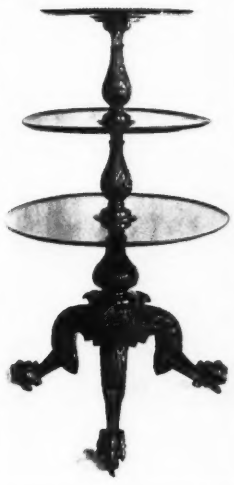
PERIODICAL ROOM
GENERAL LIBRARY
UNIV. OF MICH.
MAY 9 1930

CONNOISSEUR NUMBER.

COUNTRY LIFE







VOL. LXVII. No. 1736.
Entered as Second-class Matter at the New York, N.Y. Post Office.

[REGISTERED AT THE G.P.O. AS A NEWSPAPER AND FOR CANADIAN MAGAZINE POST.]

SATURDAY, APRIL 26th, 1930.

Published Weekly. Price ONE SHILLING.
Subscription Price per annum. Post Free.
Inland, 65s. Canadian, 60s. Foreign, 80s.

LIBERTY
BARN FABRIC
WOVEN IN MODERN DESIGNS
FOR
CURTAINS & LOOSE COVERS
48 INS. WIDE 6/6 A YARD
PATTERNS POST FREE LIBERTY & Co. LONDON W.1

ROOD & Co LTD
DEALERS IN FINE JEWELS
52 & 53,
Burlington Arcade,
Piccadilly, London.
57 YEARS' REPUTATION FOR EXCEPTIONAL VALUE
JEWELS PURCHASED, EXCHANGED, VALUED OR RE-MOUNTED.

Served by Air Union on the "Golden Ray" Aeroplanes
By Appointment to H.M. King George V
CHAMPAGNE
Charles Heidsieck
REIMS
PINEST EXTRA Q^TY
CHARLES HEIDSIECK
EXTRA DRY
Highly appreciated in the Skies

Howard's (OWN MAKE) Parquet Flooring
BEST FOR DANCING.
HOWARD & SONS LTD
25 26 27 BERNERS ST W.1

Indispensable for Country Life
Schweppes
TABLE WATERS
SODA WATER, TONIC WATER, GINGER ALE, GINGER BEER,
Also CIDER, LEMON SQUASH, ORANGE SQUASH, etc.

"Soothing as an Old Time Melody."
Spinet-Oval
CORK TIPPED CIGARETTES
20 for 1/3
Ideal for the Pocket or My Lady's Handbag—Tin of 10 for 8D.

MAPLE & CO LTD
Decorations & House Painting
SPRING CLEANING AND GENERAL PAINTING
AND REPAIRS BY EXPERIENCED WORKMEN
Well-organised staff to estimate and prepare
Specifications of work : Estimates Free
MAPLE & CO Ltd Tottenham Court Road W. 1

TORQUAY
The
GRAND HOTEL
ON SEA FRONT PROMENADE : FIRST CLASS, LUXURIOUSLY EQUIPPED : 200 ROOMS (H. & C. WATER) : SUITES OF ROOMS WITH BATHS, BALLROOM : GARAGE FOR 100 CARS.

Where to Stay

Country and Seaside

BOGNOR
ROYAL NORFOLK HOTEL
LEADING FAMILY HOTEL.
Veritable "Suntrap." Facing sea.
In own grounds (3 acres). Telephone 40.

BOURNEMOUTH HYDRO
HOTEL COMFORT WITH HYDRO BATHS, MASSAGE.
Overlooking Bay, West Cliff. Tel. 341.

HINDHEAD, HASLEMERE
MOORLANDS HOTEL
Within 40 miles of Town. 850ft. high.
Suites with private baths.
Excellent cuisine and cellar.
G. BRANCHINI.
ALMOND'S HOTEL, CLIFFORD ST.

CROMER'S FINEST HOTEL
Charmingly situated on the Cliffs, with Bathing Beaches immediately below.
THE GRAND
Electric Lift to all Floors and Electric Light throughout.
BILLIARDS, ORCHESTRA, DANCING, TENNIS (Hard and Grass Courts), LARGE MOTOR GARAGE.
Recently acquired by the Proprietor of the Cliftonville Hotel, Cromer, and now under same management.
A.A. & R.A.C.
Telegrams: Grand, Cromer. *Telephone: 24 Cromer.* *Apply PROPRIETOR.*

THE ANGLING EXPERTS' MECCA.
KEOLDALE HOTEL CAPE-WRATH, DURNESS, SUTHERLANDSHIRE.
SHOOTINGS AND FISHINGS.—Estate over 20,000 acres. Salmon, Sea Trout and Brown Trout fishing; also deep sea fishing. The place for "Big" Brown Trout, commenced 1st April. Ornithology.
Send for Illustrated Tariff Booklet to W. J. MACKAY.

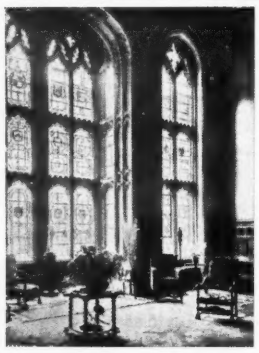
MANCHESTER
BOWDON HYDRO.
(CHESHIRE).
20 minutes by rail.
OLD ESTABLISHED. MOST COMFORTABLE.
R.A.C., A.A. Altrincham { 1207. 2192.

GRAND HOTEL
MUNDESLEY, NORFOLK.
THE LEADING HOTEL, nearest to new 18-hole Golf Course, and two minutes from Beach.
Finest Position, with superb views of Sea and Country. Hard Tennis Courts.
BALLROOM. BILLIARDS. GARAGE.
A.A. & R.A.C. *Apply PROPRIETOR.*

WOOLACOMBE BAY HOTEL
N. DEVON Station: Mortehoe.



In the most beautiful Bay of North Devon. Four miles of Sands, Rocky Coves, Shell Beaches, Charming Private Gardens.
Hard and Green Tennis Courts, and Private Miniature Golf Course just completed. Public Golf Links adjoining. Hot and cold water in Hotel Bedrooms. Central Heating. Lift. Quite exceptional Cuisine and Wines.
Telephone: 7 Woolacombe. *Telegrams: "Hotel Woolacombe."*



Nutfield Priory, Nr. REDHILL
'Phone: Redhill 582.
A Country Mansion converted into a Residential Hotel
Elevated Southern Aspect, 600ft. Delightful view over Surrey Highlands. Bedrooms and Suites fitted running h. and c. water.
Central heating. Telephones, &c.
OWN FARM AND GARDEN PRODUCE.
Free use of Rolls-Royce Car.
Illustrated Brochure mailed free from Manageress.

WINCHESTER. ROYAL HOTEL
BEST FAMILY HOTEL & ONLY HOTEL FACING OWN GARDENS. Telephone 31.

LAIRG
SUTHERLANDSHIRE
❖ ❖
Sutherland Arms Hotel
Have you ever visited the real Highlands of Scotland?
Hotel beautifully situated, overlooking Loch Shin. 40 bedrooms. Complete sanitation. Ideal scenery. Electric light. Hot baths. Large garage. Private lock-ups.
Excellent Fishing.
Terms from Manager.
Telephone: LAIRG 13. Telegrams: "COMFORT, LAIRG."

BALMACARA HOTEL, Loch Alsh Ross-shire, facing Isle of Skye.
BROWN TROUT FISHING. OWN FARM.

EXMOOR
HOLMBUSH Country House HOTEL
Height 1,000ft. Faces south with lovely views in 12 acres. Central heating; own dairy; hacks for riding; 4 miles private trout fishing.
OWNER, Holmbush, Withypool, West Somerset.

SIDMOUTH, DEVON
BELMONT HOTEL
First Class. Overlooking and near Sea.
PASSENGER LIFT.

Continental

ALEXANDRA GRAND HOTEL
All-Weather Golf School in the Park. **LAUSANNE** (Switzerland). Auto-garage with boxes. Lawn Tennis.
CH. FR. BUTTICAZ, *Propr.*



BADGASTEIN (Austria)
HOTEL "DER KAISERHOF"
The Hotel of Luxury, Refinement, Comfort and Service.
IN FINEST POSITION, WITH LATEST IMPROVEMENTS.

Continental—*contd.*

FRANZENSBAD
THE LARGEST MUD-BATHS OF THE WORLD



THE MOST PROMINENT WATERING PLACE FOR HEART DISEASES
Take the "Rejuvenation and Weight Reduction Cures"
When you visit Europe this summer take the cure and rest at Franzensbad where you will find the refinement and exclusiveness so desired abroad
Recommended for sufferers of nervous diseases
It is the most prominent watering place for the heart, cure of women's diseases, chronic constipation, rheumatism, and obesity.
A splendid weight reduction water.
27 Mineral springs abundant in carbonic dioxide and Iron. Wonderfully situated in beautiful pine forests, altitude 1400 feet high
Booklets from the "Kurverwaltung," Franzensbad, Czechoslovakia

HOTEL IMPERIAL :: CARLSBAD
WORLD FAMOUS. 300 ROOMS WITH BATH.
PRIVATE MOTOR SERVICE FROM HOTEL TO BATHS. ALL SPORTS.
MODERN GARAGE WITH BOXES. SEASON MAY TO OCTOBER. DIRECT CONNECTIONS FROM LONDON

MONTECATINI
Italy's Most Famous Thermal Resort, One Hour from FLORENCE
This Garden City of Tuscany, where healing waters flow, is situated in the midst of miles of lovely parks and historic villas.
The elaborate construction and decorations undertaken in 1920 by some of the greatest artisans of Italy have been completed, making it the most magnificent Thermal resort in Europe.
The Cure is most efficacious for the intestines, liver, stomach, and obesity.
SEASON, APRIL 1st TO NOVEMBER 30th. :: 200 HOTELS AND PENSIONS.

Supplement to "Country Life."

COUNTRY LIFE

THE JOURNAL FOR ALL INTERESTED IN COUNTRY LIFE AND COUNTRY PURSUITS.

VOL. LXVII. No. 1736. [REGISTERED AT THE G.P.O. AS A NEWSPAPER.] SATURDAY, APRIL 26th, 1930.

Published Weekly, Price ONE SHILLING. Subscription Price per annum. Post Free. Inland, 65s. Canadian, 60s. Foreign, 80s.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

BY DIRECTION OF EDWARD HOWARD SECKER, ESQ.

AT THE LOW PRICE OF £9,000, SUBJECT TO CONTRACT

THE DEER FOREST OF

NORTH MORAR

INVERNESS-SHIRE,

OVERLOOKING LOCH MORAR AND LOCH NEVIS.

10,000 ACRES

TROUT FISHING

WITH SOME SALMON AND SEA TROUT IN LOCH MORAR.

THE SHOOTING LODGE

contains nine rooms.

Other accommodation can be obtained at Morar,

WHERE THERE IS AN HOTEL.

There is a second stalker's house at Ardnamurach.



HEAD OF THIRTEEN-POINTER FROM NORTH MORAR.

THE FOREST,

WHICH IS ONE OF THE BEST SMALLER

FORESTS IN SCOTLAND,

YIELDS 25 to 30 STAGS on an average, and GOOD HEADS AND WEIGHTS (average 15½st.) have been obtained during the last seven years.

OLD-ESTABLISHED HERD OF WILD GOATS.

PTARMIGAN AND WOODCOCK IN SEASON.

GOOD ANCHORAGE FOR YACHTS AT MORAR AND TARBERT, LOCH NEVIS.

There are no tenants or crofters upon the Property.

FOR SALE BY PRIVATE TREATY.

Solicitors, Messrs. WORDSWORTH, MARR, JOHNSON & SHAW, 39, Lombard Street, E.C. 3.
Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1, and 90, Princes Street, Edinburgh.

BY DIRECTION OF THE ADMINISTRATORS OF THE LATE LORD BARNBY.

THE WELL-KNOWN SPORTING ESTATE OF CASTLE MENZIES

WITH

FARLEYER LODGE

AREA 11,625 ACRES

ABOUT TWO MILES FROM ABERFELDY, TEN MILES FROM BALLINLUIG STATION (MAIN LINE) AND 30 MILES FROM PERTH.

THE PROPERTY IS SITUATED IN THE BEAUTIFUL HIGHLAND DISTRICT OF UPPER STRATHTAY, AND INCLUDES AN EXCELLENT GROUSE MOOR, AND SALMON FISHING IN THE RIVERS TAY AND LYON.

FARLEYER LODGE,

a convenient modern House, suitable for residence throughout the year, contains: Entrance hall, three reception rooms, business room, fourteen principal bed and dressing rooms, three bathrooms, ample servants' accommodation.

Acetylene gas. Telephone and modern conveniences. Garage for three or four cars.

CASTLE MENZIES,

a most interesting and picturesque old building in which Mary Queen of Scots slept in 1562 and Prince Charles in 1745, is included in the Sale. The gardens and grounds are famous for the magnificent specimen trees of great size and variety.

SHOOTING.

EXCELLENT GROUSE MOOR, EXTENDING TO OVER 7,000 ACRES, YIELDING OVER 1,000 BRACE IN A GOOD SEASON. THERE IS A CONSIDERABLE AREA OF WOODLAND, AND CAPITAL BAGS OF BLACKGAME, PHEASANTS, PARTRIDGES, WOODCOCK, SNIPE, ETC., ARE OBTAINED.

FISHING.

CAPITAL SALMON AND TROUT FISHING IN THE RIVER TAY AND LYON FOR FIVE-AND-A-HALF MILES.

THE SALE INCLUDES THE HOME FARM, SIXTEEN GOOD FARMS, WITH SUITABLE HOUSES AND STEADINGS, BESIDES SMALLER HOLDINGS, HILL GRAZINGS, ETC., AND OTHER PROPERTY.

THE RENTAL RECEIVED FOR THE AGRICULTURAL AND OTHER PROPERTIES LET, BUT EXCLUDING FARLEYER LODGE, SPORTINGS, ETC., AMOUNTS TO

£3,098 PER ANNUM.

TO BE OFFERED FOR SALE BY AUCTION DURING THE SUMMER (UNLESS PREVIOUSLY DISPOSED OF BY PRIVATE TREATY).

Solicitors Messrs. MARKBY, STEWART & WADESONS, 5, Bishopsgate, E.C. 2, and
Messrs. CORNILLON, CRAIG & THOMAS, 15, South Charlotte Street, Edinburgh.
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1, and 90, Princes Street, Edinburgh.

KNIGHT, FRANK & RUTLEY, AND WALTON & LEE,

20, Hanover Square, W. 1.
90, Princes Street, Edinburgh.
41, Bank Street, Ashford, Kent.
Bridge Road, Welwyn Garden City.

Telephones:
314 } Mayfair (6 lines).
3068 }
20146 Edinburgh.
327 Ashford, Kent.
248 Welwyn Garden.

Telephone Nos.: Reading 1841 (2 lines). Regent { 0293 3377

NICHOLAS

Telegraphic Addresses: "Nicholas, Reading." "Nichenyer, Piccy, London."

1, STATION ROAD, READING; 4, ALBANY COURT YARD, PICCADILLY, W.1

IN A SOUTH DEVON COAST TOWN

AN AUCTION LOT.

PRACTICALLY WITHOUT RESERVE.

WOULD MAKE VERY POPULAR PRIVATE HOTEL.



"THE MANOR HOUSE," DAWLISH.

FOR SALE.

THIS COMFORTABLE GEORGIAN HOUSE

contains:

ENTRANCE AND LOUNGE HALLS,
THREE RECEPTION ROOMS,
BILLIARD ROOM,
SEVEN PRINCIPAL BED AND DRESSING ROOMS,
TWO SECONDARY ROOMS,
BATH, ETC.

WONDERFUL GARDENS THROUGH WHICH THE FAMOUS DAWLISH WATER FLOWS.

Full particulars of Messrs. AVANT & SON, Estate Agents, Dawlish; and of Messrs. NICHOLAS, 1, Station Road, Reading.

OXON AND BERKS BORDERS, SPLENDIDLY SITUATED

AN ABSOLUTE BARGAIN.

AN AUCTION LOT AT THE LOW UPSET PRICE OF £3,250.



"KINGSLEY," SHIPLAKE.

THIS COMFORTABLE FAMILY RESIDENCE with splendid accommodation.

HALLS,
THREE RECEPTION ROOMS,
BILLIARD ROOM,
TEN BEDROOMS,
TWO BATHROOMS, ETC.

WELL-TIMBERED GROUNDS AND PARK-LIKE LAND.

NEARLY SEVEN ACRES.

Full particulars of the Joint Auctioneers, Messrs. SIMMONS & SONS, Henley, Reading, and Basingstoke; and

Messrs. NICHOLAS, 1, Station Road, Reading.

Telephone: Grosvenor 2020.

WINKWORTH & CO.

LAND AGENTS AND AUCTIONEERS, 48, CURZON STREET, MAYFAIR, LONDON, W.1



COUNTY OF KENT.
THIS VERY DELIGHTFUL COUNTRY HOUSE of the
QUEEN ANNE TYPE.
FOR SALE WITH 5½ ACRES.
10 bed and dressing, bath, 3 or 4 reception rooms.
Central heating. *Telephone.* *Co.'s water.*
Stabling. Garage. Cottage.

PRICE £3,000

FOR QUICK SALE.—Apply to
Messrs. WINKWORTH & Co., 48, Curzon Street, London.

45 MINUTES FROM TOWN

Occupying a high situation on gravel soil, in BEAUTIFUL RURAL COUNTRY.

To be LET ON LEASE (or Sold),

A GEORGIAN RESIDENCE,

containing 12 *to* 15 *bedrooms*, 3 *bathrooms*, 4 *reception rooms.*

ELECTRIC LIGHT.
CENTRAL HEATING.

Stabling. *Garage.* *Two cottages.*
Chauffeur's house. *Farm.*

Lovely old-world grounds and exceptionally delightful park of

ABOUT 100 ACRES.

Strongly recommended after inspection by the SOLE AGENTS,



Messrs. WINKWORTH & Co., 48, Curzon Street, Mayfair, W. 1.

ABOUT 20 MILES FROM LONDON

HIGH GROUND. GRAVEL SOIL. SOUTH ASPECT.



CLOSE TO CELEBRATED GOLF LINKS.

FOR SALE,

AN EXCEPTIONALLY CHOICE PROPERTY STRONGLY RECOMMENDED BY THE AGENTS.

Outer and very large inner halls, loggia, drawing room, library, dining room (all spacious), complete offices, 18 bed and dressing rooms, 5 bathrooms.

CENTRAL HEATING.
ELECTRIC LIGHT.
WATER LAID ON.

Garage and cottage.

Remarkably attractive and well-timbered grounds.

IN ALL ABOUT 15 ACRES.

Agents, WINKWORTH & Co., 48, Curzon Street, Mayfair, London, W. 1.



SUSSEX.

AN EXCEPTIONALLY ATTRACTIVE MODERN REPLICA OF AN OLD HOUSE, facing due south with fine views; 8 *to* 10 *bed and dressing rooms*, 2 *bathrooms, and* 3 *reception rooms.* GARAGE, COTTAGE. Well-timbered old grounds, inexpensive to maintain, and 2 pasture fields;

IN ALL 14 ACRES.

FREEHOLD FOR SALE BY PRIVATE TREATY NOW.

PRICE £3,750

or by AUCTION later.—Personally inspected and recommended by the Sole Agents, WINKWORTH & Co., Mayfair, W.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

BY DIRECTION OF THE RIGHT HON. LORD STALBRIDGE.

WARSASH HOUSE, NEAR SOUTHAMPTON



Adjoining the Hamble River and Southampton Water.

WITH EXCEPTIONALLY GOOD ANCHORAGE FOR YACHTS.

TO BE SOLD.

THE RESIDENCE stands in finely timbered parklands, and contains five reception rooms, fifteen bed and dressing rooms, six bathrooms, and adequate domestic offices.

Company's water. *Central heating.* *Electric light.*

GARAGE FOR SIX CARS, SEVERAL COTTAGES AND MODEL FARMERY.

THE PLEASURE GROUNDS

include broad lawns, Italian flower garden, two grass tennis courts, hard court, sunk rose garden, prolific kitchen garden and range of glasshouses.

THE WHOLE EMBRACING AN AREA OF NEARLY 45 ACRES.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

BRITTANY COAST, DINARD

Overlooking the Bay towards St. Malo, standing well above the sea, with magnificent views of the estuary.

FOR SALE, FREEHOLD,

A CHATEAU IN LOUIS XIII. STYLE WHICH HAS BEEN THOROUGHLY MODERNISED,

containing:

HALL, FIVE RECEPTION ROOMS,

ELEVEN PRINCIPAL BED AND DRESSING ROOMS,

SIX SERVANTS' ROOMS, FIVE BATHROOMS,

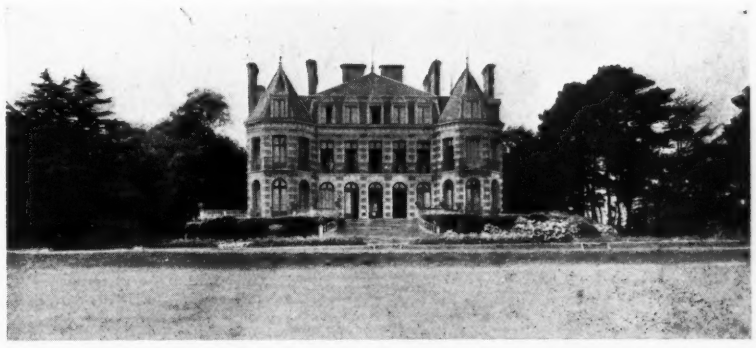
SERVANTS' HALL AND OFFICES.

CENTRAL HEATING.

ELECTRIC LIGHT AND WATER FROM TOWN SUPPLY AND PRIVATE WELL WITH ELECTRIC PUMP.

ENTRANCE LODGE. GARAGE ACCOMMODATION.

CHAUFFEUR'S AND GARDENER'S APARTMENTS.





20 ACRES OF FINELY TIMBERED GROUNDS AND GARDENS,

designed by a celebrated French landscape gardener.

TENNIS COURT. VINERIES. KITCHEN GARDEN.

FORCING HOUSE, ETC.

CLOSE TO THE NEW GOLF LINKS AT DINARD, ALSO ST. BRIAC.

Full particulars of Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (F 6810.)

IN THE GUILDFORD DISTRICT, SOME 30 MILES FROM LONDON.

THIS BEAUTIFUL JACOBEAN MANOR HOUSE

ONCE THE SEAT OF CAREW RALEIGH, SON OF SIR WALTER RALEIGH.

THE HOUSE IS OF MELLOWED RED BRICK AND TILE, in the restful, dignified style of the period, the South Entrance Front being covered with magnolia and creepers, and the approach is by a long carriage drive. The accommodation comprises magnificent entrance hall (42ft. by 24ft.) with deep recessed fireplace, seven reception rooms, sixteen bed and dressing rooms, four bathrooms and offices.

Central heating. *Abundant water.* *Electric light.* *Garage.* *Stabling.* *Four cottages.* *Lodge.*

THE GROUNDS HAVE BEEN LAID OUT VERY SKILFULLY, AND FORM A PERFECT SETTING TO THE MANOR HOUSE.

THEY INCLUDE A FORMAL GARDEN, GRASS WALKS AND TENNIS COURTS.

Completely walled kitchen garden and orchard, the remainder of the estate comprising mostly park-like meadowland.



THE WHOLE EMBRACES AN AREA OF 140 ACRES.

TO BE SOLD AT A GREATLY REDUCED PRICE.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (24,780.)

KNIGHT, FRANK & RUTLEY, AND WALTON & LEE,

20, Hanover Square, W. 1.
90, Princes Street, Edinburgh.
41, Bank Street, Ashford, Kent.
Bridge Road, Welwyn Garden City.

Telephones:
314 / 3068 Mayfair (8 lines).
20146 Edinburgh.
327 Ashford, Kent.
248 Welwyn Garden.

(Knight, Frank & Rutley's advertisements continued on pages iii., xiv., xv., xxviii. and xxix.)

Telephone: Regent 7500.
Telegrams:
"Selaniet, Piccy, London."

HAMPTON & SONS

Branches: Wimbledon 'Phone 0080; Hampstead 'Phone 2727

(For continuation of advertisements see pages viii., xxiv. and xxv.)

HAMPSHIRE

BETWEEN WINCHESTER AND PETERSFIELD.

FOR SALE,

A MOST ATTRACTIVE

RESIDENTIAL AND SPORTING ESTATE.

626 ACRES

(ABOUT 200 ACRES WOODLAND).

GEORGIAN CHARACTER RESIDENCE, occupying a picked position about 400ft. above sea level, standing in its park almost in the centre of the Estate. FINE LOUNGE, FIVE RECEPTION ROOMS, SIXTEEN PRINCIPAL AND SECONDARY BEDROOMS, FIVE BATHROOMS, SERVANTS' ACCOMMODATION.

Electric light. Central heating.

Three heated garages. Splendid stabling.

BEAUTIFULLY TIMBERED PLEASURE GROUNDS.

Home farm. Thirteen cottages. Lodge. Agent's house.

GOOD SHOOTING.

Compact and well-maintained Estate.

Full particulars from the Agents,
HAMPTON & SONS, 20, St. James' Square, S.W. 1.

WEST OF ENGLAND

FIRST-CLASS SALMON FISHING FOR OVER A MILE IN WELL-KNOWN RIVER.

FOR SALE,

A MOST ATTRACTIVE

RESIDENTIAL AND SPORTING ESTATE,

279 ACRES.

EXCELLENT COUNTRY HOUSE,

occupying a very beautiful situation with magnificent views to south. Two halls, five reception rooms, seventeen bed and dressing rooms, five bathrooms, etc.

ALL MODERN CONVENIENCES INSTALLED

GRAVELLY SOIL. GARAGES. STABLING. COTTAGES.

CHARMING PLEASURE GROUNDS.

MODEL HOME FARM. FISHING LODGE. SALMON AND TROUT FISHING.

Full particulars of the Agents,
HAMPTON & SONS, 20, St. James' Square, S.W. 1.

IN THE CENTRE OF THE BICESTER HUNT



THE HIGHLY ATTRACTIVE FREEHOLD RESIDENTIAL PROPERTY known as

"CHETWODE PRIORY," NEAR BUCKINGHAM.

Situate in absolutely unspoilt surroundings and comprising a

CHARMING OLD STONE-BUILT RESIDENCE,

Just recently brought up to date and fitted with all modern conveniences.

Hall, four reception rooms, eleven bedrooms (or more), three bathrooms, excellent domestic offices.

Electric light, fitted lavatory basins in bedrooms, telephone.

HUNTER STABLING for six, GARAGE for two cars.

DELIGHTFUL OLD PLEASURE GROUNDS with lawns, monks' garden and fish pool, walled kitchen garden.

FOUR GOOD COTTAGES. FARMBUILDINGS.

The land includes some of the finest grazing in the district, and the whole extends to an area of about

102 ACRES.

HAMPTON & SONS are instructed to SELL the above by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on TUESDAY, MAY 6th, at 2.30 p.m. (unless previously Sold).

Vendor's Solicitors, Messrs. PERRY, PARR & FORD, Friary Chambers, Friar Lane, Nottingham. Particulars, plan and Conditions of Sale to be obtained from the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.

DEVONSHIRE. NEAR EXETER

450FT. ABOVE SEA. LOVELY VIEWS.



FOR SALE,

A VERY ATTRACTIVE

FREEHOLD RESIDENTIAL PROPERTY

of

108 ACRES

(WOULD BE DIVIDED).

PICTURESQUE OLD HOUSE.

Hall. Three sitting rooms. Seven bedrooms. Two baths, etc.

ELECTRIC LIGHT. RADIATORS. TELEPHONE.

VERY CHARMING GARDENS; capital farm with modern House and buildings, cottage.

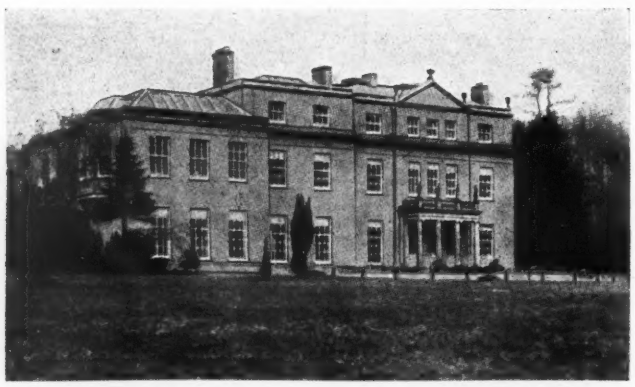
PRICE £7,000.

Full particulars of HAMPTON & SONS, 20, St. James' Square, S.W. 1.



IRELAND

IN THE FAMOUS KILKENNY HUNT.



FOR SALE WITH ABOUT 40 OR 300 ACRES.

THE MANSION IS OF MODERATE SIZE and contains:

ENTRANCE HALL, FINE SUITE OF RECEPTION ROOMS, ABOUT 20 BEDROOMS, FOUR BATHROOMS, COMPLETE OFFICES.

Ample stabling and garage accommodation.

BEAUTIFULLY TIMBERED PLEASURE GROUNDS.

Walled kitchen garden, etc.; woodlands.

AT A VERY TEMPTING PRICE.

Further particulars from Messrs. BATTERSBY & Co., 39, Westmoreland Street, Dublin; or
HAMPTON & SONS, 20, St. James' Square, London, S.W. 1.

Offices: 20, ST. JAMES' SQUARE, S.W. 1

Telephone Nos.: Regent 4304 and 4305.

OSBORN & MERCER

Telegraphic Address: "Overbid-Piccy, London."

"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1

KENT

Unspoiled rural country, one hour by train, and
25 MILES FROM LONDON.

TO BE SOLD, a delightful

OLD-FASHIONED RESIDENCE,

standing in a well-timbered park, facing south.

Three reception rooms, billiard room, twelve bed and dressing rooms, two bathrooms.

Electric light. *Telephone.* *Company's water.*

Finely timbered grounds intersected by a running stream.

TWO LODGES. COTTAGE.

40 ACRES

of excellent park and pasture with farmery.

Agents, OSBORN & MERCER. (15,449.)

NO COMMISSION REQUIRED

WANTED TO PURCHASE

in East Somerset or West Wilts, near a small town preferred,

A HOUSE OF CHARACTER,

containing ten to twelve bedrooms. Must stand fairly high, away from the road, and have really attractive gardens and grounds.

A large area is not required, but sufficient to ensure privacy.

IMMEDIATE POSSESSION REQUIRED.

Owners or their Agents are invited to send full particulars and photos to the Purchaser's Surveyors, Messrs. OSBORN and MERCER, as above.

HEREFORDSHIRE

In a favourite district, a short drive from the County Town.

TO BE SOLD, a fine

OLD GEORGIAN HOUSE,

in excellent order, and commanding extensive views.

Four reception rooms, ten bed and dressing rooms, bathroom, servants' hall, etc.

ELECTRIC LIGHT. CENTRAL HEATING.

Garage, stabling, farmery and capital cottage.

FINE OLD GROUNDS, with many rare specimen trees, tennis and croquet lawns, rock garden, walled kitchen garden, orchard, paddocks, etc.; in all about

TEN ACRES.

Agents, OSBORN & MERCER. (15,452.)

HAMPSHIRE

BETWEEN THE NEW FOREST AND THE COAST.

TO BE SOLD, or would be LET, FURNISHED, for the summer months.

This charming modern

ELIZABETHAN MANOR HOUSE,

designed by the late Norman Shaw, and occupying a well-chosen site on gravel soil with southerly aspect and exceptionally

BEAUTIFUL VIEWS OF LAND AND SEA,
extending to the Isle of Wight.

Four reception, billiard room, fifteen bed and dressing rooms, two bathrooms, etc.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.

THE PLEASURE GROUNDS AND GARDENS are of a most delightful character; extensive walled kitchen gardens, ample glasshouses; lake of one-and-a-quarter acres. *Long avenue carriage drive with lodge, garage and stabling, seven cottages; park-like pasture, well-grown woodland, etc.*

165 ACRES.

(Would be Sold with a smaller area.)

Recommended from a personal inspection by Messrs. OSBORN & MERCER. (15,224.)



NEVER BEFORE IN THE MARKET.

TWELVE MILES FROM THE CITY

Between Chigwell and Epping, in one of the prettiest and most rural spots within a like distance of the Metropolis, and commanding a

GLORIOUS VIEW OF OPEN COUNTRY.

A MOST ATTRACTIVE RESIDENCE, containing three reception rooms, ten bedrooms, two bathrooms, etc.

Electric light. Telephone. Company's water.

Long carriage drive with lodge at entrance.

CHARMING GARDENS AND GROUNDS.

The wonderfully rural situation must be seen to be appreciated.

TO BE SOLD with about

SEVEN ACRES.

but if desired a further fifteen acres with fine range of modern farmbuildings could be added.

Full particulars of the SOLE AGENTS, Messrs. OSBORN and MERCER. (12,592.)

BY ORDER OF J. W. SIDEY, ESQ., J.P.

FOLLOWING THE SALE OF THE ESTATE

ROTHERHURST

ROTHERFIELD, SUSSEX,

Two miles from Rotherfield and Crowborough Stations, and seven miles from Tunbridge Wells.

The remaining

FURNITURE AND EFFECTS,

comprising well made reception and bedroom appointments, including mahogany, walnut and satinwood wardrobes, etc., brass bedsteads, finely carved Japanese Blackwood cabinet, oak pedestal writing desk, gate-leg, side and other tables.

FULL-SIZE BILLIARD TABLE.

8ft. oak pedestal sideboard, set of six oak dining room chairs, pair of fine bronze Marly horses, and other ornamental items. TURKEY, AXMINSTER and other carpets. Outdoor effects, etc.

OSBORN & MERCER

will SELL the above by AUCTION, on the premises, on Wednesday, May 7th, at 1 o'clock precisely.

ON VIEW day prior between 10 a.m. and 5 p.m. Catalogues of the Auctioneers, Messrs. OSBORN & MERCER, as above.

YORKSHIRE

Campsall, two miles from the station and eight from Doncaster.

THE CAMPSMOUNT ESTATE,

comprising a charming

OLD GEORGIAN RESIDENCE,

with original period decorations, standing high in a grandly timbered park and commanding extensive views of well-wooded country without any discordant feature.

Four or five reception rooms, fifteen or sixteen bed and dressing rooms, two bathrooms, etc.

LIGHTING. CENTRAL HEATING. TELEPHONE.

THE DELIGHTFUL GROUNDS are a great feature, and are studied with many fine specimen cedar and beech; lake of 2¼ acres; large walled kitchen garden with ample glass, gardener's house, etc.

HOME FARM. SEVERAL COTTAGES.

Small holdings, etc.: the whole extending to nearly

500 ACRES,

including about 70 acres of woods, and affording for its size VERY GOOD SHOOTING.

If desired the residence would be sold with a smaller area.

MODERATE PRICE ASKED.

SOLE AGENTS, Messrs. OSBORN & MERCER, as above.

OXFORDSHIRE

High up with wonderful views close to the famous Huntercombe Golf Course.

TO BE SOLD, a fine replica of a

TUDOR MANOR HOUSE.

The subject of an appreciation in "Country Life."

Erected regardless of expense, it is approached by a long carriage drive, and contains

Inner and outer halls, oak-panelled lounge, three reception rooms,

sixteen bed and dressing rooms, four bathrooms, etc.

ELECTRIC LIGHT. TELEPHONE. CENTRAL HEATING.

CHOICE GARDENS AND GROUNDS

with hard and grass tennis courts with stone-built summerhouse, rock and wild gardens, kitchen garden with range of glasshouses.

Spacious garage accommodation with men's rooms and engineers' shop.

CAPITAL FARM. SIX COTTAGES.

The land, which is in good heart, includes a fine beech wood and arable and pasture in about equal proportions: in all about

430 ACRES.

Inspected and recommended by Messrs. OSBORN & MERCER. (15,451.)

IN THE CREAM OF THE SHIRES

In an excellent social district and one of the finest centres where, without boxing.

HUNTING MAY BE ENJOYED SIX DAYS A WEEK.

TO BE SOLD OR LET, FURNISHED, a particularly

WELL-APPOINTED HOUSE,

Occupying a secluded position, approached by a carriage drive with LODGE, and containing:

Lounge hall, three well proportioned reception rooms, thirteen bed and dressing rooms, two bathrooms, and excellent offices, including servants' hall, men's rooms, etc.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.

FIRST-CLASS STABLING of twelve loose boxes, saddle rooms, etc. | GARAGE for a number of cars.

Squash racket court with gallery lighted by electric light.

TWO CAPITAL COTTAGES.

DELIGHTFUL GROUNDS nicely timbered and shrubbed, hard tennis court, kitchen garden, and rich feeding pasture lying compactly together and extending to nearly

30 ACRES.

POLO .. THREE MILES. GOLF .. THREE MILES.

Inspected and confidently recommended by Messrs. OSBORN & MERCER, as above. (15,406.)

HANTS AND BERKS BORDERS

In beautiful country surrounded by pine and heather.

TO BE SOLD, this

PICTURESQUE RESIDENCE,

occupying a picked position over 300ft. up, facing south-east and commanding magnificent views.

Lounge hall, three reception rooms, loggia, eight bed and dressing rooms, two bathrooms, etc.

Electric light. *Company's water.* *Telephone.*

ATTRACTIVE GROUNDS, with two tennis courts, kitchen garden, paddock, etc. Garage for two cars.

£4,800 WITH SIX ACRES.

Inspected by OSBORN & MERCER. (15,349.)

NEAR HAYWARDS HEATH

With its first-rate train service to Town in 50 minutes.

Right in the country, high up, and commanding a wonderful panoramic view of hill and dale.

TO BE SOLD, a charming

SMALL CHARACTER HOUSE,

standing on light soil, facing south-east, and approached by a carriage drive with lodge at entrance.

Three reception. Eight bedrooms. Two bathrooms.

Electric light, Company's water and gas, telephone.

Splendid stabling. Garage. Two cottages.

FINELY TIMBERED GROUNDS,

enclosed kitchen garden with glasshouses, small orchard, and sound pasture, with an excellent small farmery.

17 ACRES.

Inspected and recommended by the Agents, OSBORN and MERCER, as above. (15,448.)

SOMERSET

High up, facing south, amidst glorious rolling country a few miles from Taunton.

TUDOR HOUSE,

originally a hunting box of Henry VII., and retaining many of the original features.

It is in excellent order, whilst the accommodation includes four reception rooms, nine principal bedrooms, three bathrooms, servants' rooms, etc.

Electric light. Central heating.

Good farmbuildings, bailiff's house, four cottages.

287 ACRES,

practically all grass with well-placed coverts.

A unique small Sporting Property.

Agents, OSBORN & MERCER. (15,329.)

Telephone: Regent 7500.
Telegrams: "Selanlet, Piccy, London."

HAMPTON & SONS

Branches: Wimbledon 'Phone 0080, Hampstead 'Phone 2727

(For continuation of advertisements see pages vi., xxiv. and xxv.)

SUSSEX AND SURREY BORDERS



400FT. ABOVE SEA LEVEL, IN BEAUTIFULLY SECLUDED COUNTRY.

YET ONLY ONE HOUR FROM TOWN.

The picturesque old-fashioned HOUSE has recently been modernised, and contains hall, three reception rooms, eight bed and dressing rooms, two bathrooms, complete offices.

Central heating. Electric light. Telephone. Company's water. Modern drainage. Lavatory basins in bedrooms.

PRETTY GARDENS. GARAGE. THREE COTTAGES.

Capital farmery with bailiff's house and model farmbuildings.

The land is all good grassland (all post and rail fenced), with small amount of woodland, previously carried valuable pedigree herd of cattle; in all

80 ACRES.

FOR SALE AT A VERY MODERATE PRICE.

Inspected and recommended by the Sole Agents,
HAMPTON & SONS, 20, St. James' Square, S.W. 1.

WILTS AND SOMERSET BORDERS

About a mile from the old market town of Bradford-on-Avon and seven miles from Bath.

GOLF. BOATING. FISHING AND HUNTING.



THE VERY ATTRACTIVE AND COMPACT FREEHOLD RESIDENTIAL PROPERTY,

"FRANKLEIGH HOUSE," BRADFORD-ON-AVON.

Delightful position, 350ft. up, south aspect, lovely views.

The STONE-BUILT TUDOR HOUSE contains entrance and inner halls, four handsome reception rooms, billiards room, principal and secondary staircases, fourteen bed and dressing rooms, four bathrooms, four servants' bedrooms, and domestic quarters.

Own electric light, Co.'s gas and water, central heating.

LARGE GARAGE, STABLING, USEFUL OUTBUILDINGS, LAUNDRY, HEATED GLASSHOUSES, ENTRANCE LODGE AND FIVE COTTAGES.

THE BEAUTIFUL PLEASURE GROUNDS include terraced and rose gardens, lawns, fruit and vegetable gardens, orchard, parkland and paddock; in all nearly

51¾ ACRES.

Vacant possession of all but the three cottages and the grassland.

To be SOLD by AUCTION, at the St. James' Estate Rooms, S.W. 1, on TUESDAY, JUNE 17th (unless previously Sold).

Solicitors, Messrs. HASTIES, 65, Lincoln's Inn Fields, W.C. 2.

Particulars from the Auctioneers,
HAMPTON & SONS, 20, St. James' Square, S.W. 1.

WEST SUSSEX

ON THE FRINGE OF AN OLD-WORLD VILLAGE.

GOLF. RACING. SHOOTING. HUNTING. YACHTING.



THE VERY CHARMING AND COMPACT FREEHOLD RESIDENTIAL PROPERTY,

"WEST ASHLING HOUSE,"

NEAR CHICHESTER.

Picked position sheltered by the South Downs, commanding an open view.

The OLD-FASHIONED GEORGIAN HOUSE contains lounge hall, four reception rooms, two staircases, eleven bedrooms, two dressing rooms, three bathrooms, complete domestic offices.

CENTRAL HEATING. ELECTRIC LIGHT. CONSTANT HOT WATER.

Two large garages, three cottages, stabling, farmery, glasshouses.

THE WELL-MATURED GARDENS AND GROUNDS lie on three sides of the House, and afford lawns, bulb and sunken gardens, walled kitchen garden, orchard and parkland; in all about

46 ACRES.

WITH VACANT POSSESSION.

To be SOLD by AUCTION at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on TUESDAY, MAY 13th, at 2.30 p.m. (unless previously sold).

Solicitors, Messrs. ROYDS RAWSTORNE & Co., 46, Bedford Square, W.C. 1.

Particulars from the Auctioneers,
HAMPTON & SONS, 20, St. James' Square, S.W. 1.

SURREY AND KENT BORDERS

Just south of the North Downs, about two miles from a good station.



FOR SALE,

CHARMING RESIDENCE OF THE GEORGIAN TYPE,

occupying a lovely position in the centre of its park-like grounds.

Lodge entrance. South aspect. Model farmery.

TWO OTHER COTTAGES.

Company's water. Electric light.

Drawing room 22ft. by 20ft. 6in. dining room 23ft. 3in. by 17ft., smoking room 25ft. by 18ft., fourth sitting room, ten bedrooms, two bathrooms.

GARAGE. LOOSE BOXES.

DELIGHTFUL GROUNDS

with stream, double tennis court, walled garden, orchard, parkland; in all

ABOUT 39 ACRES.

A BRIGHT SUNNY HOUSE WITH A LOVELY OUTLOOK.

Inspected and recommended by the Agents,
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (K 20,986.)

Offices: 20, ST. JAMES' SQUARE, S.W. 1

Telephone : Grosvenor 1400 (2 lines).

CURTIS & HENSON

LONDON.

Telegrams : "Submit, London."

ONE HOUR'S RAIL FROM PADDINGTON

HUNTING. GOLF.



DIVERSIFIED GARDENS AND GROUNDS,
well protected by some choice specimen timber.

WELL-WOODED PRIVATE ISLAND WITH BOATHOUSE.
TWO BOATHOUSES WITH LANDING STAGES.

Kitchen garden.
Range of glass. Numerous outbuildings. Garage. Stabling. Four cottages.
The remainder is grassland and willow river frontage; in all about

THIRTEEN-AND-A-HALF ACRES.

FOR SALE, PRIVATELY NOW, OR BY AUCTION IN JULY NEXT.

SOLICITORS, Messrs. JOHN H. MOTE & SON, 11, Gray's Inn Square, London, W.C. 1.

AUCTIONEERS AND SOLE AGENTS, CURTIS & HENSON, 5, Mount Street, Grosvenor Square, London, W. 1.

GORING STATION ONE MILE. WALLINGFORD SIX MILES.

THE TEMPLE

GORING, OXON.

A QUEEN ANNE RIVERSIDE PROPERTY OF VERY CONSIDERABLE CHARM.

ENTRANCE AND INNER HALLS,
FOUR RECEPTION ROOMS,
EIGHTEEN BED AND DRESSING ROOMS,
THREE BATHROOMS,
MODEL DOMESTIC OFFICES.

COMPANY'S WATER. CENTRAL HEATING. PARQUET FLOORS.

A SECLUDED SITUATION ON A RETIRED BACKWATER OFF ONE OF THE THAMES MOST DELIGHTFUL REACHES.



ASHDOWN FOREST

PRACTICALLY ADJOINING CELEBRATED GOLF COURSE.

650FT. ABOVE SEA LEVEL on sandrock soil. UNINTERRUPTED VIEWS FOR 25 MILES TO THE SEA. ONE OF THE FINEST POSITIONS IN THE SOUTH.

LUXURIOUSLY APPOINTED RESIDENCE, THE SUBJECT OF UNLIMITED EXPENDITURE; FOUR RECEPTION, FIFTEEN BEDROOMS, FOUR BATHROOMS; ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE, Co.'s water and gas, EVERY POSSIBLE MODERN REQUIREMENT. Garage for several cars, stabling, farmery, two cottages, model dairy; beautiful pleasure grounds, yew hedges and topiary work, rose garden, tennis and croquet lawns, HARD COURT, productive kitchen gardens, grassland; about 21 ACRES. LOW PRICE.—CURTIS & HENSON, 5, Mount Street, W. 1.

BUCKINGHAMSHIRE HILLS

A SPUR OF THE FAMOUS CHILTERN RANGE. 350FT. UP. GRAVEL SOIL. 20 MILES BY ROAD. BEAUTIFUL VIEWS. HALF-AN-HOUR'S RAIL.

EXCEEDINGLY WELL-BUILT MODERN REPLICA, QUEEN ANNE ATMOSPHERE FAITHFULLY REPRODUCED, XXth CENTURY CONVENIENCES. COMFORT PRIMARY CONSIDERATION. LOUNGE HALL, THREE RECEPTION, FOURTEEN BEDROOMS, TWO BATHROOMS. ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE, Company's water, modern sanitation; garage for two cars, large barn two cottages; pleasure grounds, carefully planned terrace, tennis lawn, rose garden, orchard, kitchen garden, yew hedges, ornamental timber, park-like pasture, woodland; in all

OVER 20 ACRES.

SPLENDID GOLFING FACILITIES ON SEVERAL WELL-KNOWN COURSES.
CURTIS & HENSON, 5, Mount Street, W. 1.

PITCH HILL AND HOLMBURY

THE "SWITZERLAND" OF SURREY.

Unique position, 600ft. up, sand soil; panoramic views due south for 30 miles to South Downs and the coast.

EXTREMELY PICTURESQUE HOUSE, approached by a carriage drive and having galleried lounge hall, THREE RECEPTION, NINE BEDROOMS, TWO BATHROOMS; ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE; luxurious fitments, faultless order; Co.'s water, drainage; garages for four cars, laundry, chauffeur's rooms, cottage of five rooms; pleasure grounds are a feature and will appeal to all garden lovers, gravelled paths, lawns, masses of rhododendrons, rose pergola, rock garden, kitchen garden, picturesque woodland;

IN ALL ABOUT FOUR ACRES.

First-class golf. MODERATE PRICE.—CURTIS & HENSON, 5, Mount Street, W. 1.

Adjacent to an Elizabethan village of great antiquity and charm, clustered round Cross and Stocks.

WORCS AND GLOS BORDERS

IDEAL HUNTING CENTRE FOR FOUR PACKS.

COMPACT, EASILY MAINTAINED ESTATE, FACING SOUTH, ON SAND AND GRAVEL SOIL.

GEORGIAN HOUSE, approached past LODGE by drive through park-like meadows; entrance and inner halls, four reception rooms, twelve to fourteen bedrooms, three bathrooms, compact offices; PASSENGER AND SERVICE LIFTS; ELECTRICITY, CENTRAL HEATING, SEPTIC TANK DRAINAGE; garage for three, stabling—two stalls and four loose boxes, COTTAGE; croquet and tennis lawns, herbaceous borders, rock and water garden, walled garden; HOME FARM with ELIZABETHAN HOUSE with oak beams, doors and carving, three reception, seven bedrooms, dairy, well-equipped buildings, including TITHE BARN. ABOUT 90 ACRES, MAINLY PASTURE. STRONGLY RECOMMENDED.—SOLE AGENTS, CURTIS & HENSON, 5, Mount Street, London, W. 1.

AN EARLY TUDOR COUNTY SEAT

ON RISING GROUND. NEARLY 300FT. ABOVE SEA LEVEL.
AMIDST SURREY'S FINEST SCENERY.

A WELL-KNOWN ESTATE OF HISTORICAL INTEREST STANDING IN NOBLE PARK. THE MANSION BUILT OF MELLOWED BRICK WITH TILED ROOF. The interior contains much old oak JACOBEAN panelling and carving, and is disposed as follows: Lounge hall, dining room, morning room, drawing room, library, principal GRINLING GIBBONS bedroom, seventeen bed and dressing rooms, four bathrooms; modern drainage, electric light throughout, central heating, telephone. ALMOST UNIQUE OLD RIBBON WALLS ENCLOSE THE MAJOR PART OF THE GARDENS, lawns, tennis courts, kitchen garden, matured well-timbered park. Picturesque garage and stabling for twelve, farmbuildings, four cottages; in all about 190 ACRES.

VERY LOW PRICE.—CURTIS & HENSON, 5, Mount Street, W. 1.

LOVELY CHILTERNS. NEAR BERKHAMSTED

400FT. ABOVE SEA LEVEL. UNDER ONE HOUR BY L.M.S. GRAVEL SOIL.

DELIGHTFUL OLD RED BRICK HOUSE of the Queen Anne period, occupying pleasant position in parklands and approached by a long drive. It contains THREE RECEPTION, ELEVEN BEDROOMS, TWO BATHROOMS, ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE, DRAINAGE, COMPANY'S WATER AND GAS. Stabling and garage for five cars, six cottages; old matured pleasure grounds, very fine trees of great age, lawns, two tennis courts, walled kitchen garden, park meadows; in all over 30 ACRES.

SACRIFICIAL PRICE OR WOULD LET ON LEASE.

Excellent golf. Hunting with two packs.—CURTIS & HENSON, 5, Mount Street, W. 1.

HERTFORDSHIRE UPLANDS. 45 MINUTES' EXPRESS RAIL

GRAVEL SOIL. 350FT. UP. BEAUTIFUL VIEWS. SOUTHERN EXPOSURE.

UP-TO-DATE WELL-APPOINTED MODERN RESIDENCE, with stone mullioned windows and clustered chimneys. Winding carriage drive with lodge.

FOUR RECEPTION, TWELVE BEDROOMS, FOUR BATHROOMS. Electric light. Heating. Telephone. Co.'s water. Drainage.



GARAGE AND STABLING.

SMALL HOME FARM and buildings. Two cottages.

PARK-LIKE MEADOWLAND. Handsome trees.

MATURED GARDENS, tennis lawns, specimen trees and shrubs, kitchen garden and glasshouses, productive orchard.

IN ALL OVER 27 ACRES. FOR SALE, FREEHOLD.

HUNTING AND GOLF. Personally inspected and recommended.—CURTIS & HENSON, 5, Mount Street, W. 1.

GEORGE TROLLOPE & SONS

Telephone No.: Grosvenor 1553 (3 lines).

(ESTABLISHED 1778)

25, MOUNT STREET, GROSVENOR SQUARE, W. 1

And at Hobart Place, Eaton Sq., West Halkin St., Belgrave Sq., 45, Parliament St., Westminster, S.W.

By order of Mortgagees and Executors.

ESSEX

London 30 miles, station two-and-three-quarter miles; sporting district; overlooking commons and racecourse.

"GALLEY HALL," GALLEY WOOD, CHELMSFORD.



AN OLD HALF-TIMBERED ELIZABETHAN FARMHOUSE RESIDENCE, standing high, containing lounge hall, three reception rooms, eight bed and dressing rooms (fitted basins in principal), two bathrooms, good offices; central heating, electric light, modern drainage; PRETTY GARDENS; tennis lawn, orchard and three capital paddocks; home farmery and useful outbuildings; in all about

20 ACRES.

Part of the land has good road frontage of some 1,000ft. and could be developed without detriment to the remainder. There is also a field of good brick clay.

For SALE by AUCTION on MAY 21st NEXT (if not previously Sold Privately).

Particulars of the Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1, and HORACE JOYCE & CO., 16, Victoria Street, S.W. 1.

NEAR TAUNTON

SHELTERED POSITION. ONE MILE OF STATION. HUNTING. GOLF.



RED BRICK GEORGIAN RESIDENCE.

In excellent order, facing west. Six to eight bed, two baths, three reception rooms.

ELECTRIC LIGHT, GOOD WATER AND DRAINAGE. GARAGE AND ROOM OVER, STABLING FOR FIVE.

ATTRACTIVE GARDENS. Tennis court, kitchen garden and orchard.

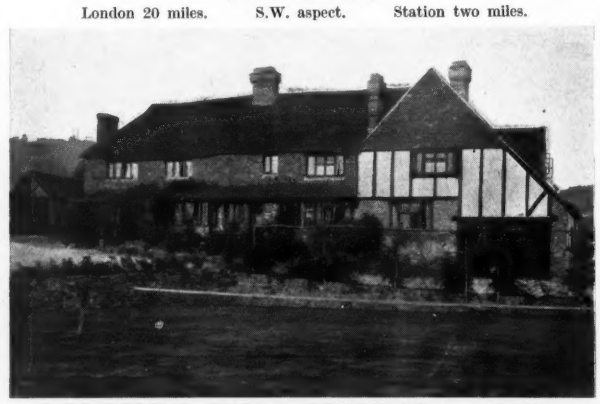
£3,000 WITH THREE ACRES.

Further particulars of GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (A 7301.)

SURREY

(KENT BORDERS).

London 20 miles. S.W. aspect. Station two miles.



A PICTURESQUE TUDOR RESIDENCE, in a delightful setting with old farmbuildings; lounge, two reception, six bed, two baths.

MAIN WATER. ELECTRIC LIGHT MODERN DRAINAGE.

CHARMING GARDENS. GOOD KITCHEN GARDEN.

Excellent buildings. Sound pasture.

IN ALL 25 ACRES.

(More land up to 157 acres can be had.)

FOR SALE, FREEHOLD. RECOMMENDED.

Particulars of the Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (C 1225.)

SOMERSET

A CHOICE SPORTING ESTATE OF 285 ACRES.

HISTORICAL STONE-BUILT RESIDENCE, in a splendid position on high ground.

TUDOR FIREPLACES, OAK BEAMS, ETC.; FOURTEEN BED, THREE BATHS, FOUR RECEPTION ROOMS.

ELECTRIC LIGHT. FARMERY. THREE COTTAGES.

TERRACED GARDENS, laid at great cost, with hard and grass tennis courts.

EXCELLENT SHOOTING, HUNTING, GOLF AND POLO.

PRICE £12,500.

OR WOULD BE SOLD WITH LESS LAND. ALL IN PERFECT ORDER.

Recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (A 7302.)

HANTS AND BERKS BORDERS

200ft. up with beautiful views.

AN ARCHITECT'S HOUSE.

On two floors, approached by drive.

Eight bed, two bath, lounge hall, three reception rooms.

ELECTRIC LIGHT. CO.'S WATER. TELEPHONE. GARAGE.

DELIGHTFUL GROUNDS AND PADDOCK.

FOR SALE, FREEHOLD, WITH

FIVE-AND-THREE-QUARTER ACRES.

Orders to view of GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (A 3109.)

HANKINSON & SON

Telegrams: "Richmond," Bournemouth.

'Phone: 1307.

LAND AGENTS AND AUCTIONEERS, BOURNEMOUTH

ONE OF THE MOST ATTRACTIVE ESTATES IN NORTH SOMERSET



CROYDON HALL

WASHFORD, NEAR MINEHEAD.

CLOSE TO THE FAMOUS DUNSTER POLO GROUND. Fine hunting district and only three miles from the sea. GOOD SHOOTING. TROUT FISHING. ALTITUDE 500FT. WONDERFUL PANORAMIC VIEWS embracing the Quantock Hills, Bristol Channel and Welsh Coast.

THE RESIDENCE is perfectly appointed, and contains oak-panelled drawing room, Adams dining room, morning room, study, boudoir, seventeen bed and dressing rooms, five bathrooms, convenient kitchens and offices.

Main electric light and power. Central heating. Splendid water supply and drainage.

BEAUTIFUL ORNAMENTAL GROUNDS AND PLEASURE GARDENS.

Two picturesque lodges, gatehouse, bailiff's house, model farm, ample stabling and cottages, together with farmlands and woods.

A COMPACT AND DESIRABLE ESTATE OF ABOUT 300 ACRES.

To be SOLD, Freehold, Privately or by Public AUCTION in June.

Details from the SOLE AGENTS, HANKINSONS, as above.

GLOUCESTERSHIRE (in fine hunting centre, three packs).—FARMHOUSE, partly Norman period; six bedrooms, four good attics, bath (h. and c.), three reception, ample offices; land up to 435 acres as required; good building, five cottages. Great possibilities restoration.—CORNELIUS and BOULTER, Land Agents, Cheltenham.

PARIS (fourteen miles).—Ideal CHALET, 600ft. up, in forest, splendid view; seven rooms; lodge, garage; central heating, electricity, 'phone; two acres; £1,320.—SCOTT, Bosham, Sussex.

ABERDEENSHIRE.

GLENDAVAN HOUSE AND SHOOTINGS.—To LET, Unfurnished, for such term as may be agreed on, the beautifully situated MANSION HOUSE of Glendavan, Dinnet.—For particulars apply to J. D. MACKIE & DEWAR, Advocates, 18, Bon-Accord Square, Aberdeen.

HENRY F. DUNSTER, P.A.S.I.

2, KING'S ROAD, READING.

Telephone: Reading 2441.

WOODLEY (near READING, BERKS; under 40 miles of London; near GOLF COURSE; excellent HUNTING district). — GENTLEMAN'S MODERN RESIDENCE AND FRUIT FARM of twelve acres; on high ground in lovely situation. House contains two reception, five beds, bath, etc.; central heating; MAN'S COTTAGE in grounds. PRICE, FREEHOLD, £4,250. Property would be divided to make two holdings if required.

WOODLEY (near READING, BERKS).—CHARMING SMALL RESIDENCE, built by architect; two reception, three beds, bath, etc., together with three-quarters of an acre of grounds. PRICE, FREEHOLD, £1,300.

CHARMINGLY SITUATED (NORTH WALES) secluded, yet convenient to rail, church, etc.—To be LET or SOLD, delightful compact COUNTRY RESIDENCE, panelled hall and dining room, drawing room, seven bedrooms, two bathrooms; electric light from own plant; garage and stables; good gardens; home farm if desired. Two miles from sea and golf.—HUGH V. C. WEBB, Estate Agent, Dolgelley.

MULL.—ISLAND OF GOMETRA.—For SALE by Private Bargain. This desirable Property consists of about 1,400 acres of good grazing and arable land, two secure harbours, superior dwelling house, and other buildings. All in excellent condition. Sea fishing (including salmon) and shooting. Connected with Island of Ulva by a bridge. Sheltered garden. Feuduty nominal. Price moderate.—For particulars apply to URE & MACRAE, Writers, 103, West Regent Street, Glasgow.

Telegrams: "Wood, Agents (Audley) London."

JOHN D. WOOD & CO.

6, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1

Telephone: Grosvenor 3273 (5 lines).

FAVOURITE RESIDENTIAL PART OF BERKSHIRE ON GRAVEL SOIL

WITHIN 30 MINUTES BY EXPRESS SERVICE OF TOWN.



THIS BEAUTIFUL SPECIMEN OF QUEEN ANNE ARCHITECTURE, in perfect condition and containing a wealth of panelling; fifteen bed and dressing rooms, six bathrooms, hall with Adam decorations, four panelled reception rooms.

EXCELLENT STABLING, LODGE AND FIVE COTTAGES.

HOME FARM.

COMPANY'S ELECTRIC LIGHT AND WATER.

CENTRAL HEATING.

BEAUTIFULLY LAID-OUT GROUNDS shaded by grand old forest timber and parkland; in all about

65 ACRES.

SMALL DOWER HOUSE LET AT £100 A YEAR.

Hunting with the Garth and Drag Hounds. Close to several noted golf links.

FOR SALE AT A VERY REASONABLE PRICE

Inspected and strongly recommended by JOHN D. WOOD & Co. (10,010.)

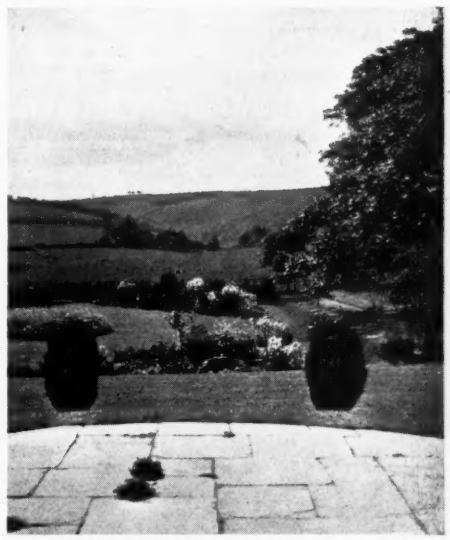
TWO MILES OF TROUT FISHING BOTH BANKS. GOOD SPORTING SHOOT.

NORTH DEVONSHIRE

The Property has been the subject of large expenditure by the present owner and is as near perfection as possible.



The House stands 750ft. above sea level and contains three reception rooms, nine principal and four servants' bedrooms, four bathrooms. Central heating by oil-fired automatic plant. Electric light, modern drainage, good water supply. Badminton court, hard tennis court, good garage, stabling, four cottages. Most attractive gardens on a southern slope, well-timbered grounds. Good kitchen garden and glass. Home farm of 100 acres with model buildings and 100 acres of woodland well placed and providing excellent shooting. 3,000 acres adjoining have been rented.



The river on the Estate undoubtedly forms ONE OF THE MOST BEAUTIFUL VALLEYS IN DEVON. About 200 ACRES IN ALL. Exceptionally good hunting. Good golf.

FOR SALE AT A LOW PRICE.

Inspected and recommended by the Agents, JOHN D. WOOD & Co., 6, Mount Street, W. 1, and Messrs. SMYTHE-RICHARDS, STAPLEDON & FOX, Barnstaple. (72,133.)

WEALD OF KENT

EXTREMELY ATTRACTIVE RESIDENTIAL PROPERTY.



THIS PICTURESQUE OLD-WORLD RESIDENCE occupies a very pleasant position adjoining a private road, and is approached by a carriage sweep; lounge hall, three reception rooms, complete offices, eleven bed and dressing rooms, two bathrooms.

ELECTRIC LIGHT. COMPANY'S WATER. TELEPHONE.
GARAGE FOR THREE CARS.

GROUNDS including rose garden, rockery and lawns, aviary, three cottages, paddock and woodland; in all about

22 ACRES.

The House was formerly a weaver's home, and whilst retaining its old-world charm, has been modernised. The rooms have ancient oak beams, leaded light windows and panelled doors and ceilings.

FOR SALE AT THE VERY LOW PRICE OF £4,500.

Further particulars from JOHN D. WOOD & Co., 6, Mount Street, Grosvenor Square, London, W. 1. (31,289.)

FOR SALE BY AUCTION UNLESS SOLD PRIVATELY.

RAGSDEN, FARNHAM ROYAL, BUCKS

Only three miles from Slough Station, with frequent fast trains to Town in 25 minutes. Within about a mile of Stoke Poges Golf Links, and within an easy drive of Sunningdale, Wentworth and Swinley Forest Courses.



THIS BEAUTIFULLY FITTED AND APPOINTED RESIDENCE, in perfect structural and decorative condition, standing high, approached down a quiet bye-road and commanding pretty views of Windsor Castle and the Berkshire Hills.

Ten bed and dressing rooms, four bathrooms, three reception rooms, very fine hall.

HEATED GARAGE FOR TWO CARS. COTTAGE WITH BATHROOM.
CENTRAL HEATING. TELEPHONE.

COMPANY'S ELECTRIC LIGHT AND WATER. MAIN DRAINAGE.

HARD TENNIS COURT, beautifully timbered pleasure grounds, well-stocked kitchen and vegetable gardens and grassland; in all about SEVEN-AND-A-HALF ACRES. Another thirteen-and-a-half acres can be purchased if required.

FOR SALE AT A FIGURE CONSIDERABLY BELOW COST.
Inspected and strongly recommended by JOHN D. WOOD & Co.

JOHN D. WOOD & CO., 6, MOUNT STREET, LONDON, W. 1

Telephone: 4706 Gerrard (2 lines).
Telegrams: "Cornishmen, London."

TRESIDDER & CO.

37, ALBEMARLE STREET, W. 1.



FOR SALE AT A GREATLY REDUCED PRICE.

GORING ON THAMES (In a high and dry position near one of the most beautiful reaches of the river).—This attractive RESIDENCE, containing:
Lounge hall, 4 reception rooms, bathroom, 9 bedrooms, etc. Co.'s electric light, gas and water, telephone, central heating. Stabling. 6-roomed cottage. Garage.
Charming well-timbered grounds of nearly 5 acres, including tennis and other lawns, orchard and paddock.
TRESIDDER & Co., 37, Albemarle St., W. 1. (15,069.)

KENT COAST.—For SALE, attractive RESIDENCE of Georgian design, 400ft. above sea level, commanding lovely views. Lounge hall, 4 reception rooms, 10 bedrooms, bathroom; central heating, Co.'s water; stabling, garage, cottage. Secondary Residence (optional); old-world grounds with lawns, kitchen garden, grassland, etc.; in all about
18 ACRES.
TRESIDDER & Co., 37, Albemarle St., W. 1. (13,419.)

FOR SALE BY ORDER OF TRUSTEES.

SOUTH OF SCOTLAND

4 hours Glasgow. 6 hours Edinburgh.

AGRICULTURAL AND SPORTING ESTATE

including conveniently planned FAMILY RESIDENCE. Lounge hall, chapel or billiard room, 5 reception rooms, bathrooms, 24 bed and dressing rooms.
Stabling for 10. Cottages. Various homesteads.
Picturesque gardens and grounds. 20 dairy farms.
LOCH RICH IN ARCHÆOLOGICAL REMAINS.
Excellent SPORTING over the ESTATE which extends to
3,526 ACRES.
TRESIDDER & Co., 37, Albemarle St., W. 1. (7514.)

£1,900 WITH 4 ACRES. £4,000 WITH 73 ACRES.

WYE VALLEY (Beautiful position, 750ft. above sea level). — Picturesque old stone-built RESIDENCE with south aspect.
Lounge hall, 3 reception rooms, 2 bathrooms, 6 bedrooms.
Electric light, telephone; stabling, garage, farmhouse and buildings.
Well-timbered pleasure grounds and excellent pasture-land.
TRESIDDER & Co., 37, Albemarle St., W. 1. (15,188.)

3,000 GUINEAS.

35 MINUTES LONDON (rural part of Kent).—Fascinating old-world RESIDENCE. Lounge hall, 3 reception rooms, 2 bathrooms, 6 or 7 bedrooms.
Electric light. Gas. Co.'s water. Telephone.
Garage, cottage, good outbuildings; charming gardens of about 2½ acres including tennis lawn, kitchen garden, rock garden, etc.
TRESIDDER & Co., 37, Albemarle St., W. 1. (15,649.)



33 ACRES.

HOUR LONDON (1 mile station; carriage drive).—For SALE, delightful ELIZABETHAN FARMHOUSE, *timber framed with diamond-paned windows, carved barge boards, old oak floors.*
2 reception, bathroom, 4 to 6 bedrooms and boxroom.
Secondary Residence, 6 rooms, bathroom, etc.
Telephone. Electric light. Garage. Farmbuildings.
Lovely OLD-WORLD GROUNDS, lawns, kitchen garden, orchard, meadow and copse.
TRESIDDER & Co., 37, Albemarle St., W. 1. (13,288.)

£2,750.

WINCHESTER (near).—Attractive modern RESIDENCE containing hall, 3 reception rooms, 2 bathrooms, 9 bed and dressing rooms; Co.'s water, gas, main drainage, telephone; stabling and garage; well-stocked gardens of nearly 3 acres, including tennis court, kitchen garden and woodland.
TRESIDDER & Co., 37, Albemarle St., W. 1. (14,866.)

Telegrams: "Teamwork, Piccy, London."
Telephone: Mayfair 6363 (4 lines).

NORFOLK & PRIOR

Land and Estate Agents, Auctioneers, Valuers, Rating and General Surveyors.
14, HAY HILL, BERKELEY STREET, LONDON, W. 1

RURAL HERTFORDSHIRE

Amidst unspoilt country on gravel soil, half-a-mile of charming old village, one mile station and 20 from London.

AN ORIGINAL TUDOR RESIDENCE



Lounge hall, three reception, nine bed and dressing, two bathrooms.
Main water. Central heating. Independent hot water. Acetylene lighting.
GARAGE AND USEFUL OUTBUILDINGS.
MATURED GROUNDS OF UNUSUAL CHARM, rich pasture bounded by a stream affording COARSE FISHING FOR ABOUT A MILE.
3½, 11 OR 33 ACRES.
FOR SALE AT GREATLY REDUCED PRICE.
HEAD AGENTS, NORFOLK & PRIOR, 14, Hay Hill, W. 1.

WEST SUSSEX

At the foot of the South Downs, but not overshadowed; near a village, and twelve miles from the sea.

A CHARMING OLD STYLE HOUSE



Lounge hall, three reception, eight bed and dressing, bath.
Electric light. Main water. Good drainage. Two garages.

DELIGHTFUL OLD-WORLD GARDEN

FOR SALE AT VERY REASONABLE PRICE.
SOLE AGENTS, NORFOLK & PRIOR, 14, Hay Hill, W. 1.

ON THE NORTHUMBERLAND AND SCOTTISH BORDERS

Midway between Edinburgh and Newcastle on Great North Road and seven miles Berwick-on-Tweed, and situate in a district offering every social and sporting amenity.

THE VALUABLE AND NOTABLE FREEHOLD MANORIAL RESIDENTIAL ESTATE,



THE SOUTH FRONT.

HAGGERSTON CASTLE

offering a RESIDENTIAL ESTATE or suitable for a high-class COUNTRY CLUB, HOTEL or HYDRO, SCHOOL or other INSTITUTION.

THE CASTLE itself was rebuilt in 1911 regardless of cost, and now offers one of the most imposing
MASTERPIECES OF MODERN DOMESTIC CLASSIC ARCHITECTURE AND CRAFTSMANSHIP IN THE KINGDOM.

The Castle is in most charming surroundings and grounds overlooking expansive ornamental lake, and contains NINE RECEPTION APARTMENTS, including IMPOSING BALLROOM and WINTER GARDEN, 31 BEDCHAMBERS and THREE DRESSING ROOMS, TWELVE MARBLE-LINED BATHROOMS, TWELVE STAFF BEDROOMS and BATHROOMS, EXTREMELY WELL-FITTED AND COMMODIOUS OFFICES, leaving nothing to be desired. The whole estate covering an area of about

1,750 ACRES (more or less),

and includes

VALUABLE SHEEP, DAIRY AND GRAZING FARMS, SMALLHOLDINGS, ACCOMMODATION LANDS AND PLANTATIONS.

THE VILLAGE OF FENWICK, including EIGHTEEN COTTAGES, READING INSTITUTE, AND ACCOMMODATION LAND.

In all 45 LOTS.

TO BE OFFERED BY AUCTION BY WARD PRICE & CO. OF SCARBOROUGH,
at the King's Arms Hotel, Berwick-on-Tweed, on Saturday, May 3rd, 1930, at 2 p.m. precisely.

The Property may be viewed by appointment. Illustrated printed particulars and conditions of Sale, price 2/6 each, and cards to view may be obtained of M. A. COATES, Esq., Land Agent, Haggerston Castle Estate, Beal, Northumberland; the Auctioneers, at their offices, 48, Westborough, Scarborough, Tel. No. 999 (2 lines); or of the Solicitors, Messrs. COOPER & JACKSON, 18, Market Street, Newcastle-on-Tyne.

Kens. 1490.
Telegrams:
"Estate c/o Harrods, London."

HARRODS

Surrey Office:
West Byfleet.



BY DIRECTION OF ADMIRAL SIR REGINALD TYRWHITT, BART., G.C.B., D.S.O.

"LITTLE STONE HOUSE,"

HASLEMERE, SURREY

Amid beautiful country, away from noise and traffic. *About one mile from station.*

CHARMING FREEHOLD GEORGIAN RESIDENCE, close to gorse-clad commons. Lounge hall, cloakroom, three reception, ten bed and dressing rooms, two bathrooms.

TELEPHONE. ELECTRIC LIGHT.

TWO GARAGES. RECREATION ROOM. COTTAGE.

MATURED PLEASURE GROUNDS,

grass and hard tennis courts, specimen fir and other trees, grass walks, flower, kitchen, fruit and rose gardens, paddock; in all about

FIVE ACRES.

SEVERAL GOLF COURSES AT HAND.

FOR SALE PRIVATELY, OR IF UNSOLD, AUCTION IN MAY.

Joint Auctioneers, REGINALD C. S. EVENNETT, Esq., F.A.I., Haslemere; Hindhead, and Farnham, Surrey; and HARRODS LTD., 62-64, Brompton Road, S.W. 1.

"FLESK," BURNHAM-ON-SEA.

SOMERSET

Five minutes' walk from the famous Golf Courses. *Healthy and bracing air.*

EXCELLENT WELL-APPOINTED FREEHOLD RESIDENCE.

Delightful views; lounge halls and cloakroom, four reception, nine principal bed and dressing rooms, five servants' bedrooms, two bathrooms, up-to-date offices. ELECTRIC LIGHT. CENTRAL HEATING. INDEPENDENT HOT WATER SYSTEM. Garage (four cars), stabling (man's room over), greenhouse, peach-house, and outhouses.

ARTISTICALLY DISPLAYED GROUNDS.

Full-sized croquet lawn, two tennis lawns, rock and other gardens. Also two fine gardens or ripe building land, with valuable road frontages.

FOR SALE PRIVATELY, OR IF UNSOLD, AUCTION LATER.

Sale of furniture and contents on the Property, May 28th.

Joint Auctioneers, Messrs. J. H. PALMER & SONS, Burnham-on-Sea; and HARRODS LTD., 62-64, Brompton Road, London, S.W. 1.



"SITKA," SOUTH HILL, CHISLEHURST

UNRIVALLED POSITION COMMANDING EXTENSIVE VIEWS.



WELL-APPOINTED FREEHOLD RESIDENCE, BEAUTIFULLY FITTED WITH EVERY CONVENIENCE.

Lounge hall, four reception, conservatory and loggia, oak-panelled music or dance room with minstrel gallery, eight principal bed and dressing rooms, six secondary bedrooms, and ample servants' quarters, three bathrooms, complete domestic offices.
Electric light, central heating. independent hot water.
Oak floors and panelling.
Two garages, stabling (rooms over), cottage, bungalow originally swimming bath, boathouse, gymnasium.

PROFUSELY TIMBERED GROUNDS,

large lake and pasture; in all about

SEVEN-AND-A-HALF ACRES.



FOR SALE PRIVATELY, OR AUCTION MAY 6TH.

Joint Sole Agents, Messrs. D. J. CHATTELL & SONS, 65, Chislehurst Road, Chislehurst, Kent; and HARRODS LTD., 62-64, Brompton Road, London, S.W. 1.

OXSHOTT AND LEATHERHEAD



OVERLOOKING GOLF COURSE, AND WITHIN EASY WALKING DISTANCE OF THE STATION.

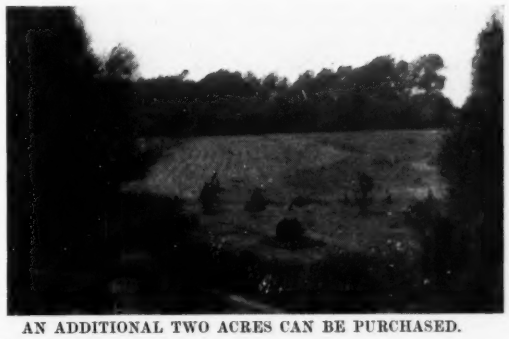
FREEHOLD LABOUR-SAVING RESIDENCE,

having every convenience installed and in excellent structural and decorative repair. Entrance hall, four reception rooms, six bedrooms, two bathrooms and compact offices.
Garage for two cars, useful outbuildings; Company's water, gas, electric light and power, main drainage, central heating.

BEAUTIFUL PLEASURE GROUNDS,

tennis and croquet lawns, herbaceous borders, rose garden, stream with waterfall, kitchen garden, orchard, etc.; in all

ABOUT TWO-AND-A-HALF ACRES. PRICE ONLY £3,750.



AN ADDITIONAL TWO ACRES CAN BE PURCHASED.

Sole Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.

BRAMBLETYE, HORSELL, WOKING

32 MINUTES NON-STOP WATERLOO. PRICE ONLY £2,750.



MOST ATTRACTIVE FREEHOLD RESIDENCE,

in a fine situation; inexpensive upkeep; hall, cloakroom, three reception, six bedrooms, bathroom and offices; Co.'s electric light and power, gas and water, main drains; 'phone; garage and outbuildings; well laid-out gardens; in all about

THREE-QUARTERS OF AN ACRE.

First-class golf.

Joint Sole Agents, Messrs. ALFRED SAVILL & SONS, The Broadway, Woking, and HARRODS LTD., 62-64, Brompton Road, S.W. 1, and at West Byfleet.

"HOLLY LODGE,"

CHALFONT ST. PETER, BUCKS

EXCEPTIONALLY ATTRACTIVE MODERN RESIDENCE,

containing hall, two or three reception rooms four bedrooms, bathroom (h. and c.) and compact offices; Company's electric light, gas and water; modern drainage; constant hot water; wired for telephone; site for garage; inexpensive garden; in all about

THREE-QUARTERS OF AN ACRE.



For SALE Privately. If Unsold, AUCTION May 6th.
Auctioneers, HARRODS LTD., 62-64, Brompton Road, S.W. 1.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1



BY DIRECTION OF J. D. WATSON, ESQ.

CHILTERN HILLS, BUCKINGHAMSHIRE

One mile from Great Missenden. *450ft. above sea level.*

THE FREEHOLD RESIDENTIAL PROPERTY,

HAVENFIELDS, GREAT MISSENDEN,

including a DELIGHTFUL OLD HOUSE of QUEEN ANNE CHARACTER, standing in finely timbered grounds and parkland. The House is approached by a drive guarded by an entrance lodge, and contains entrance and lounge halls, four reception rooms, eleven bed and dressing rooms, four bathrooms, and complete offices; *electric light, central heating, Company's water, modern drainage;* garage, stabling and farmbuildings, two capital flats.

CHARMING OLD-WORLD GARDENS, shaded by specimen chestnut and other trees; tennis and croquet lawns, rose garden, walled garden and orchard, park-like pasture-land; in all about

33 ACRES.

To be offered for SALE by AUCTION (in conjunction with Messrs. WILSON & CO.), in the Hanover Square Estate Room, at a date to be announced (unless previously disposed of Privately).

Auctioneers, Messrs. WILSON & CO., 14, Mount Street, W. 1; Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

BY ORDER OF THE EXECUTORS AND TRUSTEES OF THE LATE W. W. YATES, ESQ.

SUFFOLK, THREE-AND-A-HALF MILES FROM BECCLES JUNCTION

THE FREEHOLD RESIDENTIAL AND SPORTING ESTATE,

REDISHAM HALL, BECCLES.

THE STATELY RESIDENCE is of the Georgian period, approached by two winding carriage drives, each with lodge entrances, and the accommodation comprises lounge, three reception rooms, very fine music or billiard room, eleven or twelve bed and dressing rooms, two bathrooms, and convenient domestic offices.

Electric light. Central heating. Modern drainage. Telephone. Excellent water supply.



Range of stabling. *Garage accommodation.*

Other useful outbuildings.

THE TIMBERED PLEASURE GROUNDS include lawns with ornamental water, yew and beech hedges, herbaceous borders, tennis and croquet lawns, productive kitchen garden, with range of glasshouses. In addition to the lodges there are two good cottages, making five in all. THE PARKLAND is undulating and beautifully timbered, and the woods afford sport; in all about

409 ACRES.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, on Thursday, May 8th, 1930, at 2.30 p.m. (unless previously Sold Privately).
Solicitors, Messrs. BIRD & BIRD, 5, Gray's Inn Square, W.C. 1. Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



BUCKINGHAMSHIRE

FIVE MILES FROM A STATION; ABOUT ONE HOUR FROM LONDON.

On the outskirts of a hamlet, 460ft. above sea level, on sandy soil, commanding magnificent views.

TO BE SOLD,

THIS ATTRACTIVE FREEHOLD RESIDENCE,

containing three reception rooms, magnificent library, stoep 18ft. by 12ft., seven bedrooms, two bathrooms and offices.

CENTRAL HEATING. *COMPANY'S WATER.*

ATTRACTIVE GARDENS.

Lawns, tennis court, rose garden, herbaceous borders, vegetable garden and young orchard; in all

TWO-AND-A-HALF ACRES.

HUNTING. *GOLF.*

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (29,867.)



BY DIRECTION OF MISS SIMONS.

SUSSEX COAST

PRACTICALLY ADJOINING THE BEACH. *FOUR MILES FROM ANGMERING, FIVE MILES FROM LITTLEHAMPTON.*

THE FREEHOLD RESIDENTIAL PROPERTY,

KINGSTON GORSE,

NEAR LITTLEHAMPTON.

THE PICTURESQUE MODERN RESIDENCE occupies a healthy position with extensive views of the sea and Downs. It contains inner or sitting hall, three reception rooms, loggia, seven bedrooms, three bathrooms, and complete offices.

Central heating, Company's water and electricity, main drainage, telephone.



LARGE GARAGE and a PAIR of GOOD COTTAGES.

THE GARDENS AND GROUNDS are extremely attractive and comprise tennis and other lawns, beautiful herbaceous borders, rockery, two rose gardens, specimen flowering trees and shrubs; in all about

TWO ACRES.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, on Tuesday, May 6th, 1930, at 2.30 p.m. (unless previously Sold Privately).
Solicitors, Messrs. HOUSEMAN & CO., 6, New Court, Carey Street, W.C. 2. Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

BY DIRECTION OF MRS. MAYO COLLIER.

KENT

Quarter of a mile from Kearsney, three miles from Dover, nine miles from Folkestone.

A FREEHOLD RESIDENTIAL PROPERTY,

KEARSNEY ABBEY,

situated between Sandwich and Folkestone, in the picturesque valley of the Dour, and believed to be occupying part of the site of an ancient abbey.

THE WELL-APPOINTED RESIDENCE, erected in 1815 in the Gothic style, with an embattled tower and castellated parapets, is fitted with modern conveniences, and contains hall, billiard room, six reception rooms, fourteen bed and dressing rooms, linen and work rooms, four bathrooms, and offices. *Company's electric light, gas, and water, electric heating. Stabling and garage, ten cottages, chauffeur's flat, home farmbuildings, dairy, laundry.*

THE PLEASURE GROUNDS are intersected by the River Dour, which forms a series of ornamental lakes with wooded islets and fountains, and is stocked with trout; walled fruit and kitchen gardens, an orangery, and range of greenhouses; well-timbered parkland; in all about

28 ACRES.

THERE ARE SEVERAL FIRST-CLASS GOLF COURSES WITHIN REACH.

To be offered for SALE by AUCTION as a whole or in Lots in the Hanover Square Estate Room, on Thursday, June 12th, 1930, at 2.30 p.m. (unless previously disposed of Privately).

Solicitors, Messrs. SANDERSON, LEE & CO., Basildon House, 7–11, Moorgate, E.C. 2.
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

BY DIRECTION OF HIS GRACE THE DUKE OF NORFOLK, HEREDITARY EARL MARSHAL OF ENGLAND.

WEST SUSSEX, NEAR THE COAST



About one-and-a-quarter miles from Arundel, two miles from Littlehampton.

A FREEHOLD RESIDENTIAL PROPERTY,

LYMINSTER HOUSE.

The imposing Residence occupies a pleasant rural position with delightful views toward Arundel Castle, and contains lounge and other halls, three reception rooms, thirteen bed and dressing rooms, and complete offices.

Stabling and garage. Farmery. Two cottages (one on lease).

THE DELIGHTFUL GARDENS AND GROUNDS

are shaded by fine old timber, and include flower gardens and lawns, fruit and kitchen gardens, orchard, and ornamental lake, parklands, sound old pasture and woodlands.

Part of the Property has long frontages to hard roads, and is ripe for the immediate erection of good class residences. In all about

46 ACRES.

To be offered for SALE by AUCTION, in three Lots, in conjunction with Messrs. NEWLAND, TOMPKINS & TAYLOR, at the Norfolk Hotel, Arundel, on Wednesday, June 25th, 1930 (unless previously disposed of Privately).

Solicitors, Messrs. HOLMES, BELDAM & CO., Arundel and Littlehampton, Sussex.

Land Agent, Capt. E. H. MOSTYN, T.D., F.L.A.S., Estate Office, Arundel, Sussex.

Auctioneers, Messrs. NEWLAND, TOMPKINS & TAYLOR, F.A.I., Pulborough, and at Petworth, Sussex; and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.

BY DIRECTION OF SIR MAURICE LEVY, BART., D.L., J.P.

LEICESTERSHIRE

IN THE HEART OF THE FERNIE COUNTRY.

One mile from Great Glen Station, seven miles from Leicester, eight miles from Market Harborough, 92 miles from London.



THE FREEHOLD RESIDENTIAL PROPERTY,

GREAT GLEN HOUSE, GREAT GLEN.

THE IMPOSING RESIDENCE stands about 400ft. above sea level and commands extensive views; entrance hall, three reception rooms, billiard or music room, twelve bed and dressing rooms, three bathrooms and complete offices.

Electric light. Central heating. Modern drainage. Telephone.

Garage for five cars. Ample hunting stables. Home farm. Seven cottages.

THE PLEASURE GROUNDS are charmingly laid out, but quite inexpensive to maintain. They include lawn, hard and grass tennis courts, kitchen gardens and orchard; well-timbered park and accommodation land; in all about

178 ACRES.

HUNTING WITH THE FERNIE AND THE QUORN.

To be offered for SALE by AUCTION, as a whole or in Lots, at the Grand Hotel, Leicester, on Wednesday, May 14th, 1930, at 3 p.m. (unless previously disposed of Privately).

Solicitors, Messrs. HAXBY, PARTRIDGE & TALBOT, 39, Belvoir Street, Leicester.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

DERBYSHIRE

Great Longstone Station (L. M. & S.) practically on the property; three miles from Bakewell, nine miles from Buxton, twelve miles equidistant from Chesterfield and Matlock Bath, and fourteen miles from Sheffield.



THE VALUABLE FREEHOLD RESIDENTIAL ESTATE, known as

THORNBRIDGE HALL.

Enviably placed amidst the hills and dales of the Peak District.

THE TUDOR STYLE MANSION lavishly equipped with oak panelling and oak carving is placed in a dominant position overlooking a CHARMINGLY TIMBERED PARK, with two lodge entrances, and two small lakes and fish pond and encircled by

MATURED ORNAMENTAL PLANTATIONS.

Accommodation of the Mansion: Oak-panelled grand hall, five reception rooms, billiard room, winter garden, 22 bed and dressing rooms and eleven bathrooms; Council's water and gas supplies, electric light, septic tank drainage and central heating; exceptionally fine stabling and garage accommodation; terraced grounds, kitchen gardens and glasshouses; coachman's and gardener's cottages, five ornamental dwelling-houses, home farm and several accommodation holdings. The Estate covers an area of about

185 ACRES.

TITHE AND LAND TAX FREE.

Shooting, hunting, golf and trout fishing available.

To be offered for SALE by AUCTION as a whole, in blocks or Lots, in conjunction with Messrs.

EADON & LOCKWOOD,

at Messrs. EADON & LOCKWOOD'S Sale Room, Sheffield, on Thursday, May 22nd, 1930, at 2.30 p.m. (unless previously Sold Privately).

Solicitors, Messrs. BAGSHAWE & CO., 63, Norfolk Street, Sheffield.

Auctioneers, Messrs. EADON & LOCKWOOD, St. James' Street, Sheffield; Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

BY DIRECTION OF S. H. RICARDO, ESQ.



TWO MILES FROM BOGNOR REGIS

Adjoining the beach.

A FREEHOLD RESIDENTIAL PROPERTY,

COLEBROOKE HOUSE, ALDWICK.

A DELIGHTFUL MARINE RESIDENCE, facing south-east, and enjoying uninterrupted sea views. It is approached by a long drive, and contains lounge hall, three reception rooms, fourteen bed and dressing rooms, two bathrooms and complete offices.

Main water and electric light. Modern drainage. Central heating.

TWO GARAGES. STABLES. GARDENER'S COTTAGE.

Large boat and bathing house.

THE GARDENS AND GROUNDS, which are screened by plantations of ornamental trees, include tennis lawn, woodland walks, rose and rock gardens, and large well-stocked fruit and vegetable gardens with glasshouses, and valuable paddock; in all about

NINE ACRES,

with full beach and foreshore rights. There are several magnificent BUILDING SITES, some with sea frontages, and these could be Sold separately.

To be offered for SALE by AUCTION on Thursday, May 22nd, 1930, at 2.30 p.m. (unless previously disposed of Privately).

Solicitors, Messrs. ROOPER & WHATELY, 17, Lincoln's Inn Fields, W.C. 2. Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.

KNIGHT, FRANK & RUTLEY, AND WALTON & LEE.

20, Hanover Square, W. 1.
90, Princes Street, Edinburgh.
41, Bank Street, Ashford, Kent.
Bridge Road, Welwyn Garden City.

Telephones:
314 } Mayfair (8 lines).
3066 }
20146 Edinburgh.
327 Ashford, Kent.
248 Welwyn Garden.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xxviii. and xxix.)

Telephone:
Grosvenor 1440 (three lines).

WILSON & CO.
14, MOUNT STREET, LONDON, W. 1

F. R. WILSON, F.S.I.
A. J. SOUTHERN, F.A.I.
G. H. NEWBERY, F.S.I., F.A.I.

BETWEEN READING AND NEWBURY

AN HOUR FROM LONDON.
IN BEAUTIFUL PART OF BERKSHIRE.

300FT. ABOVE SEA LEVEL. GRAVEL SOIL.
SOUTH ASPECT.

FOR SALE,
PRIVATELY NOW OR BY
AUCTION IN JUNE.
WITH
SIX OR TWELVE ACRES.





A COUNTRY HOUSE OF SINGULAR CHARM.
ON TWO FLOORS ONLY AND EASILY RUN.

Within recent years the place has been the subject of great expenditure and it is now in splendid order throughout and ready for immediate occupation.

BEAUTIFULLY APPOINTED WITH CHOICE FIREPLACES AND PARQUET FLOORS IN THE PRINCIPAL APARTMENTS.

CENTRAL HEATING. MAIN WATER SUPPLY. NEW DRAINAGE.

Stone-paved hall with charming staircase, four reception rooms, very complete domestic offices, ten bedrooms, two bathrooms.

GARAGE FOR FOUR OR FIVE CARS, CAPITAL STABLING, THREE OR FOUR LOOSE BOXES, ENTRANCE LODGE AND COTTAGE.

LOVELY OLD PLEASURE GROUNDS WITH MAGNIFICENT TREES.

Two delightful walled gardens, two very fine tennis courts, kitchen garden, range of glasshouses, orchard and paddocks.

UNDOUBTEDLY ONE OF THE MOST DELIGHTFUL PLACES IN THE MARKET.

Auctioneers and Sole Agents, WILSON & Co., 14, Mount Street, Grosvenor Square, W. 1.



SURREY

Nearly 400ft. above sea level, on sandy soil, commanding fine views.

EASY REACH OF SEVERAL GOLF LINKS.
"ABBOTSWOOD," COMPTON.
NEAR GODALMING AND GUILDFORD.

BEAUTIFULLY APPOINTED MODERN HOUSE, exceptionally well built, and in first-rate order, standing secluded in well-timbered pleasure grounds, picturesque woods and paddocks of about

50 ACRES.

PANELLED LOUNGE HALL,
THREE CHARMING RECEPTION ROOMS,
ELEVEN BEDROOMS,
TWO BATHROOMS AND
EXCEPTIONALLY GOOD DOMESTIC OFFICES.

SEVERAL BEDROOMS FITTED WITH LAVATORY BASINS WITH HOT AND COLD SUPPLIES.
PARQUET FLOORS.
ELECTRIC LIGHT. COMPANY'S WATER.
GARAGE.
STABLING AND GOOD COTTAGE.

VERY CHARMING GARDENS,
with fine tennis lawns, stone-flagged paths, rose gardens, excellent kitchen garden and orchard.

THE HOUSE
WOULD BE SOLD WITH A SMALL AREA.

FOR SALE PRIVATELY NOW, OR BY AUCTION IN MAY.

Auctioneers and Sole Agents, WILSON & Co., 14, Mount Street, W. 1.



OCCUPYING THE MOST WONDERFUL POSITION IN THE HOME COUNTIES

Within 40 minutes of London in the most rural spot in Surrey, high up with magnificent views. A situation which can never be spoilt by building development. Near famous golf links.

REMARKABLY CHOICE ESTATE OF NEARLY 50 ACRES,
including a delightful COUNTRY HOUSE right in the centre of the Estate, approached by 250yds. drive. Fourteen bedrooms, three bathrooms, fine hall, four reception rooms.

STABLING FOR EIGHT. GARAGES. TWO COTTAGES.

LOVELY OLD-WORLD GARDENS.

A PLACE OF EXCEPTIONAL CHARACTER.

FOR SALE BY ORDER OF EXECUTORS.

Sole Agents, WILSON & Co., 14, Mount Street, W. 1.

AN
ORIGINAL TUDOR MANOR
IS PRIVATELY IN THE MARKET FOR SALE.

Situate in a favourite part of Sussex, about an hour from London, this beautiful period House combines the charm of antiquity with the luxurious appointments of the present day.

PERFECT EXTERIOR.

THE INTERIOR FILLED WITH OLD OAK.

Fourteen bedrooms, three bathrooms, four beautiful reception rooms; electric light, central heating.

PERFECT OLD GARDENS AND PARK; GARAGE, STABLING, ADEQUATE COTTAGES, HOUSE, FARM.

150 ACRES.

Agents, WILSON & Co., 14, Mount Street, W. 1.

Telephone:
Grosvenor 2260 (2 lines).

COLLINS & COLLINS

LAND AND ESTATE AGENTS.

37, SOUTH AUDLEY STREET,
GROSVENOR SQUARE, W.1.

TWO HOURS OF LONDON.

RESIDENTIAL AND SPORTING ESTATE, 600 ACRES

ADMIRABLY SUITED FOR A STUD FARM. RANGE OF MODERN LOOSE BOXES.

CHARMING GEORGIAN RESIDENCE.

SEVENTEEN BED AND DRESSING ROOMS.

FOUR RECEPTION ROOMS.

THREE BATHROOMS.



ELECTRIC LIGHT.
CENTRAL HEATING.
MODERN SANITATION.

DELIGHTFUL GARDENS AND GROUNDS.

WELL-TIMBERED PARK. MODEL HOME FARM.

LAND CHIEFLY GRASS AND INCLUDES SEVERAL WELL FENCED AND SHELTERED PADDOCKS FOR BLOODSTOCK.

THE PROPERTY AFFORDS GOOD SHOOTING.

MORE LAND AVAILABLE. (Folio 15,229.)

HERTFORDSHIRE

MAIN L.M.S. LINE; WITHIN EASY DAILY REACH OF LONDON; CLOSE TO A FIRST-CLASS GOLF COURSE.

FREEHOLD RESIDENTIAL PROPERTY,
33 ACRES
OF WELL-TIMBERED PARKLANDS.



COUNTRY RESIDENCE,

400ft. up, facing south. Eleven bedrooms, two bathrooms, four reception rooms central heating, Company's water, gas and electric light, main sewer.

CHARMING OLD PLEASURE GROUNDS.

GARAGE. STABLING. WELL-TIMBERED PARKLANDS.

BARGAIN PRICE, £6,500, FREEHOLD.

VALUABLE FRONTAGE.

Order to view of Messrs. COLLINS & COLLINS, 37, South Audley Street, Grosvenor Square, London, W. 1. (Folio 16,744.)

SURREY AND SUSSEX BORDERS

RURAL COUNTRY. NEARLY 400FT. UP. FINE VIEWS. SOUTH ASPECT.

FREEHOLD RESIDENTIAL ESTATE
50 OR 130 ACRES
(in a ring fence).



THE RESIDENCE contains fourteen bed and dressing rooms, two bathrooms, lounge hall (dancing floor), three reception rooms, billiard room, well-planned offices.
ELECTRIC LIGHT. COMPANY'S WATER. CENTRAL HEATING.

DELIGHTFUL OLD PLEASURE GROUNDS

including a chain of ornamental ponds, tennis lawn, water garden, woodland walks.

WELL-TIMBERED PARKLANDS. HOME FARM. THREE COTTAGES.
STABLING. GARAGE. VALUABLE ROAD FRONTAGES.
HUNTING. GOLF. SHOOTING.

FOR SALE BY ORDER OF EXECUTORS. A VERY MODERATE PRICE WOULD BE ACCEPTED.

Particulars of Messrs. COLLINS & COLLINS. (Folio 17,940.)

AMIDST THE BEAUTIFUL COUNTRY ON THE BORDERS OF THE

BERKSHIRE DOWNS

Rural position. Fine views.

Greensand soil.

Under an hour from Paddington.

FOR SALE,

THIS GENUINE TUDOR RESIDENCE,

with old oak beams and fireplaces.

Spacious drawing room, dining room, six bedrooms, bathroom and usual offices. Good order throughout.



ELECTRIC LIGHT,

CENTRAL HEATING.

GARAGE, STABLING, BARN.

CHARMING OLD-WORLD GARDENS, orchard and paddock, etc.; in all about

EIGHTEEN ACRES.

PRICE, FREEHOLD, £3,750.

Highly recommended by Messrs. COLLINS and COLLINS, 37, South Audley Street, Grosvenor Square, W. 1. (Folio 14,397.)

DUNCAN B. GRAY & PARTNERS

Head Offices
LONDON - - - 129, MOUNT ST., GROSVENOR SQ., W.1
YORK - - - 34, CONEY STREET
SOUTHPORT - - WESTMINSTER BANK CHAMBERS, LORD STREET
DROITWICH SPA - CORBETT ESTATE OFFICE

'Phones: Grosvenor 2353, 2354, and 2792. York 3347. Southport 2696. Droitwich 66.

BRANCHES: Horsham, Swindon, Salisbury, Sturminster Newton, Gillingham, Sherborne and Blandford.

SUSSEX

SITUATE IN BEAUTIFULLY TIMBERED AND UNSPOILT SURROUNDINGS.



CHARMING MODERN RESIDENCE

splendidly fitted with oak flooring, doors and staircase.

SEVEN BEDROOMS,
BATHROOM,
THREE RECEPTION ROOMS,
SERVANTS' HALL,
USUAL OFFICES.

Electric lighting. Company's water. Modern drainage.

GARAGE. COTTAGE.

THE GROUNDS
include flower, rose and kitchen gardens, well-stocked orchard and good tennis court.

NINE ACRES. MODERATE PRICE.

Further details of Owner's Agents, DUNCAN B. GRAY and PARTNERS, 129, Mount Street, W. 1.

MALMESBURY

Situate close to this excellent Wiltshire hunting centre; 400ft. above sea level, with south aspect, and commanding extensive views.



OLD-FASHIONED STONE-BUILT RESIDENCE

with tiled and slated roof, and standing well back from the road. The accommodation comprises:

NINE BEDROOMS,
THREE DRESSING ROOMS,
BATHROOM,
FOUR RECEPTION ROOMS, etc., etc.
Modern drainage, good water supply.

CAPITAL STABLING.

Farmbuildings. Modern cottage.

The charming gardens of two acres include tennis lawn, orchard, kitchen garden, etc., and there are about thirteen acres of pasture.

FIFTEEN ACRES. PRICE £6,000.

Hunting with three packs.

Further particulars of the Owner's Agents, DUNCAN B. GRAY & PARTNERS, 129, Mount Street, W. 1.

PERFECT TUDOR FARMHOUSE

within few minutes' walk of picturesque Sussex village and two miles of market towns with main line station.



THE RESIDENCE

affords the following accommodation:

LOUNGE HALL,
THREE RECEPTION ROOMS,
SEVEN BEDROOMS,
BATHROOM,
AMPLE DOMESTIC OFFICES.

The original oak beams have been exposed in all the rooms and all interesting features preserved.

GARAGE WITH ROOMS OVER

NICELY LAID-OUT GARDENS WITH TWO PADDOCKS.

FIVE ACRES. PRICE £3,850.

Owner's Agents, DUNCAN B. GRAY & PARTNERS, 129, Mount Street, W. 1.

Grosvenor 1458. **EWART, WELLS & CO.** Grosvenor 1458.

NEAR WINCHESTER

RED BRICK GEORGIAN HOUSE of exceptional character, restored by architect for own occupation; lounge hall, panelled dining room, two other reception, twelve bed and dressing, two bathrooms, excellent offices.

Electric light, Co.'s water; garage, cottage, etc.

Beautifully timbered gardens and grounds, park-like meadows, etc., nearly

TWELVE ACRES. ONLY £6,500.

Illustrated particulars of EWART, WELLS & Co., 11, Bolton Street, W. 1.

SURREY. 30 MINUTES OUT

AWAY FROM MAIN ROADS.

PICTURESQUE MODERN RESIDENCE, in first-rate order and easily run.

Lounge hall, three reception, nine bed, two bathrooms, servants' sitting room.

ALL MAIN SERVICES. GARAGE.

CHARMING GARDENS with tennis lawn, etc., inexpensive to maintain and quite private.

ABOUT ONE-AND-A-HALF ACRES.
TEMPTING PRICE.

Full particulars of EWART, WELLS & Co., 11, Bolton Street, W. 1.

ASHDOWN FOREST

ADJOINING CELEBRATED GOLF COURSE.

LUXURIOUSLY APPOINTED RESIDENCE

Panelled hall, four reception, fifteen bed and dressing, four bathrooms. Electric light, central heating, telephone, Co.'s water and gas. Garage. Stabling. Farmery.

TWO COTTAGES. MODEL DAIRY.

LOVELY PLEASURE GROUNDS, tennis and croquet lawns, hard court, grassland.

NEARLY 20 ACRES.
AT ONE-THIRD COST.

Illustrated particulars of EWART, WELLS & Co., 11, Bolton Street, W. 1.

NEWBURY

ON HIGH GROUND WITH FAR-REACHING VIEWS.

WELL-FITTED MODERN HOUSE in first-rate order. Large hall, cloakroom, three reception, good offices, eight bed and dressing, two bathrooms.

CO.'S ELECTRIC LIGHT AND WATER.
CENTRAL HEATING. GARAGE.
WELL-TIMBERED GARDENS AND GROUNDS, PADDOCKS, ETC.

EIGHT ACRES. £5,700.

Illustrated particulars of EWART, WELLS & Co., 11, Bolton Street, W. 1.

FAVOURITE BEACONSFIELD

EIGHTEEN-HOLE GOLF COURSE NEAR.

MODERN GEORGIAN EXAMPLE (two floors only). Lounge hall, four reception, ten bed and dressing, two bathrooms, compact offices. Electric light, central heating. Co.'s gas and water, modern drainage; garage, stabling, two excellent cottages.

TASTEFULLY DISPOSED PLEASURE GARDENS tennis court, orchard, paddock.

ABOUT FIVE ACRES.
MODERATE PRICE.

Recommended by EWART, WELLS & Co., 11, Bolton Street, W. 1.

SURREY AND SUSSEX BORDERS

EXQUISITE OLD-WORLD HOUSE OF THE REGENCY PERIOD, in perfect order and sumptuously fitted. Lodge. Avenue drive. Lounge hall, four reception, eleven bed and dressing, three bathrooms. Electric light, central heating, Co.'s water, main drainage.

GARAGE FOR THREE CARS. STABLING.

Magnificently timbered gardens, paddock, etc., about

FIVE-AND-A-HALF ACRES.

FOR SALE, FREEHOLD.

Illustrated particulars of EWART, WELLS & Co., 11, Bolton Street, W. 1.

Telephone: Regent 6773 (2 lines). **F. L. MERCER & CO.** Telegrams: "Merceral, London."

SPECIALISTS IN THE DISPOSAL OF COUNTRY PROPERTIES,
7, SACKVILLE STREET, PICCADILLY, W.1.

FAVOURITE CENTRE NEAR EXETER

400FT. ABOVE SEA LEVEL WITH PANORAMIC VIEWS OF DELIGHTFUL MOORLAND SCENERY.

Only three hours from Paddington and in really beautiful country facing due south, enjoying the maximum sunshine.

CHARMING STONE-BUILT RESIDENCE.

Easily run, with few but spacious rooms. Three reception (two 32ft. by 17ft. and 22ft. by 14ft.), seven bedrooms, bath, etc.

SIX-ROOMED COTTAGE.

Main water and drainage. Telephone, gas. Electric light available.

Sandstone soil. Capital garage and stabling. ATTRACTIVE GROUNDS, walled-in garden, full-size tennis court.

THREE-AND-A-QUARTER ACRES.

SACRIFICIAL PRICE,
FREEHOLD, £3,500.



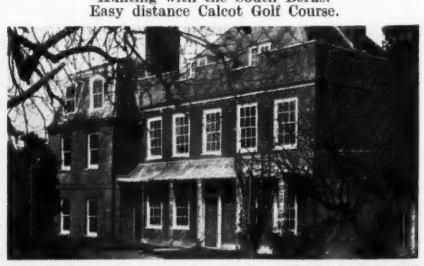
Illustrated particulars from F. L. MERCER and Co., 7, Sackville Street, W. 1.
Tel., Regent 6773.

BUCKLAND & SONS

WINDSOR, SLOUGH, READING, AND
4, BLOOMSBURY SQUARE, W.C. 1.
LAND AGENTS, SURVEYORS AND AUCTIONEERS.

BERKSHIRE.

Within seven miles of Reading and eleven from Newbury.
Hunting with the South Berks.
Easy distance Calcot Golf Course.



FOR SALE, a very interesting GEORGIAN RESIDENCE, situate in a delightful position on a ridge of high ground; eight bedrooms, bathroom, four reception; garage, stabling; delightful gardens and grounds, paddock; in all ELEVEN ACRES. Low price for quick SALE.

BUCKLAND & SONS, 154, Friar Street, Reading. (3937.)

BOURNEMOUTH:
JOHN FOX, F.A.I.
ERNEST FOX, F.S.I., F.A.I.
WILLIAM FOX, F.S.I., F.A.I.
E. STODDART FOX, P.A.S.I.

FOX & SONS

LAND AGENTS, BOURNEMOUTH

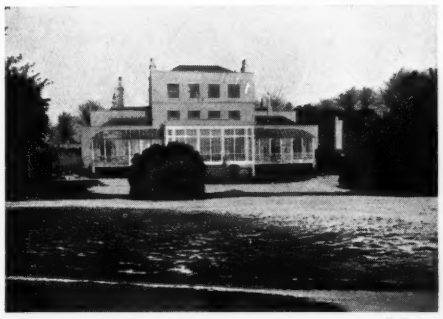
SOUTHAMPTON:
ANTHONY B. FOX, F.S.I., F.A.I.
Telegrams:
"Homefinder," Bournemouth.

OF SPECIAL INTEREST TO THE YACHTSMAN.

ONE OF THE MOST CHARMING AND WELL-EQUIPPED PROPERTIES ON THE

SOUTH HAMPSHIRE COAST

Occupying a beautiful position, having a long frontage to Christchurch Harbour. With



GEORGIAN RESIDENCE,

containing eleven bed and dressing rooms, two bathrooms, three reception rooms, sun lounge, complete domestic offices.

COTTAGE. GARAGE and chauffeur's COTTAGE.

ELECTRIC LIGHT.

COMPANY'S GAS AND WATER, CENTRAL HEATING.

THE GROUNDS

are well matured and are a charming feature of the Property; they include spacious lawn, tennis court, walled rose and flower garden, kitchen garden, etc., the whole extending to an area of about

THREE-AND-A-HALF ACRES.

PRIVATE LANDING STAGE and BOAT SLIPWAY.



Price and full particulars of Fox & Sons, Land Agents, Bournemouth.

DEVONSHIRE

FIVE MILES FROM HONITON. FIFTEEN MILES FROM EXETER.



Particulars of Fox & Sons, Bournemouth.

TO BE SOLD.

VERY ATTRACTIVE FREEHOLD RESIDENTIAL, SPORTING AND AGRICULTURAL PROPERTY, including a fine old Jacobean Mansion containing eighteen bedrooms, bathrooms, fine suite of reception rooms, complete offices; stabling, garages, six farms, fourteen cottages.

Accommodation and pastureland, smallholdings. The whole extending to an area of over

1,000 ACRES.

TROUT FISHING. HUNTING.
GOLF.
SHOOTING.



CLOSE TO THE BORDERS OF THE

NEW FOREST

TO BE SOLD, this old-fashioned Freehold PROPERTY, recently converted into an up-to-date Residence containing four bedrooms, bathroom, two sitting rooms, lounge hall, kitchen and offices. Electric light. Wood house. Well laid-out ornamental garden, kitchen garden, small paddock, the whole extending to an area of about

ONE ACRE.

PRICE £2,200, FREEHOLD.

Fox & Sons, Land Agents, Bournemouth.

DEVONSHIRE

CLOSE TO HALWILL JUNCTION RAILWAY STATION; SEVEN MILES FROM HOLSWORTHY, TWELVE MILES OKEHAMPTON, EIGHTEEN MILES BUDE, 32 MILES EXETER.

FOX & SONS are favoured with instructions to offer for SALE by AUCTION, in 37 LOTS, at the MANOR HOUSE, HALWILL, on TUESDAY, MAY 6TH, 1930, at 2.30 o'clock precisely (unless previously Sold Privately) the

HALWILL MANOR ESTATE,

comprising

THE MODERATE-SIZED RESIDENCE KNOWN AS "THE MANOR."

540ft. above sea level, and facing South.

Containing three reception rooms, billiard room, fifteen bed and dressing rooms, two bathrooms and excellent domestic offices; inexpensive pleasure and kitchen gardens, peach house, vinery; stabling, garage, pastureland.

HUNTING WITH FOUR PACKS. SPORTING. MAGNIFICENT VIEWS TO CORNISH HILLS.

NINE EXCELLENT DAIRY AND MIXED FARMS,

Equipped with comfortable houses and farmbuildings, namely:

	Acres.		Acres.		Acres
HOME FARM	68	HARE AND HOUNDS FARM	70	BRENDON FARM	37
HALWILL FARM	57	COOKWORTHY BUDDLE FARM	118	LOWER WHITELEY FARM	147
LOWER FARM	149	TOLLEY FARM	28	HIGHER WHITELEY FARM	302

Also

NINE COTTAGES, THRIVING PLANTATIONS, SEVERAL FIRST-CLASS ACCOMMODATION PASTURE FIELDS AND SMALLHOLDINGS.

The whole Estate extends to an area of nearly

1,700 ACRES.

VACANT POSSESSION of the Residence, gardens and outbuildings, the sporting over the Estate, 49 acres of pastureland and 24 acres of plantations, will be given on completion of purchase.

Particulars, with plan and conditions of Sale, may be obtained of the Solicitors, Messrs. Rawlins, Davy & Wells, Hinton Chambers, Bournemouth; or of the Auctioneers, Messrs. Fox & Sons, Bournemouth and Southampton.

SOUTH HAMPSHIRE



Close to the Borders of the New Forest.

TO BE SOLD, this exceptionally attractive Freehold RESIDENCE, commanding beautiful views, and containing eight bedrooms, two bathrooms, three reception rooms, servants' hall, kitchen and offices.

Central heating throughout, Company's gas, water and electric light.

Main drainage.

Stabling. Garage.

Six-roomed cottage.

BEAUTIFUL PLEASURE GARDENS AND GROUNDS, including tennis court, lawns kitchen garden, paddock; the whole extending to an area of about

FOUR-AND-A-HALF ACRES.

Particulars of Fox & Sons, Land Agents, Bournemouth.



SOUTH HAMPSHIRE COAST

FOR SALE.—This superior labour-saving RESIDENCE, erected under an architect's supervision and expensively fitted and tastefully decorated throughout. Four bedrooms, bathroom, two reception rooms, complete domestic offices. Electric light, Company's gas and water, main drainage; garage for two cars.

WELL-MATURED GARDENS

with crazy paved paths, pergola, rock work, lawn, etc.

PRICE £1,750, FREEHOLD.

Fox & Sons, Land Agents, Bournemouth.

FOX & SONS, BOURNEMOUTH (SEVEN OFFICES); AND SOUTHAMPTON

ESTATE AGENTS AND AUCTIONEERS.

GIFFARD, ROBERTSON & LUCEY

106, MOUNT STREET, GROSVENOR SQUARE, W.1

Tel.: Grosvenor 1671 (2 lines).

WORPLESDON GOLF LINKS PRACTICALLY ADJOINING



A WELL-BUILT HOUSE

IN AN EXCEPTIONALLY SECLUDED SITUATION WITH FINE VIEWS OVER COMMONS TO THE HOG'S BACK.

Three reception rooms, seven bed and dressing rooms, two bathrooms.

ELECTRIC LIGHT. COMPANY'S WATER.

WELL-BUILT COTTAGE.

VERY ATTRACTIVE GARDENS with tennis lawn, extending in all to about

FIVE ACRES (OR LESS LAND).

FOR SALE AT THE REASONABLE PRICE OF £4,000.

Full details from the Sole Agents, GIFFARD, ROBERTSON & LUCEY, 106, Mount Street, London, W. 1. (Tel. Gros. 1671.)

Telephone: Tunbridge Wells 1153 (2 lines).

BRACKETT & SONS

London Office: Gerrard 4634.

27 & 29, HIGH ST., TUNBRIDGE WELLS, and 34, CRAVEN ST., CHARING CROSS, W.C.2.



LOT 1.

WADHURST, SUSSEX

One hour from London.

THE ATTRACTIVE FREEHOLD PROPERTIES.

1. An old-fashioned detached cottage known as "ROCK ROBIN," with garden and meadow; in all about 1A. 1R. 1P.

2. Well-situated meadow with excellent BUILDING SITES for business and residential purposes. Long main road and other frontages; in all about 2A. 0R. 26P.

3. PAIR OF BRICK-BUILT COTTAGES, with large gardens.

BRACKETT & SONS will SELL the above in one or more Lots by PUBLIC AUCTION, at the Swan Hotel, Tunbridge Wells, on Friday, May 9th, 1930, at 4 p.m. (unless previously Sold by Private Treaty).

Particulars and conditions of Sale may be obtained of Messrs. JOHNSON, PEACOCK, HEPWORTH & CHOWNE, Solicitors, 5, Gray's Inn Square, London, W.C. 1, and with orders to view of BRACKETT & SONS, as above.

SEVENOAKS, KENT

MODERN FREEHOLD RESIDENCE, known as

"PORCHESTER."

Entirely redecorated throughout.

Accommodation:

ELEVEN BED AND DRESSING ROOMS, THREE RECEPTION ROOMS, BILLIARD ROOM.

All public services and central heating.

GOOD GARDENS.

LODGE. GARAGE.

Area about three acres.

For SALE by AUCTION by Messrs.

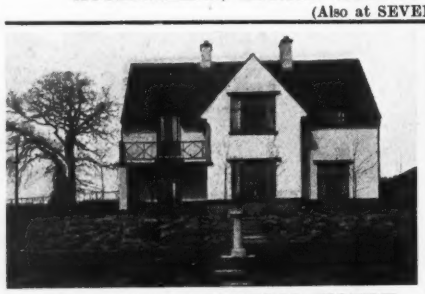
CRONK (Messrs. OAKLEY, GARRARD & COBB), at the London Auction Mart, 155, Queen Victoria Street, on Wednesday, May 7th, 1930, at 2.30 p.m.—Particulars from Solicitors, Messrs. DURRANT, COOPER and HAMBLING, Bank Chambers, 71, Gracechurch Street, E.C. Auctioneers, as above, Sevenoaks, Kent; also 4-5, Charles Street, St. James's Square, London, S.W. 1, and at Rochester, Kent.

Telephone No.: Oxted 240.

F. D. IBBETT & CO.

AUCTIONEERS, ESTATE AGENTS AND VALUERS, OXTED, SURREY.

(Also at SEVENOAKS, KENT.)



DISTINCTIVE MODERN HOUSE

in a sheltered and sunny position, facing south; two reception rooms, four bed, bath, offices; garage, etc. All modern conveniences, including central heating and lavatory basins.

CHARMING GARDEN.

ONLY £2,425, FREEHOLD.



OXTED, SURREY

GENUINE XVth CENTURY OAK-BEAMED COTTAGE RESIDENCE, carefully restored; six bed and dressing rooms, bathroom, two large reception, spacious lounge hall; old-world gardens and meadowland, etc.: in all ABOUT SEVEN ACRES.

GARAGE. ALL MODERN CONVENIENCES.

FOR SALE, FREEHOLD, at a low figure.

Full particulars of these Properties from F. D. IBBETT & CO., Oxted. (Tel.; Oxted 240.)

SCOTT PITCHER

ESTATE AGENT, HAYWARDS HEATH, SUSSEX.



SOUTH DOWNS (near; delightful rural position adjoining common; easy reach of Brighton and Haywards Heath. This charming old TUDOR HOUSE, carefully restored and brought up to date; three reception and seven bedrooms, two bathrooms; garages and cottage; gardens in keeping and paddocks; in all NINE ACRES.—SCOTT PITCHER, Estate Agent, Haywards Heath, Sussex.

MID-CHESHIRE

"DELAMERE COTTAGE," SANDIWAY.

In charming country, opposite excellent golf links, close to the Cheshire Kennels; hunting six days without boxing.

A DELIGHTFUL MODERN RESIDENCE OF JACOBEAN CHARACTER.

Lounge hall, three reception rooms (lounge 40ft. by 27ft.), ten bed and dressing rooms, four bathrooms.

COUNCIL'S WATER. CO.'S ELECTRIC LIGHT.

Three loose boxes, two-stall stable, garages for four.

PICTURESQUE GARDEN, DOUBLE TENNIS LAWN, TWO PADDOCKS.

Two model cottages.

AREA FIVE ACRES.

FOR SALE, WITH POSSESSION.

Agents, C. J. HUGHES & SONS, 49A, Witton Street, Northwich.





"ORMONDE HALL," BOLNEY, SUSSEX (London 38 miles; station, Haywards Heath).—This HISTORICAL and genuine XVth CENTURY TUDOR RESIDENCE, restored and modernised, is now offered for SALE at half original cost, with LODGE, SWIMMING and BOATING POOL; centuries matured GARDENS, 25 acres PARKLAND; modern STABLING. Good HUNTING district. Open for inspection at all times.—For price and illustrated brochure apply Mr. S. BUTLER, 45, Marine Parade, Brighton.

3, MOUNT STREET, LONDON, W.1.

RALPH PAY & TAYLOR

Telephones: Grosvenor 1032 & 1033.

RIGHT ON SURREY GOLF COURSE

PRIVATE ACCESS TO LINKS. LOVELY SOUTH VIEWS.



Two-and-a-half miles from station: one hour from London; unrivalled opportunity.
PERFECTLY SECLUDED SITUATION, IN BEAUTIFUL WOODLAND SETTING WHICH CANNOT BE ENCROACHED UPON.

A VERY
DELIGHTFUL AND PERFECTLY APPOINTED RESIDENCE.

Ten bedrooms, three bathrooms, three reception rooms, and lounge hall; main services; garage, stabling and chauffeur's rooms.

FIVE ACRES. FREEHOLD, ONLY £5,500.

HIGHLY RECOMMENDED AS A PROPERTY WITH UNIQUE ATTRACTIONS.
Full details of RALPH PAY & TAYLOR, 3, Mount Street, W. 1.

20 MILES SOUTH OF TOWN

ENJOYING A WONDERFUL OPEN SITUATION WITH GLORIOUS VIEWS IN THREE DIRECTIONS.



ADJOINING GOLF COURSE. UNDER AN HOUR'S CAR RUN FROM TOWN.

A PERFECTLY APPOINTED MODERN CHARACTER RESIDENCE. Lounge hall and three reception rooms, nine bedrooms, three bathrooms; electric light, Company's water, central heating; garage, cottage.

EXTREMELY BEAUTIFUL GARDENS, three acres in all, with paddock of three acres adjoining available. Private access to Golf Links.

A PROPERTY OF REAL MERIT. FOR SALE, FREEHOLD.
Highly recommended by RALPH PAY & TAYLOR, 3, Mount Street, W. 1.

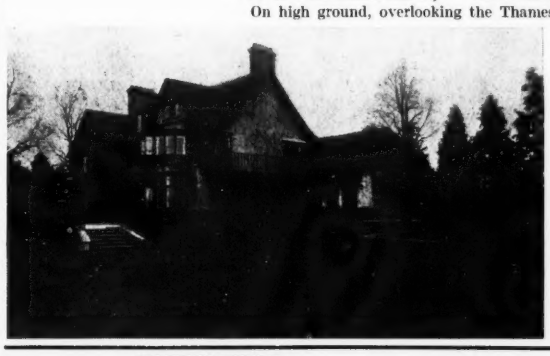
RALPH PAY & TAYLOR, 3, MOUNT STREET, GROSVENOR SQUARE, W.1

SIMMONS & SONS

HENLEY-ON-THAMES, READING and BASINGSTOKE

"WOODLANDS," HARPSDEN

On high ground, overlooking the Thames Valley.



THIS CHOICE SMALL RESIDENTIAL ESTATE; perfectly appointed modern Residence, replete with every convenience, and containing three reception rooms, billiard room, ten bedrooms, three bathrooms.

EXCELLENT GARAGE.
PAIR OF MODEL COTTAGES.
LOVELY GROUNDS,
formal gardens, walled garden, orchard and paddock;

ELEVEN-AND-A-HALF ACRES.

To be SOLD by AUCTION, at Henley-on-Thames, on May 15th next (unless previously disposed of Privately).
Solicitors, Messrs. WILDE, WIGSTON and SAPTES, 21, College Hill, E.C. 4.
Illustrated particulars from the Auctioneers, SIMMONS & SONS, Henley-on-Thames.

BERKSHIRE

On high ground, one mile station, above an old-world up-river village.



AN EXCEPTIONALLY WELL-BUILT AND FITTED MODERN RESIDENCE. Seven bed and dressing rooms, two bathrooms, three reception rooms.

CENTRAL HEATING. ELECTRIC LIGHT.
WELL LAID-OUT GROUNDS,

THREE ACRES.

PRICE £3,750.

Inspected and recommended by SIMMONS & SONS, Henley-on-Thames.

SECLUDED ON THE CHILTERNS

500ft. up, in unspoiled country.



COMPACT RESIDENTIAL AND AGRICULTURAL ESTATE.

MEDIUM-SIZED MODERN RESIDENCE.
Home farm and several cottages.

160 ACRES,
including 20 acres woodland.

FREEHOLD £9,000.

Recommended by SIMMONS & SONS, Henley-on-Thames.

HAMPSHIRE.—A charming Freehold COUNTRY RESIDENCE with two excellent cottages is for SALE by Private Treaty. The Residence contains lounge hall, three reception rooms, eight bedrooms and dressing room, three bathrooms and w.c.'s, kitchen, scullery, etc. Range of outbuildings comprising garage, harness room, battery room, engine room and loose box with large loft over all. The pleasure grounds extend to about six acres and comprise good kitchen garden with potting shed and glasshouse, tennis lawn and paddock. The Residence, which is very well built, is in an excellent state of repair and is fitted with electric light and every modern convenience. Price £5,000, Freehold. Vacant possession.—Full particulars with orders to view may be obtained of Messrs. ALLAN HERBERT & SON, Estate Agents, Market Place, Andover, Hants. 'Phone 12.

SOUTH DEVON.—To LET, in unspoilt village, Georgian HOUSE; four reception, ten bed and dressing rooms; charming flower garden, kitchen gardens, stables, garage, cottage; three-acre paddock. Very convenient House, in lovely scenery, facing south.—Apply RECTOR, Ashprington, Totnes.

NORFOLK.

Within easy reach of Sandringham.

MODERNISED GEORGIAN RESIDENCE,
known as

"THE MOAT HOUSE," FINCHAM.

FOR SALE WITH VACANT POSSESSION.

Containing four reception rooms, ten bedrooms, bathrooms, and compact domestic offices.
Electric light. Main water. Central heating.
Telephone.

Garages, stabling; old walled-in kitchen garden, tennis court, ornamental water and delightful grounds with meadowlands; the whole extending to about

FIFTEEN ACRES.

A very compact and desirable little Estate, in first-class order and condition.

Full particulars and order to view from Messrs. A. B. BARNES (incorporating DURRANT & WRIGHT), Estate Offices, King's Lynn, Norfolk. (Tel. 35.)

W. HUGHES & SON, LTD.

Auctioneers and Estate Agents,
38, COLLEGE GREEN, BRISTOL.
'Phone: 1210 Bristol. Established 1832.



SOMERSET (near Taunton).—Attractive and roomy old-fashioned COUNTRY COTTAGE of two reception, three beds, bath (h. and c.), good kitchen, scullery, etc., with telephone, Co.'s water; garage, and four-and-a-half acres of pretty garden and valuable meadowland.

PRICE ONLY £900.

Inspected and recommended by W. HUGHES & SON, LTD., as above. (17,780.)



WILTS (on outskirts of quaint old market town and near Bath).—Attractive COTTAGE RESIDENCE of lounge hall, two reception, five to eight beds (including attics), bath (h. and c.), with small but pretty garden and good garage; 'phone, Co.'s water, gas, partial central heating.

PRICE £1,200; open to offer.

Inspected and recommended by W. HUGHES & SON, LTD., as above. (17,444.)



SOUTH GLOS (in rural spot in quaint old village).—Attractive creeper-clad old-fashioned RESIDENCE; lounge hall, two or three reception, seven beds, bath (h. and c.); one-and-a-quarter acres; Co.'s water; garage; hunting; (Co.'s electric light available).

PRICE £1,600, or offer.

Inspected and recommended by W. HUGHES & SON, LTD., as above. (17,817.)

'Phones: Gros. 1267 (4 lines).
Telegrams: "Audconsian, Audley, London."

CONSTABLE & MAUDE

HEAD OFFICE: 2, MOUNT STREET, LONDON, W.1

Branches:
CASTLE STREET, SHREWSBURY.
THE QUADRANT, HENDON.
THE SQUARE, STOW-ON-THE-WOLD.



FOR SALE AT A GREAT SACRIFICE.

MANY THOUSANDS BELOW COST PRICE.

In a beautiful position commanding lovely views, one-and-a-half miles from St. Neots on the

HUNTS AND CAMBRIDGESHIRE BORDERS

"PAXTON HILL HOUSE," ST. NEOTS.

THREE RECEPTION, TWELVE BEDROOMS, SEVEN BATHROOMS; CENTRAL HEATING, ELECTRIC LIGHT AND EVERY MODERN CONVENIENCE.

LODGE. COTTAGE. FIRST-RATE OUTBUILDINGS.

VERY BEAUTIFUL GARDENS WITH HARD AND GRASS TENNIS COURTS, WITH PARKLANDS; in all about

26 ACRES.

FOR SALE PRIVATELY NOW OR, IF NECESSARY, BY AUCTION LATER.

Auctioneers, CONSTABLE & MAUDE, 2, Mount Street, W. 1.

AUCTION SALES ON WEDNESDAY NEXT, APRIL 30TH



BERKS AND OXON BORDERS

BETWEEN HENLEY AND READING.

One mile from Shiplake Station and two-and-a-half miles from Henley-on-Thames.

CHARMING MODERN FREEHOLD RESIDENCE,

"SOUTHWOOD," HARPSDEN.

HIGH UP, FACING SOUTH, WITH LOVELY VIEWS.

Hall, three reception rooms, eleven bedrooms, three bathrooms, capital offices.
CENTRAL HEATING. ELECTRIC LIGHTING. COMPANY'S WATER.
MODERN DRAINAGE. TELEPHONE.
TWO GARAGES. GARDENER'S COTTAGE.

DELIGHTFUL MATURED GARDENS.

Tennis and croquet lawns, herbaceous borders, shrubberies, kitchen and fruit garden and beautiful natural woodland.

ABOUT FIVE ACRES.

FOR SALE by AUCTION at the London Auction Mart, E.C. 4, on Wednesday, April 30th, at 2.30 p.m. precisely (unless Sold Privately beforehand).

Solicitors, Messrs. BIRCHAM & Co., Winchester House, Old Broad Street, E.C.
Sole Agents, Messrs. CONSTABLE & MAUDE, 2, Mount Street, W.1.

FOURTEEN MILES FROM HYDE PARK CORNER. ESHER



Eight minutes' walk from Esher Station. Express trains to Waterloo in 25 minutes.

THE ATTRACTIVE MODERN RESIDENCE,

"THE TILE HOUSE," ESHER.

Overlooking Littleworth Common.

Accommodation: Lounge hall, two reception rooms, eight bed and dressing rooms, bathroom, usual offices, with servants' hall.

ELECTRIC LIGHT AND POWER. COMPANY'S GAS AND WATER.
MAIN DRAINAGE. TELEPHONE.

Excellent garage for two cars. Useful outbuildings.

CHARMING GARDENS AND GROUNDS, including full-sized tennis court, kitchen garden, paddock with small lake. The total area is about

TWO-AND-A-HALF ACRES.

VACANT POSSESSION ON COMPLETION.

For SALE by AUCTION, at the London Auction Mart, on Wednesday, April 30th, at 2.30 p.m. precisely.

Solicitors, Messrs. CROSSMAN, BLOCK & Co., 16, Theobald's Road, W.C. 1.
Sole Agents, Messrs. CONSTABLE & MAUDE, 2, Mount Street, W. 1.



BETWEEN CHELMSFORD AND MALDON

WELL-APPOINTED FREEHOLD.

"ROSMEADE," ULTING, ESSEX.

In an exceptionally picturesque situation; approached by long drive, containing:

LOUNGE HALL, THREE RECEPTION, TWO BATH, TEN BEDROOMS, Etc.
ELECTRIC LIGHT. *CENTRAL HEATING.*
Excellent water supply. *Telephone.*
STABLING. GARAGE. LODGE. COTTAGE.

CHARMING GARDENS AND GROUNDS,

extending, with paddock and woodland, to about

NINETEEN ACRES.

YACHTING ON THE BLACKWATER, BOATING ON THE CHELMER. SHOOTING. FISHING. GOLF.

FOR SALE by AUCTION at the London Auction Mart, 155, Queen Victoria Street, E.C. 4, on Wednesday next, the 30th inst., at 2.30 p.m. precisely (unless Sold Privately beforehand).

Illustrated particulars, plan, and conditions of Sale from the Solicitors, Messrs. F. H. BRIGHT & SONS, of Maldon, Essex, or from the Auctioneers, CONSTABLE & MAUDE, at their Offices, 2, Mount Street, W. 1.



IMMORTALISED BY THE BENSONS
IN THEIR FAMOUS NOVELS.

SUSSEX

A FASCINATING ELIZABETHAN RESIDENCE,

"TREMAINES," HORSTED KEYNES.

THREE RECEPTION, TWELVE BEDROOMS, THREE BATHROOMS.
CENTRAL HEATING. *ELECTRIC LIGHT.*
LOVELY OAK PANELLING.
TWO GARAGES. TWO COTTAGES.

OLD-WORLD GARDENS,

partly walled, include hard tennis court; in all about

TEN ACRES.

(More land available.)

FOR SALE BY PUBLIC AUCTION at the London Auction Mart, 155, Queen Victoria Street, E.C. 4, on Wednesday, April 30th, at 2.30 p.m. precisely (if not Sold Privately beforehand).

Illustrated particulars of the Solicitors, Messrs. EVANS, BARRACLOUGH & Co., 2, Gray's Inn Square, W.C.1. Auctioneers, CONSTABLE & MAUDE, 2, Mount Street, W.1.

'Phones: Gros. 1267 (4 lines).
Telegrams: "Audconsian, Audley, London."

CONSTABLE & MAUDE

HEAD OFFICE: 2, MOUNT STREET, LONDON, W.1

Branches:
CASTLE STREET, SHREWSBURY.
THE QUADRANT, HENDON.
THE SQUARE, STOW-ON-THE-WOLD.



BERKSHIRE HILLS

IN BEAUTIFUL COUNTRY, ONE HOUR FROM LONDON.

THIS DELIGHTFUL OLD

GEORGIAN RESIDENCE.

Situated 300ft. up, and ten minutes' walk through own woods to a pretty reach of the Thames.

Approached by two drives. Accommodation: Lounge hall, four reception rooms, fifteen bed and dressing rooms, three bathrooms, and capital offices.

ELECTRIC LIGHT. COMPANY'S AND OWN WATER. TELEPHONE.
GARAGE FOR FOUR. STABLING.

Lovely old grounds with hard and grass tennis courts, croquet lawn, rose, iris and kitchen gardens, glasshouses, etc.

THE PROPERTY FORMS AN IDEAL SUMMER RETREAT AND IS AVAILABLE FOR A FURNISHED TENANCY FROM MAY TO SEPTEMBER.

Strongly recommended by CONSTABLE & MAUDE, 2, Mount Street, W. 1.



SOUTH SHROPSHIRE

Nineteen miles of Shrewsbury, two-and-a-half miles Craven Arms Junction.

AFFCOT HALL, NEAR MARSHBROOK.

NICE OLD RED BRICK GEORGIAN HOUSE,
in excellent order.

Hall, cloakroom, two reception rooms (another easily added), six bedrooms, two bathrooms.

GARAGE TWO CARS. STABLEMAN'S ROOMS.

CHARMING OLD GARDEN, with two paddocks; in all

TEN ACRES.

For SALE by AUCTION (unless previously Sold Privately), at the George Hotel, Shrewsbury, on May 7th next.

Illustrated particulars from the Solicitors, Messrs. HOUGHTON, REVELEY & CO., 15, Winckley Street, Preston; or from the Auctioneers, CONSTABLE & MAUDE, 42, Castle Street, Shrewsbury. ('Phone 2891.)

CONSTABLE & MAUDE, 2, MOUNT STREET, GROSVENOR SQUARE

ESTATE AGENTS.

HARRIE STACEY & SON

REDHILL, REIGATE AND WALTON HEATH, SURREY

AUCTIONEERS. 'Phone: Redhill 631 (3 lines).

THIS CHARMING AND CONVENIENTLY ARRANGED

FREEHOLD COUNTRY RESIDENCE

Well situate equidistant between London and Brighton; station three-quarters of a mile.



EIGHT BEDROOMS,
TWO BATH.
GOOD LOUNGE AND
THREE RECEPTION ROOMS.

WITH GOOD STABLING, GARAGE, WORKSHOP.

Old grounds, orchard and meadow, about

TWO ACRES.

CO.'S GAS, ELECTRIC LIGHT, AND WATER. MAIN DRAINAGE.

HARRIE STACEY & SON

will SELL the above by AUCTION (unless previously Sold) on Thursday, May 22nd, 1930, at 2.30 p.m.

Solicitors, Messrs. HENY & HENY, Crown Chambers, Matlock.

Particulars from above.

HORSHAM, SUSSEX.

KING & CHASEMORE

SURVEYORS AND LAND AGENTS.

AT THE UPSET PRICE OF £4,000.

ON THE SURREY HILLS

NEAR RANMORE COMMON, BETWEEN DORKING AND GUILDFORD. 637ft. above sea level; about four miles from Dorking, seven miles from Guildford, seven-and-a-half miles from Leatherhead, and four miles from Effingham.



THE EXCEPTIONALLY WELL-SITUATED FREEHOLD PROPERTY, known as

"DUNLEY HILL,"

AN IMPOSING RESIDENCE, very substantially built of brick with handsome stone roof, containing galleried hall, five reception rooms, eleven principal bed and dressing rooms, five other bedrooms, two bathrooms. Stabling, coach-houses and garages, chauffeur's and gardener's cottages.

EXTENSIVE GROUNDS AND GARDENS.

Large lawn for tennis, hard tennis court, together with the park-like meadowland and woodland; in all nearly

39 ACRES.

VACANT POSSESSION ON COMPLETION.

Which Messrs.

KING & CHASEMORE have received instructions to SELL by AUCTION, at the Town Hall, Horsham, on Wednesday, May 7th, 1930, at 2.30 o'clock in the afternoon (unless Sold previously by Private Treaty).

Illustrated particulars, plans and conditions of Sale may be obtained of the Solicitors, Messrs. WALTERS & CO., 9, New Square, Lincoln's Inn, London, W.C. 2, and of the Auctioneers, Messrs. KING & CHASEMORE, Richmond House, Horsham.

Established over a Century.

GUDGEON & SONS

WINCHESTER.

HAMPSHIRE

On the outskirts of a village, within eight miles of Winchester.

FOR SALE.

A REMARKABLY FINE RESIDENCE OF DISTINCTION AND CHARACTER, standing in a beautifully timbered park.

Entrance hall and lounge hall, three reception rooms, fourteen bed and dressing rooms, three bathrooms, complete domestic offices with servants' hall.

ELECTRIC LIGHT. CENTRAL HEATING.

PLEASURE GROUNDS OF CONSIDERABLE BEAUTY, with tennis courts and croquet lawns; stabling, garage, six cottages. Total area,

38 ACRES.

Apply GUDGEON & SONS, Estate Agents, Winchester

BICKLEY PARK, KENT

Unique situation between Chislehurst and Bickley, about eight minutes' walk either station (electric trains), twelve miles City; in one of the finest residential districts south of London, near well-known golf courses and schools.



MOST CHARMING PRE-WAR LABOUR-SAVING FREEHOLD RESIDENCE, on high ground, free from encroachment, containing six bedrooms, three bathrooms (one bath-dressing), three splendid reception rooms, panelled lounge hall, galleried landing, cloakroom; every modern convenience; main drainage, electric light, etc.; garage for two cars; exquisite grounds of about three-quarters of an acre with tennis lawn, summerhouse, greenhouse, fruit trees, etc. In excellent order throughout, no expense having been spared to secure perfection in nearly every respect. Very reasonable price for early SALE.—CARTER, LAW & LEECH, Estate Agents, Chislehurst.

Telephone: Regent 7500.
Telegrams: "Selaniet, Piccy, London."

HAMPTON & SONS

Branches: Wimbledon 'Phone 0080. Hampstead 'Phone 2727.

(For continuation of advertisements see pages vi., viii. and xxv.)

BETWEEN KING'S LYNN AND NORWICH

IN AN EXCEPTIONALLY GOOD PARTRIDGE COUNTRY AND WITH CAPITAL HUNTING AND FIRST-RATE SOCIAL ADVANTAGES.



TO BE SOLD
WITH ABOUT 30 OR 330 ACRES.

A WELL-PLANNED RESIDENCE, delightfully situate on rising ground, with a very pretty outlook, and approached through an AVENUE OF LIMES guarded by SUPERIOR LODGE.

ELECTRIC LIGHTING, CENTRAL HEATING, etc., are installed, and the accommodation includes three reception rooms, nine bedrooms, bathroom, maids' sitting room, and well found offices.

GARAGE. STABLING. PAIR OF COTTAGES.

The GROUNDS, which include AN UNUSUALLY BEAUTIFUL ROCK AND WATER GARDEN, contain fine old timber, croquet and two tennis lawns, fine walled garden and parklands.

COMPACT HOME FARM with house, excellent buildings and two cottages; the whole in first-rate heart and condition.



Strongly recommended from inspection by the Owner's Agents,
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (E 7784.)

PRACTICALLY SURROUNDED BY

THE NEW FOREST

AND NOT PREVIOUSLY IN THE MARKET FOR NEARLY 40 YEARS.



FOR SALE,

A RESIDENTIAL PROPERTY OF GREAT CHARM, occupying a perfectly secluded situation, yet very accessible for important rail service, etc.

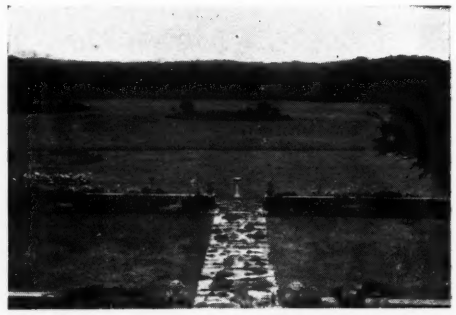
THE DELIGHTFUL OLD HOUSE stands pleasantly on a knoll with a pretty view over the miniature park to the forest, and contains about a dozen bed and dressing rooms, two bathrooms, fine oak-panelled and galleried lounge, four reception rooms, and very complete offices.

ELECTRIC LIGHT. CENTRAL HEATING.
CO.'S WATER, ETC.

GARAGES, STABLING, MODEL FARMERY, COTTAGE AND TWO LODGES.

Beautifully timbered MATURED GROUNDS with double tennis court, rockery with pool, walled garden, paddocks and a pretty park, with ornamental water; the whole over

60 ACRES.



Very strongly recommended from personal inspection by
HAMPTON & SONS, 20, St James' Square, S.W. 1. (H 42,464.)

BY ORDER OF EXECUTORS.

UNRESTRICTED FREEHOLD
A FINE PERIOD HOUSE.

"WOODHAYES," WIMBLEDON COMMON



Just off, on high ground, close to the Royal Wimbledon Golf Course.

A delightful OLD-WORLD RESIDENCE (original portion about 200 years old), which has been enlarged and brought up to date at considerable expense. Carriage drive, lodge; fine oak-panelled reception hall, billiard, five reception, two bath, twelve bed and three dressing rooms.

South aspect. *Oak floors and panelling.*
Central heating. *Electric light.*

GROUND FLOOR OFFICES.

Delightful grounds of three-and-three-quarter acres.

GARAGES. STABLING. LODGE. COTTAGE.
RANGE OF GLASS.

Strongly recommended to those seeking a Gentleman's Residence of dignity and charm.

ALSO CONSIDERABLE POTENTIAL BUILDING VALUE.



To be SOLD by AUCTION, on TUESDAY, MAY 20th (unless previously Sold).
Solicitors, Messrs. DRUCE & ATTLEE, 10, Billiter Square, E.C. 3.
Particulars from the Auctioneers, HAMPTON & SONS, High Street, Wimbledon Common, S.W. 19, and 20, St. James' Square, S.W. 1.

QUITE FRESH IN THE MARKET.
QUICK SALE DESIRED TO REALISE ESTATE.

GODALMING



Occupying a secluded position on high ground, with beautiful views, yet very convenient for the station, shops, etc.

A WELL-PLANNED HOUSE

of most pleasing elevation, in admirable order, and containing ten bed and dressing rooms, two bathrooms, three reception rooms, billiard or play room, hall with cloakroom, etc.

CENTRAL HEATING AND ALL COMPANY'S SUPPLIES INSTALLED.

GARAGE for TWO CARS WITH MAN'S ROOMS.

CHARMING GARDEN OF UNIQUE DESCRIPTION, AND INCLUDING GOOD TENNIS LAWN; THE WHOLE ABOUT

THREE ACRES.

HAMPTON & SONS, 20, St James' Square, S.W. 1. (S 20,266.)

BERKS

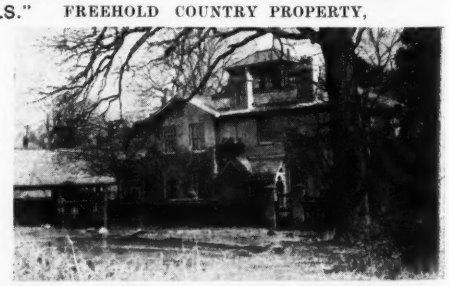
Surrounded by hundreds of acres of open country, ACTUALLY ON PINKNEYS GREEN, between MAIDENHEAD THICKET and COOKHAM DEAN COMMON. Over 270ft. up. Hunting, golf, boating, fishing. Sunny aspect and extensive views.

"HARTWELLS." FREEHOLD COUNTRY PROPERTY,

comprising Old-World House with accommodation on only two floors. Tower room, five or six bed and dressing rooms, bath, two or three reception rooms, school or play room, conservatory, usual offices.

Part central heating.
Company's water.
Electric light available.

Garage, dark room, stabling, outbuildings. Charming pleasaunce and grounds with tennis and other lawns, kitchen garden, etc., in all over



TWO-AND-A-QUARTER ACRES. VACANT POSSESSION.

To be SOLD by AUCTION, on TUESDAY, JUNE 3RD (unless Sold Privately).
Solicitors, Messrs. FLADGATE & CO., 18, Pall Mall, London, S.W. 1.
Particulars from the Auctioneers,
HAMPTON & SONS, 20, St. James' Square, S.W. 1.

Telephone: Regent 7500.
Telegrams: "Selanlet, Piccy, London."

HAMPTON & SONS

Branches: Wimbledon 'Phone 0080, Hampstead 'Phone 2727

(For continuation of advertisements see pages vi., viii. and xxiv.)



"GREYLANDS," GUERNSEY

TWO-AND-A-HALF MILES FROM ST. PETER PORT, WITH FAST BOAT AND SEAPLANE SERVICES TO THE MAINLAND.

Open position over 300ft. above sea level.

Well-appointed and valuable FREEHOLD RESIDENTIAL PROPERTY, with fruit-growing land and extensive ranges of glasshouses.

LUXURIOUSLY APPOINTED MODERN HOUSE,

approached by carriage drive, and containing halls, three reception, conservatory, offices, two staircases, ten bed and dressing rooms, bathroom; electric light, modern drainage; garage, packing and other sheds.

CHARMING PLEASURE GROUNDS, tennis and other lawns, kitchen garden and grassland; in all over

FIVE ACRES.

WITH VACANT POSSESSION.

To be SOLD, by AUCTION, on TUESDAY, JUNE 3RD (unless previously Sold).

Advocates, Messrs. CAREY & SON, 6, New Street, St. Peter Port, Guernsey. Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W.1.



SUSSEX

NEAR THE NOTED CROWBOROUGH HEIGHTS AND ASHDOWN FOREST.

500ft. up, facing south, amidst lovely country.

TO LET, UNFURNISHED,

COUNTRY HOUSE

of the LATE GEORGIAN PERIOD, on two floors only, and having square hall, billiard room, three excellent reception rooms, ten bedrooms, two bathrooms, etc.

GARAGE. STABLING. GOOD COTTAGE.

GARDENS AND GROUNDS FULLY MATURED, walled kitchen garden, lawns bounded by rhododendrons, tennis court, paddock; in all

FIVE ACRES.

RENT £210. MODERATE PREMIUM.

Agents, HAMPTON & SONS, 20, St. James' Square, S.W. 1. (c 12,547.)



FOR SALE AT A BARGAIN PRICE.

SURREY HILLS

700ft. up, three-quarters of a mile from the station.

AN EXCEEDINGLY WELL-BUILT HOUSE

Well-proportioned suite of reception rooms, eight bedrooms, two baths.

OAK FLOORS. CENTRAL HEATING.

COMPANY'S GAS AND WATER.

WELL-WOODED GROUNDS on a southern slope, tennis lawn, etc., paddock; in all

FOUR-AND-A-HALF ACRES.

An exceptional opportunity of acquiring a good family House at a greatly reduced price.

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (S 16,958A.)



£2,200. **FOREST OF DEAN.**

560FT. ABOVE SEA, BETWEEN THE SEVERN AND THE WYE.

A STONE-BUILT

TUDOR COTTAGE RESIDENCE,

rich in fine original OAK PANELLING, BEAMS and RAFTERS, and containing six or seven bedrooms, pretty hall and two other good apartments, modernised offices, etc., and WATER and GAS supplies are installed and ELECTRIC LIGHT available.

GARAGE and outhouses and a very PRETTY STONE-WALLED GARDEN.

The Property is situate in a pretty old village within half-an-hour 'bus service to and from Gloucester.

Owner's Agents,
HAMPTON & SONS, 20, St. James' Square, S.W.1.



AT A REDUCED PRICE

NEAR ST. GEORGE'S HILL

A mile from the station, in a quiet position.

AN EXCEEDINGLY ATTRACTIVE

FREEHOLD FAMILY RESIDENCE,

containing lounge hall 24ft. by 19ft., four reception rooms, nine bedrooms, three bathrooms, complete offices.

ALL MODERN SERVICES.

Cottage, detached dance or billiards room; large garage heated greenhouses.

BEAUTIFUL PLEASURE GROUNDS with natural woodland, hard and grass tennis courts; in all about

THREE-AND-A-HALF ACRES.

Sole Agents, HAMPTON & SONS, 20, St. James' Square, S.W. 1. (S 31,230.)



HIGH UP ON A DRY SANDY SOIL.

ASPLEY GUISE

Seven miles from Bletchley Junction with fast train service to Euston and the North Country.

In a wonderfully rural and unspoiled position.

TO BE LET, UNFURNISHED.

THIS GENUINE GEORGIAN RESIDENCE

(Circa 1778),

occupying a lovely position surrounded by the owner's private park of about 100 ACRES; hall, three large reception, twelve bed and dressing, two baths, and usual offices.

Company's water. Central heating. Electricity for light and power.

WELL-DISPLAYED GARDENS OF ABOUT TWO ACRES, with lawn for tennis, rose garden and walled kitchen garden: GARAGE, accommodation for chauffeur if required.

SPECIALLY RECOMMENDED.—Apply
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (B 38,404.)



ST. GEORGE'S HILL

(near), about a mile from Weybridge Station, and about 35 minutes from Town. Golf. Boating. Fishing. Racing.

"KENWOOD," WEYBRIDGE.

ATTRACTIVE FREEHOLD RESIDENCE, in pleasant position on the fringe of the pine and heather country.

Drive approach: contains hall, three reception and a billiard room, two staircases, ten bed and dressing rooms, two bathrooms, offices.

Council's electric light, Company's gas and water, main drainage; garages, heated greenhouses, cottage.

BEAUTIFUL GARDENS AND GROUNDS, natural woodland: also VALUABLE BUILDING SITE WITH ABOUT 247FT. FRONTAGE to Godolphin Road: in all

OVER TWO-AND-THREE-QUARTER ACRES.

To be SOLD by AUCTION, on TUESDAY, JUNE 3RD (unless previously Sold), in One or Two Lots.

Solicitors, Messrs. EMANUEL, ROUND & NATHAN, 1, Laurence Pountney Hill, E.C.—Particulars from the Auctioneers,
HAMPTON & SONS, St. James' Square, S.W. 1.

Telephone : 582 (2 lines)

THAKE & PAGINTON

28, BARTHOLOMEW STREET, NEWBURY

SURVEYORS, AUCTIONEERS, AND VALUERS.

"ERLEIGH," NEWBURY



IN BEAUTIFUL GROUNDS ON OUTSKIRTS OF THE TOWN.—Hall and three reception rooms, eight bed and dressing rooms, and bathroom. Garage and outbuildings. ELECTRIC LIGHT. GAS. COMPANY'S WATER. MAIN DRAINAGE. TELEPHONE. CENTRAL HEATING

ONE-AND-A-HALF ACRES.

FOR SALE BY AUCTION SHORTLY UNLESS SOLD PRIVATELY.

SOLE AGENTS, THAKE & PAGINTON, Newbury, Berks. (524.)

"THE CEDARS," PURTON, WILTS



SPLENDID POSITION COMMANDING MAGNIFICENT VIEWS.—Lounge hall and three reception rooms, nine bed and dressing rooms and bathroom. TWO COTTAGES, garage and stabling. Two-and-a-half acres of very pretty grounds.

ELECTRIC LIGHT. COMPANY'S WATER. GAS. TELEPHONE.

The Property is in excellent condition.

FOR SALE BY AUCTION SHORTLY UNLESS SOLD PRIVATELY.

SOLE AGENTS, THAKE & PAGINTON, Newbury, Berks. (1822.)

NEAR WINCHESTER



ATTRACTIVE MODERN RESIDENCE, STANDING HIGH WITH DISTANT VIEWS.—Two reception rooms and offices, five bedrooms and bathroom. Garage, greenhouses and numerous outbuildings.

SEVEN ACRES (more available).

PRICE £1,800.

Agents, THAKE & PAGINTON, Newbury, Berks. (4939.)

BETWEEN NEWBURY AND READING

ADJOINING BEAUTIFUL COMMON.



SOME OF THE MOST WONDERFUL VIEWS IN BERKSHIRE.—Three reception rooms, servants' sitting room and offices, six bedrooms, and bathroom. Central heating, telephone, modern drainage. NINE ACRES PASTURE, GROUNDS AND WOODLAND. GARAGE AND OUTBUILDINGS.

Domestic hot water services. Gravel soil.

PRICE £4,750.

Inspected and very strongly recommended by the SOLE AGENTS, THAKE and PAGINTON, Newbury. (4451.)

GIDDYS

MAIDENHEAD (Tel. 54). SUNNINGDALE (Tel. 73 Ascot). WINDSOR (Tel. 73).

"THE LAWN," DATCHET, BUCKS

20 miles from Hyde Park Corner, two miles from Windsor and Eton, close to Datchet Station (S.Ry.) and two-and-a-half miles from Slough Station (G.W.Ry.).



This exceptionally well-appointed and up-to-date

FREEHOLD GEORGIAN RESIDENCE

with large hall, a suite of beautiful reception rooms, two of which are completely panelled, and a very fine ballroom, thirteen bed and dressing rooms, three bathrooms, etc.

Central heating, electric light, Company's water, together with lodge, three cottages, garage for three cars, stabling, farmery, and

BEAUTIFULLY TIMBERED GROUNDS and park pasture of about

23 ACRES.

To be SOLD by PUBLIC AUCTION, on May 8th next, or Privately in the meantime.

Solicitors, Messrs. NICHOLSON, GRAHAM and JONES, 19, Moorgate, E.C.

Auctioneers, GIDDYS, Windsor. (Tel. 73.)

MAIDENHEAD THICKET.



TO be SOLD by AUCTION on MAY 8th.

"ALTMORE."—Old-fashioned COUNTRY HOUSE in lovely surroundings, high up and healthy. Quite up to date with electric light, central heating, main water. SEVEN TO TEN BEDROOMS, BATHROOM, THREE RECEPTION ROOMS.

Cottage, garage, stabling.

Joint Auctioneers, Messrs. GODDARD & SMITH, 22, King Street, St. James', S.W., and GIDDYS, Maidenhead.

MESSRS. G. H. BAYLEY & SONS

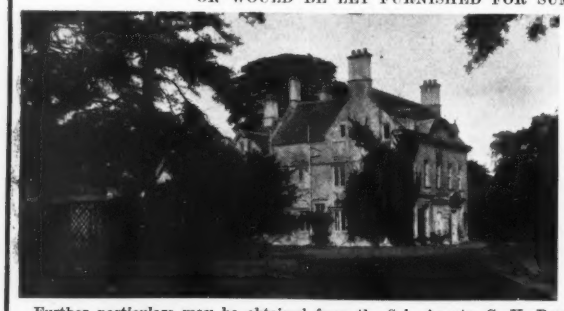
(ESTABLISHED OVER HALF-A-CENTURY)

LAND AGENTS AND SURVEYORS, CHELTENHAM.

AGENTS FOR PROPERTIES IN THE COTSWOLDS, NORTH COTSWOLDS AND V.W.H. DISTRICTS.

FOR SALE BY PRIVATE TREATY,

OR WOULD BE LET FURNISHED FOR SUMMER MONTHS.



IN ONE OF THE LOVELIEST PARTS OF ENGLAND.

GLOS, ON THE COTSWOLDS

Within one-and-a-half miles of an interesting Cotswold town; easy access main line station London (two hours).

A SINGULARLY ATTRACTIVE RESIDENTIAL PROPERTY OF CHARACTER AND GREAT CHARM. Stone-built Residence dating from XVIIth century; three or four reception rooms, fourteen principal and secondary bedrooms, three bathrooms, old oak staircase and some panelling. South aspect, 600ft. to 700ft. up, beautiful views. Finely timbered and attractive grounds, well sheltered, woodlands; stabling and garage, Home Farm, two cottages; 70 ACRES in all. Hunting with the Cotswold. Golf links close.

Further particulars may be obtained from the Sole Agents, G. H. BAYLEY & SONS, Cheltenham. (Tel. 2102.)

SHELLWOOD MANOR ESTATE

Three miles from Holmwood, four miles from Dorking and Reigate, comprising

A FINE OLD MANOR HOUSE, having hall, three reception rooms, eight bedrooms, bathroom. GARAGE.

COMPANY'S WATER AND ELECTRIC LIGHT.

TWO STOCK RAISING AND GRAZING FARMS.

SEVERAL SMALLHOLDINGS.

NUMEROUS EXCELLENT WOODLAND AND OTHER BUILDING SITES.

SMALL RESIDENCES AND COTTAGES.

The whole extending to an area of about

1,084 ACRES.

Which will be offered for SALE by AUCTION, in 48 Lots by Messrs.

GOLBIE & GREEN, at the RED LION HOTEL, DORKING, on Monday, May 12th, 1930, at 3.30 p.m. precisely (unless previously disposed of Privately).

Full particulars, plans and conditions of Sale of the Vendors, Messrs. PERCY HARVEY PROPERTIES, LTD., Moorgate Station Chambers, E.C.; the Solicitors, Messrs. MACKRELL, MATON, GODLEE & QUINCEY, 21, Cannon Street, E.C. 4; or of the Auctioneers, at their Offices, 9, Bruton Street, London, W. 1. Telephone, Mayfair 3875/6.

ESTATE OFFICES,
RUGBY.
18, BENNETT'S HILL,
BIRMINGHAM.

JAMES STYLES & WHITLOCK

LONDON, RUGBY, OXFORD AND BIRMINGHAM.

44, ST. JAMES' PLACE
LONDON, S.W.1.
140, HIGH ST., OXFORD
AND CHIPPING NORTON.

SUSSEX AND SURREY BORDERS

ONE-AND-A-HALF MILES FROM EAST GRINSTEAD, ONE MILE FROM DORMANS, TWO-AND-A-HALF MILES FROM LINGFIELD.



THIS FREEHOLD RESIDENTIAL PROPERTY, known as

CHARTERS TOWERS,

situated in beautiful country, perfectly secluded 250ft. above sea level.

Fine central hall, four large reception rooms, fifteen bed and dressing rooms, two bathrooms.

ELECTRIC LIGHT AND CENTRAL HEATING.

TELEPHONE. MODERN DRAINAGE.

Excellent garage, stabling and other buildings.

LODGE AND TWO COTTAGES.

Well-timbered grounds and pastureland of

ABOUT SIXTEEN ACRES.

For SALE by AUCTION, with vacant possession, at The London Auction Mart in June (unless Sold Privately meanwhile).

Auctioneers, Messrs. JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W. 1.

LITTLE TERRY'S,

WINTER HILL, COOKHAM, BERKS

250FT. ABOVE SEA LEVEL, SOUTH ASPECT, MAGNIFICENT VIEWS, TWELVE MINUTES' WALK OF STATION, 40–50 MINUTES TO PADDINGTON.



FOR SALE,

this well-planned and faultlessly equipped

MODERN RESIDENCE,

amid beautiful surroundings. Entrance hall and three sitting rooms, loggia, five good bedrooms, three bathrooms; main electric light, central heating, Co.'s water, independent hot water system.

GARAGES FOR THREE CARS.

TASTEFULLY LAID-OUT GROUNDS, economical of upkeep, and including lawn, orchard, etc., of ONE-AND-A-HALF ACRES.

PRICE, FREEHOLD, £5,250.

Inspected and thoroughly recommended by the Sole Agents, JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W. 1. (L.R. 7068.)

BY DIRECTION OF THE TRUSTEES OF THE WILL OF THE LATE E. S. HINDLEY, and H. D. HINDLEY, ESQ.

DORSET

BOURTON (four miles north of Gillingham). IN THE BLACKMORE VALE HUNT.

NOTICE OF SALE BY AUCTION,

on May 20th next, of the following FREEHOLD PROPERTIES.



"KING'S GREEN COTTAGE" (OR "THE COTTAGE"), BOURTON.

1. "KING'S GREEN COTTAGE" (or as it is more generally known, "The Cottage"), Bourton, with about half-an-acre up to seventeen acres of land can be had if needed, also three cottages.
2. "GILES COTTAGE," Bourton, with about half an acre stabling and garage: forming an ideal Hunting Box.
3. "THE MOUNT," Bourton, with about seven-and-a-half acres and garage, with or without a cottage.
4. TWO MODERN RESIDENCES in Bourton, known as "Homeleigh" and "The Laurels," with or without a field adjoining of one acre.
5. Block of FOUR old-fashioned COTTAGES, known as Bank Buildings, in Bourton.
6. Block of FOUR excellent modern COTTAGES in Bourton, known as Orchard Cottages, with gardens and allotments.
7. A PAIR of Superior semi-detached HOUSES, known as 1 and 2 Sandway, Bourton, with good gardens.

VACANT POSSESSION OF SOME OF THE COTTAGES COULD BE HAD.

Illustrated particulars, with plan, may be had from the Solicitors, Messrs. FREAME, LIGHT & WYLD, of Gillingham, Dorset; or from the Auctioneers, Messrs. JAMES STYLES & WHITLOCK, 44, St. James' Place, London, S.W. 1.

NORTH COTSWOLDS

HISTORICAL AND FASCINATING XIVTH CENTURY RESIDENCE.

Possessing rare architectural features. Replete with every modern convenience.



THE HOUSE contains entrance hall, spacious refectory hall with XIVth century open timbered roof, dining room, study, morning room and one other large room.

On the first floor: Oak-panelled Elizabethan room, abbot's parlour reached by stone staircase and having open timbered roof and broad oak floor, chapel; in all there are ten bed and dressing rooms, three bathrooms, w.c.'s, ample well-equipped domestic offices; garage and other outbuildings.

COMPANY'S WATER.
ELECTRIC LIGHT.
MODERN DRAINAGE.

Lovely old-world gardens, paddock, etc; in all about

SIX-AND-A-HALF ACRES,

giving privacy and seclusion.

TWO GOOD COTTAGES. HUNTING WITH THE NORTH COTSWOLD PACK.

MODERATE PRICE.

Apply JAMES STYLES & WHITLOCK, Estate Agents, Chipping Norton, Oxon.

HAMPSHIRE

Convenient for Winchester, Petersfield and Portsmouth.



THIS BEAUTIFUL OLD RESIDENCE, in splendid order, and occupying a very quiet situation in an unspoiled rural, but not isolated, district. South aspect. Three good sitting rooms, six excellent bedrooms, bathroom, servants' sitting room.

ELECTRIC LIGHT.

Exceptional garage accommodation and stabling, two first-class cottages. The lovely old-world grounds are a feature of the Property. Two paddocks.

PRICE, FREEHOLD, £5,000.

Inspected by JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W. 1. (L.R. 9698.)

RURAL HERTFORDSHIRE

45 MINUTES' EXPRESS FROM LONDON.



£4,250 WITH ABOUT 94 ACRES.

THIS CHARMING OLD-FASHIONED RESIDENCE, 500ft. up, in a park, and situated in one of the most beautiful parts of the county, away from all roads.

FOUR SITTING ROOMS,
NINE BEDROOMS.

STABLING AND GARAGE WITH FLAT OVER.

Well-timbered grounds, parkland, etc.

Inspected by JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W. 1 (L R 7337.)

IN A FAVOURITE PART OF

HEREFORDSHIRE

HUNTING. FISHING. SHOOTING. GOLF.



£4,750, FREEHOLD.

THIS LOVELY OLD GEORGIAN RESIDENCE, in practically perfect order, 300ft. up, amid rural surroundings, south aspect, away from all traffic.

HALL AND FOUR SITTING ROOMS, TEN BEDROOMS, BATHROOM, SERVANTS' HALL.

Electric light and central heating. Telephone.

GARAGE AND STABLING. COTTAGE.

Well-timbered grounds and meadows of ELEVEN ACRES.

JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W. 1. (L R 9677.)

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

BY DIRECTION OF SIR HENRY MADDOCKS, K.C., W. P. SPENS, ESQ., K.C., AND CAPTAIN SIR GEORGE E. W. BOWYER, M.C., M.P.

HERTFORDSHIRE

One mile from Hertford North and Hertford East Stations.

THE FREEHOLD RESIDENTIAL PROPERTY,

ST. LEONARDS, BENGEO, HERTFORD.



THE PICTURESQUE OLD RESIDENCE is built of brick with deep red gabled roof, hall, four reception rooms, eight bed and dressing rooms, two bathrooms and complete offices.

ELECTRIC LIGHTING AND HEATING. COMPANY'S WATER.
MAIN DRAINAGE. TELEPHONE.

GARAGE FOR TWO CARS.

THE OLD-WORLD TERRACED GARDENS are well timbered and are bounded on one side by a river. They include rock garden, lawns, fruit and vegetable gardens. The Property extends to over

TWO-AND-A-QUARTER ACRES.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, on Thursday, May 15th, 1930, at 2.30 p.m. (unless previously disposed of Privately).

Solicitors, Messrs. FREERE CHOLMELEY & CO., 28, Lincoln's Inn Fields, W.C. 2.
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

BY DIRECTION OF ROBERT NORBURY, ESQ.

KENT

Within half-an-hour of the City; three-quarters of a mile from Sundridge Park Station, one mile from Bromley Station, and one mile from Bickley Station.

THE FREEHOLD RESIDENTIAL PROPERTY,

ETTRICK LODGE, SUNDRIDGE PARK.



THE MODERN RESIDENCE is in a very favourite neighbourhood close to Sundridge Park Golf Course and amid rural surroundings, although under 30 minutes by rail from London. It contains tiled vestibule, central hall, three reception rooms, nine bed and dressing rooms, two bathrooms and convenient offices; *Company's electric light and power, Companies' water and gas, main drainage, central heating;* all the bedrooms have fitted lavatory basins with h. and c. supplies; garage for two cars, stable, gardener's cottage.

THE PLEASURE GARDENS include tennis and putting lawns, terraced rock garden and productive kitchen garden; in all about

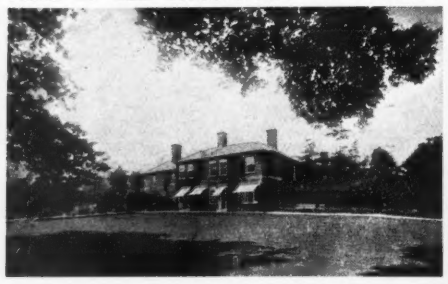
ONE-AND-A-QUARTER ACRES.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, on Thursday, May 8th, 1930, at 2.30 p.m. (unless previously disposed of Privately).

Solicitors, Messrs. CROPLEY DAVIES & SON, 96, Westbourne Grove, Bayswater, W. 2.
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

BERKSHIRE

CLOSE TO THE SUNNINGDALE GOLF COURSE.



TO BE SOLD, FREEHOLD, OR LET, FURNISHED,

A RESIDENCE built of red brick, standing about 300ft. above sea level on sand and gravel soil. It occupies a choice position back from the road. Hall, three reception rooms, eleven bed and dressing rooms, bathroom.

Electric light, telephone, Company's water, modern drainage.

STABLING AND GARAGE. COTTAGE.

Well laid-out garden, croquet lawn, fruit and kitchen gardens; in all about

TWO ACRES.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (5933.)

AT A GREATLY REDUCED PRICE.

THE KNOLL, CHISLEHURST

Five minutes' walk from Chislehurst Station, fifteen minutes' walk from Bickley Station. 30 minutes of London.



TO BE SOLD,

This WELL-BUILT RESIDENCE, occupying a beautiful position in a quiet road. It is extremely well planned and contains lounge hall, billiard room, two reception rooms, ten bed and dressing rooms, two bathrooms and offices. Central heating, electric light. GARAGE FOR TWO.

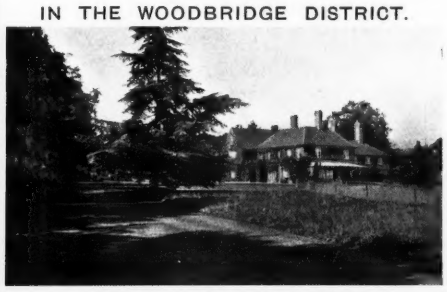
The undulating grounds contain many fine trees, small water garden, rock garden, herbaceous borders, rose beds, tennis court and kitchen garden; in all

TWO-AND-A-HALF ACRES.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (25,389.)

SUFFOLK

IN THE WOODBRIDGE DISTRICT.



A MEDIUM SIZE RESIDENTIAL PROPERTY,

including a PICTURESQUE HOUSE, containing lounge, three reception rooms, nine bedrooms, two bathrooms, usual domestic offices, servants' hall, covered glass verandah. Lighting by petrol air gas, ample water supply; garage for four cars, stabling, gardener's and another cottage. WELL-TIMBERED GARDENS AND GROUNDS, including herbaceous borders, lawns, flower gardens, two tennis courts well-stocked kitchen garden and orchard; in all about

NINE ACRES.

An additional sixteen acres can be had if required.

AT A LOW PRICE. EXECUTORS' SALE.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (27,577.)

BY DIRECTION OF EXECUTORS.

SUNNINGDALE

Ten minutes' walk from the Golf Links; one-and-a-half miles from Sunningdale Station.

THE ATTRACTIVE FREEHOLD RESIDENTIAL PROPERTY,

WESTWOOD, WINDLESHAM.



THE MODERN RESIDENCE, which is of PLEASING ARCHITECTURE, occupies a magnificent position, 300ft. above sea level, and has a southern aspect. The accommodation comprises three reception rooms, billiard room, boudoir, twelve bedrooms, two bathrooms and convenient offices. The House is well-planned and fitted and easy to run.

ELECTRIC LIGHT. COMPANY'S WATER. TELEPHONE. HEATING. MODERN DRAINAGE.

Stabling, garage and man's quarters, and two excellent cottages.

THE GROUNDS are wooded and inexpensive to maintain. They include a picturesque lake, tennis court and lawns, summerhouses kitchen garden with glasshouses; in all about

22 ACRES.

To be offered for SALE by AUCTION in the Hanover Square Estate Room, on Thursday, May 8th, 1930, at 2.30 p.m. (unless previously Sold Privately).

Solicitors, Messrs. MAYO, ELDER & CO., 10, Draper's Gardens, London, E.C. 2.
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

BY DIRECTION OF MORTGAGEES.

SURREY

ONE MILE FROM WALTON STATION.

One-and-a-half miles from Esher, about seventeen miles from Hyde Park Corner.

FREEHOLD RESIDENTIAL PROPERTY,

THE GRANGE, HERSHAM GREEN.



The comfortable Residence is built of brick with slated roof and is believed to date back in part about 250 years. Entrance and staircase halls, two reception rooms, billiard room, seven bedrooms, two bathrooms, and complete offices.

Main electricity, gas, water and drainage.

Garage for two cars. Stable with two rooms adjoining.

THE GARDENS

are shaded by a number of fine old trees and include lawns (one of ample size for tennis), sunk garden, fruit and vegetable gardens; in all over

ONE-AND-A-HALF ACRES.

To be offered for SALE by AUCTION, in conjunction with Messrs. COX & COLE, in the Hanover Square Estate Room, at a date to be announced (unless previously disposed of Privately).

Solicitors, Messrs. BEACHCROFT, HAY & LEDWARD, 29, Bedford Square, London, W.C. 1.

Auctioneers, Messrs. COX & COLE, 8, Heddon Street, London, W. 1; Messrs. KNIGHT FRANK & RUTLEY, 20, Hanover Square, W. 1.

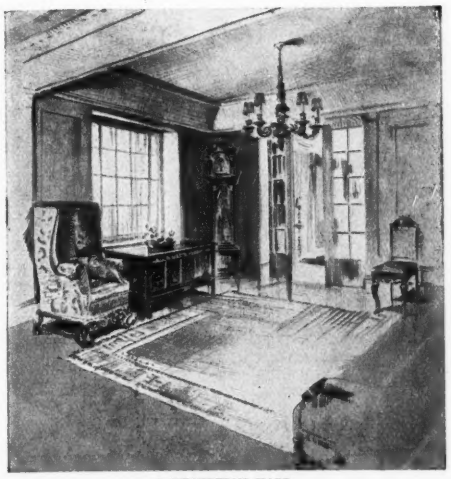
KNIGHT, FRANK & RUTLEY, AND WALTON & LEE,
20, Hanover Square, W. 1.
90, Princes Street, Edinburgh.
41, Bank Street, Ashford, Kent.
Bridge Road, Welwyn Garden City.

Telephones:
314 } Mayfair (8 lines).
3066 }
20146 Edinburgh.
327 Ashford, Kent.
248 Welwyn Garden.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv., and xxix.)

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1



A RECEPTION HALL.

STRATTON HOUSE, MAYFAIR

WITH UNINTERRUPTED VIEW OVER THE GREEN PARK.

FACING SOUTH AND OCCUPYING THE

HISTORICAL SITE OF BARONESS BURDETT-COUTTS' HOUSE.

THE MOST UP-TO-DATE BLOCK OF

RESIDENTIAL FLATS

IN LONDON

THE TENDENCY TO-DAY IS TOWARDS A MAXIMUM OF COMFORT AND REFINEMENT OF LIVING WITH A MINIMUM OF CARE AND MANAGEMENT. THESE IDEALS ARE REFLECTED IN STRATTON HOUSE, WHICH INCLUDES AS A RESULT OF CAREFUL STUDY OF THE NOTABLE APARTMENT BUILDINGS IN THE PRINCIPAL CITIES OF THE WORLD, A CHEERFULNESS AND COMFORT HITHERTO ALMOST UNKNOWN.

AMONG THE MODERN FEATURES

are:

SPACIOUS LOUNGE HALL.

THE LATEST PANEL HEATING SYSTEM

CONSTANT HOT WATER NIGHT AND DAY.

SOUND PROOF CEILINGS AND WINDOWS.

GLAZED FOLDING DOORS BETWEEN RECEPTION ROOMS, WHICH WHEN OPEN PROVIDE A LARGE SALON.

THERE IS A SYSTEM OF INTERNAL TELEPHONES TO EACH FLAT.

AMPLE QUARTERS FOR SERVANTS, CONVENIENTLY ISOLATED from the RESIDENTS' ACCOMMODATION and extra SERVANTS' ROOMS CAN BE PROVIDED ELSEWHERE IN THE BUILDING IF REQUIRED.



ARCHITECTS: W. CURTIS GREEN & PARTNERS.
BUILDERS: HOLLOWAY BROS. (LONDON), LTD.

FOUR PASSENGER LIFTS SERVE ALL FLOORS.

THERE ARE SEVERAL SIZES OF FLATS AVAILABLE AT VARYING RENTS:—

THE ACCOMMODATION RANGING FROM

LOUNGE HALL,
THREE RECEPTION ROOMS,
FOUR PRINCIPAL BEDROOMS,
TWO MAIDS' BEDROOMS,
AND THREE BATHROOMS,

TO

LOUNGE HALL,
TWO RECEPTION ROOMS,
THREE PRINCIPAL BEDROOMS.
TWO MAIDS' BEDROOMS, AND
TWO OR THREE BATHROOMS.

THE KITCHENS ARE FITTED FOR BOTH GAS AND ELECTRIC COOKING.

ALL FLATS HAVE SEPARATE ENTRANCES AND LIFTS FOR SERVANTS, TRADESMEN, ETC.



DRAWING ROOM.

SPECIMEN FLATS

TYPICAL EXAMPLES OF THE FLATS, AS PRODUCED BY EMINENT ARTISTS AND DECORATORS, SHOWING THE COMFORT AND ELEGANCE OF STRATTON HOUSE, HAVE BEEN COMPLETED AND ARE READY FOR INSPECTION.



CORNER OF A BEST BEDROOM.

For particulars and plans apply to the JOINT AGENTS,

MESSRS. JOHN D. WOOD & CO.
6, MOUNT STREET, W. 1,

and

MESSRS. KNIGHT, FRANK & RUTLEY
20, HANOVER SQUARE, W. 1.

KNIGHT, FRANK & RUTLEY, AND WALTON & LEE,

20, Hanover Square, W. 1.
90, Princes Street, Edinburgh.
41, Bank Street, Ashford, Kent.
Bridge Road, Welwyn Garden City.

Telephones:
314 } Mayfair (8 lines).
3066 }
20146 Edinburgh.
327 Ashford, Kent.
248 Welwyn Garden.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv. and xxviii.)

MESSRS. YOUNG & GILLING

(Established over a Century).
LAND AND ESTATE AGENTS, CHELTENHAM.
Telegrams: "Gillings, Cheltenham." Telephone 2129.

ILLUSTRATED REGISTER OF PROPERTIES IN CHELTENHAM AND THE WESTERN COUNTIES WILL BE SENT ON APPLICATION.

TO BE SOLD,
OR LET FURNISHED OR UNFURNISHED, FOR A TERM OF YEARS.



COTSWOLD VALE COUNTRY.—The above delightful COUNTRY HOUSE, with four reception rooms, sixteen bed and dressing rooms, three bathrooms, excellent domestic offices; well-built stabling for five and garages; entrance lodge; electric light, gas and main water; standing in delightful park-like surroundings of some 47 acres. Hunting with three packs.

MESSRS. YOUNG & GILLING

(Established over a Century).
LAND AND ESTATE AGENTS, CHELTENHAM.
Telegrams: "Gillings, Cheltenham." Telephone 2129.

NEAR NORWICH.—Delightfully situated small modern COUNTRY RESIDENCE, commanding one of the nicest views in Norfolk; charming inexpensive grounds of about five acres; every possible modern convenience; perfect decorative repair.—"A 8336," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.



ON THE DELIGHTFUL CHILTERN HILLS.

GREAT MISSENDEN (BUCKS).—For SALE, a little gem of a HOUSE, with lovely views; near station. Modern conveniences; two reception rooms, four bedrooms, bath, etc.; good offices, garage, etc. ONE ACRE GARDEN.

FREEHOLD £1,800.

Apply the Sole Agents, PRETTY & ELLIS, Land Agents, Great Missenden.

FOR SALE, FREEHOLD, £1,800.

CORNISH RIVIERA (six miles St. Austell).—Comfortable nine-roomed HOUSE, with cottage and garage, in one-and-a-quarter acres, facing sea, glorious views, boating, fishing, golf, tennis.—Particulars and photos PARKMAN, Mevagissey.



ON THE ENGLISH RIVIERA.—"DRACAENAS," TORQUAY.—This delightfully situated modern Residence for SALE; two reception rooms, large sitting hall, well-fitted kitchen, four bedrooms, bath, lavatory, etc.; sun balcony 50ft. long; all rooms facing south, with fine views of Torbay; garage, stores and one-third of an acre well-planted garden.—HAYWOOD, Walton Cottage, Livermead, Torquay.

STEPHENSON & ALEXANDER (F.A.I.)

TEL.: 3249 3250
5, HIGH STREET, CARDIFF.

MONMOUTHSHIRE

IN THE CENTRE OF BEAUTIFUL PARKLANDS.

TO BE LET ON LEASE
FOR SHORT OR LONG PERIOD.

"MALPAS COURT."

ONE OF THE NICEST HOUSES IN THIS COUNTY OF BEAUTIFUL HOUSES.

Less than three miles from Newport.
In a good hunting centre.

FOUR RECEPTION ROOMS,
SEVEN BEDROOMS,
FOUR BATHROOMS.

EXCELLENT DOMESTIC AND SERVANTS' QUARTERS.



WATER FROM THE MAIN. ELECTRIC LIGHT. CENTRAL HEATING. GAS.
Fitted lavatory basins in bedrooms. Every modern convenience.
NICE GARDENS. THREE COTTAGES. AMPLE STABLES AND OUTBUILDINGS.
Full particulars and orders to view from the Sole Agents, as above.

LOVELY MILL HILL

CHARMING DETACHED RESIDENCE,

occupying an exceptionally fine position, within easy reach of station and shops.

Accommodation comprises attractive entrance hall with cloakroom off, two large reception rooms, five bedrooms (all on one floor), kitchen, scullery, tiled bathroom with built-in bath.

ELECTRIC LIGHT. MAIN DRAINAGE.
GARAGE FOR TWO CARS.

GOOD GARDEN, WELL LAID OUT.
Every modern convenience.
(Contract built.)

FREEHOLD £3,000.

Apply T. G. GOLBY, Estate Offices, Mill Hill, N.W. 7. 'Phone, Mill Hill 1458.



AN IDEAL FAMILY RESIDENCE. SUITABLE FOR AN HOTEL.

BICKLEY-CHISLEHURST, KENT

HALF-AN-HOUR BY RAIL OR ROAD FROM CITY AND WEST END.
ADJOINING GOLF LINKS. COUNTRY SURROUNDINGS.



TO BE SOLD

at a greatly reduced figure,

A LUXURIOUS FREEHOLD RESIDENCE

on which thousands of pounds have been spent.

Vestibule entrance, imposing hall, charming suite of four entertaining rooms, handsomely decorated in various period styles, including fine billiard and card or dance rooms, fourteen bed and dressing rooms, four bathrooms, playroom, smoking den and bright adequate offices.

CENTRAL HEATING.

Lodge, two garages, stabling, squash racquet court, fives court.

FIFTEEN ACRES, INCLUDING MEADOWLAND.

For further particulars, apply W. LEVENS & SON, Broadway House, Bromley. (Rav. 2926.)

BRUTON, KNOWLES & CO.

ESTATE AGENTS,
SURVEYORS AND AUCTIONEERS,
ALBION CHAMBERS, KING STREET,
Telegrams: "Brutons, Gloucester." GLOUCESTER.
Telephone: No. 2267 (2 lines).

GLOS. (in the Berkeley Hunt).—For SALE, exceptionally attractive RESIDENCE in one of the most beautiful parts of county, substantially built of stone, standing about 285ft. up. Lounge hall, inner hall, four reception, sixteen beds, bath; stabling, garage, two lodges, gardener's cottage, farmery; excellent water supply, gas; delightful grounds and pasture; about FIFTEEN ACRES. Stinchcombe Golf Links about two-and-a-half miles. Price £7,500. Additional land and cottage, if desired.—Full particulars of BRUTON, KNOWLES & CO., Estate Agents, Gloucester. (K 28.)

GLOS. (on the Cotswolds).—For SALE, charming modern RESIDENCE in delightful position, with magnificent views, two miles from Painswick Golf Links. Good hall, cloakroom, three reception, ten beds, bath; stabling, garage, three cottages; electric light, central heating, modern drainage; charming grounds, about TEN-AND-A-HALF ACRES. Price £5,000.—Full particulars of BRUTON, KNOWLES and CO., Estate Agents, Gloucester. (U 11.)

Mrs. Hollingsworth, deceased.

SOUTHAMPTON.

THE VALUABLE AND WELL-SITUATED FREEHOLD RESIDENTIAL PROPERTY, known as "MIDLANDS," WEST END, with grounds extending to about twelve acres, having extensive frontages to main roads, and ripe for development as a small building estate, will be submitted to AUCTION by

WALLER & KING, on Friday, May 9th, 1930, at The Auction Mart, Southampton.—Particulars with plan may be obtained of the Auctioneers, Southampton; or of the Solicitors, Messrs. GUNNER, GILLSON & CARPENTER, Fareham, Hants.



SUFFOLK (MID).

FOR SALE, FREEHOLD.

38 ACRES (32 GRASS).

GEORGIAN HOUSE; four sitting rooms, twelve bedrooms, bath (h. and c.).

ELECTRIC LIGHT. CENTRAL HEATING.
GOOD WATER SUPPLY AND DRAINAGE.
Stabling, garage, two cottages, farmbuildings.
TENNIS COURT.
Herbaceous borders, kitchen garden, conservatory, woodland.
HUNTING. SHOOTING. GOLF.
More land up to 350 acres available.

"A 8339," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

RIPPON, BOSWELL & CO., F.A.I.

LAND AGENTS, SURVEYORS & AUCTIONEERS,
8, QUEEN STREET, EXETER.
Telephone 3204. Est. 1884.

NEW EDITION NOW READY.

ILLUSTRATED REGISTER OF PROPERTIES in the South and South-Western Counties. Price 2/-; by post, 2/6. Selected Lists free upon receipt of applicants' requirements

Telephone: Sloane 6333.

BENTALL, HORSLEY & BALDRY

88, BROMPTON ROAD, S.W.3

NEWBURY

ADJOINING A FAMOUS BEAUTY SPOT. ONE HOUR LONDON.



BEAUTIFUL ESTATE IN PERFECT ORDER.

MAGNIFICENT POSITION 450FT. UP. WONDERFUL VIEWS.

THIS FINE RESIDENCE OF CHARACTER stands in the centre of a lovely park. Many thousands have been expended on improvements; it is fitted with every convenience and is most easy to manage; lounge hall, four reception rooms, all panelled, billiards room, twelve to fourteen bedrooms, five bathrooms.

CENTRAL HEATING. ELECTRIC LIGHT. EXCELLENT WATER SUPPLY.

MODERN DRAINAGE. PARQUET FLOORS.

GARAGE. STABLING. TWO LODGES. FOUR COTTAGES.

BEAUTIFUL WELL-TIMBERED PLEASURE GROUNDS,

valuable woodland and park.

NEARLY 150 ACRES

EXCEPTIONALLY LOW PRICE FOR IMMEDIATE SALE.

Illustrated particulars from Sole Agents, BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W. 3. (Sloane 6333.)

NEAR TAUNTON

COMMANDING SITUATION. GRAND VIEWS TO THE QUANTOCK AND BRENDON HILLS. CENTRE OF THE TAUNTON VALE HUNT.



FINE GEORGIAN RESIDENCE OF DIGNITY AND CHARACTER,

exceptionally well arranged, with every modern comfort, charmingly decorated in strict keeping with the period; beautiful porch entrance; delightful hall with Adam staircase; four large, lofty reception rooms, ten to twelve bedrooms, three bathrooms, excellent domestic offices.

CENTRAL HEATING. ELECTRIC LIGHT. MAIN WATER AND DRAINAGE.

TELEPHONE. SPLENDID STABLING, GARAGE. TWO COTTAGES.

BEAUTIFULLY TIMBERED OLD-WORLD GARDENS,

broad sloping lawns, green and hard tennis courts; walled garden and paddock.

EIGHT ACRES. FREEHOLD £5,950

ONE OF THE MOST LOVELY PLACES IN THE MARKET.

HIGHLY RECOMMENDED.—Illustrated particulars from the Owner's Agents, BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W. 3.

AMAZING BARGAIN!

FEW MILES OF CHELTENHAM.

COST £14,000. OFFERED AT £6,750.



CHARMING ESTATE OF 70 ACRES.

Secluded position near old-fashioned market town.

HANDSOME STONE-BUILT RESIDENCE IN PERFECT ORDER; four reception, twelve bed, two bathrooms.

ELECTRIC LIGHT AND EVERY CONVENIENCE.

Beautiful gardens, a blaze of colour, avenue walks, chain of lily pools, wide-spreading lawns.

GARAGE, STABLING. TWO FARMS AND COTTAGES (LET OFF).

PERFECT IN EVERY DETAIL, REPRESENTING A COST OF £14,000.

For immediate SALE, Owner having acquired another Property.

EXCEPTIONAL OPPORTUNITY AT £6,750 FREEHOLD

HUNTING, SHOOTING, FISHING, GOLF.

Sole Agents, BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W. 3. (Sloane 6333.)

JUST IN THE MARKET.

PINKNEYS GREEN

(Between Cookham and Maidenhead). 40 minutes London.

PERFECT SITUATION. SECLUDED BUT ACCESSIBLE.



BEAUTIFUL RESTORED JACOBEAN RESIDENCE

of unusual charm, modernised and with every convenience, yet retaining the fascinating atmosphere of centuries past; three reception, six to eight bedrooms (all fitted lavatory basins), two bathrooms.

CENTRAL HEATING. ELECTRIC LIGHT.

Independent hot water service. Parquet floors. Telephone. Modern drainage.

STABLING, GARAGE, COTTAGE.

LOVELY OLD ENGLISH GARDENS

shaded by fine old trees, including specimen evergreen oaks, tennis and other lawns, rose garden, ornamental water, kitchen garden, orchard, paddocks.

SEVENTEEN ACRES

FOR SALE AT A REASONABLE PRICE.

Illustrated particulars of the Owner's Agents, BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W. 3.

Museum 7000

MAPLE & CO.

TOTTENHAM COURT ROAD, W.1.

FASCINATING XIVTH CENTURY MANOR HOUSE.

DEVON AND DORSET BORDERS

One mile main line station. Shooting and golf. *Three-quarters of a mile private fishing.*

STONE BUILT. CAREFULLY RESTORED.

Great hall with minstrel gallery, panelled drawing room, lounge hall, six or seven bedrooms, two bathrooms, etc.

CO.'S ELECTRIC LIGHT AND POWER. GARAGE. COTTAGE.

Fine matured gardens, tennis court, orchard and pastureland; in all about

100 ACRES.

TO BE SOLD AT A VERY MODERATE PRICE.

Further details of the Agents, MAPLE & Co., LTD., Tottenham Court Road, W. 1.

ON THE ITCHEN

A MOST ATTRACTIVE COUNTRY RESIDENCE,

planned on two floors, with ten bedrooms, two bathrooms, hall, two reception rooms, study and usual domestic offices.

ELECTRIC LIGHT FROM OWN PLANT. MAIN WATER SUPPLY.

CENTRAL HEATING. SEPARATE HOT WATER SYSTEM.

EXCELLENT OUTBUILDINGS: STABLES, GARAGES, ETC.

WELL LAID-OUT GARDEN AND GROUNDS with extensive river frontage.

TO BE LET, UNFURNISHED.

Further details of the Agents, MAPLE & Co., LTD., Tottenham Court Road, W. 1.

GOLF COURSE, RICKMANSWORTH. — For SALE, superb SITE, about 100 acres, naturally adapted for links layout; high up, gravel sandy soil; Co.'s gas, water, electricity; easy access London. Opportunity to form exclusive club.—"A 8338," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

LEICESTERSHIRE.

In the centre of the Fernie Hunt, five miles from Leicester.



A MOST ATTRACTIVE RESIDENCE
(of moderate size).

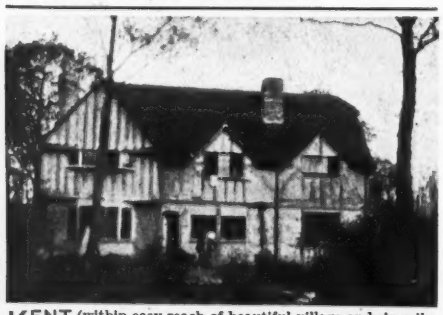


Three reception rooms, seven bedrooms, servants' bedrooms, two bathrooms; two garages; tennis court; stabling; gardener's cottage; delightful old-world gardens; total area FIVE ACRES (MORE LAND AVAILABLE if required).—G. F. BROWN & SON, F.A.I., 39, London Road, Leicester.

NEW FOREST.—Small attractive HOUSE; exceptional position; very secluded; garage; tennis lawn, about two acres; £2,250; additional land, cottage and buildings, if required.—"A 8322," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

Fine sea and country views yet warm and sheltered.

SUSSEX COAST.—Very sunny HOUSE, nearly all south rooms. Away from traffic yet accessible. Three reception, eight bed, two bath: garage, cottage, excellent order. Town services. Price Freehold on application to JOHN BRAY & SONS, St. Leonards-on-Sea.



KENT (within easy reach of beautiful village and six miles from Tunbridge Wells).—Old-world HOUSE, oak throughout. Two reception, four bed, usual offices; h. and c., and central heating, gas, Co.'s water and telephone; garage. Land up to three acres, will SELL with one. Price £2,200 or near offer.—KING, "Tanglewood," Brenchley.

HAMPSHIRE AND SOUTHERN COUNTIES,
including
SOUTHAMPTON AND NEW FOREST DISTRICTS.
WALLER & KING, F.A.I.,
ESTATE AGENTS,
THE AUCTION MART, SOUTHAMPTON.
Business Established over 100 years.

FURNISHED HOUSES TO LET

NEAR VIENNA (Austria).—HUNTING LODGE in delightful forest surroundings, to be LET season or longer. Home park of about 113 acres; fully Furnished throughout, consisting of four bedrooms, three reception rooms, bathroom, kitchens, servants' quarters; electric light, telephone, etc.; good trout fishing and game shooting, including deer.—Apply to SCHLOSS GAINFARN, Post Voeslau, near Vienna, Lower Austria

---

HUNTING, SHOOTING, FISHING, ETC., AYRSHIRE.—To LET, "ENTERKINE HOUSE" Furnished, semi-Furnished, or Unfurnished, with or without shootings and fishings, or part thereof for such period as may be arranged. The house is six-and-a-half miles from Ayr Station, and two miles from Annbank Station (L. M. & S. Ry.). The house contains five public rooms, ten bedrooms with three bathrooms (h. and c.), and usual servants' accommodation; electric lighting; garage for two cars; two tennis courts, good garden. The house is situated in the centre of an excellent hunting district and convenient for all meets. There is suitable accommodation for hunters, including good stable (four loose boxes). The fishings, salmon and trout, are excellent, and comprise about four miles (about one mile on both banks) of the River Ayr. Good mixed low ground shootings over the policies and grass parks; about 300 acres.—For further particulars apply to Mr. JAMES E. SHAW, Solicitor, County Buildings, Ayr.

TO BE LET, Furnished, charming XVIIth century MANOR HOUSE, near Oxford and Cotswolds; three sitting, five bed; electric light, 'phone; beautiful garden, tennis. May, twelve months; 5 guineas.—HILEY, Ducklington, Witney, Oxon.

TO LET, Furnished, from July 20th, for five or six weeks, small COUNTRY HOUSE; three reception, seven bed, bath; electric light, good water supply; delightful garden and surroundings; private lake, trout fishing; servants left. Rent 12 guineas per week.—Apply HARVEY, West Tofts, Brandon, Suffolk.



SARK, C.I.—Attractive GRANITE-BUILT BUNGALOW, windows facing E. and S., with loggia and beautifully laid-out garden, to LET for all MAY and parts of JUNE and JULY; usual references required. Fully Furnished and provided with staff for four to six persons. Bathroom, modern conveniences and drainage, rain water (household supply), excellent drinking water, carbic lighting; vegetables and fruit (in season) from garden.—"A 8329," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

HEART OF THE NEW FOREST.—Charming little MANOR to LET, Furnished, for July, August and September; four reception, fourteen beds, three baths; stabling, garage; tennis courts and pretty grounds; close to golf course. Buck hunting from August; recommended.—Apply AUSTIN & WYATT, 18A, London Road, Southampton.

SOMERSET.

TO BE LET, Furnished, from middle July to October 10th, 1930,

"ASHLEY COMBE,"

small picturesque Mansion; ample stabling, grooms' rooms; gardens; beautiful sea coast; wood and moorland walks and rides; half-a-mile of Porlock Weir; heart of the Devon and Somerset Stag hunting country.

Full particulars and terms from EDWARD B. WHISH, Land Agent, Fulford Grange, Kingston, Taunton.

SHOOTING. TROUT FISHING. GOLF.

SCOTLAND, PERTHSHIRE (730ft. up).—To be LET for July, August and September, a most attractive RESIDENCE, exceptionally well Furnished, and comprising ten bedrooms, two bathrooms, four reception rooms, spacious lounge hall with open fireplace, and ample domestic offices; glorious views of river, moor and Grampians. The grounds extend to ten acres, and there is shooting over 100 acres rough and 200 acres moor. Further shooting available. Excellent trout fishing within three minutes' walk of House on both banks of river, golf course quarter of an hour by car, one mile from post and telegraph office; modern sanitary arrangements, excellent water supply; garage; dry, sandy soil; in full working order; servants would remain. Rent, including plate and linen, £270.—Apply HUGHES & NORTON, 5, Pall Mall, London, S.W. 1.



LEATHERHEAD
PACHESHAM PARK

NEW HOUSE to be SOLD, containing three reception, five bed, bathroom, maids' sitting room; large wardrobes and lavatory basins built in all bedrooms. Garage.

CENTRALLY HEATED THROUGHOUT.

FREEHOLD £3,000.

This Property is built on an established estate surrounded by the Leatherhead Golf Course, and stands on an acre of pleasantly wooded land running down to a beautiful lake. The House is secluded, but not isolated, and there is no possibility of the beautiful views being encroached on or spoilt.

Eighteen miles to Hyde Park Corner, 34 miles to sea, 29 minutes electric train every 20 minutes to Waterloo or Victoria.

R. L. COOMBS
9, HAMPSTEAD WAY,
LONDON, N.W. 11.
Telephone: Speedwell 2603.

FOR SALE, 13,159 ACRES in SOUTHERN RHODESIA. Splendid cattle ranch, four permanent streams; excellent sandy loam; bungalow, walled garden, Arboretum, irrigation, tobacco barns, etc.; big game shooting.—AINSLIE, Tillingbourne House, Dorking.

LAND, ESTATES AND OTHER PROPERTIES WANTED

WANTED TO PURCHASE within 30 miles south of London, a first-class RESIDENTIAL PROPERTY, with a Residence containing not less than 25 bedrooms, and with an area of land of about 200 acres. A Home Farm is essential, and the gardens and grounds must rank with the finest within such a distance from London. Must be on gravel or light soil.—Send particulars to A. B., c/o JOHN D. WOOD & Co., 6, Mount Street, London, W. 1.

REQUIRED TO PURCHASE, preferably in Hants or Sussex, and within 60 miles of London, a really good RESIDENTIAL AND SPORTING ESTATE of from 1,000 to 2,000 acres. A large house is not wanted; fourteen bedrooms being ample. The shooting must be good, and fishing is a great attraction. Reasonable proximity to decent market town, and golf course desirable.—Address "Harrovian," c/o Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, W. 1.

SHOOTINGS, FISHINGS, &c.

SCOTLAND.
SCOTTISH SHOOTINGS AND FISHINGS
TO LET AND FOR SALE.
Send Note of Requirements to
WALKER, FRASER & STEELE,
ESTATE AGENTS,
32, South Castle Street, Edinburgh.
74, Bath Street, Glasgow.
Telegrams: "GROUSE."

FOR SALE AND TO LET,
SHOOTINGS AND PROPERTIES
IN THE MOST SPORTING PART OF SCOTLAND.
E. HOLMES, F.L.A.S.,
ESTATE OFFICE, CASTLE-DOUGLAS.

CADBURY HOUSE, YATTON, SOMERSET

One mile from Yatton Station, G.W. Ry. main line, from which frequent trains run to Bristol (two hours from Paddington); twelve miles from Bristol.



FOR SALE.

PICTURESQUE RESIDENCE IN TUDOR STYLE OF ARCHITECTURE, but modern construction, charmingly situated in park-like surroundings on the slope of a hill, which was once an old British and Roman Camp, a spur of the Mendips; splendid views of the picturesque Wrington Vale, Mendip Hills and Bristol Channel, and the Welsh mountains in the distance. The house stands high and is well sheltered in the midst of about fourteen acres of land, including garden and shrubbery and oak and fir coppices. Accommodation: Six reception rooms including spacious hall about 32ft. 5in. by 15ft., drawing room 26ft. by 15ft. 7in., morning room 25ft. 6in. by 12ft., smoke room, inner hall, dining room 25ft. 3in. by 15ft. 9in., usual domestic offices. On the first floor: Six bedrooms (two measuring 25ft. 6in. by 15ft. 9in., and 19ft. 8in. by 15ft. 10in. respectively), two dressing rooms, fitted bathroom and lavatory basin (h. and c.), separate w.c., housemaid's cupboard, also three maid's bedrooms, with attics over.

ELECTRIC LIGHT. MAIN WATER SUPPLY. MODERN DRAINAGE.

STABLING, GREENHOUSES AND OUTBUILDINGS, DETACHED FIVE-ROOMED COTTAGE WITH GARAGE.

THE PLEASURE GROUNDS consist of lawns and rock garden, and about one-and-a-half acres of woodland, intersected with shady walks, prolific walled-in garden, large kitchen garden.

HUNTING is to be had with the Clifton Foot Harriers; Weston-super-Mare Harriers, and Mr. Clark's Foxhounds.

Good SEA FISHING at Clevedon, finest trout fishing in England at Blagdon Reservoir.

Good GOLF COURSE at Weston, Clevedon and Long Ashton, within easy distance, and the celebrated Burnham and Berrow Course is within easy motoring distance.

THE RESIDENCE, WITH ABOUT FOURTEEN ACRES, IS FOR SALE AT £3,750.

For further particulars, orders to view, etc., apply to CHARLES ANGELL, 34, Milsom Street, Bath.

SUFFOLK.—For SALE, Freehold, seven acres, charming old-fashioned RESIDENCE; hall, three sitting, seven bed, bath, very good domestic offices; picturesque well-wooded grounds, walled garden, tennis; garage. Price £1,550.—RUSSELL, "The Lodge," Troston, Bury St. Edmund's.

SUSSEX COAST (near Battle).—An exceptionally fine period HOUSE (with old oak, open fireplaces, etc.) in charming secluded but not isolated position; magnificent outlook; three excellent reception rooms, six good bedrooms, bathroom, and domestic offices; modern sanitation; Company's water and gas available; garage and outbuildings, including old oast, barn, dairy, etc.; really charming gardens (first-rate order) with small lake and pastureland; in all over 30 acres. Freehold, £4,500 (or with less land if desired).—Inspected and recommended by Owner's Agents, WALTER PARKS, THARLE & CO., Land Agents, Hastings.

ARGYLLSHIRE.—DUNOON ESTATE.—SHOOTINGS AND MANSION HOUSE TO LET.—To LET for season 1930, the above Shootings, extending to over 5,000 acres, and situated near Innellan and to the west of Dunoon. The bag consists of at least 250 brace of grouse, and there are besides woodcock, blackgame, snipe, hares and rabbits. The mansion house lies midway between Dunoon and Innellan Piers, about two miles from each on the Shore Road, in the centre of the shoot, is very accessible, and consists of three public rooms, nine bedrooms and two dressing rooms, with very ample bathroom and servants' and sanitary accommodation. There are a two-stalled stable, coachman's room, garage, and other accessories; large fruit and vegetable garden.—For further particulars apply to J. A. CAMPBELL & LAMOND, C.S., 2, Albyn Place, Edinburgh.

INVERNESS-SHIRE.

FOR SALE, the SPORTING PROPERTY of GLENFINTAIG, situated in the parish of Kilmonivaig, part of the romantic district of Lochaber. The extent of the property is approximately 10,000 acres, and there is good mixed shooting; 150 brace of grouse may be shot in a good season, and in addition there is also black-cock, snipe, woodcock, a few pheasants, duck, hares and rabbits; an occasional stag or two may be got on the high ground, and there are several roe-deer. There is good salmon, sea and brown trout fishing on Loch Lochy, twelve miles long by one mile broad. There is also trout fishing in the River Gloy from the right bank for about four miles. No record, however, has been kept of the number of fish caught. Glenfintaig House, facing west, is beautifully situated on the shores of Loch Lochy and commands lovely views in every direction. The accommodation of the house, which is substantially built, comprises large drawing room and dining room, morning room, five principal bedrooms, bathroom and w.c., four servants' bedrooms, kitchen and scullery (modern range), servants' hall, butler's pantry, lamp room and gun room; continuous h. and c. water supply; stable offices contain garage for two cars, chauffeur's house (three rooms) for married couple or capable of housing three single men-servants; large and well-stocked garden; gamekeeper's cottage and kennels in near proximity; boathouse for housing two boats; mansion house and offices in good order and recently repaired; good and sufficient water supply. The furniture may be taken at valuation. There are two Sheep Farms on the property, Glenfintaig and Muccomer, the first rented at £325 and the latter at £80. There is the small Crofting Township of Stronaba on the estate; the total rental of the estate is £940 or thereabout. Public Burdens £230.—Apply for further particulars to N. B. MACKENZIE, Factor, British Linen Bank Buildings, Fort William.

COTTAGE in exceptional position, Blackheath, S.E. In grounds of historic House and overlooking Greenwich Park and Heath. Three beds, bath, two reception, hall, two w.c.'s and offices; with oak doors and much panelling; garage; and squash racquets court available. Rent £130 per annum; rates about £55.—STOCKER & ROBERTS, Agents, 135–137, Queen Victoria Street, E.C.

SOUTH DEVON (Jesmond, Higher Brixham).—Artist's old-world thatched COTTAGE; three sitting, five bedrooms, bathroom, h. and c., kitchen, scullery, etc.; inside sanitation; central heating, gas, electric light, main drainage, Company's water; large secluded garden with studio, 18ft. by 21ft. Freehold £1,500. On 'bus route from Kingswear to Torquay.

SHOOTINGS, FISHINGS, &c.

800 OR 1,200 ACRES excellent SHOOTING, between Newmarket (five miles) and Bury St. Edmund's (nine miles) to LET for next season or longer, with services of headkeeper, and keeper's cottage.—Particulars of Messrs. GREENE & GREENE, Solicitors, Bury St. Edmund's.

IWERNE MINSTER HOME FARM

(The property of JAMES ISMAY)

BACON (Smoked), sides or half sides, PORK SAUSAGES, CHICKEN.

Prices on application to the Estate Office,

IWERNE MINSTER, Blandford, Dorset

WANTED TO PURCHASE

Contents of a house containing fine original Works of Art.

Apply "A 8293," c/o COUNTRY LIFE OFFICES, 20, Tavistock Street, Covent Garden, W.C.2.

---

140 YEARS UNRIVALLED QUALITY *Est. 1789*



Delightful in flavour, used all over the world since 1789. A carefully prepared sauce, matured for four years in wood vats—hence, its subtle, mellow flavour, and its popularity in many families for generation after generation. For all occasions when sauce is used.

The CHAMPAGNE of SAUCES.

Ask your grocer for 1/- bottle to-day, or if unable to obtain, send his name to us.

COCKS READING SAUCE

CHARLES COCKS & CO., LTD., READING.

Wholesale Agents:—Messrs. Crosse & Blackwell.

THOUSANDS of CHILDREN LOVE

MOORLAND MOUSIE:

An Exmoor Pony

YOURS WILL TOO!

The Tale is by "GOLDEN GORSE"

The Pictures are by LIONEL EDWARDS

The Price is 10/6 net.

COUNTRY LIFE, LTD.



BEAUTY OF DESIGN

in cane furniture is not a matter of chance, neither is comfort. Careful thought with regard to the working of the various types of cane used has alone made possible the combination of these two qualities.

ILLUSTRATED CATALOGUE of chairs, tables, settees, service waggons, linen baskets, etc., sent on application.

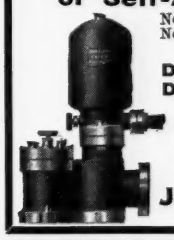
Stocked by all leading Furnishers.

DRYAD CANE FURNITURE (V. Dept.), LEICESTER

ESTATE AND COUNTRY HOUSE WATER SUPPLY by

BLAKE'S RAMS

or Self-Acting PUMPS



No Coal. No Oil. No Steam.
No Labour. No Cost of Power.
No Expensive Electric Current.

DON'T PUMP BY HAND!
DON'T CART WATER!

Estimates and Reports given.
Distance No Object.
Send for our Book No. 14, Country House Water Supply.

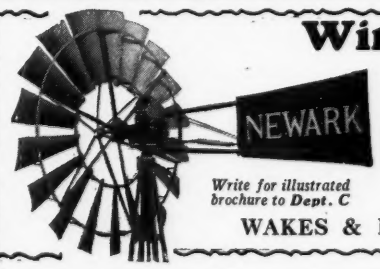
JOHN BLAKE, LTD.
ACCRINGTON, LANCS.

AUCTION AND ESTATE ADVERTISEMENT CHARGES

THE charge for Small Estate Announcements is 16/8 per inch single column, per insertion; the minimum space charged being 6 lines (approximately 48 words, average 8 words to the line) for which the charge is 9/-.

Blocks reproducing photographs of properties can be made at a charge of 11d. per square inch, with a minimum charge of 12/10.

For further particulars apply Advertisement Department, "Country Life," 11, Southampton Street, Strand, London, W.C.2.



Write for illustrated brochure to Dept. C

Wind Power is Cheap Power

yet altogether reliable if the Windmill is a self-oiling "Newark." We undertake complete water supply schemes and also supply alternative power such as engines, rams, etc., if desired.

Advice and estimates free of charge.

WAKES & LAMB, Engineers, NEWARK-ON-TRENT

SPORT

HUNTING LORE. Shocks for Fox and Field.

By "CRASCREDO"

Illustrated by THE WAG. 12/6 *net.*

"Humour is to be found in abundance in the text and in the drawings . . . and an undercurrent of sound common sense."

Sporting Life.

FROM MAJOR TO MINOR. Some Keys for Anglers.

By MAJOR KENNETH DAWSON

Illustrated by THE WAG. 12/6 *net.*

". . . . a cheerful guide to the capture of trout, salmon and grayling at the likeliest hours of day or night . . . ."

Times Lit. Sup.

MANNERS and MANNERISMS. A Book for Foxhunters. *By "CRASCREDO"*

Illustrated by CHARLES SIMPSON

12/6 *net.*

"These cheerful papers discuss, a little facetiously sometimes, the social side of hunting and the cost of it."

Punch.

COUNTRY SENSE and COMMON SENSE

By "CRASCREDO"

Illustrated by LIONEL EDWARDS. 12/6 *net.*

"The most sagacious book we have read for a long time . . . . a repository of the infinitely varied country wisdom . . . . more than a mere tonic for townsmen."

Morning Post.

"COUNTRY LIFE," LTD.
20, TAVISTOCK STREET, W.C.2

FLOWER AND VASE

A Monthly Key to Room Decoration

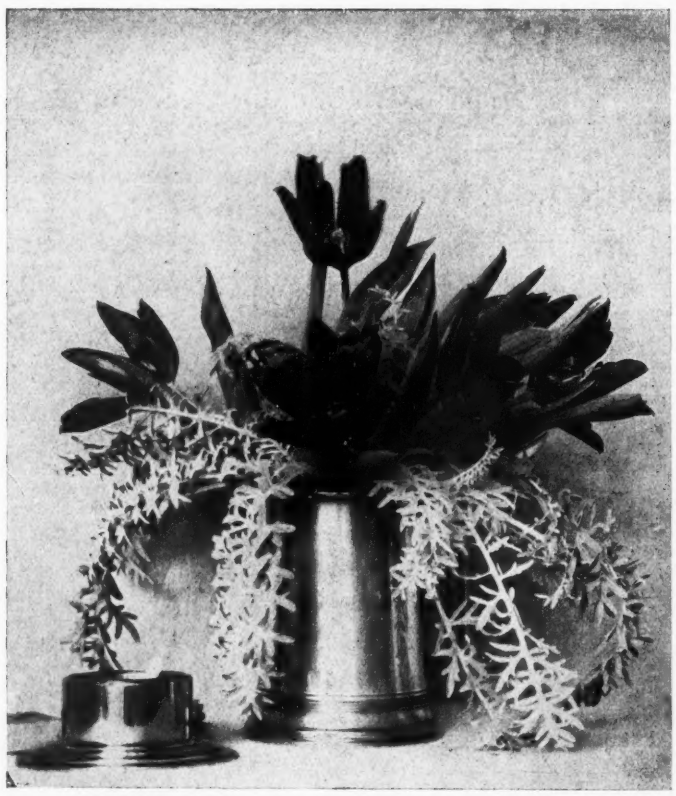
By

ANNE LAMPLUGH

"Just a few flowers—and how to show them at their best . . . All of us who like to have flowers in our rooms will welcome FLOWER AND VASE *. . . beautifully illustrated."*

DAILY CHRONICLE.

Price 5s. net.



ORANGE-SCARLET TULIPS AND CINERARIA MARITIMA ARE EFFECTIVE IN A PEWTER TANKARD.

Prospectuses on application to

COUNTRY LIFE, LTD., 20, Tavistock Street, W.C. 2

FURNITURE

SECOND-HAND HIGH-CLASS MODERN ENGLISH AND CONTINENTAL—FINE REPRODUCTIONS, GENUINE ANTIQUES, AND WORKS OF ART. Removed for convenience of Sale from numerous West End Mansions, and various sources, including many items from the following important Collections: LANSDOWNE HOUSE, The PRINCESS PALEY (Paley Palace), LADY PINK (decd.), Mary Anna, DUCHESS of ABERCORN (decd.), third EARL of DURHAM, K.G. (decd.).

GENUINE ANTIQUE FOUR-POST BEDS, Tallboy and shaped-front chests, corner washstands, Wig Stands, Toilet Mirrors, Sofa Tables, Bow-front Wardrobes and Dressing Tables, 5,000 CARPETS and RUGS, including Wilton, Axminster, Turkey, Persian, Chinese, Aubusson, etc. A quantity of pile carpet offered at 2s. 9d. per yard, a large number of square carpets in various designs from 30s. each.

750 SETTEES and LOUNGE EASY CHAIRS covered morocco leather, heavy woven art tapestries, rich silk, and a large quantity covered plain art linen, all being of excellent quality and in most cases equal to new. SEVERAL SMALL LOUNGE EASY CHAIRS offered at 35s. each. Small-size LOUNGE EASY CHAIRS in REAL HIDE, 3 Guineas. Larger-size LOUNGE EASY CHAIRS from £4 17s. 6d. to 12 Guineas. Well-made SOFTLY SPRUNG CHESTERFIELD SETTEES, 3 Guineas; LARGE-SIZE CHESTERFIELD AND OTHER SETTEES, many with loose down pillow seats and backs, from £7 15s. to 25 Guineas.

THE DINING, RECEPTION ROOMS, LOUNGES, and **LIBRARIES** comprise a magnificent collection of Walnut, Mahogany, and Old Oak Furniture in styles of Cromwellian, Queen Anne, Chippendale, Hepplewhite, and Adam, **the small complete suites including sets of Chairs, Sideboard, Table, etc., offered for 10 Guineas,** the more elaborate sets ranging up to 300 Guineas, many of these exquisite sets having cost over double the figure now asked to clear. Quantity of Cottage Wheelback Chairs at 5s.

500 COMPLETE BEDROOMS, including 36 SOLID OAK CLUB BEDROOM SUITES, with full panel Bedsteads and mattresses, offered at £5 10s. set. **6ft. Suites in Walnut,** Mahogany, Lacquer, Satinwood, Enamel, in English and Continental styles **from £9 15s.** up to 250 Guineas, many originally costing over double.

A LARGE NUMBER OF PIANOFORTES by eminent makers, ranging from 10 Guineas to 150 Guineas.

OLD ENGLISH CHIMING, GRANDFATHER and BRACKET CLOCKS, IMPORTANT COLLECTION OF STATUARY, PICTURES, SILVER and SHEFFIELD PLATE, quantity of Fine Old Cut Glass, BED and TABLE LINENS. A LARGE QUANTITY OF OFFICE FURNITURE, including IRON SAFES, ROLL-TOP DESKS, PEDESTAL DESKS, BOOKCASES, etc., etc.

PHOTOGRAPHIC ILLUSTRATED CATALOGUE (C) POST FREE.

ON SALE DAILY, 9 TILL 7 (THURSDAYS CLOSE AT 1 O'CLOCK). ANY ITEM MAY BE PURCHASED SEPARATELY, CAN REMAIN WAREHOUSED FREE FOR TWELVE MONTHS, OR DELIVERED TO ANY PART. **SETTLEMENT OF ACCOUNTS CAN BE ARRANGED TO SUIT CUSTOMERS' CONVENIENCE.**

AT THE EXTENSIVE GALLERIES OF

THE FURNITURE & FINE ART DEPOSITORIES, LTD.

(By Royal Appointment to H.M. the King of Spain.)

PARK STREET, UPPER STREET, ISLINGTON, LONDON, N.1

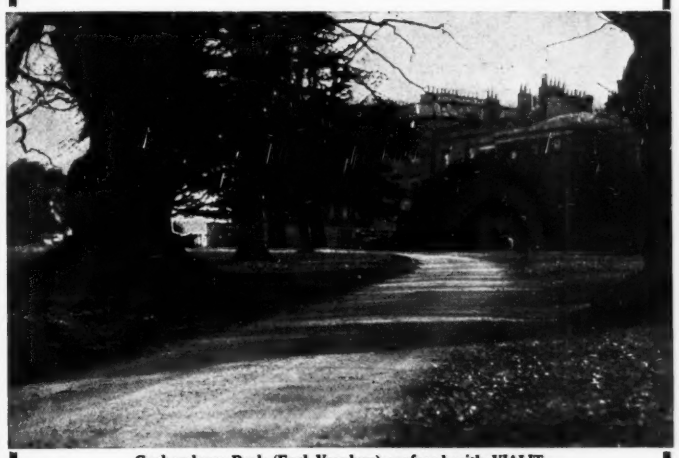
'Phone: North 3580.

Omnibuses Nos. 144a, 43a, 143a, 143s, 4a, 19, and 30 pass the door.

CAB FARES ALLOWED TO ALL CUSTOMERS.

WITHIN TEN MINUTES OF THE WEST END.

YOUR ESTATE DRIVES SMOOTH AS THE KING'S HIGHROAD



Gorhambury Park (Earl Verulam) surfaced with VIALIT

A single dressing of VIALIT BITUMEN (the road-surfacing cold emulsion used by over 1,000 highway authorities in Britain) transforms the gravel drives and paths of a country estate into good roads—smooth, waterproof, dustless, silent.

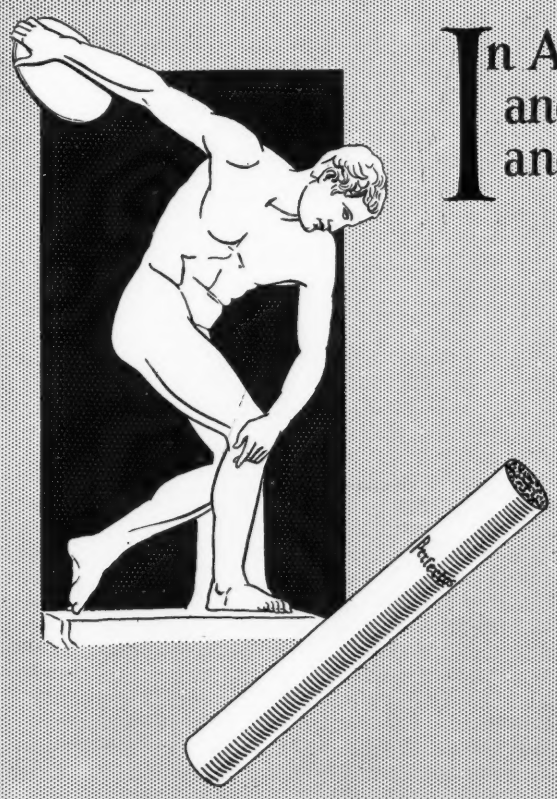
Non-skid for cars—Non-slip for horses.

Vialit requires no heating. Can be applied by your own garden staff.

Write for particulars and estimates

FOX, STOCKELL & CO.

61, St. Mary Axe, London, E.C. 3



In Art there is a point of perfection; and he who is able to perceive it, and loves it, has perfect taste.

(*La Bruyere*)

PLAYER'S

'PERFECTOS'

No. 2

VIRGINIA CIGARETTES

10 for 10½D 20 for 1/9D

50 for 4/3D 100 for 8/-

JOHN PLAYER & SONS, NOTTINGHAM. Branch of The Imperial Tobacco Co. (of Great Britain and Ireland), Ltd.

P.P.834



The Chef KNOWS!

—So does Cook—That perfect cooking or baking demands a Perfect Range—a Range absolutely reliable and efficient; equipped for providing heat to ovens and boilers scientifically and therefore economically, and having such modern improvements as a Lifting Fire which cannot go wrong. For over 70 years the Herald has been the surest answer to this demand, improving with the times until to-day no other Range embodies so many valuable and varied patents as

HERALD ADVANTAGES

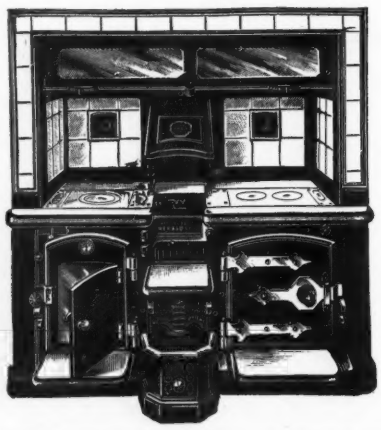
- Perfect Cooking Ensured.
- 50% Fuel Saved.
- Abundance of Hot Water.
- Patent Lifting Fire.
- Fire Table and Fall Bar.
- Heat Indicator to Oven.
- Patent Steel Fire-Bars.
- Patent Reversing Damper.
- Hot Air Ventilator.
- Pedal Operated Door Opener.
- Pedal Operated Dust Flue.
- Patent Hot Closet.

Write for free Booklet L.H., which fully describes and illustrates the various designs and sizes.

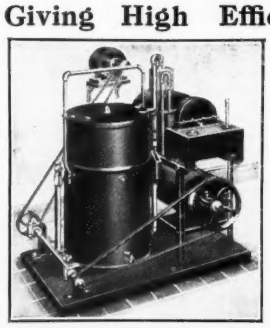
Sole Makers and Patentees :

R. RUSSELL & SONS, Ltd.
Peel Foundry
DERBY

The PATENT
HERALD
—RANGE—



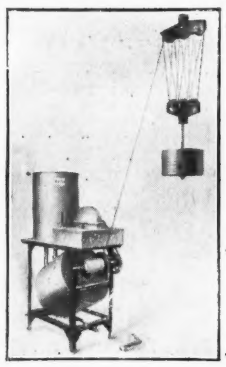
AEROGEN
PETROL GAS GENERATORS
Giving High Efficiency Automatic Service



Electrically Driven.

Supplies a perfectly clean, non-explosive and non-poisonous gas for COOKING and HEATING at a very low cost. Any type of Cooking Stove, Gas Fire, Water Heater, Iron, Ring, Bunsen, Freezing Cabinet, etc., can be installed. (Sets from £21.)

GREAT SAVING OF DOMESTIC LABOUR



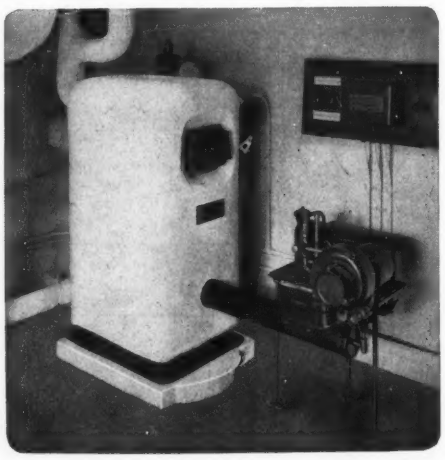
Weight Driven.

For isolated establishments having neither gas nor electricity laid on, this simple system will give a *perfect light*, in addition to cooking and heating. It takes but a few minutes daily to wind the weight. (Sets from £50.)

NO SKILLED ATTENTION REQUIRED

Write for the Aerogen Book.
The Aerogen Co., Ltd., 36, Bolsover Street, Gt. Portland Street, London, W.1.
PETROL GAS SPECIALISTS SINCE 1881
Telephone No.: Museum 7078. Telegrams: Aerogen, Eusroad, London.

HOPE'S HEATING



A Hope Quiet May Oil Burner

HOPE'S HEATING & LIGHTING LTD.
SMETHWICK, BIRMINGHAM
& 59 BERNERS STREET, W.1

The Truth About
KITCHENER
by
LORD BIRKENHEAD

Stories by
EDGAR WALLACE
"SAPPER"
DENIS MACKAIL
H. A. VACHELL J. J. BELL
W. TOWNEND

In the May
STRAND
MAGAZINE
1/- *On Sale Everywhere* 1/-

Geo. Newnes, Ltd.

By Appointment

GILL & REIGATE LTD.

25-26 GEORGE ST., HANOVER SQUARE, LONDON W.1.

Decorations in all Styles and Periods

An 18th Century Pine Panelled Room, displaying Mahogany furniture of the period



Specialists in Genuine Antiques and Reproduction Furniture of the finest quality

NECESSITIES

HEAT, LIGHT
AIR, WATER

WE live in an age when luxuries have become necessities.

Even so, a necessity may be costly or, through faulty design or workmanship, may prove anything but a blessing.

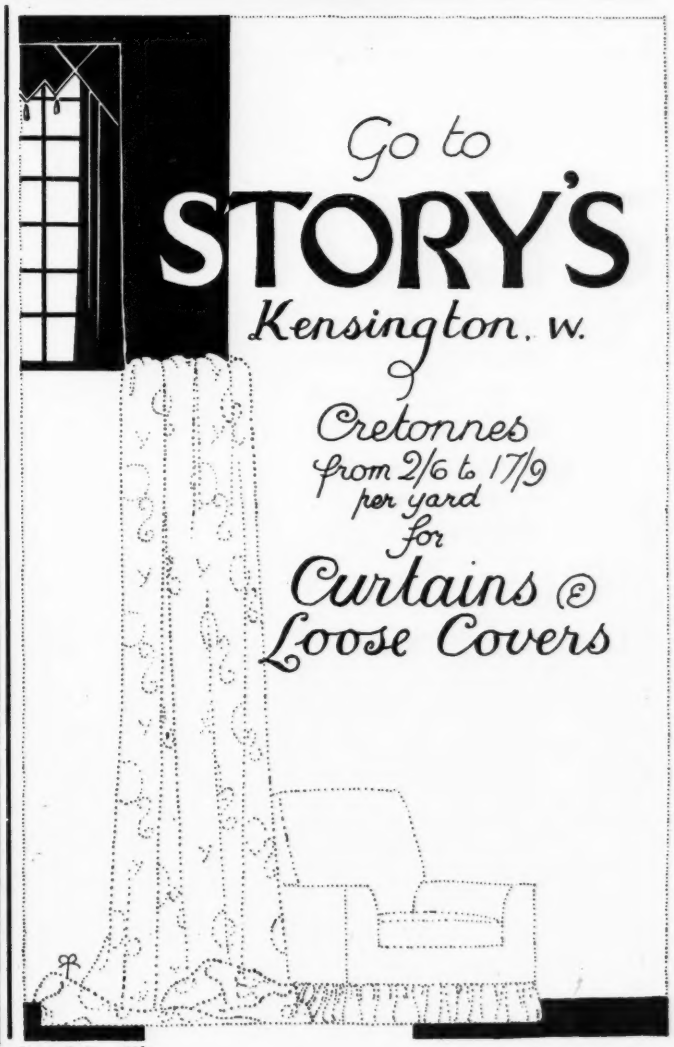
Correct design requires experience, and we have 35 years behind us.

Tamplin & Makovski Ltd.
ENGINEERS

LONDON
18, CHARING CROSS RD. W.C.2.
GERRARD 1326.

REIGATE
BELL STREET
REIGATE 114/115.

Go to
STORY'S
Kensington. W.
for
Cretonnes
from 2/6 to 17/9
per yard
for
Curtains & Loose Covers



Story & Coy. Ltd.



"MURILLO CRETONNE" 4/11 A YARD

LIBERTY CRETONNES

EXCLUSIVE DESIGNS
RICH AND BEAUTIFUL
IN COLOUR.

FROM 2/6 A YARD
30/32 INS WIDE

PATTERNS POST FREE LIBERTY & CO. LONDON W.1

ORIENT LINE CRUISES

DID YOU EVER

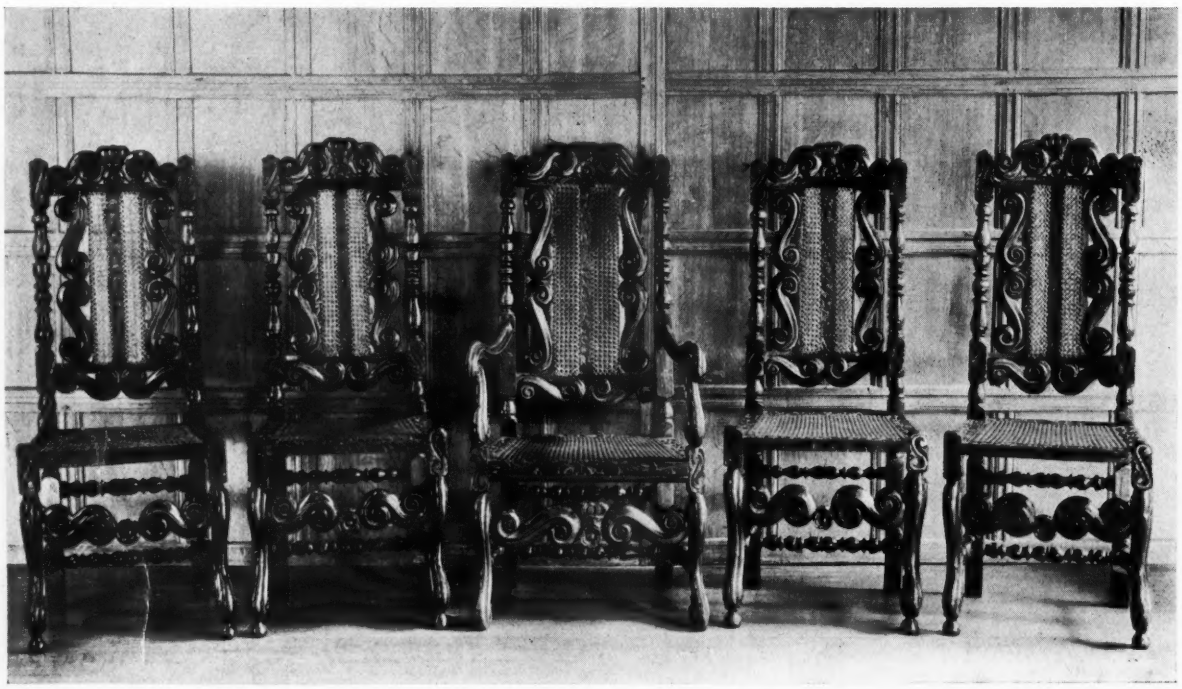
compare the merits and cost of a shore and a sea-going holiday? The sea holiday gives you all that you can get on shore and something more besides. Write for illustrated handbook.

Managers: ANDERSON, GREEN & CO., LTD
35 Fenchurch Avenue, London, E.C.3

ORIENT LINE CRUISES

A selected collection of the finest genuine old English 17th and 18th century Furniture

FURNITURE - CARPETS
DECORATIONS



A VERY FINE SET OF STUART WALNUT CHAIRS IN ORIGINAL STATE AND WONDERFUL COLOUR.

GREGORY & CO. 27, Bruton Street, Berkeley Square, W.
(late of 19, Old Cavendish Street)

COUNTRY LIFE

VOL. LXVII.—No. 1736. SATURDAY, APRIL 26th, 1930. [POSTAGES: INLAND 3d., CANADA 2d., ABROAD 6½d. PRICE ONE SHILLING.



Dorothy Wilding. MISS MAUREEN GUINNESS. 22, *Old Bond Street, W* 1.

COUNTRY LIFE

THE JOURNAL FOR ALL INTERESTED IN COUNTRY LIFE AND COUNTRY PURSUITS

OFFICES: 20, TAVISTOCK STREET, COVENT GARDEN, W.C.2.

Telegrams: "COUNTRY LIFE," LONDON; *Tele. No.:* TEMPLE BAR 7351.

Advertisements: 8—11, SOUTHAMPTON STREET, W.C.2; *Tele. No.:* TEMPLE BAR 7760.

CONTENTS

	PAGE
OUR FRONTISPIECE: MISS MAUREEN GUINNESS	591, 592
HOLIDAY MOODS. (Leader)	592
COUNTRY NOTES	593
TO A WREN, by V. H. Friedlaender	593
THE DEATH OF A MERMAID, by Dorothy Thody	594
METALWORK IN ST. GEORGE'S, WINDSOR, by the Dean of Windsor	595
THE HORNED HUNTER, by A. H. Willford	598
THE HOUR OF BATTLE, by Bernard Darwin	600
EASTER TROUTING	601
ON A VENOM FARM, by Colonel F. D. Fayrer, I.M.S.	602
A LONDON HOUSE OF THE EIGHTEENTH CENTURY: No. 16, MANSFIELD STREET, by Christopher Hussey	604
AT THE THEATRE: TREASURE TROVE, by George Warrington	610
FURNITURE AT WOODHALL PARK	611
THE FUTURE OF THE LANDOWNER: II.—LANDOWNERS AND TOWN PLANNING, by Sir Theodore Chambers	614
THE UNICORN, by Robin Flower; OTHER REVIEWS	615
ENGLISH AND CONTINENTAL RIDING, by Major Gustav von Dreyhausen	617
LORD DEWAR'S DEATH AND THE CLASSIC RACES	618
THE LESSER TOWN HOUSES OF TO-DAY: No. 14, ALEXANDER PLACE, THURLOE SQUARE, S.W., by Randal Phillips	619
CORRESPONDENCE	621
Saving Country Inns (A. R. Powys); "A Dutch House in Cambridgeshire"; The Bottle-holder (J. Horace Mann); Bits of London in a Dorset Town (E. Staniland Pugh); "Hocktide"; A Correction (Arthur T. Ellis); The Island of Flowers (M. G. S. Best); Slum Clearance (Lilian M Faithfull); Caught Young (P. M. Tew); A Giant India-rubber Tree; Tretower Court (Christopher Hussey); Swimming Hares (Donald Gunn); Baby Badgers (P. B. Abery).	
FURNITURE AT ERTHIG, DENBIGHSHIRE.—II, by M. Jourdain	623
A CARVED JACOBEAN CUPBOARD, by J. de Serre	626
THE ROOMS OF THE CONVERSATION PIECES, by Lady Robertson	627
THE ESTATE MARKET	lvi
THE COUNTRY HOUSE BEDROOM	lviii
VALUATIONS FOR FIRE AND BURGLARY	lx
THE AUTOMOBILE WORLD	lxii
THE TRAVELLER: DRESDEN AND SAXON SWITZERLAND	lxx
TRAVEL NOTES	lxxii
CHOOSING REARING HENS	lxxiv
THE GARDEN: NOTES ON TULIP SPECIES, by G. C. Taylor	629
THE JAPANESE SNOWBALL TREE	630
THE DAFFODIL SHOW	lxxviii
THE LADIES' FIELD	lxxx
The Beauty of the Court Gown; Court Gowns are more Attractive than Ever, by Kathleen M. Barrow; From a Woman's Notebook.	
THE JUDICIOUS EPICURE, by X. Marcel Boulestin	lxxxviii
"COUNTRY LIFE" CROSSWORD No. 13	lxxxviii

HOLIDAY MOODS

HOLIDAYS, like many other things nowadays, tend more and more in the direction of mass production. Most of us have lately come back to work after a four days' rest; these were very welcome, and it is ungrateful to look a gift holiday in the mouth. At the same time, we have probably not been able altogether to refrain from certain captious criticisms. We may have reflected, for instance, that if we could only save up these little bits of fleeting pleasure and add them together, they would make up something that was more worth while the having. We have almost certainly wished that all the rest of the world was not taking its holiday at precisely the same time. Indeed, we may have wished this so strongly that we stayed at home and took our own holiday, really or metaphorically, in our own back yard.

It is a natural, if selfish, point of view that holidays are pleasantest when we are taking them ourselves and other people are at work. There is in such a sentiment a spice of malicious rejoicing over the misfortunes of others. A poignancy is undeniably added to our enjoyment by the thought that while we are sitting down to breakfast with an idle day before us our fellows are surging in and out of trains and omnibuses. No doubt we ought to crush down such feelings, but we may reasonably allow ourselves to wish for a little more space and a little less pandemonium, whether on the road or the railway or in the particular paradise that we have chosen. The proper answer to us, presumably, is that we must take it or leave it, we must either be content to take our holiday shoulder to shoulder in mass formation or we must do without.

There is also, of course, another answer which some people would give us, namely, that we ought to enjoy the presence and the infectious happiness of our fellow-men, that we ought, in short, to go on our holidays in the spirit of the "four 'orse charibang" which dear departed Mr. Corney Grain used to sing about. If we do not agree with this view, it is very hard to believe that other people genuinely hold it, but there cannot be any doubt about that. We have only to look at the photographs of famous watering places in which no sand is visible on the beach—nothing but black and serried crowds. It must be remembered that there is a very large number of people in the world in whose eyes almost the worst reproach against any place is that it is "so quiet." To like a quiet place presupposes a power of amusing yourself, and that is a comparatively rare one. It is not so easy as it sounds, and there are places in which the most superior persons might find it difficult. Lovers of that great classic, *Eliza*, may recall the quiet day that she and her husband spent in the country. They arrived there so early that long before the orthodox lunch-time they had eaten their sandwiches and had "done" the old church, and there was nothing else to do. The husband then took off his patent leather boots which hurt him, and sank into slumber under a hedge; but poor, restless, energetic Eliza was reduced to pretending that she was a prospective tenant of a vacant house and going over every room of it, and both of them agreed on taking an early afternoon train home.

That was an extreme case, but there are places only a little less peaceful, and holiday-makers must be very sure of the resources within their own breasts before they put themselves to such a test. If they are not sure, then they had better go to a place where someone else is prepared to amuse them. Your genuine Bank Holiday-maker wants all the amusing he can get; he is greedy for it, but he is not selfish about it; he likes to share it with his neighbours, to hear their views of it and give his own. He does not even want to keep to himself that which everybody admits is the pleasantest or the least disappointing part of a holiday, namely, the looking forward to it. If he could have a special train, he would not take it; he would much prefer a carriage crammed to its extreme limits, with its full quota of crying children who are inclined to be ill.

To those of another frame of mind such people seem at once heroic and lunatic, but they largely outnumber the rest of us and supply ample justification for the communal and simultaneous holiday. For those more fastidious or more selfish there remains the back garden, and for this there is at least something to be said. There is pleasure in thinking that the usual train will soon be starting but that we shall not be in it, and this is a purely innocent and altruistic pleasure because nobody else will be in the train either. Perhaps even the train itself may be taking a holiday, which, as Mr. Pecksniff would remark, "is likewise very soothing." And if we stay at home, we are spared the getting there and coming back. Let others wrestle with the horrors of the last train on the last evening. We shall go to bed like Christians and step into our usual train next morning with all the tranquil majesty of the season-ticket holder.

Our Frontispiece

OUR frontispiece this week is a portrait of Miss Maureen Guinness, whose engagement to the Earl of Ava, son of the Marquess and Marchioness of Dufferin and Ava, has just been announced. Miss Guinness is the second of the three daughters of the Hon. Ernest and Mrs. Guinness.

EDITORIAL NOTICE

The Editor will be glad to consider any MSS., photographs and sketches submitted to him, if accompanied by stamped addressed envelope for return, if unsuitable.

COUNTRY LIFE *undertakes no responsibility for loss or injury to such MSS., photographs or sketches, and only publication in* COUNTRY LIFE *will be taken as evidence of acceptance.*



COUNTRY NOTES

WHEN Dr. Bridges was appointed Poet Laureate, in the years before the War, his name was little known to the public, and even in the world of letters this veteran poet, who had already seen some seventy summers fade, was regarded with a certain suspicion and reserve. Nobody denied, indeed, that the man must be a true poet who had written:

> Whither, O splendid ship, thy white sails crowding,
> Leaning across the bosom of the urgent West,

and who had challenged with his music the very spirit of John Keats. But the delicious cadences of "Nightingales":

> Beautiful must be the mountains whence ye come,
> And bright in the fruitful valleys the streams, wherefrom
> Ye learn your song—

were balanced against the undoubted antiquarian flavour which tinged so much of Bridge's earlier work and against what were then regarded as his troublesome theories of metrification. But many years have passed since then, and the most English of all the moderns has long ago proved that his was indeed the authentic utterance. Those who know the younger poets of to-day must recognise in all the best of them something at least that they owe to Robert Bridges, and in his "Testament of Beauty" he has given us a volume of poetry which for consummate craftsmanship and richness of content is almost unsurpassed. Of the fame of a poet of such peculiar excellences it is hazardous to prophesy. Yet it cannot but grow. For the moment, however, we sorrow to know that a giant in intellect has gone from among us, and one the fine flame of whose spirit lit up every aspect of a character which was rich, many-sided, generous and humane. His was "a love exceeding a simple love" of the things which are England—her people, her skies, her trees and flowers, her "quivering wings"—and he, like Meredith's Master—

> The good physician Melampus, loving them all,
> Among them walk'd, as a scholar who reads a book.

ONE fine day out of four is a niggardly allowance, and the one comfort about this Easter of bleak memory was that the fine day came at the end, and so the holiday-makers had the powder first and the jam afterwards. In spite of the weather, the game-players got through their very full programme. No one worked harder than the professionals of the League teams, who had to play three matches in four days, but none of these was as exciting as the Rugby match between France and Wales in Paris. If France could win, they would be the champion country of the year, and an immense and patriotic crowd came to see them do it. As it was not difficult to prophesy, the occasion proved too much for the French side. They adopted the methods of a bull at a gate, and after a ragged and unpleasant game they were well and truly beaten by eleven points to nothing. Probably no one enjoyed the game very much, least of all the referee, who had apparently to warn the players several times. Thus England comes out with the best record for the year, with France, Ireland and Wales equal, and Scotland with the wooden spoon. No one side has been at all outstandingly good, and everyone has beaten everyone else. Never has there been a year of more dropped goals and more contradictory results.

IN Mr. H. G. Wells's story *When the Sleeper Wakes* there is a picture of the sleeper looking out of the window of the building in which he has been deposited and seeing St. Paul's Cathedral so far below that it looks like a model. From what Canon Alexander has recently said, however, it appears that high buildings could never be built round St. Paul's. The shallow foundations of Wren's great masterpiece rest on a wet sand that is only rendered firm by being wet, and if deep foundations for buildings are sunk in its immediate vicinity, the springs will necessarily be cut off and the moisture drained away. The leases of buildings round St. Paul's Churchyard are falling in and Canon Alexander has issued the warning that "big business" methods on these sites will infallibly undermine the cathedral, which has just been repaired at great expense. So long ago as 1912 the idea was mooted of a "sacred area" round St. Paul's, and the City Corporation was approached to allow no deep basements in the immediate vicinity. The safest course is undoubtedly to procure an Act of Parliament regulating the depth of foundations in the danger zone. A Bill to this effect would have the whole nation behind it, since it will be the last straw, even in an age of unbridled commercialism, when a tower of Babel causes the downfall of London's metropolitan church.

TO A WREN.

You lovely thing!—
You entrancing, airy atom of a bird—
Don't sit on that leafless bough,
Buoyantly planning your nest!
For this year, small one,
Wherever you build it,
It won't be here.
Haven't the bigger birds of the air
Carried the matter?
Do none of you know?
Listen!

There's a man coming in the spring
Who knows that the only colour in the world
Is the colour of money;
And so, to see more of it,
He will hack down these bushes and trees.
Any day now,
When you look for your last year's home,
You are going to find in its place
The beginnings of a row of bungalows,
Scarlet as barons of beef.

So go away, go away, tiny enchanter!
Or I shall be committing a crime against progress,
And wondering whether a row of bungalows
Really *is* more important than a May morning
Imparadised with birds.

V. H. FRIEDLAENDER.

THE imminence of quarrying operations on Hadrian's Wall, which would seem a grotesque, were it not such a characteristic, incident in England of to-day, has drawn from Professor G. M. Trevelyan and Sir Arnold Wilson a suggestion that we have previously expressed. "As a traveller from the Continent," Professor Trevelyan wrote to the *Times*, "one is struck with astonishment that there is no machinery here by which the State can normally preserve the dignity and beauty of its most famous scenery and monuments," and Sir Arnold Wilson urges a review of the whole position by a Royal Commission. In the case of the Roman Wall, if the local authority—the Haltwhistle District Council—had done its duty, the threatened hills could already have been zoned for reservation to agricultural purposes only, under the Town Planning Act. This would have protected them, and also have raised the question of compensation to the owner, in this case for forfeited mineral rights, another aspect of which is discussed on another page by Sir Theodore Chambers. A closely analogous situation arose over Stonehenge, where, through the lack of any machinery for dealing with the crisis

and through general haziness, a national campaign was needed to raise thousands of pounds with which to buy land the intrinsic value of which was a few pounds per acre.

THERE are two methods for safeguarding such areas of historic and picturesque importance: reservation with compensation, and outright purchase by the State at a valuation. The former is discussed in relation to building development by Sir Theodore Chambers, and could be made applicable to the industrial development of remote tracts of scenery. The idea of State purchase, however, holds out the simpler and more effective means, and is particularly worthy of consideration at this juncture in view of Mr. Snowden's recent announcement of the Government's land valuation scheme. Whatever the fiscal results of the forthcoming legislation, it will provide an opportunity for such lands as those round the Roman Wall and Stonehenge to be assessed at their intrinsic value. Also, the resulting taxation will raise a large sum—on the capital value of land throughout the country—out of which it would be easy and equitable to earmark a percentage to form a National Open Spaces Fund. Sir Arnold Wilson proposes the setting up, by Order in Council, of a permanent committee consisting of the holders of certain public offices, who, in conjunction with the official assessment of land values, would use this fund for the purchase of historic lands, not at panic prices, as happens now, when in effect a speculator can blackmail the nation by threatening to build tin shacks in a crucial situation, but at the fair arbitrated price previously arranged by the valuation committee.

THE average groundling rightly regards the movements of the heavenly bodies and of those gentlemen who pursue them through their telescopes, as above his head. The proposal to remove the Radcliffe Observatory from Oxford to South Africa, however, has stirred up more human passions than are usually associated with astronomy, among them local patriotism or possessiveness. How is it possible, some people ask, for an observatory founded "for the advancement of science in Oxford" to fulfil this purpose on the other side of the globe? The Radcliffe Observatory was founded sixty years after the death of Dr. John Radcliffe, whose fortune, left to the University, had already provided the great library that bears his name, and the infirmary. The real founder was Dr. Hornsby, Savilian Professor of Astronomy in 1770, who, in his anxiety to fulfil the charges of that all-round *savant* Sir Henry Savile, founder of the professorship in 1619, succeeded in inducing the Radcliffe trustees to build what was at the time the most up-to-date observatory in the world. Since then such progress has been made in the observation of the northern skies that Oxford, with its cloudy climate, finds it has neither the apparatus nor the opportunity to be able to do useful work. In South Africa the conditions are ideal, and the southern hemisphere presents endless scope for study. So long as the beautiful Observatory building, designed by James Wyatt and adorned with Bacon's sculpture, is preserved, there can be no rational objection to the move, since modern facilities of communication will still enable an observatory at the Cape to keep in close touch with Oxford while doing valuable service that cannot be discharged in England.

WHAT would Miss Burney have said, one wonders, if she had heard that £4,000 was paid the other day for a first edition of her *Evelina*? Twenty pounds was all that she got from Dodsley for the copyright, to which, however, he afterwards added £10 extra and ten handsomely bound copies as a present. And Miss Burney was delighted at her publisher's generosity. In fact, on hearing the good news, we are told that she rushed into the garden and danced round the mulberry bush. Dr. Rosenbach must feel a similar elation when the hammer falls and he knows that he has secured from the jaws of Mr. Gabriel Wells the prize on which he has set his heart. But at Christie's and Sotheby's there are no convenient mulberry bushes round which successful purchasers may express their feelings of jubilation. Two or three years ago Dr. Rosenbach paid £5,800 for an uncut copy of *Tom Jones*, the highest price that has been given for an eighteenth century first edition. And this sum paid for *Evelina* is the second highest. Miss Burney might well be astonished at her twentieth century value—above Swift, above Richardson, even above the prodigious Dr. Johnson.

ON a cold, wintry day of the kind we have experienced only too often this Easter a curious mind, in the intervals between shivering, may be led to reflect on the innumerable furry creatures whose skins we use in their thousands to alleviate the rigours of our Arctic climate. One of these little animals is the musquash, *alias* the musk rat, which hails from Alaska, and nowadays lives only to offer up his life and his skin to keep cold humanity warm. Twenty-five years ago he was introduced into Europe. Three ladies and two gentlemen were set free on an estate near Prague, and since then they have multiplied so fruitfully that their descendants have spread as far as Vienna, Munich, Leipzig, and even into parts of Bavaria and Switzerland. Now they are considered a pest and a nuisance, just as are the silver squirrel in this country and the rabbit in Australia. With his extraordinary powers of excavation the musquash does serious damage to waterworks, canals, roads and railways, and from the Palatinate there is a sad tale of burst reservoirs, road subsidences and damage to river banks, all due to his mischievous activities. Now war is to be declared on him. He is definitely more bother than he is worth, for it appears that even his skin is inferior to those of some of his cousins. But, presumably, if the musquash coat declines in popularity, the musquash himself will be more rampant than ever.

THE DEATH OF A MERMAID.

Close the eyes that could not weep,
Hide her face and bind her hair,
Mourn that she, so cool and fair,
Sleeps at last the final sleep.

Sound the conches through the blue,
Call her kinsfolk where she lies,
Pearl and coral on her eyes,
Cross her hands as mortals do.

Comb and glass beside her lay,
Drape with weeds her empty throne,
She has fared alone, alone,
Through her last and darkest day.

Bear her gently! Mark her grow
Light and lighter as we rise;
Till, beneath the empty skies,
Empty hands are all we know.

DOROTHY THODY.

FOR many years the sale of old, worn-out horses to foreigners has been a reproach to us. We have been assured from time to time that humane conditions were now enforced at Continental abattoirs, and that the traffic was carefully supervised, but one has always had a doubt. Mr. Geoffrey Gilbey, who enjoys the fullest knowledge of horse racing and breeding and who is a reliable, steady and impartial witness, now reports that conditions are abominable. This entirely discredits the glib assurances of those interested in this revolting traffic. It is a matter of national shame to us that old horses bearing on their flank the honourable brand of Army service, and not seldom wound scars as well, should be clumsily butchered in a foreign knacker's yard. We describe ourselves as a nation of horse-lovers, and yet we permit this abomination to continue. It is obvious that we cannot control foreign slaughter-houses and regrettably clear that we can no longer believe that they have been reformed. The export of aged or unsound horses and ponies should be entirely prohibited, and if those who profit by this dreadful traffic protest that this inflicts loss upon them let us say: sell the carcasses to the foreigner if you like, but we will not tolerate this miserable trade in living flesh and blood. It is to be hoped that a Bill to put down the trade will be introduced as a non-party measure, for it will receive the unanimous support of the House.

METALWORK in ST. GEORGE'S, WINDSOR

By the Dean of Windsor.

INTERESTING as is the woodwork of St. George's, and remarkable as is its quality, the metalwork is even more remarkable. The earliest metalwork is on the old west door of Henry III's chapel. The oak door is covered by a beautiful design of scrollwork, delicately finished with small grotesque heads of animals, and with tooling such as we should expect rather in wood carving than in ironwork. We know the maker's name was Gilbert, for he put it on certain little ovals that appear here and there in the design. Formerly, the door was covered with scarlet gesso and the ironwork was gilt, and both in design and treatment it reminds us that we are still in the time when the tradition of illumination governed artistic design. It is like the border of some old missal and a great contrast to the later ironwork, where architecture has become the dominant force in design. The scarlet gesso remained on the door till a few years ago, when the then Clerk of the Works, on his own responsibility, regarding it as shabby looking, burnt it off, in his folly destroying an interesting and rare piece of decoration. The effect of the door must originally have been very beautiful indeed, and this is the sole relic of the thirteenth century which we possess. The rest of the metalwork dates from the fifteenth and sixteenth centuries.

The screen of the Lincoln Chapel is of fine bold design, such as any good local craftsman of that period would have produced. It has no special delicacy or great skill in craftsmanship, but it is a noble piece of work. Then there is another interesting screen which I must allude to before we come to our more famous work, and that is the screen of the Beaufort Chapel. It is not in iron, but in bronze, though it represents exactly the same quality and type of craftsmanship as the ironwork of the period. It is thoroughly English and simple, but the use of bronze was governed by the fact that the tomb within the chapel was surrounded by a very splendid bronze screen of Flemish work, one of the few bits of non-English work in the Chapel. Evidently it was thought that the enclosing screen must be made to match it. They had no artist of the same calibre as the maker of the Flemish screen, so they employed an ordinary blacksmith to make an ordinary English traditional screen, only using bronze as his material. It is a very pleasant piece of work.

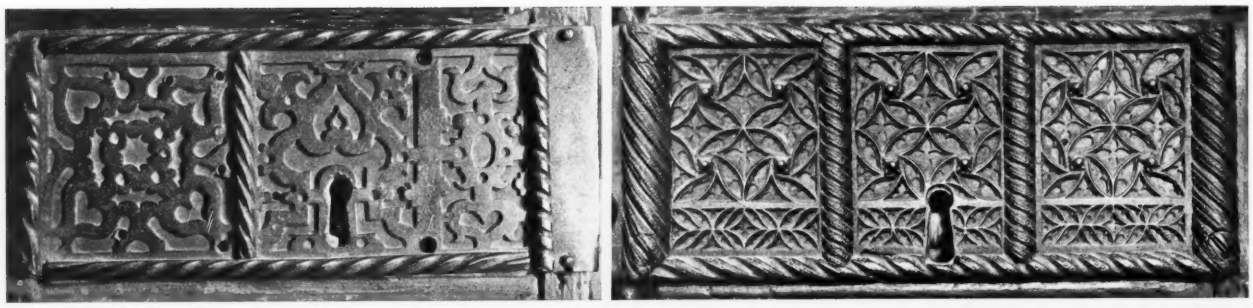
But now we come to the great artistic glory of the Chapel—the screen which stands in front of Edward IV's tomb, and the locks and other work that come from the same hand. About a hundred and fifty years ago someone ignorantly attributed the work to Quentin Matsys. It was, on the face of it, an absurd attribution, for if ever a design was English and not foreign in its spirit, it is the design of these gates, for they are really gates and not a screen. They formed, originally, the entrance to the lower chantry of Edward IV, and were only removed in later days to their present situation. They represent the very essence of the spirit of English Perpendicular architecture, and the attribution sprung, I think, simply from the common English habit of thinking all good artistic work must be made by foreigners. The attribution, however, stuck until St. John Hope made his investigations of the Chapel, and he has made it clear, practically beyond doubt, that the screen was made by Tressilian,



BRONZE SCREEN OF FLEMISH WORK ENCLOSING THE BEAUFORT TOMB.



FIFTEENTH CENTURY SCREEN IN FRONT OF EDWARD IV'S TOMB.
Made by Tressilian, Edward IV's smith at Windsor.



WROUGHT-IRON LOCK PLATES ON THE CHOIR DOORS. THAT ON THE LEFT IS ON THE WEST DOOR AND IS OF QUEEN ELIZABETH'S TIME.

presumably a Cornishman, who was Edward IV's blacksmith at Windsor. But whoever made it, he was a great artist. The delicacy of the work, combined with the strength of the design, the absolute freedom from the tawdry, thin, florid ironwork such as one so often sees, and the amazing delicacy of the actual craftsmanship, render it a marvel. During the War, I was showing it to a party of American soldiers. One of them examined it carefully and said to me, "That interests me because I am a blacksmith," and then, after gazing at it for a long time, he added, "I shouldn't know how to begin to try to do a thing like that." This, also, was originally gilt, and then painted black, but we have now restored it as far as possible to the metal itself, showing the sharpness of the edges and the delicacy of the work which the gilding would have preserved, but which was lost under paint.

The locks on the choir doors are, however, even more astonishing in their delicacy. It is almost impossible to believe that they are made of wrought iron, and with them go the three interesting objects which are still in their original positions on the door of the vice that led from the lower to the upper chantries of Edward IV. The square lock plate, the large round handle plate with the ribbon and the motto of the Garter, and a curious little oriel with a little wooden door in the oak behind it are gems of craftsmanship, as can be seen from the illustrations.

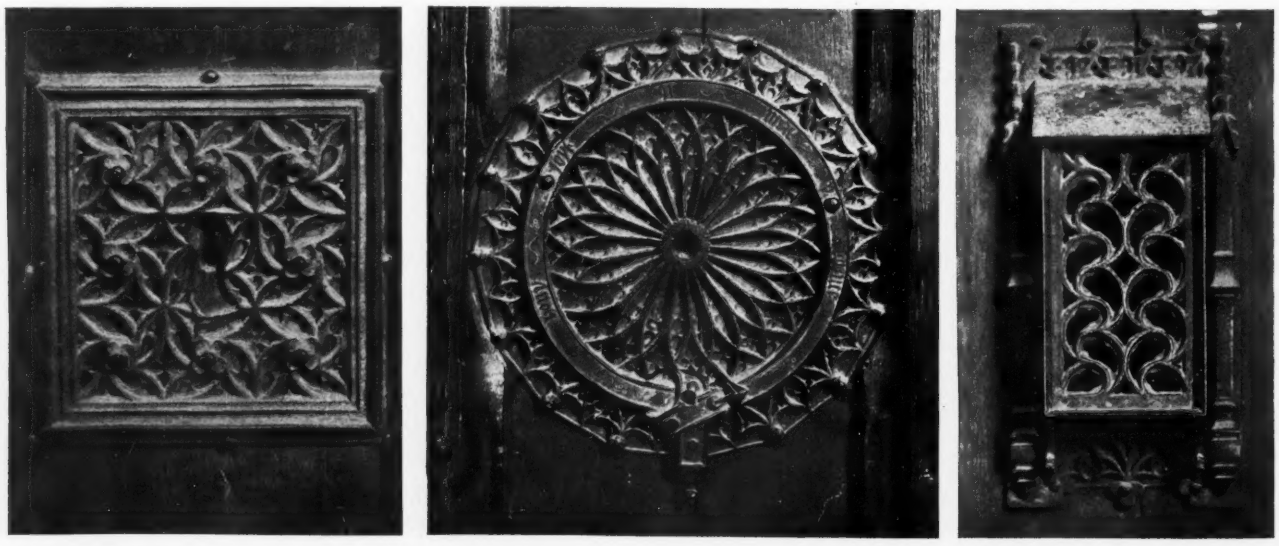


DETAIL OF THE SCREEN OF THE LINCOLN CHAPEL.

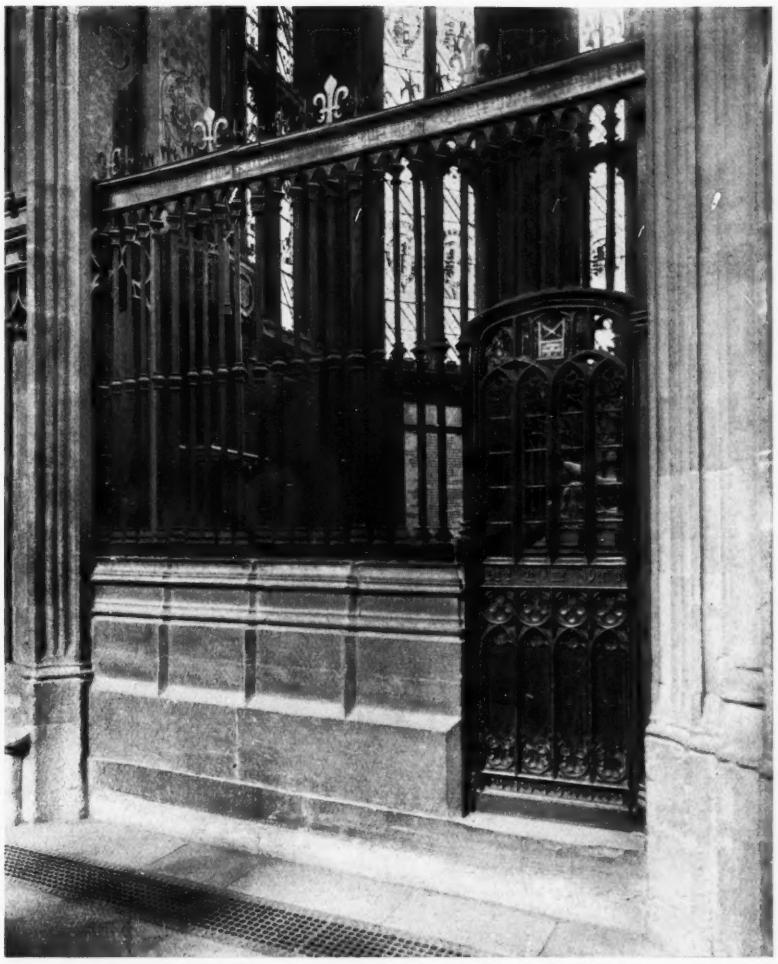
With these, however, we must notice the lock plate on the west door of the choir, for though it is of Queen Elizabeth's time, it should be studied with Tressilian's work. Evidently a new lock was needed for the choir in the days of Elizabeth, and a blacksmith of the time made one to go with the old ones. In general form it will be seen that it resembles them, but either the old design seemed to him old-fashioned or, what I think more probable, the craftsmanship of the time was not adequate for such fine work. So they replaced the design with strap-work, which is obviously simpler to produce. It is, however, extremely happy and the lock is most beautiful, and we have something better than any copy—a real piece of Elizabethan craftsmanship and design.

Another piece of Tressilian's work which is well worth attention is the old alms box which is said to have been made to receive the alms at Henry VI's chantry, an important object in its day, since the crowds of pilgrims to the shrine brought a great deal of money to the Chapter. On the top are four little towers with slits to receive the alms, and there are four locks for opening it, and in the centre is another turret, higher than the rest, surmounted with Henry VI's crown. Round the octagonal sides there is the letter "H" in each panel under an ornamental arch. The design is extremely simple and satisfactory.

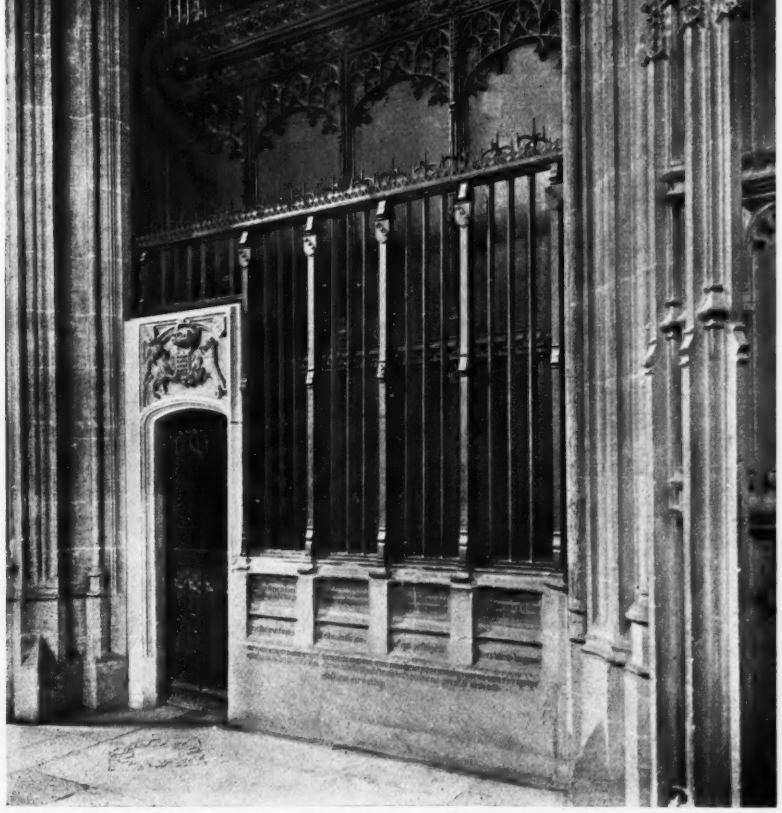
One more object belongs to the school of Tressilian, and that is the screen of Dean Urswick's chapel, now standing behind the choir stalls. Both in execution and design it seems to me clearly to belong to the same type as the rest of Tressilian's work. The screen reminds us of one terrible piece of vandalism from which the Chapel has suffered. In order to make room for the great monument to Princess Charlotte, the decoration of Dean Urswick's Chapel was swept away. Artistically, it is an immense



SQUARE LOCK PLATE, HANDLE PLATE WITH RIBBON AND MOTTO OF THE GARTER, AND A MINIATURE ORIEL ON THE DOOR OF THE VICE THAT LED FROM THE LOWER TO THE UPPER CHANTRIES OF EDWARD IV.

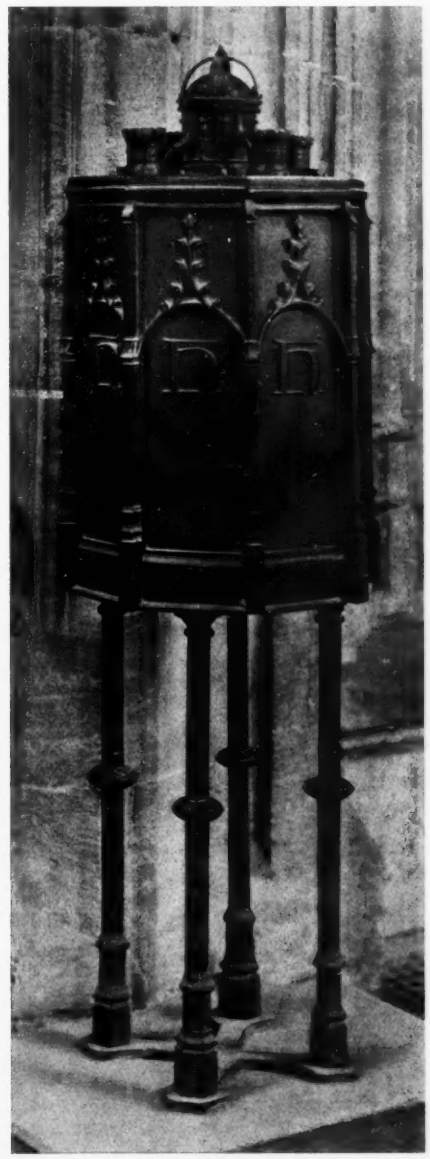


THE SCREEN OF THE BEAUFORT CHAPEL.



THE SCREEN OF DEAN URSWICK'S CHAPEL.

misfortune. The Chapel was surrounded with panels of contemporary paintings, of which only two fragments remain to show how excellent the work was. The screen of which I am speaking enclosed it. The great white marble erection which replaced all this, though skilful in workmanship and very popular with the public from its sentimental realism, has, by its weight, almost torn the Chapel away from the main building, and the mean little railing which encloses it is a very poor substitute for the old screen. But great as is the artistic loss, I regret even more the ruthless destruction of the associations of the old Chapel. Dean Urswick was one of the most remarkable men connected with St. George's. He filled many posts at home and abroad under Henry VII, lived a life of great public distinction, built this Chapel, re-built the upper



AN OLD ALMS-BOX, SAID TO HAVE BEEN MADE TO RECEIVE THE ALMS AT HENRY VI'S CHANTRY.

storey of the Deanery after the fire, represented his sovereign in embassies, and then retired quietly and humbly from all his dignities, taking a living in London, where he worked devotedly till his death, and there his monument stands. It is painful to me to feel that the witness to the connection of this great man with the Chapel has been ruthlessly destroyed.

There are many lesser pieces of work which deserve attention—locks, nail heads with the badge of Sir Reginald Bray—but I need not go into detail about them. But I must mention the lectern. It is of gilt latten and was formerly used by the chanters. A latten desk is mentioned in 1552 which is probably this one. The half globe immediately under the revolving desk is not part of the original design, but it is a very noble piece of work.

THE HORNED HUNTER



A LONG-EARED OWL IN AN UNUSUAL NEST ON THE GROUND.

A FRIGHTFUL scream rent the stillness of the evening and reverberated through the wood as though being tossed from trunk to trunk of the stately firs and larches, until it was finally lost as in escape to the open moors beyond. It was not yet dark, and from the clearness of the sky, which had almost lost its redness from the sun, recently set, the prospects were for a calm evening such is often experienced in May.

The long-eared owl, sitting on one of the upper branches of a larch tree, was on the point of commencing his nightly peregrinations in search of food. His eerie call may have been a challenge to all and sundry within hearing, but the more likely reason for his disturbance of the wood was much more subtle.

Rats, voles, shrews, lizards, etc., were moving now. It was the time when they were busiest, for even though they performed various functions in the daytime, they were able to move about more leisurely under cover of darkness when their enemies were not so numerous. Moreover, while they were moving slower and causing less disturbance in the undergrowth, they ran less risk of betraying their whereabouts to their nocturnal enemies, much less, in fact, than when they were scurrying here and there and everywhere in a hectic rush, as they must needs do during the daytime when they were literally surrounded by other creatures of the wild which were ready to make a meal of them.

Did the owl know this? Perhaps so. He may have had difficulty in observing his prey when they were moving slowly and carefully about; he may also have discovered that a sudden terrifying noise would cause them to jump for cover and safety, at the same time betraying their exact whereabouts to him.

Who knows what was the motive behind that scream which struck terror to the hearts of all the small creatures in the vicinity? It was followed by the owl himself. He swooped down from his perch on outspread wings without a sound, gliding noiselessly and ghost-like just above the ground for a few yards, to come down with a thud on to a bed of fir needles where a field vole had been gnawing at the sweet inner stalk of a fir cone. It had jumped in fright at the owl's scream and then paused. A second later the owl made a kill; the victim was the vole. The owl did not devour his kill, but picked it up in his beak and flew down the wood, across a clearing, and alighted in a fir tree on the edge of a smaller wood.

After a short pause to make quite sure that all was safe, for even he himself had enemies which would have been glad to have dined off his plump body, he flew down to the ground and entered a recess under the fallen branch of a tree that had been draped all round by the dead bracken that had drooped there on withering the previous autumn.

Here his mate was sitting on six beautiful white eggs and, judging by the way in which she received the food, she was very hungry. She got up from the eggs, stood on the vole and pulled its head clean off and swallowed it, bones, fur and all. Another savage grab at the body left little beyond the hind quarters under her talons, and these were quickly swallowed. The male bird did not tarry after delivering the food, but silently betook himself off for more.



TWO YOUNG LONG-EARED OWLS CROUCHING UNDER A FALLEN TREE.

All was quiet at the nest and the female was fitfully dozing. Her sleep could not be other than a doze, for stray foxes were a constant menace. They would, however, announce their approach through the thick dead bracken with which the vicinity was strewn, or so she thought. Of course, a safer place for the eggs would have been in an old nest of a magpie or crow, or even a disused squirrel's drey, but so often had they had their home raided by the wily carrion crows that nested

on the near-by moors that the owls had taken to concealing their nest on the ground, and had for the last few seasons successfully reared their young there.

A stealthy movement in the bracken in front of the nest caused her to open her eyes and behold the bare fangs of a fell fox leering at her. Escape at the rear was impossible, the bracken was too thick, and so she jumped from the nest towards the opening at the front. The fox was not prepared for an advance on her part, and was somewhat slow in springing forward. He thereby lost his supper, for the owl shot over his head and away to safety in the air. After circling the wood, she perched in a tree hard by the nest, and was still there when, as the sky grew lighter in the east, her mate brought her more food. She ate the food he brought, and while so engaged the male flew down and circled over the nest, then to the tree in which she was perched.



"FINE FEATHERS." AN ANGRY LITTLE OWL.

The fox had given her such a fright that she would not return to the nest, and after sitting moodily around for a few days, she sought a new site and there commenced to lay her second clutch. Again she chose a site on the ground. It was under the trunk of a fallen fir tree, the broken branches of which held it clear of the ground by about twelve inches. As last time, it was draped with dead bracken and stood on a slight eminence where she could command a view of the surroundings. Her mate assiduously attended to her wants while she was laying the four eggs that comprised the second clutch and carrying on with the incubation of them. Her eggs were laid at intervals of two or even three days, and, as she commenced incubation as soon as the first one was laid, she had an egg that had been incubated a week, or more, when the last one was newly laid.

This would appear strange, but it was destined to prove of great assistance in the upbringing of her brood. Very little untoward happened during the long and uninteresting incubation period. Rabbits scurried here and there, bobbing underneath the trunk within a few inches of the sitting bird. Young ones would pause in passing to gaze in wide-eyed amazement at so curious a creature; then, with a stamp of their hind feet, would bolt away. Squirrels, too, occasionally paid a visit in their perpetual inquisitiveness, peering here and there under the trunk, then scurrying along the top in their incessant search for seeds or succulent stems of woodland plants, beech mast or fir cones. They neither heeded nor were heeded by the owl as she sat philosophically in a comatose condition on her eggs, being fed by her mate and occasionally taking a short hunt on her own initiative.

Three weeks later the first of her brood appeared, and was covered with beautiful cream-coloured down. At intervals of two or three days the other owlets hatched, with the exception of the third egg, which proved to be sterile, and was eventually pushed out of the nest.

By the time the last of the brood was hatched the eldest of them was a strong, sturdy chap which needed an incredible amount of food for one of his age, and even more when the youngest was one week old. It was now that the wonderful provision of nature which kept the ages of the young so diverse was to be observed in all its significance. With a family of three owlets, the eldest of which could easily consume three field voles per day and the other two able to eat two each, there must needs be some hard work on the part of the parents to keep the larder supplied. . . . . .

Life went on quietly under the fallen tree. The eldest of the family developed a desire to wander, and when either of the parents arrived with food he invariably had to amble back to the nest from a few yards out in the bracken that had grown up round the tree completely hiding it and giving excellent cover to the youngsters. A variety of objects was brought as food, including mice, voles, rats, lizards, moles, beetles and small birds, such as pipits, sparrows, larks, etc.; and with the skulls of birds, the bones of mice, rats, etc., together with the wing cases of beetles and bird feathers, the area round the nest took on a very gruesome aspect, which gave excellent testimony as to the work that had been done in the collecting of food for the brood.

Activity was most intense during the night, but not entirely suspended through the daytime, for periodical visits were made with food by both male and female, the latter having ceased to stay at the nest with the young since they became too large to be brooded. There were long periods when the young were left entirely alone, but, although of a tender age, they were not entirely helpless. If anything untoward happened near the nest to arouse their suspicions, they would immediately raise their wings fanwise over their backs, open their eyes wide, with contracted pupils, and generally assume a most fearsome and awe-inspiring attitude, while at the same time, with open beak, utter a vicious hissing sound. This truculent display was quite sufficient, as a rule, to relieve them of the unwelcome attention of inquisitive rabbits and squirrels; but should the enemy continue to advance, they always had resort to their most effective weapons, beaks and claws, and by flopping over on their backs and striking out with both feet at once they could inflict very severe wounds, but much more so by fastening on to their adversary with their beaks and lacerating with their claws. It was not often that they were called upon to defend themselves, for they were well concealed by the bracken, and the dull brown feathers with which they were becoming covered also rendered them inconspicuous against the fir needles and dead bracken with which the ground was littered.



"GETTING HIS BACK UP."

One after another they became strongenough

to take to wing and perch in the trees. Their parents still continued to feed them, and after the last one had left *terra firma* they still kept to the small wood in which they had been born, taking their wing exercise by flying from tree to tree. Only once during the first few weeks did the eldest of the brood venture out from the seclusion of the homestead wood. He had been flying from tree to tree until he gained the edge of the clearing that separated their wood from another one a hundred yards away. He was attracted by the open space and launched himself into the air to fly across. He was, however, not yet equal to this long flight and came down ignominously into a small stunted oak tree about half-way across.

No sooner had he alighted than he was subjected to a mobbing by a pair of meadow pipits which had their nest a few yards away from the tree. Their angry "chip, chip, chipping" aroused the attentions of all the small birds in the vicinity, and very soon the oak tree was buzzing with life and the clamour of twenty or more pipits, chaffinches, blackbirds, thrushes, etc., all of them making the welkin ring with their indignant calls and excited fluttering from branch to branch all round the bewildered owlet. First one and then another would swoop across his front, taking care to keep at a respectful distance, at the same time screeching defiance at him. One old cock thrush was particularly aggressive, and swooped from behind over the owlet's head, just missing him by a few inches, to come to rest on a branch in front of and above the enemy, and then turned and swooped again right at the, by now, thoroughly frightened victim, but "threw up" with a loud clatter just before he reached the owlet's head, to pass over and come to rest on a branch in the rear.

This manœuvre decided the young owl that he must quickly get out of this hot-bed. He therefore left the tree in a return to the wood he had just left. Hard behind him came the mobbers, a motley crowd, calculated to cause great embarrassment to an older owl than their present victim. He kept on and sped through the wood in one of the finest flights he had yet made, and when he finally came to rest in a fir tree on the other side he had shaken off his pursuers. But what an uncomfortable time and what a fine bit of experience this had been. He would not forget it in a hurry, and he slowly made his way back to the family a sadder but wiser owl.

The family kept together during the greater part of the autumn and winter and did all their hunting together, breaking up by degrees when all the young were quite accomplished in the art of killing their own food, just before the spring came with, for the mature birds, its added responsibilities.

A. H. Willford.

THE HOUR OF BATTLE

By Bernard Darwin.

WITHIN a comparatively few days Mr. Bobby Jones and his followers will be upon us, and, in those prophetic words of Mr. John Low's when he foretold, long ago, the great young champions that were coming from America to beat us, "already I hear the hooting of their steamers in the Mersey." Last year we had the Ryder Cup team and Walter Hagen: this year the Walker Cup team and Bobby Jones. What we lose on the swings we certainly get back on the roundabouts and, as I venture to think, a little bit over.

On the 15th and 16th of next month the battle for the Walker Cup will be fought at Sandwich, and some people have been saying that the battlefield will not be in the best of order. I went to Sandwich the other day, partly for the perennial joy of doing so and partly to spy out the land, and personally I think these rumours are unnecessarily alarming. I have only one merit in regard to green-keeping, namely, that I know quite well that I know nothing whatever about it—a merit, by the way, that some green committees do not appear to possess. Still, I suppose that I can, as can any other ordinary golfer, form some sort of opinion as to what a course will be like in the course of a few weeks, and it seemed to me that when Sandwich had been duly submitted to a final treatment of mowing and rolling and general "spit and polish," it would be quite satisfactory. That is, of course, only to take the short view, but that is the important one from the point of view of this match. Sandwich had improved a great deal since I had been there a month or so before, and I came away reasonably at ease in my ignorant mind.

When I was there, of course, I climbed up to where it is proposed to put the new green at the sixth hole. The place is, as many people know, the plateau just below the crest of the famous Maiden, which towers over its left-hand edge. The tee, if the change is duly approved, will be on the top of the bank over which we drive to the present hole, so that we shall carry with our tee shot the famous old Maiden green. I know some very eminent people do not agree, but to me it looks a fine hole and a great improvement on the present one, which, apart from its romantic and traditional aspect, consists in a blind shot into a very large soup plate with a ridge in the middle. Some of the terrors of the real old Maiden will be restored, for if we hook, Heaven help us! we shall be buried in long grass in the side of a hill, with the hole out of sight round the corner and no possibility of getting there save on the instalment system. If we hit the shot, it will be delightful to see the ball soaring across to the plateau, and when we have clambered up there—it may make our aged legs ache a little—we shall get the biggest and loveliest view of the links.

Personally, I am all for the change, and there is one little historical fact about that plateau that I find pleasant. In the old days, when men teed right under the Maiden and hit right over her sandy crown, it was on that plateau that waved the blue flag of caution, marking the duffer's route. He avoided the terrible face of black terraces, spooned his ball gently on to the plateau in one, and then dropped down on to the green in two, thus making, or hoping to make, sure of his four. I cannot honestly remember whether I ever saw that blue flag myself, or whether I only heard of it. It was, of course, only one of several which, at various holes, indicated to fat, short-driving, middle-aged gentlemen the longest way round those fearful bunkers which they would find the shortest way home. Certainly, when I first went to Sandwich, which was just thirty-five years ago, people still talked of the blue flags; and it pleases me, as a hopeless sentimentalist, to think that the site of one of them may be used once more.

The seductive charms of the Maiden have led me away from my original theme, which was the American invasion. The Walker Cup match has never been played at Sandwich before, and I have heard some hopeful patriots declare that it will not suit the Americans. I hope with all my heart they are right, but I wish to goodness I knew why they thought so. I seem to recall that it suited Mr. Travis pretty well, and he could not do what these young gentlemen can—he could not drive very far. I also remember that, in 1924, when the American team competed for the St. George's Cup, two of them tied for first place and another was third. In fact, I believe there is at least as much nonsense talked about a course suiting or not suiting particular players as on most other subjects. There is one type of golfer unlikely to do well at Sandwich, namely, the one who resolutely shuts the face of his club and plays everything with a hook; it is a course on which it is essential to be able to get the ball well up into the air and up to the hole without much run upon it. This, however, is not a problem likely to puzzle the Americans, who are not low hookers, but can make a high ball sit down by the hole with devilish skill and accuracy. Sandwich is, perhaps, rather markedly unlike the courses they play on at home, at any rate in superficial characteristics; but they will have had plenty of practice upon it when the day comes. It is one of the difficulties of Sandwich that the ball must often be hit high there, and when it gets high the wind has every chance of getting at it. Again, I do not think that is a worse difficulty for the Americans than for anybody else, since our cheerful illusion that they are not good in a wind has long since been shattered. I am not a "defeatist." I hope we have a good chance, but I do not think we are going to win on account of the course or the wind.

As regards our team, as I helped to choose it I must mind my p's and q's. Probably no one of the selectors is entirely satisfied with the united wisdom of his colleagues, but also probably he would only have left some one player out and put one other in. It seems to me a good team and, which is important, it has in it at least a large proportion of potential winners. I mean by that players who are capable of really brilliant, powerful golf which might beat anybody. Some of them may be capable of playing quite badly, but that is a risk that must be run. We know how good our invaders are, and it is of no earthly use to put in the field against them players who will do highly respectable 77's with great regularity, make a good fight of it and inevitably lose. What we want is players who can and may do their 72's and 73's. If they do them, they will most likely win, and the chance of winning is worth at least a mild gamble.

The team represents a combination of experience and fresh blood in equal proportions. Five of them—Mr. Wethered,

Mr. Tolley, Sir Ernest Holderness, Mr. Torrance and Mr. Harris—have played in the match before ; while the other five—Messrs. Stout, Hartley, Smith, Campbell and Lang—come fresh to it, though Mr. Stout would have played if he could have gone to America in 1928. There is one excuse which, thank goodness ! the selectors have not got this year. They have not been hampered by the Amateur Championship, which, instead of making things easier, makes them far more difficult through unexpected failures or flash-in-the-pan successes. Let us hope most fervently that the question of excuses will not arise.

EASTER TROUTING

LAST year Easter fell half in March and half in April, and many trout anglers had their fishing holiday curtailed because some streams do not open the season before April 1st. For this reason a late Easter like 1930 is a great boon, and a fixed date so that the first angling holiday of the year always came in the month of sunshine and showers would be heartily welcomed by all devotees of this branch of the gentle art.

It is true that many of the moorland and mountain streams of the north and west of England and Wales can be fished in March, but the majority of the trout are not really fit to take, and baskets made during this month are apt to prove sadly disappointing when turned out at the end of the day. When caught the fish look bright enough ; but a few hours in the creel turns them lank semitones of black and grey, all the bright colouring and fictitious plumpness having disappeared.

Then the weather. Our climate proverbially knows no rules, but the chances are in favour of a late Easter being more genial than one which falls in March, and for trout fishing one does need warmth, at any rate in early spring. The salmon angler can go out full of hope when there is snow on the ground, and the line shows signs of freezing in the rod rings. But not so the man who desires trout.

The food of the latter is aquatic insects, and many of these only hatch out when the water reaches a certain temperature. Cold weather, therefore, retards the rises of fly on which the angler relies to start the fish feeding. When there is a good hatch the trout become busy, and the faithful counterfeit of the natural insect may receive notice ; but when there are but few of the genuine article about the fish as a rule take but little heed of the artificial. Given a fine warm spell, which coincides with an April Easter, trout fishing is probably as good then as at any other time of the year. The water is generally a good height, and the temperature has not risen enough to make the fish lethargic, nor are they so replete with an abundance of food as to be over-critical and dainty.

Among suitable waters for Easter trouting may be mentioned the lower Dart at Buckfastleigh and Totnes, and the East and West Darts and their many tributaries near Two Bridges and Princetown. The Tavy, Walkham, Plym and lesser streams may be fished from the Tavistock-Yelverton district. In Cornwall the White Hart Hotel, Launceston, has miles of water on the upper Tamar and its feeders. There is fishing in Tamar Lake near Bude, and on the Fowey and Camel. Other west country rivers include the Teign from Chagford, the Torridge, Taw, Okement and Avon.



"FISH RISING UNDER THE BUSHES."
From the drawing by G. D. Armour.

The angler who heads for Wales at Easter might try any of the following. The Conway at Bettws-y-Coed, the Dee near Llangollen, or the Tryweryn close to Bala. Round Festiniog there are several lakes ; Llyn Dinas is by Beddgelert, and Talyllyn Lake is a few miles from Corris in Merioneth. Lake Vyrnwy is nowadays a very favourite resort of Midland anglers, and the Teify has miles of good trout water.

There are several tributaries of the Severn and Wye which provide excellent early fishing, and the Teme at Ludlow, and the Irfon at Llandrindod or Penybont may be mentioned. All anglers know of the classic Dove on which there is hotel water in Dovedale, while the Ashbourne Fishing Club issue day tickets to visitors. The Derwent may be fished from Matlock and Barlow.

Farther north, Yorkshire has many trout streams, Richmond being a good centre, where tickets may be obtained quite cheaply. In the Lake District fishing is obtainable nearly everywhere, and on the Aln in Northumberland day tickets are also issued. Just across the border there are the Annan, Nith, Esk and Liddle and numerous other waters. The list might, indeed, be continued almost indefinitely, but enough has been said to show that the angler at Easter has no lack of choice.

WEST COUNTRY.

ON A VENOM FARM

BY COLONEL F. D. FAYRER, I.M.S.



PYTHONS AND COBRAS DISPLAYED BY SNAKE CHARMERS.

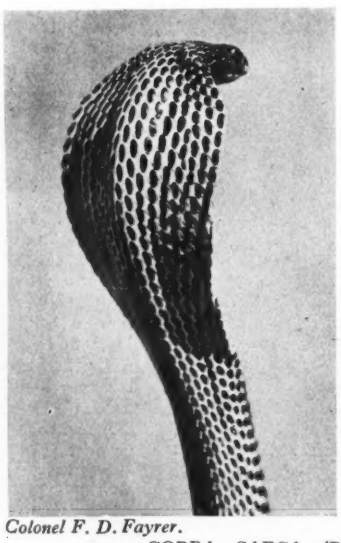
THE cobra and Russell's viper take great toll of human life in India. The python—a constrictor which can crush a buffalo—may flee from man, but the cobra tolerates no interference. A lightning dart, and death is dealt. The unprotected victim dies before aid can be rendered. Explorers and travellers bitten by poisonous snakes have several makeshift remedies. Cutting the punctures open, they lay in gunpowder and set fire to it; if they have permanganate of potash, they rub this in, and the old Australian sundowner has been known to use a pipe cleaner well soaked in the juice of the tobacco smoked in his cutty, ramming this crude instrument into the snake punctures in the endeavour to counteract the effect of the poison before it is absorbed into the system.

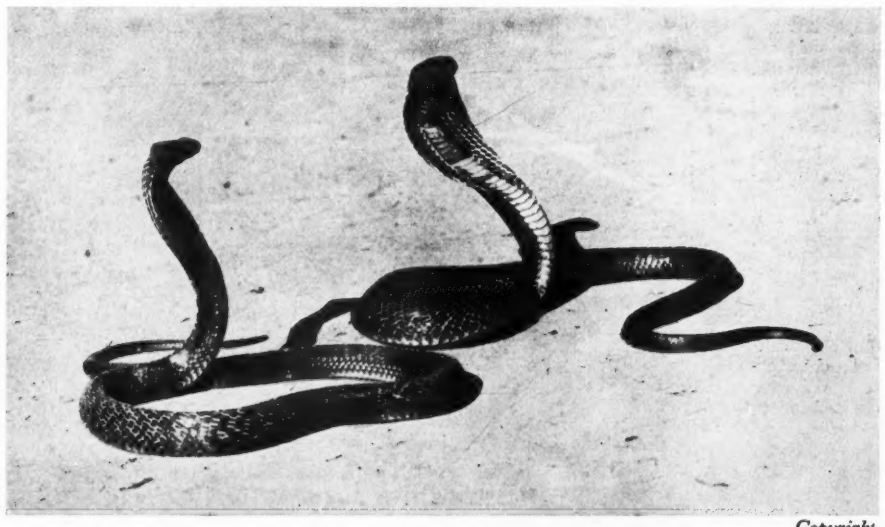
The mortality from snake-bite in India being a matter of such importance, it is natural that the Government should have initiated research into possible antidotes and methods of defence. Laboratories for this special purpose were instituted, and with the Pasteur discoveries, the development of anti-serum, in this instance anti-venine, attracted especial attention. The efforts of the scientists and investigators have met with a great measure of success.

Some of the photographs reproduced herewith were taken at the Patel Laboratories in Bombay, the others at various places up and down the Indian Peninsula. The snakes dealt with are:

(1) The cobra (Naja tripudians) of the Colubridæ sub-family of Ophidia, having moderately large and grooved poison fangs;

(2) The Russell's viper (Daboia Russellii), a member of the Viperine sub-family of the Ophidia, with large curved and grooved poison fangs.





Colonel F. D. Fayrer. *Copyright.*

COBRA SAECA (BLACK COBRA). ITS HOOD WILL EXTEND ABOUT SIX INCHES.

These two classes of snakes account chiefly for the large number of deaths from snake-bite throughout India. Handling them is risky work, but the assistants at the laboratory, like the quaint charmers who entertain visitors and natives in the country, have a knack of dealing with the snakes with comparative security. The work of preparing the snake and extracting the venom proceeds as follows. The serpent is lifted out of its glass cage with a stick and is thrown on a mat placed on the ground. As it commences to move away the assistant places his foot on its tail and presses the back of its head into the ground with a stick. He then gradually works his left hand up to the snake's neck and seizes it behind the stick, his thumb being placed at the back of its head and the index finger under the lower jaw to keep it closed. The creature is now grasped firmly with the right hand about a foot from the head, and is thus prevented from wriggling and biting. Another assistant takes a sterilised wineglass, over the mouth of which a thin rubber diaphragm is stretched, and, in the case of the cobra, the man holding the creature presses its fangs through this diaphragm. He then gently compresses the poison glands, which are situated behind the eye, and by so doing causes the venom to be ejected along the poison duct and the grooved fang into the wineglass. This process is called milking.

The methods employed are somewhat similar in the case of the Russell's viper, only instead of using a wineglass with



SNAKE CHARMER AND COBRAS.

the rubber diaphragm, the venom is collected directly into a sterile glass petrie dish by engaging the long curved fangs over the edge of the dish.

As soon as the snakes have been milked, they require feeding —in their wild natural life absorption of food follows attack and loss of venom. Food is given by means of a glass funnel placed down the snake's throat, into which milk is poured. This same method of feeding is employed by the Sampiahs, or snake charmers, only they use a hollow bone for the purpose instead of the more elaborate glass funnel. The snakes are not milked again for two or three weeks, and recovery from snake-bite, as sometimes occurs, may, indeed, be due to the fact that the reptile has struck something else earlier and not yet manufactured a sufficient lethal dose in its poison gland. It is interesting to note also that the cobra generally strikes with closed mouth during the daytime and does no harm, though instances have been known of natives so struck dying of sheer fright.

When all the poison has been collected from a snake, the fluid venom is dried in a desiccator over caustic potash, and when dry is kept in sterile tubes till needed. The maximum yield of dried venom obtained by milking in this way is: from a Naia Tripudians, about 881.4 milligrams; from Vipera Russellii, about 145 milligrams.

There is now the preparation of the anti-venine: a very small quantity of venom, not over 25 milligrams—the minimum lethal dose—is injected into a horse, and gradually increasing



COBRAS OUT OF THE POT IN WHICH THE CHARMER KEEPS THEM.

doses are regularly injected over an average period of sixteen months until the animal is able to tolerate 2 grams of dried venom at a single injection. The horse is then bled, and its blood serum is standardised as follows: 1 c.c. of serum is mixed with 1 c.c. of normal saline solution—equivalent to 1 milligram of dried venom. This mixture is then injected into a rabbit. Should the animal survive, the serum of the particular horse is regarded as being capable of neutralising 1 milligram of venom, and from it, according to this standard of strength, the anti-venine is prepared, and used for inoculation of human beings in snake-infested places.



Colonel F. D. Fayrer. *Copyright.*

FEEDING A COBRA WITH MILK POURED DOWN ITS THROAT THROUGH A PIECE OF HOLLOWED BONE.

A LONDON HOUSE OF THE XVIIITH CENTURY

No. 16, MANSFIELD ST.

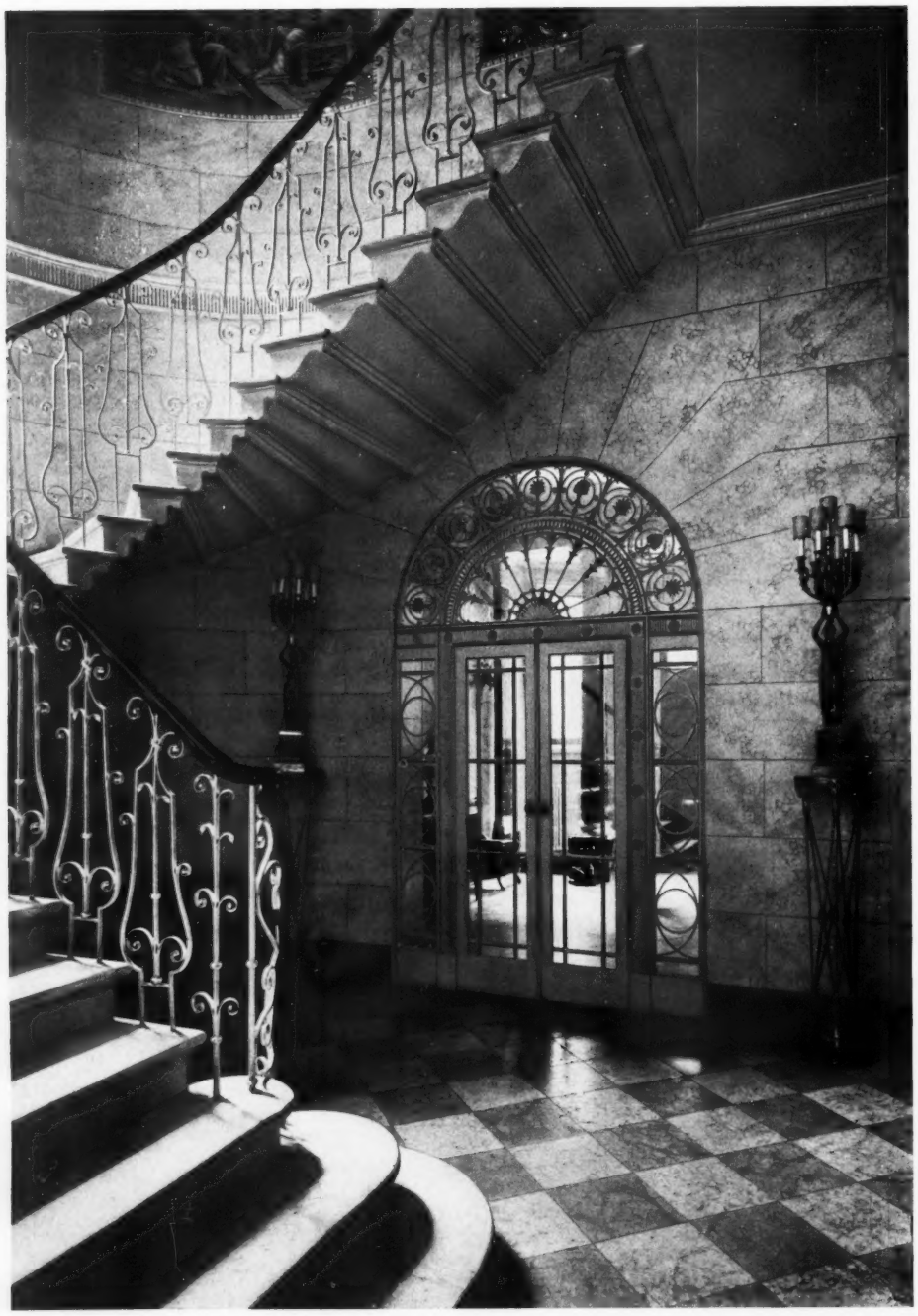
The Residence of

LADY FITZGERALD

An Adam house, partly original and partly redecorated in the style of the brothers. The furniture was formerly at Bute House.

MANSFIELD STREET comes immediately after the great but financially disastrous enterprise of the Adelphi in the building speculations of the brothers Adam, and just before their ambitious schemes for Portland Place. The Adelphi was begun in 1768 and the houses were dispersed by lottery in January, 1774, the work, undertaken "more for an enthusiasm for their own art than from a view to profit," as the brothers expressed it, having proved too great for their private fortunes. The first scheme for the lay-out of Mansfield Street is thought by Mr. A. T. Bolton to date from 1770, and it was considerably modified in 1773 by the much larger idea for the creation of a street of palaces along what is now Portland Place, which assumed its present form after 1776. In accordance with this project, there was to have been, looking down Mansfield Street from its north end, a magnificent residence for the Duke of Portland, with a circular colonnaded court in front of it and a garden behind, the whole area reaching nearly to Marylebone Road. The plan which shows this stately lay-out shows a good many of the existing houses in Mansfield Street as already built, among them the one on the east side forming the north corner of Duchess Street, which is the subject of this article. The names of Lord Hinchingbrook (No. 18), Lord Scarsdale (No. 5), the Earl of Sussex (No. 9) and the Countess of Powis (No. 11) appear in 1773 as the first owners or occupiers of adjacent houses. Nos. 16, 20 and 22 were still in the builders' hands, and No. 16 was still unlet in 1775. It subsequently became the town house of the Marquess of Sligo.

But, although No. 16, as it is to-day, is probably the house most typical of Adam in the street, it owes its actual decoration in great measure to a series of sympathetic restorations during this century. So skilful has much of this work been that it is not always easy to distinguish between the genuine and the replica. The first series of redecorations included that of the ground floor by Mr. Frederick Cavendish Bentinck. The first floor rooms were given their present appearance during the late Lord Portsmouth's occupation of the house before the War. And the entrance hall and staircase have been altered for Lady Fitzgerald by Lord Gerald Wellesley and Mr. Trenwith Wills.



Copyright. "C.L."

I.—SIENA MARBLED PAPER, YELLOW AND PINK BRECCIA PAVING.
The staircase. Lord G. Wellesley and Trenwith Wills, architects.



2.—THE ENTRANCE HALL, SHOWING THE MODERN DOOR TO THE STAIRCASE.
On the yellow marbled walls are grisaille panels of the Cupid and Psyche series.



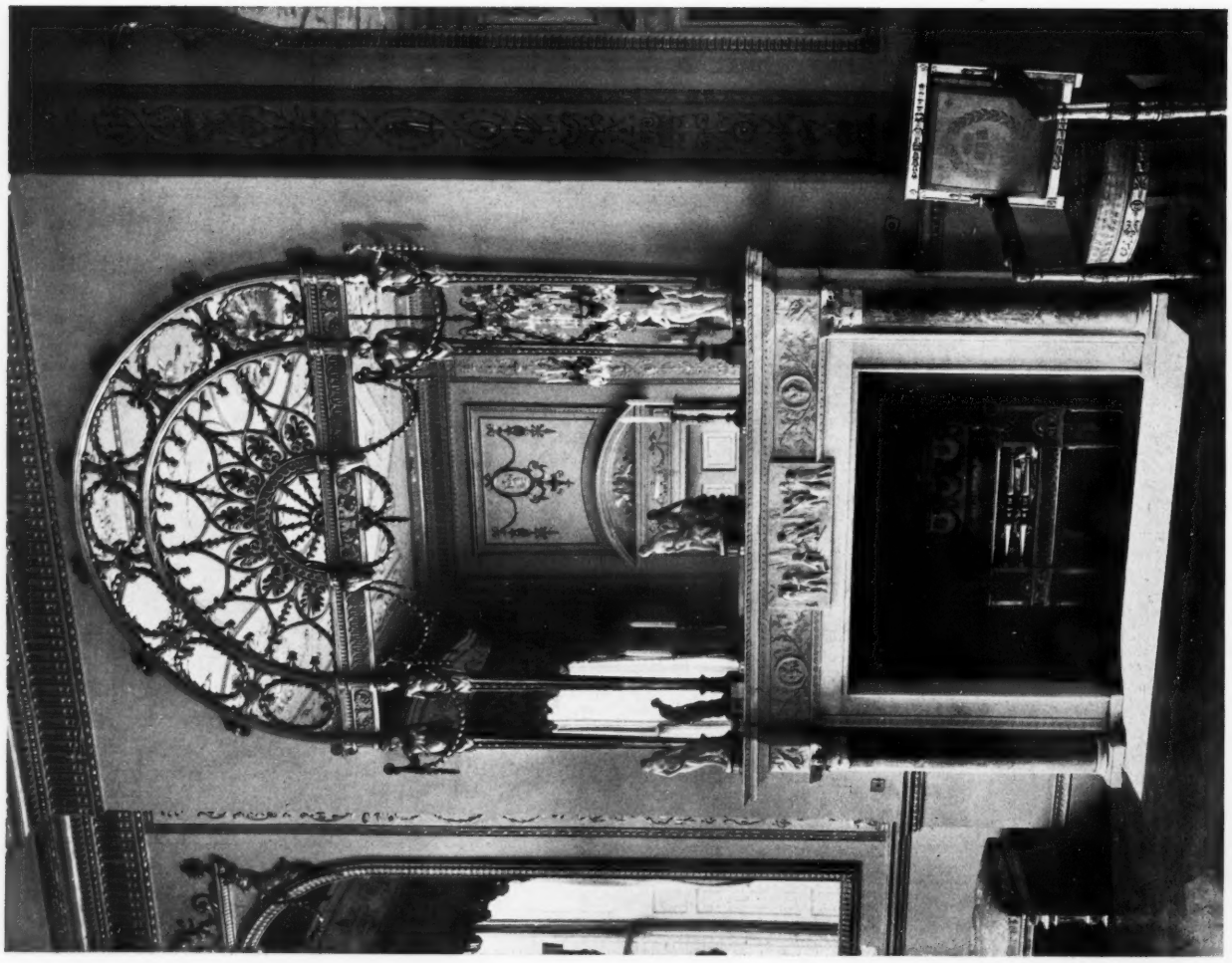
Copyright

3.—THE DRAWING-ROOM, LOOKING TOWARDS THE BACK.

"COUNTRY LIFE."



5.—A CORNER OF THE BACK DRAWING-ROOM. "COUNTRY LIFE."



Copyright. 4.—FRONT DRAWING-ROOM CHIMNEYPIECE.



Copyright.

6.—IN THE TAPESTRY BOUDOIR.



7.—AUBUSSON PANELS AND LOUIS XVI FURNITURE. "C.L."



Copyright. 8.—THE DINING-ROOM. "COUNTRY LIFE."



Copyright. 9.—LADY FITZGERALD'S BOUDOIR. "COUNTRY LIFE."

From the front door the visitor steps immediately into the delightful entrance hall shown in Fig. 2. The door being accommodated in a bay projecting over the area, the architects squared off the hall with a screen of columns marbled *verde antico*, and between hall and staircase inserted the typically Adamite doorway seen in Figs. 1 and 2. The colouring of the hall is decidedly cheerful—paving of pink and yellow breccia, and walls of yellow Siena marbled paper, on which are mounted the first two panels of Dufour's celebrated series of scenic wallpapers, depicting the story of Cupid and Psyche, by Lafitte (1816). Their grisaille colouring and classic chastity of design harmonise with the general scheme of colour and furnishing.

Both hall and staircase, indeed, represent one of the best recent examples of the decorative use of wallpapers. The marbled paper is applied with the greatest care. Instead of being hung in strips, as is common, and then ruled with a blacklead into squares, each square has been cut out and mounted separately on a previously prepared putty-coloured ground which shows realistically through the joints. In this way the architects have ensured the variety of figure procured by the use of real marble, where the face of each block presents a different grain to its neighbour. The skirting is marbled green, like the columns.

The staircase hall, lit by a round-headed window in the semicircular outer wall, is divided horizontally by a fluted string-course marbled white, above which are set the remainder of the Cupid and Psyche panels. Cast-iron balusters have been replaced by a gracefully lyre-patterned balustrade of wrought-iron gilt, which, with the waxed stone steps, gives a pleasant lightness to the whole. This the Adam period tripods and ormolu *torchères* join with the filigree of the hall door in maintaining.

Following the staircase up, we come to the drawing-room (Fig. 3) which runs from front to back of the first floor and, whatever its original appearance, now presents at first sight a complete *ensemble* in Adam's style. The columns between the front and back sections, however, are rather a lapse from the prevailing elegance, and, as we concentrate attention on successive details, we become aware of various departures from Adamite purity. The pair of entertaining chimney-pieces, though of late eighteenth century date, suggest the hand of Sir William Chambers, with their entablatures of bay sprigs and medallions of *putti*. The central plaques connect the chimney-pieces with the decade of Boydell's Shakespeare or, at least, with the patriotic Gothic revival of the seventeen-eighties, one plaque representing the extortion of Magna Carta from King John,

and the other a spirited combat over a fallen standard-bearer, of which the historical significance for the moment escapes me. Above the chimneypieces are versions of Adam's well known mirror design for Lord Derby's house in Grosvenor Square, dated 1774, an example of which was also used in No. 20, Mansfield Street (1774). The other wall mirrors are in a freer style, and were specially designed for Beatrice, Countess of Portsmouth, whose arms and supporters are worked into the decoration.

The Portsmouth crest of a mermaid also appears in plaques over the doors—visible in the reflection in Fig. 4—thus faithfully dating the mural decoration, otherwise quite deceptive, to that tenancy of the house. The colouring is softly luminous—buff walls, pale blue panels and gilt enrichments—which sets off admirably the fine French furniture. The ceiling of the front room is graceful in design, the light sprays of ornament picked out in gold. That of the back room centres round an oval panel of musical instruments, with a lunette on each side containing a medallion. Whether original or no, it is a charming piece of work. The furniture is to be described independently. Here it suffices to say that the bulk of its sedile members are of French Empire design, covered in yellow silk with a crimson pattern. The crystal chandeliers with their fine rococo ormolu are beautiful pendants to a very agreeable *ensemble*.

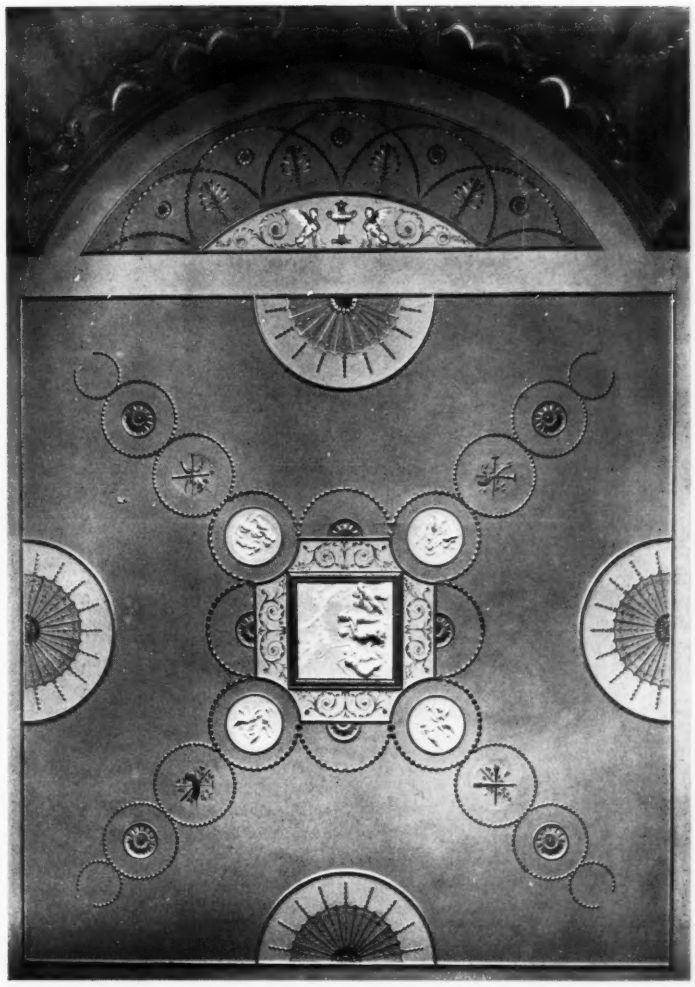
The tapestry boudoir (Figs. 6 and 7) opens off the front drawing-room and forms an exquisite Louis XVI *ensemble*. The walls and ceiling are toned down with pale green and buff to harmonise with the magnificent Aubusson panels flanking the chimney-piece. Over and between the doors are contemporary decorative paintings—the "super-ports" representing Painting and Architecture. The wall panel is a rococo arabesque in the manner of Pillement. Furniture and garnitures are of the finest French makes, the porphyry-topped, ormolu-encrusted tables and the clear tones of the *petit-point* chair covers filling the room with mellow colour.

From the back drawing-room opens Lady Fitzgerald's boudoir (Fig. 9), where a more domestic atmosphere prevails. The walls have been painted a pleasant *café au lait* colour, likewise the ceiling, the delicate plaques on which recall the wares of the Wedgwoods. This ceiling (Fig. 10), of very satisfying design, is the nearest to Adam's characteristic technique.

Having been thus entertained in the *salons*, we descend for refreshment to the dining-room, at the back of the ground floor (Fig. 8). This room owes its decoration entirely to the earlier phase of the Georgian revival. The rosewood chairs with brass mounts are of one of the most charming patterns ever devised—a Regency model that is frequently met with but rarely so well developed. An unusual touch is the provision of a brass handle on the back of some of the chairs—a sensible and efficient adjunct that might well be adopted by designers of modern purposeful furniture. The pleasant Georgian mantelpiece is said to have been taken out of an old hotel in Bond Street when it was demolished. Above it hangs a grand landscape of Turner's middle period, of Dolwyddelen Castle or some other mountain fastness, romantic in its "awful" precipices and solemn glooms.

CHRISTOPHER HUSSEY.

The Architect, by Clough Williams-Ellis. (Geoffrey Bles, 5s.) THIS is the second volume in a series of books in which leading men and women have been asked by Mr. Bles to write about their professions. Mr. Williams-Ellis's contribution is as amusingly wayward and unconventional as we might expect from the author of "England and the Octopus." It is, in fact, his autobiography. We begin with his childhood, first in a Northamptonshire rectory and then in the house in Carnarvonshire which his father inherited, and we finish up at Portmeirian. In between comes the story of his becoming an architect (by the way, Mr. Ellis claims that he was a born architect—*natus, non factus*), his sudden plunge into practice before he had been six months at an architectural school, then his pre-War experiences, the gap of 1914–18 and the start again after the War. He tells us of his preference for "competent obscurities" over "acknowledged masterpieces," a preference probably shared by most practising architects, but which, in his case, is due to his detestation of the horrible environment in which most of the buildings heavily starred by Baedeker occur. All through the book we can see that passion for order and beauty, whether in architecture, town planning or the preservation of the countryside, which has made the author one of the chief protagonists in the crusade to save what remains of rural England.



Copyright. 10.—CEILING OF THE BOUDOIR. "C.L."



Copyright. 11.—THE DINING-ROOM CHIMNEYPIECE. "C.L."

AT THE THEATRE

TREASURE TROVE

A FIND, a find! No less a find than the first volume of the *Theatrical Times*. This was a weekly periodical published every Saturday at the price of one penny, and the present volume upon which it has been my happiness to light runs from June to December, 1846. Open this book anywhere and you come across treasure. Let me make a lucky dip or two for the benefit of readers of COUNTRY LIFE. I open the book haphazard and find an article headed "Foreign Impudence versus Native Talent." And this is its magnificent beginning:

> We have frequently had occasion to reprobate in severe terms that besetting mania of our countrymen—the love of everything foreign, as opposed to the excellencies of home production. Emasculated Italians, vandalized Germans, and mountebank Frenchmen, have but to reach this huge city of refuge, when the wisdom of the men of Gotham is instantly displayed by its denizens, in the patronage they bestow upon these insolent starvelings and merciless locusts; any exhibition of native talent invariably giving way to the pretentions of mustachioed barbarians and bearded strollers. . . .

But other questions were vexing the mind of the high- and public-spirited editor, and some of these questions have a strangely familiar ring. There is an article, for example, headed "Are We to Have a National Theatre?" This begins: "The doors of Drury Lane and Covent Garden being closed against the legitimate drama, Alfred Bunn having declared his conviction that the taste for intellectual plays is extinct, and the Italian Opera and Jullien monopolising the house in Bow Street, it is questioned whether a National Theatre will ever be re-opened to the Poet." A month later the leading article is equally divided between praise of Mr. Macready and hope for the regeneration of the national drama:

> On Mr. Macready almost entirely devolves the onus of sustaining in its native majesty the national drama of England, and of restoring to its pristine vigour and excellence, at a time when we are bound to confess it exhibits a fearful tendency to declination, unless it receive prompt support and generous succour. Indeed, so strong are the symptoms of approaching decay in this time-honoured and intellectual department of high art, as to induce an able writer on the drama to express the following gloomy opinion in reference to its present languishing condition: he says, "In every country and in every art, there is a period of purity in the national taste, and a period of corruption. We have fallen into the sere leaf." But, nevertheless, we continue to cherish sanguine hopes of its ultimate resuscitation; and to entertain bright visions of a period not far remote, when the clouds that obscure its effulgence shall pass away, and that noble drama which should be the pride of the civilized world shall stand revealed in all its gorgeous splendour—recalling to our minds the departed glories of a Garrick, a Kemble, a Cooke, a Kean, a Siddons, and an O'Neill.—Powerfully impressed by these convictions, we fervently call upon our fellow-countrymen to respond to our appeal, by rallying round the most gifted actor of our time, in his praiseworthy attempt to rescue our national theatre from the unhallowed desecration of charlatanism and buffoonery.

Where is the critic to-day who would dare to denounce as charlatanism and buffoonery those admirable entertainments, "Rose Marie," "The Desert Song," "Show Boat," "The New Moon" and "The Three Musketeers," which occupy the boards once held by the dull tragedies and witless comedies of Shakespeare?

Curiously enough, the 'forties saw the most witless period in English dramatic history. So much so that when the editor of this magazine began to publish a number of open letters to the dramatists of the period, his first had to be addressed to that vastly overrated playwright, James Sheridan Knowles. To him the editor writes:

> Sir, you have been *too* cautious. Your modesty has interfered with your courage, and you are only the first of living dramatists.—Yet there are glimpses in *Love*, *The Hunchback*, *Woman's Wit*, &c., of power, of greatness, perhaps of sublimity, that make us regret you have not achieved more. It is not too late, however, even now to hope something from you. *Othello*, it is said, was the last of the Swan of Avon's great plays. Perchance, Sir, the last note that proceeds from you shall be sweetest and most divine. The mine cannot yet be exhausted of its gold.—Once more—author of *The Hunchback!*—once more let us hear the charmed melody with which you can entrance all hearts! The tinsel of a Bulwer Lytton, and even the truer brilliancy of a Talfourd will not endure upon the stage when your divine melody "unhurt amidst the war of elements" and the desolation Time, the destroyer, acquiring new lustre, and hallowed in the recesses of the human bosom—teaching us to love, to adore, to hope, and to struggle, may shine with a calm and steady light. O noble teacher! Time cannot touch thee, if thou art but true to the heaven-imparted instincts of thy nature: for what is Time; The shadow of Eternity! But Truth *is* eternal? and *thou* art true!

Where is the critic who to-day would address remarks of this nature to Mr. Lonsdale or even to Mr. Coward? I can think of only two living geniuses to whom this panegyric could be applicable to-day, and these are producers rather than dramatists They are, of course, Mr. Leslie Henson and Mr. Tom Walls.

In the matter of dramatic criticism the editor quotes with approval Sterne's "Of all sorts of cant, though the cant of hypocrisy may be the worst, the cant of criticism may be the most annoying." But that the editor can himself do pretty well in the way of criticism is proved by the following:

> Amidst the host of irresponsibles who make a man or damn his reputation, by the notice they are pleased to afford him, pre-eminently stands foremost in most obnoxious odour the scribbler for *The Daily News*. This individual really seems to tax ingenuity to its extremest rage to annihilate those who write, and those who illustrate; a *rabies furor* seems to possess him and monomaniacally he gives vent to his issues of life or death, regardless of his own character, or the fame of the journal that published his opinions;—he is but a type, however, of his class—a body of men, who, with one or two exceptions are the most singularly venal, corrupt, and inconstant that ever existed.

That is good, but still better is the demolition of the egregious Bunn, Drury Lane's manager, contained in a reply to a correspondent:

> Let it console you to know, that until Mr. Bunn can write English, he is hardly worthy of notice. His vituperative powers are by this time well known. Velvet breeches and silk stockings—with the adornment of a moustache—don't *positively* indicate the possession of mental power. Those who have suffered from his combination of arrogance and impudence—living or dead—have told but one tale,—that he is an unworthy man, a heartless speculator, and no friend in any shape or way to dramatic talent. The best method, perhaps, we can adopt to bring conviction home to you, is to quote from his own (?) work, "The Stage," wherein he calls the professionals through whose exertions he has lived "boasters," "people who have foresworn and disgraced their family connections," and "puppets whose strings I have had the task of pulling for some years past, who are without a soul on earth to claim connection with, and who console themselves with the hereditary pride of at all events being descendants of the earliest navigators whom Noah enlisted in his crew:" Really we are tired of saying, in any shape or way, one word about this man—his miserable attempts, abominable misrepresentations, and abortive efforts, ought quiescently to pass into oblivion.

And so one could go on dipping. There is an article, entitled "Sucking Actors," which deplores the invasion of the stage by amateurs. Another, on the Victimisation of the Touring Actor by the Touring Manager. Another which, echoing Mr. Morgan's dream as expressed in Mr. Cochran's little book, recommends "An Authors' Theatre," and tells how a number of gentlemen, wishing to have one such, "took the Lyceum, but it was a very signal failure." Does not all this prove that Paula Tanqueray was right when she expressed the view that the future is only the past entered through another gate?

It is extraordinary how many things seem to have been happening all at the same time. I cull the following items from one month's "Dramatic Intelligence": Mendelssohn is having his "Elijah" performed at Birmingham. Mlle Rachel's health is in such a delicate state that she is compelled to quit the Théâtre Français for a twelve months' residence in Italy. Meyerbeer's "Robert le Diable" has just been brought out at Turin with great success. Verdi's "Ernani" is to be brought out immediately at Cremona. Mlle Rachel has been performing before the Queen of Holland at The Hague. Balfe is at Vienna superintending the production of some of his operas. "The Vicar of Wakefield" is in rehearsal at the Gymnase in Paris. Mlle Mars is ill. Dumas at his theatre, the St. Germain, has produced a version of "Hamlet" with the Ghost Scene from "Richard III" tacked on to it. Jenny Lind is singing in Hamburg. Mlle Rachel has returned to Paris and has promised not to leave that city until she has given a three months' season of the tragedies of Racine and Corneille. "A Midsummer Night's Dream" is about to be produced at Prague with new music by Mendelssohn. Mlle Déjazet, journeying between Abbeville and Amiens, has had the takings of her English season stolen. Scribe is on his way to Boulogne to settle details of an opera which he is to write with Rossini. Mlle Rachel has appeared with terrific success before the Prince of Orange at Amsterdam. A new opera has been produced at Dresden "called *Der Tann Hauser*; it is the composition of Waghorn." Mr. Costa will conduct the forthcoming Philharmonic concerts. Mlle Rachel at Liége has just received 3,000fr. for five performances. The Théâtre Français, struggling courageously against the heat, has produced a five-act drama in prose called "The Speculators," which, being tedious and monotonous, will meet with but little success. Mr. Costa is about to leave England for Russia for an extended period. Liszt is about to set out from Paris for the Crimea, and on his return contemplates establishing an academy for the pianoforte. Rossini has gone to Bologna to meet his collaborator, M. Niedermeyer. A ballet called "The Ouran-Outang" has been produced at Naples. Mlle Rachel is arranging to take a long holiday from the Comédie

Française and have her holiday-salary paid during her absence. And lastly: "The uncertain state in which the *dilletanti* of Bologna have been so long kept as to the expected work of the *gran maestro*, Rossini, is accounted for by the fact that he has been lately married here to Mdlle. Olympe Pelissier."

GEORGE WARRINGTON.

THE PLAYBILL.

New Arrivals.

B. J. ONE.—*Globe.*
"O, what a happy title do I find!"—*Sonnet XCII.*

SUSPENSE.—*Duke of York's.*
"The painful warrior famousèd for fight."—*Sonnet XXV.*

ON THE SPOT.—*Wyndham's.*
"Perjured, murderous, bloody, full of blame."—*Sonnet CXXIX.*

COCHRAN'S 1930 REVUE.—*London Pavilion.*
"The world's fresh ornament."—*Sonnet I.*

THE THREE MUSKETEERS.—*Drury Lane.*
"This huge stage presenteth nought but shows."—*Sonnet XV.*

OUT OF THE BLUE.—*Lyric, Hammersmith.*
"Vanishing or vanish'd out of sight."—*Sonnet LXIII.*

Tried Favourites.

MICHAEL AND MARY.—*St. James's.*
"We two must be twain."—*Sonnet XXXVI.*

ODD NUMBERS.—*Comedy.*
"Figures of Delight."—*Sonnet XCVIII.*

FURNITURE AT WOODHALL PARK

IN the finishing and furnishing of houses during the reign of George III the architect was a factor to be reckoned with. In interiors of this time the keynote is unity of effect; the pattern of the carpet answered the design of the ceiling, while the *motifs* of the walls and ceiling reappear upon the furniture; all detail is so fused that nothing appears unduly prominent.

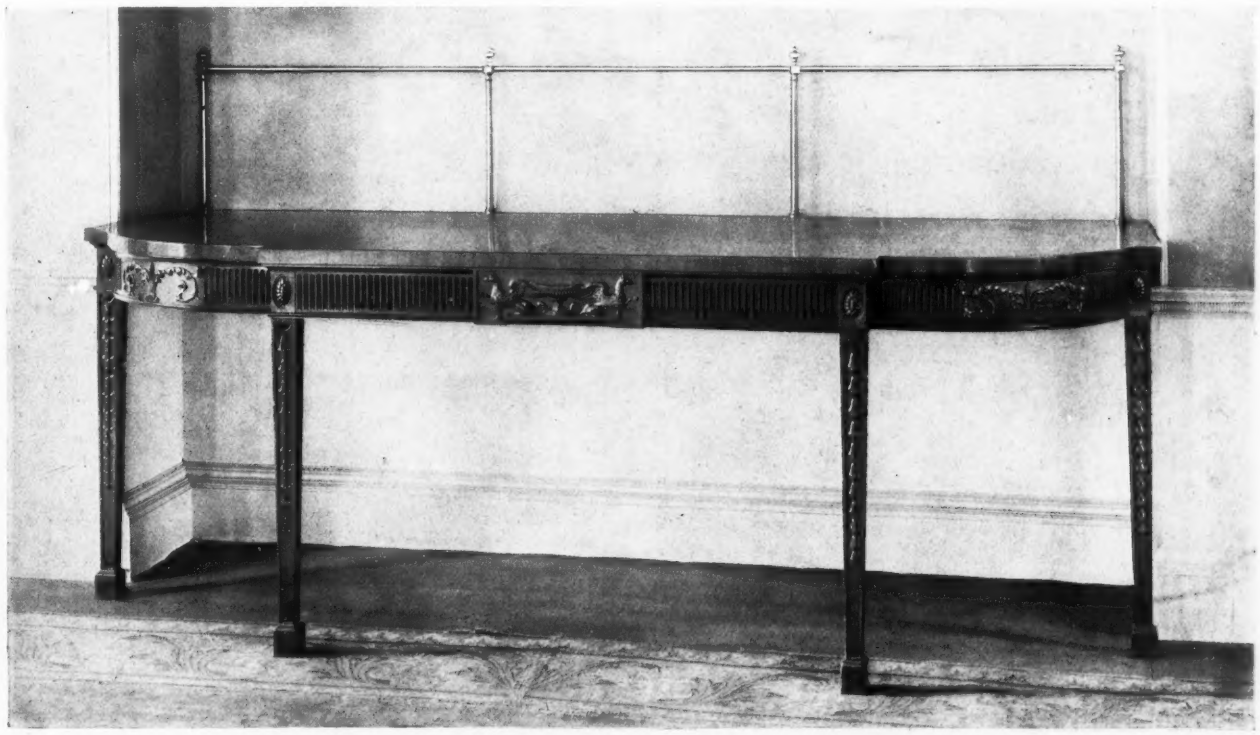
The essential likeness between some furniture at Woodhall Park in Hertfordshire and the interior itself is evidence that the architect (Thomas Leverton's) influence was in the ascendant when the house was furnished. In both furniture and decoration there is a sense of fitness and ingenious and playful variations upon classic *motifs*; the slender grace of the furniture matches the lively treatment of the rooms which was carried out, under Leverton's eye, for Sir Thomas Rumbold not long after he returned to England in 1780.



1.—SIDE TABLE WITH BALUSTER LEGS. *Circa* 1780.

Thomas Rumbold (1736–91) had been educated for the East India Company's service, which he entered in 1752. Soon after his arrival in India he exchanged for the military service of the great Company, and served under Lawrence in the operations about Trichinopoli and under Clive at the Siege of Calcutta. He was wounded when aide-de-camp to Clive at Plassey, and after his recovery returned to the civil branch of the service. He returned to England with a fortune at the age of thirty-four, and was elected Member for New Shoreham (1770–74) and for Shaftesbury (1774–75 and 1780–81); for Yarmouth in the Isle of Wight (1781–84) and, later, for Weymouth until 1790, a year before his death.

The plans for Woodhall were drawn up in 1777, and the work was probably put in hand before Rumbold returned to India as Governor of Madras. On his return to England in 1780 Rumbold was held responsible for the invasion of the Carnatic, and dismissed the Company; but in the Parliamentary enquiry that followed, the charges of oppression and corruption were



2.—MAHOGANY SIDEBOARD TABLE IN THE CLASSIC STYLE. *Circa* 1780.



3.—PAINTED SETTEE WITH CARVED OPENWORK BACK. *Circa* 1780.

refuted by his accounts and by the records of the Presidency. The year 1782 appears on a plan of one wall of the Engravings Room, and the completion of the furnishing probably dates about this time. After Rumbold's death the estate was bought by another nabob, Paul Benfield, whose reign was short. At the second sale (1801) Woodhall was bought by Samuel Smith, the great-grandfather of the present owner, Colonel Abel H. Smith.

Although new rooms were added and changes effected in the wings in 1794, there was (as Mr. Tipping wrote in COUNTRY LIFE, January 31st, 1925) "no appreciable alteration made in either the disposition or decoration of the rooms in the central block, so that they remain almost as Leverton left them, and are the most complete country house expression of his style that remains to us."

In the drawing-room the gilt wood superstructure continues the chimneypiece of statuary marble. The upper section of this mirror, which centres in a painted medallion, is flanked by terminal figures which finish in foliations, and is crowned by a heavy moulding and vase finials. The carpet, probably of Moorfields make, is divided into central field and two oblong panels at either end. The ground of these panels and of the spandrels surrounding the centre is dark brown, while the inner circle with its wreath of corn and vine trails, is light in tone. The symbolism of corn and vine, or Ceres and Bacchus, was a frequent one in Georgian dining-rooms. In the drawing-room are side tables with tops formed of lozenge-shaped pieces of contrasted marble. One set has carved and tapered legs; in another table with the same top (Fig. 1) the legs are of slender baluster form, fluted and carved with water leaves below a fanciful capital. In the frieze the fluting is interrupted by upright water leaves, and the blocks above the legs are carved with a classic urn.

The painted wooden pedestals in the stone-paved garden



4.—OVAL BACK ARMCHAIR. *Circa* 1785.



5.—PAINTED ARMCHAIR. *Circa* 1805.

hall are also probably of Leverton's design. Of these there are two patterns, one being of baluster form, and the other, of rectangular plan, supporting a bust or candle-holder rising from delicate ram-headed metal supports (Fig. 8). The frieze is carved with festoons of drapery, and the fluting of the shaft is gracefully broken by a carved pendant of husks and leafage. Characteristic, again, of Leverton's graceful handling is the foliated anthemium carved on the tablet of the sideboard tables in the dining-room (Fig. 2). The bookcases in the small library, which occupy nearly the entire wall space, strike the same note. The two free flanks of this room are provided with a tall central bookcase crowned by a segmental pediment flanked by lower bookcases centring in a door or cupboard; while on either side of the chimneypiece are bookcases of the lesser and unpedimented pattern, with entablatures supported by leaf-carved brackets. Woodhall Park also possesses graceful library steps, a contrivance which formed part of the furniture of well appointed libraries in the second half of the eighteenth century, which are of graceful proportions. They date from the Regency furnishing, and show the reeding which was so freely used at this time.



6.—PAINTED CHEST OF DRAWERS. *Circa* 1785.

Turning now from architects' furniture to the less severe compositions of the chair-maker, the painted armchair in which the splat is filled by three long ostrich plumes caught up by a ribbon knot corresponds, with certain variations, with a design which appears in all editions of the *Guide* (1788). The Prince of Wales' badge was, no doubt, popular with the Prince's party. In the settee of the set, however, the number of ostrich plumes is increased to five for the central splat. The armchair with lion terminals to the top rail and dolphin heads for arm supports dates from the latest classic manner, when a certain incoherence is noticeable in the *motifs* assembled in one piece. M. J.



7.—SIDE TABLE WITH MARBLE TOP AND CARVED AND TAPERED LEGS.



8.—PAINTED PEDESTAL WITH CANDLE-HOLDER. *Circa* 1780.



9.—MAHOGANY PIER TABLE *Circa* 1780.



10.—SATINWOOD LAMP-STAND. *Circa* 1785.

THE FUTURE OF THE LANDOWNER

II.—LANDOWNERS AND TOWN PLANNING.

By Sir Theodore Chambers.

By reserving any area from being built over, the value of adjoining unreserved land is increased for building. Sir Theodore Chambers outlines a scheme for compensating the owners of reserved land out of the profits on the sale for development of unreserved land.

OWNERS of land in this country do not appear to be as alive to the material advantages of town and regional planning in the creation and maintenance of values as they are in the United States. The recently issued report of the Greater London Regional Planning Committee, which contains most valuable and suggestive memoranda, prepared by its technical adviser, Mr. Raymond Unwin, should do much to advertise the economics of town planning and bring home to owners the desirability of their giving whole-hearted support to its main principles.

Mr. Unwin's arguments for planning on the basis of the allocation of building areas on a background of open land, as opposed to the hitherto accepted notion of reserving open spaces on a background of potential building land, are unanswerable, and may have far-reaching effects on the imagination. From this point of view he passes of necessity to the corollary of the pooling of interests in order to make the necessary financial adjustments between owners.

When a deputation from the Greater London Regional Planning Committee visited the Ministries of Health and Transport on November 26th last, the Minister of Health, Mr. Greenwood, said that he "feared that it would be almost impossible to get agreement between owners that those who gained in building value by an open space or zoning scheme should compensate those who lost." I am not sure that Mr. Greenwood is right. At the same time, I think the only chance of arriving at a satisfactory solution of such an extremely complicated and highly controversial will subject be for landowners themselves to devise and support an equitable and just system. Landowners, in the aggregate, stand to benefit by the application of the principles of town planning. This view will gradually gain ground. To quote the report of the Greater London Committee: "Were the whole of the land around a town in one ownership, it would be to the interest of the owner, in order to realise the full value of his estate, to make just such a plan as that which the town planner seeks to prepare for the city region, and this remains equally true of the case where there are many owners, if those owners are regarded collectively."

The broad principles of "zoning"—that is to say, determining the class of development of given areas: for example, industrial, commercial or residential, and fixing the density of building: that is to say, the number of houses to the acre to be permitted on defined areas of land, together with the planning of the general road system—these elements in town planning do not normally involve serious financial considerations. In some instances one can conceive of the financial interests of individual owners being injuriously affected in some degree, but, generally speaking, if the areas of ownership are large enough, such town planning provisions should be, on the whole, definitely advantageous to owners and tend both to increase and stabilise values.

There exists, however, a class of important matters in town and regional planning where the element of compensation to the individual becomes of such moment and is so heavy in amount that the tendency, under present conditions, is to desist from action by reason of the absence of any machinery to establish an equitable system of compensation and payment. The most important of these matters are:

(1) The reservation of roadside belts of land of a certain width in order to check "ribbon development" with all its inherent disadvantages.

(2) The reservation of suitable lands for potential playing fields and other open spaces in the vicinity of populated areas.

(3) The reservation from building of areas which it is desirable in the general interest should be kept in their present rural condition by reason of their exceptional beauty.

(4) The reservation from building of belts or areas of open country between populated areas.

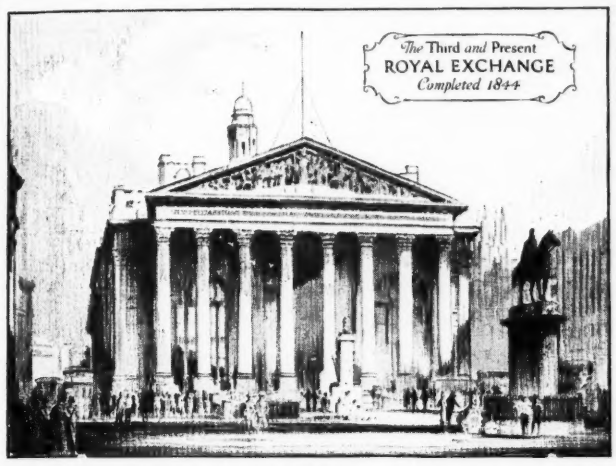
It is generally admitted to-day that in these cases interference with the rights of the individual are necessary. The difficulty lies in determining who is to pay the compensation which is due to those owners of land who are deprived of potential building values. It is agreed that owners must be paid compensation, but the question arises who is to find the money.

The problem, viewed in connection with the economics of the nation as a whole, is a simple one. Prohibition of building on certain areas of land does not diminish the aggregate value of the whole of the land of the country. No wealth is destroyed by the embargo. There is only a transfer of potential value from one place to another. The demand for land for building depends normally on the growth and movement of population. Having regard to the relatively large areas of unbuilt-on land in the country, the only effect of reserving certain areas from building is to transfer building values to the unreserved areas. It is probable that it is in this direction that we may look for a solution to the problem of compensation and be able to set up a machinery which will enable the community to get what s universally agreed to be desirable. I do not think it is



AN AIR VIEW ILLUSTRATING THE THEORY OF COMPENSATION.

Supposing each of the fields in this view was separately owned, the problem discussed is how to recompense the service conferred by the owners of the open lands on the built up area, and compensate the loss imposed on them by reservation. Actually, this village, Stewartby, Bedfordshire, and all the fields are owned by the London Brick and Forders Company, by whose courtesy we reproduce the photograph.

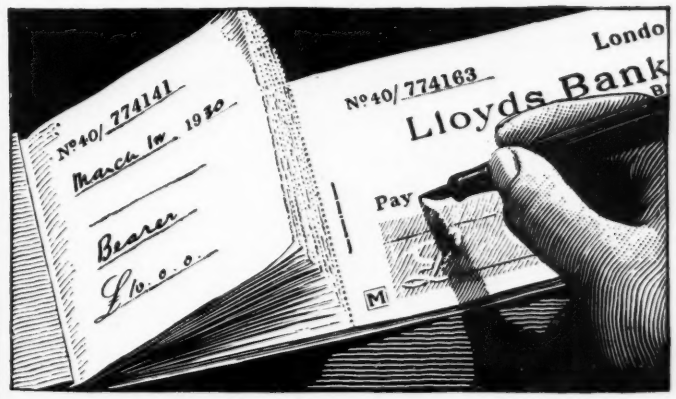


The
ROYAL EXCHANGE
Assurance ~ Incorporated A.D. 1720.
TRUSTEE SERVICE

The Royal Exchange Assurance administers Trust Funds exceeding one hundred million pounds in value. The Service it offers, either as Executor or Trustee, combines the highest business efficiency with sympathetic and individual treatment.

Write to The Royal Exchange Assurance, Royal Exchange, London, for book giving full particulars of the fees charged and the duties undertaken.

MODERN . . . YET HOLDING TO



SOMETHING VERY OLD

Modern architecture and mechanical accounting systems — Lloyds keeps pace with every development. Sixty-five thousand people hold its shares, over a million use its many services, and its interests extend to every part of the world ● But a legacy lingers from the time of Georgian buildings and quill pens, of private ownership and localized activities; for Lloyds still keeps to the friendly tradition of personal service in every one of its eighteen hundred and fifty branches ● You will always find yourself welcome at Lloyds. On such a matter as the children's savings, on personal or business problems, every Lloyds manager is ready to give all the help and service he possibly can.

1677

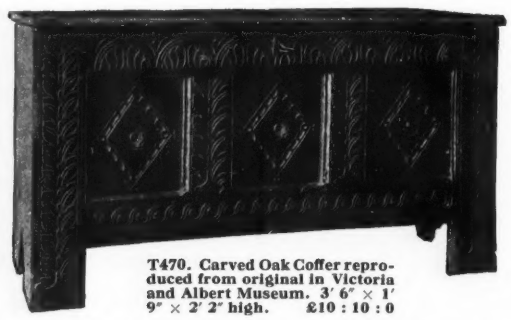
LLOYDS BANK LIMITED
LONDON, E.C.3

ROBERSONS LTD
Knightsbridge, London
(and at 18 Grafton St. W.1)
DECORATIONS

Tudor

Authentic Reproductions

Reproductions of Genuine Pieces from Tudor and other Periods



T470. Carved Oak Coffer reproduced from original in Victoria and Albert Museum. 3′ 6″ × 1′ 9″ × 2′ 2″ high. £10 : 10 : 0

Carriage Paid to nearest station on all orders over £5 in value.

Tudor Mfg. Coy.,

HIGH ROAD, WOOBURN GREEN, BUCKS.

'Phone : Bourne End 126.

London Showrooms :

TUDOR GALLERIES, 8, NEWMAN STREET, OXFORD STREET, LONDON, W. 1.

Telephone : FITZROY 1436.

TUDOR WAX POLISH is specially prepared by the Tudor Manufacturing Co. to preserve and bring out to the fullest extent the beauties of Period Furniture, both originals and reproductions. Sold in large tins at **2/-** post free.

S-P-A-C-E MAKING

for you a joy—

for us an Art



LET US

show you some of the many ideas for transforming awkward corners and difficult recesses into ingle-nooks of pleasure, and "built-in" furniture. Gazes are experts at both comfort and ornamentation. Ask us for advice on any problem of this nature. It will repay you.

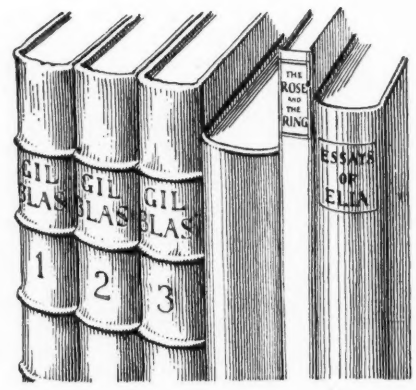
WE WILL ARRANGE A CAR FOR YOU TO **SEE THE GAZEWAY SHOWHOUSE** WITHOUT OBLIGATION **Portsmouth Road Surbiton**

W. H. GAZE & SONS, Ltd.

BUILDING & DECORATIVE CRAFTSMEN,

10, CONDUIT ST., W. 1

MAYFAIR 3973/4.



The fourth book is not a book; it is a sham. But it is not a mere sham. It is bound like a book because, although folks are not ashamed to put by a few coins now and then for their children, or themselves, they don't care to let a tin money-box be seen lying about. So this box can go comfortably amongst other books on the shelf; and it will easily slip into a pocket whenever you want it emptied at the Bank. The Westminster Bank does not reserve these as a privilege for its regular customers only; it issues them on application at any of its branch counters

WESTMINSTER BANK

LIMITED

impossible that owners might acquiesce in a system by which the compensation payable to the owners of land zoned as "not to be built upon" should be met by payments to be made by the owners of land left free to be built upon as and when such land is actually sold or leased for building. It would be an immense gain if those interested in land were themselves to work out an equitable scheme by which this could be carried out.

When the land taxes of the Finance (1909–10) Act were introduced under Mr. Lloyd George's Chancellorship, the main antagonism of owners of land was not so much to the increment value duty, as such, as it was to the principle of taxing a particular form of wealth in a peculiar way for important purposes. It was the unfairness involved in singling out land for a special tax which did not fall upon other kinds of property that stung the owners of property. Any attempt to introduce a land tax for the general revenues of the State will meet with the same antagonism for the same reason, and there will be the same resistance. But the provision of a fund to meet compensation for reservation from building, levied by a rate on completed transactions in building land, is on an entirely different footing. The equity of the principle is clear. It may not be possible to relate the increased value of any particular parcel of building land to any particular reservation, but it will be generally admitted that the reservations, as a whole, must benefit the free land in the aggregate. In any case, it may be safely sustained as an argument that from no other fund could the compensation be more justly taken. Doubtless innumerable objections will be raised. The danger of precedent, the difficulty of obtaining general assent to the principle and other points. But what should be present in most minds is just this, that unless some scheme of this kind can be introduced and accepted, the opportunity of carrying out the most valuable propositions of town planning may be lost. If it is left for the ratepayers or taxpayers to meet the payment of compensation in the cases referred to, we may wait for a very long time. It can be too easily argued that it is not from these sources that such compensation should in equity be met as a general rule, and statutory town planning authorities, including the County Councils, dare not commit the ratepayers to the expense involved in compensation for reservation. I do not believe that any system of direct assessment of betterment is practicable. It is virtually impossible to assess with any degree of accuracy or equity the increase of value of any particular land as caused by any particular reservation, and any machinery which was set up to attempt to do so would be terribly expensive and irksome. Reservations in any part of the country may benefit directly or indirectly some other part remote from the actual reserved area. The only feasible system is to be found by taking a broad view and by pooling nationally the compensation fund on the one side and the "building value rate," if we may call it so, on the other, the latter being adjusted to balance the former. The amount of compensation in each case would have to be arrived at by arbitration, but the building rate, on the other hand, would be automatic and inexpensive to collect. A scheme on these lines would be difficult to work out, but by no means impossible.

There is, however, no time to lose. The rapid growth of road transport is having a devastating effect on the countryside, encouraging sporadic and ribbon development everywhere. Each year the position is made worse as acres of rural country and miles of main road pass into the hands of builders, diminishing seriously our heritage of beauty and opportunity of reserving permanent open spaces. The owners of land have to-day a unique opportunity to agree themselves to do at once what it would be almost impossible for the community to do against the opposition of the landowning interests. It would be a valuable gesture if a lead in the matter came from organisations representing the owners of land. If an agreed scheme were promoted by the owners and ratified by Parliament, it would do more to give real value to town planning and preserve the amenities of England in a single decade than generations of town planning schemes placed upon paper in the drawing offices of the statutory authorities.

THE UNICORN

The Lore of the Unicorn, by Odell Shepard. (Allen and Unwin, 25s.)

IN the Middle Ages it was a comparatively simple matter to catch a unicorn. A virgin would go out into the lonely woods and sit there under a tree to wait the event. Soon the noise of the swift approach of that mysterious creature would be heard in the undergrowth, and, attracted by the odour of virginity, to which he was always exquisitely sensitive, he would come running up and, laying a confiding head, decorated with the wreathed horn, "the treasure of his brow," in her treacherous lap, he would remain there lost in a dream of bliss till the hidden hunters emerged from their covert and killed or snared him.

This method went out of fashion with the ages of faith. The modern unicorn hunter must lose himself in a wilderness of learning and follow the quest through a more tangled undergrowth of forgotten books to emerge in the end with the sad confession that the quarry has eluded him. Mr. Shepard is an American scholar who has given himself to the study of solitude of which the unicorn, haunter of the lost hill fastnesses of Tibet and the Mountains of the Moon in High Ethiopia, is the befitting symbol. He has ransacked the ages and spoiled the climes in his devoted quest, and comes home in the end bringing many curious trophies of the chase with him, but not the unicorn. We congratulate him on his failure, for a symbol unriddled loses its virtue, and Mr. Shepard is not alone in his delight that a truth of the imagination should still be capable of eluding the snares of the devotees of scientific fact. He does, indeed, suggest an origin for the virtue of the unicorn in the ancient Zoroastrian myths of the conflict of good and evil, and there is, perhaps, something in the suggestion. But when we come upon the first traces of what we may call the historical unicorn, all this is far behind. The clear Greek mind sought a fact, not a symbol, and to Ctesias, physician to Darius II, King of Persia, at the end of the fifth century B.C., the unicorn was a fact of natural history and the producer of an element in the pharmacopœia. The horn of this Indian beast was sovereign against poison, and the kings of India drank from



THE UNICORN OF THE MILLEFLEUR TAPESTRIES.
From "The Lore of the Unicorn."

it at their banquets. After Ctesias all the Greek and Latin naturalists described the unicorn in fairly sober terms. It was in Alexandria, that strange melting pot of East and West, that the legend which was to give an immortal symbol to the mediæval world first took shape. There, in the third Christian century, a book of wild natural history with allegorical explanations known to all the West as the *Physiologus* was compiled. Here first we find the story of the virgin capture and its explanation as a symbol of the Incarnation. The unicorn here parts company with the very possibility of fact and becomes a detail of Christian mythology to be depicted in manuscripts, sculptured on churches and carved under the seats of cathedral choirs. Nobody in those days had ever seen a unicorn, but many had seen his horn. For a horn of such valuable properties, if it did not exist, had to be invented, and the traders in such things found in the tusk of the narwhal, the " sea unicorn," a substitute for which great princes, always in fear of poison, were willing to pay the ransom of a city. We cannot follow Mr. Shepard in the innumerable details of his learned and fascinating study of this strange and persistent tradition. His book is at once a valuable piece of archæological investigation and a subtle enquiry into human credulity, probing far deeper than the actual matter in hand. He writes an admirable style with just the right blend of reasonable scepticism, poetic feeling and ironic humour. And a word must be said of the delightful illustrations, particularly the lovely unicorn of the Millefleur tapestries and the watermark unicorns which, with a happy inspiration, he has placed at the head of his chapters.

Many wise and good and reasonable men have believed in the real existence of the unicorn. Mr. Shepard, we have seen, does not. And yet one opens the " Glossaire Archéologique " of Victor Gay, published in 1928, and finds in the article on this subject the statement: " La licorne, qu'on a longtemps regardée comme un être fabuleux, existe réellement dans le Tibet." So we return to Ctesias, and the cycle of credulity begins again. ROBIN FLOWER.

Ur of the Chaldees, by Leonard Wooley. (Ernest Benn, 7s. 6d.)

WE have, from the pen of Mr. Leonard Wooley, a concise and really interesting account of the work that he has carried out since 1923 as director of the excavations at Ur in southern Mesopotamia (with the assistance of the late Mr. F. G. Newton, Mr. Stuart Whitburn, Mr. M. E. L. Mellowan, Father Burrows, S.J., and others). The first expedition was sent out by the British Museum in 1919 under Dr. H. R. Hall, Keeper of the Egyptian Antiquities at the British Museum, and later, in 1922, the Museum of the University of Pennsylvania joined in the work. The book affords easy reading encumbered with remarkably few technicalities. Its writer tells us that Ur and its surroundings were inhabited before the arrival of the Sumerians by Semitic-speaking Akkadians, whose hand-made painted pottery disappears from all the sites simultaneously. It is concluded that these early inhabitants were wiped out by the Flood, as the pottery is found nowhere above the Flood stratum. These original inhabitants of Ur lived in mud huts on what, in the very beginning, was but one of the low islands gradually formed by the deposit at the mouth of the two rivers. The impermanent nature of their dwellings brought about an artificial hill or mound, for, as the huts collapsed, others were built on the remains and the town rose in height. When the Sumerians appeared and settled down, apparently amicably, with the Semitic inhabitants, they put up permanent buildings and fortified the town with walls of good burnt brick. They brought to the country a civilisation already fully developed, consisting of the arts of agriculture, brick-making—bonding their bricks with bitumen—metal-working, writing, and a general culture far in advance of the people they found dwelling in the land. Many really interesting pages are devoted to the finding of the traces of the Flood at Ur, where the deposit from the waters was eight feet deep; but the writer forgets to mention that Mr. Watelin of the Herbert Weld-Oxford and Field Museum Expedition under Professor Langdon found the same proofs at Kish *two years earlier*, when the burials of the antediluvian Kings of Kish were found with their chariots and retinue fifteen feet below the Flood level. Archæology is thought by some to be a dry subject, but one of its most interesting features lies in continual comparison, without which it is meaningless. Archæology in " watertight " compartments can make no way! Thrilling indeed is the account of the finding of the Royal burials at Ur, with all their wonderful artistic treasures, and the detail of the lady of the Court who was evidently late for the final ceremony and had not time to twine the silver ribbon in her hair—the little coil being found in her pocket—is a passage that remains with one and bridges those 5,000 years of yesterday and to-day. The Hebrew scribe who gave us the title Ur " of the Chaldees " evidently thought the beauty of the one syllabic word not such as to warrant its going forth into posterity unadorned; Mr. Wooley must also have found it sounded " bald " without an accompaniment, but we may here mention that even in the time of the Patriarch Abraham, *circa* 1950 B.C., Ur knew nothing of Chaldeans, who do not appear in history before 1100 B.C., when they began to settle in mud huts on the outskirts of Sumerian cities. They were a small tribe, first heard of on the eastern banks of the Tigris. Mr. Wooley, in his flowing pages, gives us much on which history will be reconstructed; he does not, however, tell us who discovered all the interesting architectural details of the buildings he describes so well, such as the convex curve to the ground plan of the Ziggurat (which is also found in the Great Pyramid) and the entasis of its walls, and it would be well to know *sometimes* who " we " stands for. He also forgets to mention to whom he is indebted for the various plans and restorations—for the plates are bare of all names. We can, however, supply the omission of one of the most important of these, the restoration of the Ziggurat, for that is the work of the late Mr. F. G. Newton, whose loss to archæology has been deeply felt by all those who worked with him and those who knew him. CLAIRE GAUDET.

An Industrious Chevalier, by S. Squire Sprigge. (Besant, 7s. 6d.)

THIS book must surely have been one of the first of the " crook " school, and very good of its kind it is. Although originally published in 1902, it dates surprisingly little. The twelve frauds perpetrated by the narrator are all clever, uncommon and skilfully handled. From his first theft, committed in a Turkish bath, the educated, plausible criminal proceeds to others far more daring and nerve-racking. In the end, he succeeds in retiring from crime on a modest competence, secured by means of an elaborate forgery that brings him in two thousand pounds, and a bogus death that is responsible for another three thousand. These two incidents are persuasively set out, and are among the most exciting in the book. The author's chief failure, curiously enough, is with the medical profession, which he saddles with the complete gullibility commonly ascribed to the clergy; we feel that criminals would be ill-advised to count on this in real life. On the other hand, his crook's scoundrelly aplomb in the matter of forgeries, impersonations and thefts, is generally quite convincing. The necessary degree of sympathy for the scoundrel is also adroitly secured, partly by his own frankness and partly by the inclusion of one story, " The Kelmscotts," in which the biter was badly bitten and accepted his defeat in a spirit of philosophy and of professional admiration for his outwitter. V. H. F.

Occupied Territory, by Alice Ritchie. (Hogarth Press, 7s. 6d.)

THE theme of Miss Ritchie's story is so simple that no account of it can be fair to the effect of a book which, in its creation of character and atmosphere, is masterly. The title gives a key to the setting of the story—British Headquarters in a German village during the allied occupation; possibly it has a further significance. The various officers quartered in the villages surrounding Headquarters, the colonel, the major and the two or three officers' wives are perfectly drawn, with the changes in their various attitudes to Christina, the colonel's daughter, fresh from her convent school, as she becomes more and more deeply sunk in her dumb, sudden, saturating love for the beautiful, empty, commonplace young Michelson. The climax of her love, when she and Michelson read each other's hearts, is wonderful in its understanding in what is said and what is left unsaid and yet made to say itself. " Shielded by the conversation about military history," they did actually meet, they perceived each other's mind, a rare occurrence, achieved at great expense, never lasting long. And with them it would never be repeated, for from what he said, thought replying to thought, honestly and even sadly, she knew she was looking at a man to whom everything had already happened. It was hopeless. He had nothing left. They had caught him young for their War and used him hard, and his ambition now was only to get as easily as possible to the end of each day as it came, taking such pleasure as offered itself, unfit, he confessed without saying a word, for complicated love; he had long since found a substitute, or a short cut." Perhaps it is Miss Ritchie's intention that her title shall apply also to the territory of this young man's life occupied so drearily by the experience which has triumphed over idealism and hope. But however that may be, her book is, of its quiet and allusive kind, one which it is difficult to praise too highly. S.

Magic Hours, by Howard Peacey. (Humphrey Toulmin, 7s. 6d.)

THE dialogue of *Magic Hours* is a sheer delight, as, perhaps, might be expected, since the novel derives from the play of the same name. Almost without exception, every line carries us further in the development of the plot or the revelation of character, and with scarcely a word of description Mr. Peacey's men and women take shape from their own speech and stand up before us, their hearts beating and their souls alive. His story is of a young man who has been working on a rubber plantation and is falsely accused of having ordered the flogging of a native which caused his death. Harry is safe in California and engaged to a delightful girl when the accusation reaches him. He goes back to Singapore to stand his trial, with his brave sweetheart, who has insisted on marrying him that she may be beside him. At first they cannot believe that he, an innocent man, can be found guilty; but at Singapore they find that the ground has been cut away from under his feet and that only his own word can be put forward in his defence. All along, Harry, through peculiarities developed through his War experiences, has had certain psychic powers, but how they, at the last moment, saved the situation for him and his Barbara the reader must discover for himself. If Mr. Peacey would write a book as masterly in its characterisation and dialogue as this one, but coming nearer to everyday experience in its story, he might very possibly take a place among the leading novelists of the day. As it is, this is excellent work and a magic hour will be passed in reading it. S.

The Rocklitz, by George Preedy. (Lane, 7s. 6d.)

IF Mr. Preedy could only come to a happy ending (in a purely literary sense), he would inevitably achieve best seller rank. " General Crack " was a book which attracted a wide public, and *The Rocklitz* will have its followers, though it is doubtful if the book is as well constructed as its predecessor. There are good descriptive passages and the background of a historical setting against a seventeenth century Saxony is well done. There is skilfully drawn atmosphere rather than reality, and the movement has the unnatural rapidity of a film. The hero bears his tinsel well, and Madelon, the heroine, flutters irritatingly to disaster, but neither has greater depth than other figures of the picture screen. This is a matter for regret, for one feels that Mr. Preedy could, perhaps, snare and clothe for us historical romance. He has a style which owes a debt to Hergesheimer and a historical sense indebted, shall we say, to Marjorie Bowen, he produces a vivid and very readable entertainment, but it lacks the depth and construction which would make it a really first-class book.

A SELECTION FOR THE LIBRARY LIST.

SPAIN, YESTERDAY AND TO-MORROW, by Henry Baerlin (Jenkins, 10s.); FLORENTINE SCULPTORS OF THE FIFTEENTH CENTURY, by W. Ormsby Gore (Macmillan, 7s. 6d.). *Fiction.*—EUROPA'S BEAST, by E. H. Mottram (Chatto and Windus, 7s. 6d.).

ASSOCIATION CUP FINAL.

Wembley Stadium. First opened for play on April 28th, 1923, when the Bolton Wanderers beat West Ham United two goals to nil. The capacity of the Stadium is 125,000, and it covers over 40 acres.



Johnnie Walker:

'That was a pretty bit of quick passing'

Sportsman:

'Yes, and *you* will be passing quickly at half-time'

Born 1820—Still going Strong

FOOTS' ADJUSTABLE CHAIRS.

Refined Comfort!



Automatic Adjustable Back

As a Luxurious Lounge or Couch.

Adjusted by the mere pressure of a button to an after-dinner position for a person whose digestion is not good.

The Ideal Chair for Reading or Resting

SIMPLY press a button and the back will decline, or automatically rise, to any position desired by the occupant. Release the button and the back is instantly locked.

The arms open outwards, affording easy access and exit.

The Leg Rest is adjustable to various inclinations. It can also be used as a footstool, and when not in use slides under the seat.

The upholstery is exceptionally soft and deep, with spring elastic edges, and supports the entire body in the highest degree of luxurious comfort.

Would not one of these chairs add considerably to the enjoyment of your relaxation and rest?

Catalogue C 14 of Adjustable Rest Chairs will be sent free on request.

Telephone, Museum 9747.

168, GREAT PORTLAND STREET, LONDON, W.1.

WATER HEATING *by* ELECTRICITY

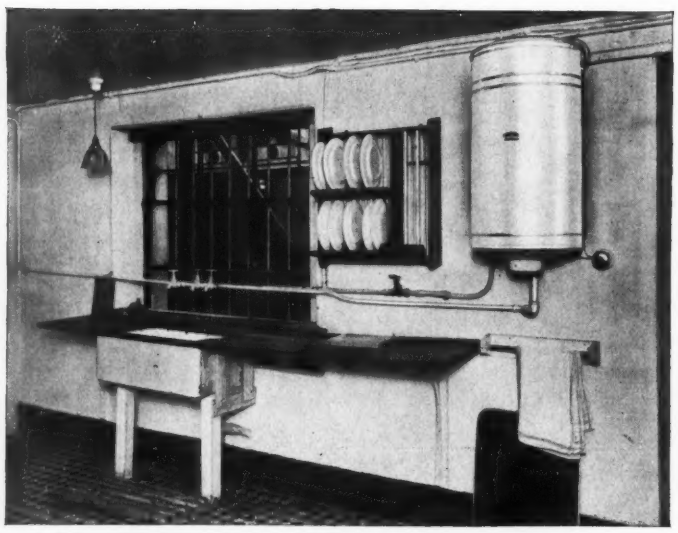
DRAKE & GORHAM LTD.

36, GROSVENOR GARDENS, LONDON, S.W.1

Also

MANCHESTER, GLASGOW, EXETER and WINCHESTER



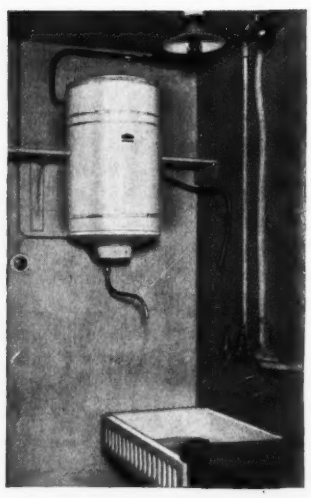


RECENT EXAMPLE *of a* WATER HEATING INSTALLATION

Consisting of a 55 Gallon Cistern for Baths and Lavatory Basins, 10 Gallon Cistern in Servants' Main Kitchen, and a 5 Gallon Type over Sink in Scullery.

Subsequent Advertisements will illustrate Electricity applied to Lighting, Power, Cooking, etc.

Write for Catalogue No. 84.



ENGLISH and CONTINENTAL RIDING

By Major Gustav von Dreyhausen.

In a recent issue of Country Life there appeared an article by Mr. R. J. Knaur about English and Continental riding, which, so far is it concerns Continental school riding, cannot pass without some contradiction. Fully agreeing with the praise Mr. Knaur pays to the English cross-country riding, I cannot do so with his remarks directed against Continental, especially our Austrian method of school riding, having been an officer and teacher in the Austrian cavalry, a professional during a lifetime, and having continued the practice of riding up to date.

The fault of Mr. Knaur seems to lie with insufficient discrimination between right and wrong school riding; he is at the same time praising the methods of the former Military Riding Teacher Institute in Vienna and of its most prominent representative, the General von Josipovich, and attacking what he calls "school riding"; seemingly he is not aware that the schooling both of the old Institute and General Josipovich were based especially on "school riding," that is to say, on the right sort, and that what he understands by this name is not school riding at all, but a method which is used only by people who do not understand much about riding at all.

As the English readers of Country Life might possibly get a false impression of our methods, I should like to explain the difference between both methods—the right one, as it was used in our old cavalry and has been renewed in the new army, and the wrong one, which Mr. Knaur abhors, so that he is committing the fault of throwing both together in one pot and condemning them.

Therefore, what is the basic difference between them? In the correct art of school riding of the European peoples since the foundation of the first high school of this art by Griso in Naples in the sixteenth century, the horse carries its head nearly vertically, but that is not a result of working upon the head and neck by the rider's hand from forwards to backwards, but from the fact that the horse is stretching its whole spine from the pelvis, with the whole back and neck, to the rider's elastically offered hand; it extends the spine and, unbending every joint, using its forces only for obedient carrying and going, it in no way opposes the rightful influence of a knowing rider, abandons itself and becomes what we call "permeable." In that it does not matter if the horse is going with long reins, as in the beginning of the work, or in the highest "gathering together," which is the goal of school work; whereas in the wrong—the horse-dealer or bad circus-riding—way there happens just the contrary: the neck is compressed, drawn down by the hands, the horse is forcing its spine against the bridle or going stiff-jointedly behind it, and, instead of abandoning and unbending, the horse strains his muscular system in the wrong way.

A correctly going horse in long carriage is stretching his head forwards to the bridle and going unconstrainedly to the hand; if he gathers himself together, he stretches neck and spine just the same to the hand, but, according as the reins are shorter, more upwards, "the neck is extending itself directly out of the shoulders," as we say. The back is even more outstretched than in long carriage, the hip bones and hind legs are bent together elastically, while those of a horse which is only "niggled" remain stift.

The main difference between right and wrong shape of neck and head—"collar," as we used to nickname it—lies, before everything, in the angle of the edge or hip bones; if these are worked properly, the horse raises the neck by himself, corresponding with the bend in the hip bones, stretches it upwards and drops the head without any backward working of the rider's hands, save an occasional defending of their position against some pulling. This end is reached when the horse is gradually and very knowingly shoved forward according to its possibilities and structure from behind by the rider's weight to the bridle and urged on by his legs.

The real cause of the horse inclining its head downwards is the bend in the hip bones and not any "working of the nape of the neck." The shape of the neck has not much to do with the easier or more difficult inclining of the head. I am sure that the English horses mentioned by Mr. Knaur, according to whom their necks cannot be shaped into fashion, make by themselves the most beautiful of "collars" when eating; then they stretch their necks into the trough in just the same way as they ought to do to the rider's hand, without feeling any constraint.

One of the finest similes I ever heard and have never forgotten since was in 1902, when I came as a pupil in the Viennese Institute. Our teacher, the then Captain von Josipovich, told us: "The position of the horse's head is like the hands of a clock; if the clockwork is functioning correctly, the hands are pointing to the proper place; if the mechanism of a horse's body works rightly, then the head is in the right place, but it does not help to put the clock's hands on the right time if the clockwork is not in order, nor to draw down the horse's head if its members are not working in the right way." In the long carriage of the horse's body, the hands of the clock, the head, will point more forwards, the legs will be put more in advance, the spine will stay stretched moderately to the rider's passive hand and the angles of the hip bones will show a lesser bending; in the short carriage, what we call the "gathering together," the angles of the hip bones will be bent more narrowly, the spine more, not less, stretched, and the head approaches the perpendicular, but never ought to go behind it.

On a correctly going horse the angles of the hind legs are what the springs are to a good armchair; they give way elastically under the rider's weight, procuring him the feeling as if he were really sitting on a swinging armchair. If the horse is wrongly trained, the joints of the hind legs cannot comply with this task; the horse is not able to go naturally, it stumbles and pulls, because it tries to evade a constraint causing pains and impeding the right use of its legs and body parts; then the rider is sitting on a torture bench instead of an armchair.

However, a properly schooled horse may be ridden in any carriage, with long reins, free, with short ones, gathered together; having been taught to make the right use of its members, it does so in any carriage; the wrongly constrained one will run the danger of stumbling and falling in the same moment, when the false constraint ceases which has coerced its parts. Needless to say, no real rider will think of riding his horse in the same carriage on school and in the hunting field.

It would lead much too far only to outline the methods of proper schooling leading to success; therefore I only want to rectify some remarks of Mr. Knaur by stating that the main principle in the "dressage" of a school horse is to teach it to carry itself and the rider during every movement and in every sort of carriage quite by itself. That may be interpreted in English as the mutual accommodation which has been arrived at between horse and rider, visualised in the harmony existing between the American or Canadian cowboy and his horse, likewise as between a good school rider and his mount. The means for reaching this end are the weight of the rider, his legs and hands: the legs telling the horse to go forwards, the weight shoving it to the bridle, the hands indicating, by the measure of the reins, the kind of carriage, longer or shorter.

One may compare the horse's mechanism to a motor engine: the moving power is situated in the hind legs, provoked by the rider's legs, modified and transformed into carriage mostly by the knowing use of his weight and but a little by his rather passive hands. In the end the "aids," so scorned by Mr. Knaur, ought to cease nearly completely, the horse going and moving only on slight "signs."

The purpose and aim of the right schooling are to bring the members and the moving mechanism of a given horse to the most possible perfection. Consequently, a given horse will become better, not worse as Mr. Knaur thinks, more useful, persevering and dexterous the higher its degree of school training is; even less gifted horses only attain through the riding school the requisite training to be made good use of. I agree with Mr. Knaur's opinion that a wrong schooling is able to spoil even a good horse; he only confuses the issues by misunderstanding.

The best proof for the exactness of this statement was furnished by the officers' chargers in the old Institute in Austria. Being nothing else than selected common cavalry horses, they were far from being as perfect by nature as English hunters. They had faults both in temperament and in build; but what did they not accomplish? They had to satisfy high exactions in school riding with respect to their carriage and elasticity, to become gentle-tempered and easily manœuvred on the drill ground; then they were taken to the hunting field at Holics and passed this hard examination brilliantly, because they were properly school-trained to a high degree. They were real "maids for any service," and owed that to their education in the riding school. In this connection we may remember the fact that the late General Count Kalnoky accomplished the feat of winning, with the same horse in the same week, the *Preisreiten*, which was a difficult "dressage" competition, then a jumping challenge and the Army Steeplechase. This certainly goes to prove that a horse is not only not spoilt by proper school training, but that it is enabled to attain to a variety of high accomplishments.

However, the principles of riding formed in the old Institute were applied to the training of the whole cavalry; the cavalry horse, which had to undergo a similar, if not so thorough, training, was, notwithstanding its inherent faults, a horse which had to accomplish everything that one could reasonably ask from a horse—from school riding and drilling to galloping over rough country alone and in rank and file under heavy weight and poorer riders.

Perhaps it was just this necessity of training less qualified horses which led up to the origin of the so-called "Viennese school." That one sees in every "dressage" competition a lot of utterly spoilt horses, as Mr. Knaur states rightly, has nothing to do with the real art of riding; there are people who are as wrongly instructed and accordingly spoilt with respect to their understanding and knowledge, as the horses which they ride with respect to their schooling.

The art of riding is one big building based upon the same principle; its lower floors are the use of a horse for common riding, then for jumping and hunting, then comes the lower school riding, military drilling; at the top is the high school; and the principle upon which the whole edifice is erected is, "From behind to forward."

There is needed time, self-control, experience and a thorough knowledge for the proper training of a horse to school-perfection, and patience, money and perseverance to acquire this art. School riding is no sport to be executed by much-occupied people in their spare hours, nor by amateurs without the real grit; it is an art, demands a whole life, but pays its adepts by high satisfaction.

The productions of the Viennese Spanish school at the Olympia Horse Show in London have shown the justness of my deductions to the informed English public.

LORD DEWAR'S DEATH AND THE CLASSIC RACES

A VASTLY CHANGED SITUATION.

AFTER the first month or so of flat racing one expects some re-shaping of the situation where the classic races are concerned. The Derby is never for long kept in the background of one's thoughts. There is, however, a vast difference between normal readjustments and such an upheaval as has been brought about chiefly through Lord Dewar's death.

To illustrate what I mean, let me take the first eleven horses in the Two Year Old Free Handicap, which was framed at the end of last season by the Jockey Club's official handicapper. Before the race for the Two Thousand Guineas, at any rate, they should have been able to maintain the positions assigned to them with some degree of security. What has occurred, however, is likely to be still further accentuated by happenings at the Craven Meeting, which has been taking place at Newmarket this week.

They were headed by Diolite, who remains very much in the land of the living. Had he been run for the little mile and a half affair at Birmingham last Tuesday I should have been very much surprised if he had not won. So also is everything well with the second on the list—Lord Woolavington's Press Gang. That very charming colt by Hurry On from Fifinella was set to receive only 1lb. from Diolite. The trouble with him is that he was not entered for the Derby in the belief that he was threatened with unsoundness in his wind. The symptoms must have been serious, or otherwise Fred Darling, who was responsible, would have taken a chance with such a wonderfully bred colt. Yet he got all right and made some sparkling history last autumn when he won the Middle Park Stakes, and, finally, the Hurst Park Two Year Old Stakes.

Well, Press Gang is quite all right, as I have seen for myself, and I shall not advise anyone to oppose him for the Two Thousand Guineas on Wednesday week. There will, however, be a further opportunity of referring to that first of the season's classic races. It is when we come to Challenger, the third on the list, and weighted only 2lb. less than Diolite, that the first very serious casualty is arrived at. Challenger belonged to Lord Dewar, and I may not be wrong in suggesting that Fred Darling is of opinion that he never has had such a young horse of brilliant promise in his stable for years.

Had he lived, Lord Dewar would probably have won the Derby with Challenger, since the colt had three outstanding things in his favour: (1) his breeding, by Swynford from Sword Play, who was a daughter of Great Sport from Flash of Steel, by Royal Realm; (2) his exceptional looks, giving him the stamp of the high-class thoroughbred; and (3) his two races as a two year old, in which he was unbeaten. If one can take exception to anything in his breeding, it is at that point in his pedigree where Royal Realm, a horse of "hot" temperament, comes in. That son of Persimmon had a kink, I am sure, and I have noticed evidence of it in some of his descendants.

"A THREE YEAR OLD OF REAL DISTINCTION."

I remember a very fine judge coming to me on the course at Goodwood last year and remarking that he had at last seen a grand young horse, one that "looks like making a three year old of real distinction," he added. He was referring to Challenger, who, first time in public, had just won the Richmond Stakes.

Most people are aware that the Jockey Club has adopted a new rule which practically abolishes the hardship of the old rule insisting, as it did, that all nominations in the name of a dead man should automatically become void. Unfortunately, the new rule was not made retrospective to cover the classic races of 1930, and so Challenger and Lovat Scout disappear from the Derby, as does Grace Dalrymple from the Oaks. The fact is calamitous, not only for Mr. J. A. Dewar, to whom, it is understood, Lord Dewar bequeathed his horses in training and breeding stock, but for the Beckhampton stable, at the head of which is Fred Darling. However, there it is: if Challenger had a big chance of winning the Derby, then, according to my authoritative information, Grace Dalrymple had an equal chance of winning the Oaks.

What I have written about the colt and the filly applies also to Lovat Scout. The handicapper had separated this one from Diolite by 8lb., but he was going to be a live factor, too, this year, as he had done well, and though to-day short of 16h., he possesses the unusual muscular development, so characteristic of most of the male progeny of Abbot's Trace. Rarely, by the way, has a sire stamped his stock so clearly in this respect as that horse so beloved of Lord Dewar. Grace Dalrymple, according to the handicapper, was considered to be even superior to Lovat Scout. They were set on the same mark of 8st. 9lb., whereas the usual sex allowance in weight-for-age races is 3lb. In the Derby it is 5lb.

Either or all of the three could not have taken part in the race for the Free Handicap because they were not accepted with. No horse owned by Lord Dewar will run in any circumstances before the 16th of next month.

MR. J. A. DEWAR'S PLANS.

Mr. J. A. Dewar's plans are not known at the time of writing, and if they are still the subject of discussion now, I most sincerely hope it will be decided to retain the best mares and young stock at the stud and a selection of the horses in training. To have such a splendid stud dispersed just as it was reaching the highest level would be a grievous loss for breeding and racing. The problem of the future where Challenger and Lovat Scout are concerned is admittedly difficult. They are bereft of opportunities this year to show what they are capable of, and whether the new owner decides to sell them or keep them in training to make the most of limited opportunities, he will equally be engaging in something of a gamble.

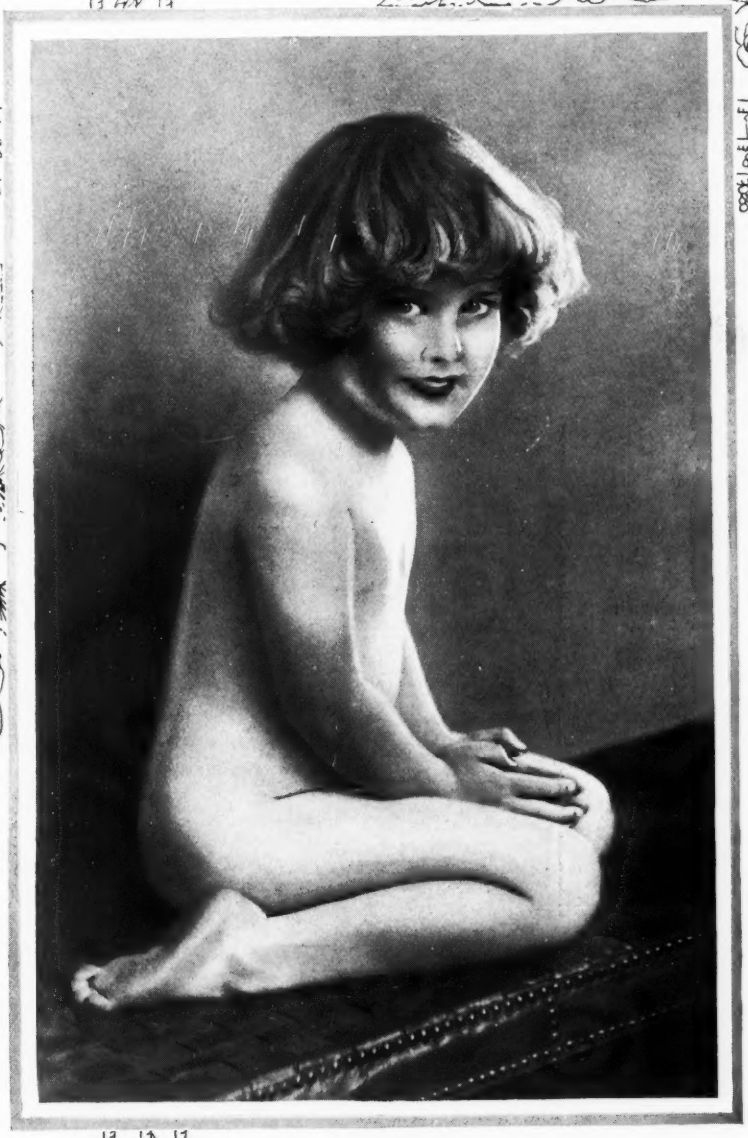
Let me return to the Free Handicap and the way it has been distorted by events. Blenheim was placed fourth in that order of honour. We saw him out at Newbury for the Greenham Plate and realised that he has made little or no growth. That will not do in a potential Derby winner. Besides, it is high time we had a champion for a Derby winner. We have to go back many years for a horse that really stood out as such. Stingo has had two races, one at Liverpool and another at Lingfield Park. In both he did fairly well, but he will never get more than a mile, even if as far as that. In any case he does not interest us so much for the moment, since he is not engaged in the Two Thousand Guineas.

Lord Derby's Fair Isle has not yet emerged from her winter's retirement. She was slightly on the small side, but rather exquisite at that. Her rival, Fair Diana, who won the Champagne Stakes at Doncaster, has not grown much. She is very highly strung to-day, and must be occasioning her trainer some anxiety. Rustom Pasha, who, like Blenheim, belongs to the Aga Khan, I did not much care for when I saw him out at Lingfield Park. Qurrat-al-Ain we have not seen in public as a three year old. I am told she has grown, which does not surprise me, for there was always considerable scope about her, but she had some hard races, and fillies that are subjected to such overdoses are not, as a rule, much good afterwards. I have heard it suggested, and I believe there is some truth in it, that her stable companion, Merry Wife, belonging to Lord Carnarvon, is the best three year old filly at Whatcombe at the moment. She was weighted at 2lb. less than Qurrat-al-Ain in that handicap.

I have discussed the first eleven in the Free Handicap to show what a vastly changed situation there is to-day compared with the end of last year when Mr. Dawkins compiled the weights. All the eleven were taken out of the race at the acceptance stage, and I have no doubt the winner will be one that originally occupied a humble position. Last year, however, it was won by Sir Cosmo, who had been given quite an exalted position. He was not engaged in the classic races, and after the summer nothing more was seen of him in public.

Lord Woolavington enjoyed an especially satisfactory day at Kempton Park on Easter Monday, that is to say, although he was not present in person, two of his horses won important races. The French-bred Cacao, purchased by him after running prominently for the Ascot Gold Cup last year, won the Queen's Prize by a short head after a great finish with the nine year old Sir Joshua and the American-owned Rubicon II. Then, later, one named Goodwood Park, an own brother to Priory Park and bred by the late Mr. C. Howard of Chichester, won the Easter Plate in the popular colours. Goodwood Park was another happy purchase on behalf of Lord Woolavington. On the death of his breeder Lord Woolavington gave 1,500 guineas for the son of Rocksavage, and, if I remember rightly, the proceeds of the sale and of certain other horses were devoted to local charities by the direction of their late breeder and owner.

PHILIPPOS.



BRIGHT eyes and golden curls—a well proportioned body and a lovely skin—a picture of sunny, healthy childhood.

The mother of little Betty Wrigley says that her health and beauty are largely due to the fact that "Ovaltine" has been her daily beverage ever since she commenced to take solid food.

"Ovaltine" is a delicious beverage that all children love. But it is a good deal more than that. It is a perfectly balanced natural food that supplies all the nourishing elements for healthy growth and development.

"Ovaltine" contains the concentrated nourishment extracted from barley malt, creamy milk and eggs—Nature's best foods. It makes good the deficiency in nourishment of the daily dietary. It is easily digested and also aids the digestion of several times its weight of ordinary food.

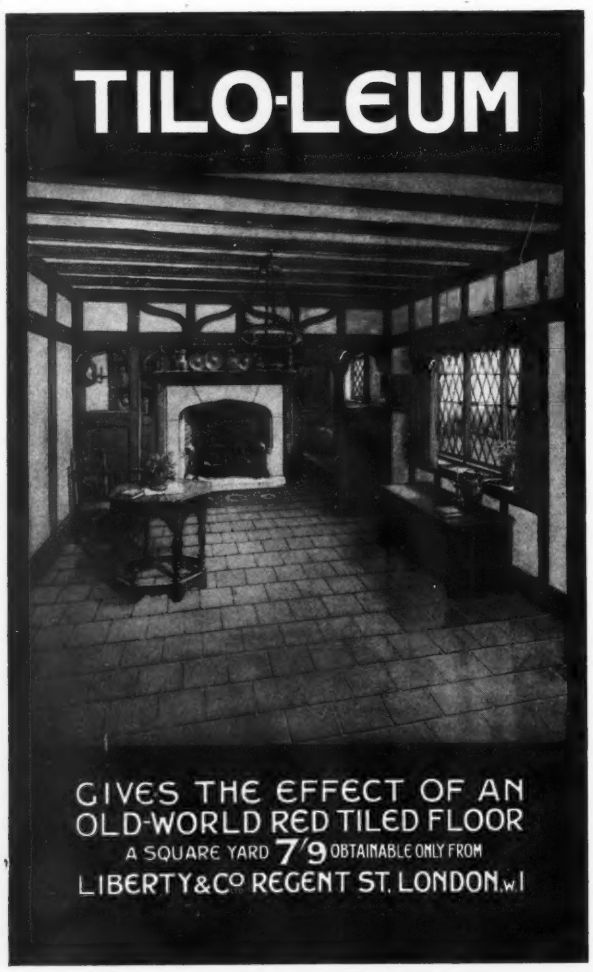
'OVALTINE'

TONIC FOOD BEVERAGE

Builds-up Brain, Nerve & Body

Prices in Gt. Britain and N. Ireland, 1/3, 2/- and 3/9 per tin.

P 637



By Appointment Hard Lawn *Tennis Court Makers to H.M. The King*

"EN-TOUT-CAS" SUCCESSES

BRITISH HARD COURT CHAMPIONSHIPS 1930-1-2-3-4
(WEST HANTS CLUB, BOURNEMOUTH)

BRITISH JUNIOR CHAMPIONSHIPS 1929 (ALL-ENGLAND CLUB, WIMBLEDON)

THE NEW IMPROVED "En-Tout-Cas"



HARD LAWN TENNIS COURTS
Are being used for the above Championships

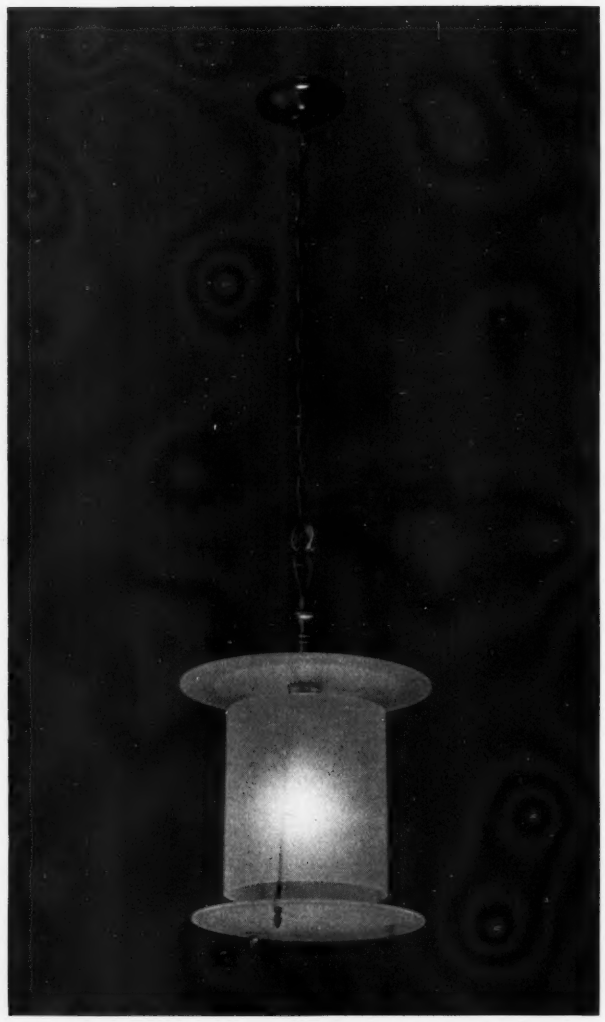
FRENCH HARD COURT CHAMPIONSHIPS 1929-30-1-2-3

DAVIS CUP CONTEST 1929
CHALLENGE ROUND OF FINALS
THE "En-Tout-Cas"
BOUHANA

HARD LAWN TENNIS COURTS
Were selected for these important Meetings

Write for illustrated booklet and full particulars to:
THE EN-TOUT-CAS Co. (Syston), Ltd., SYSTON, Near Leicester.
London Offices: Fortnum & Mason, 182 Piccadilly, W.1.
United States Agents: H. A. ROBINSON & Co. Inc., 400 Madison Avenue, New York
Agents for Canada: ERNEST A. PURKIS, Ltd., 53 Yonge Street, Toronto.

MODERN *but* ENGLISH



Distinctive Lighting Fittings by
BEST & LLOYD LTD.
40 Gt. Marlborough St. W.C.1
Works · Handsworth, Birmingham
Write for List C.148 or the address of your nearest retailer



JUDGING by the external evidence of architectural design, one would say that Thurloe Square and Alexander Place (which is one of its tributaries) came into being about the time that Queen Victoria ascended the throne. What an era of house-building that must have been. It amounts literally to acres of bricks and mortar. The period used to be looked at askance, but to-day it has gone up in architectural value. At any rate, even if they were dull, the houses of the 'thirties and 'forties still preserved a sense of dignity and proportion. This is seen in the terrace that lines Alexander Place. The frontage is high, and the ground-floor storey is emphasised by a face of plaster channelled out to simulate masonry. Right along at first-floor level a balcony extends, with brick walling above, punctuated by plain windows, and there is a sturdy plaster cornice as finish to the skyline.

No. 14 was originally like its neighbours, but latterly it has been considerably altered by Mr. Douglas Wells for the present owner, Mrs. Frederick Morley. Its appearance outside has not been materially changed, but inside it has been wholly transformed.



HALL-DINING-ROOM, LOOKING TOWARDS THE FRONT.

The addition of wooden shutters to the windows is an improvement, for besides being decorative the shutters have the practical merit of keeping out hot summer sunlight (when we get it) while admitting air; but in forming a new ground-floor window it was, I think, a mistake to depart from the general shape of the other windows. A new front door of oak has been inserted, and the steps overlaid with large tiles.

Turning to the interior, it is first necessary to recall the original plan. This was the same as that adopted for all similar houses in the West End, there being a basement for the kitchen quarters, a passage from the front door to the stairs, with a back and front room opening off it, and a somewhat similar arrangement on the upper floors. In adapting the house to its new ownership, Mr. Wells took down the major part of the wall at one side of the passage, and also the wall that divided the front room from the back room, thus throwing the whole space into one and making a hall-dining-room.



HALL-DINING-ROOM, LOOKING TOWARDS THE BACK.

You do not enter directly into this, for just inside the front door there is a lobby—admittedly very small, but sufficient to overcome the inconvenience which arises when a door opens direct from the street into a living-room. This hall-dining-room is very pleasant and most serviceable. The front portion has on one side a brick fireplace, and on the other a fine bureau-bookcase—one of the many old pieces which enrich the rooms. The back portion is used for meals, and, as will be seen from the lower illustration on this page, is admirably appointed for this purpose. Service from the kitchen is provided by a lift that comes up into a seventeenth-century cupboard which is set in the corner against the end wall. In forming this room the walls were stripped and then plastered with Keene's cement, varnished; the result giving a kind of cloudy



LIBRARY, LOOKING TOWARDS THE FRONT.

marble effect, of delightful surface and warm tone. The brick fireplace which has been built in the front part is of very simple character and has the great merit that it never smokes (this being the outcome of a careful study of the height of the hearth in relation to the flue). The back fireplace has been cut away, but a portion of the chimney-breast has been formed into an arch, and below this is an iron grille enclosing a gilt figure. The old oak used in this portion of the house, for the doors and grille in the lobby, and the flanking pillars at the foot of the staircase, all came out of one large old oak beam.

Ascending by the staircase, which has been re-detailed by the architect, we come to the library on the first floor. This also is one large room extending from front to back. Pleasing variety is given to its form by the plaster barrel vaulting, which has been brought down on to the panelling that lines the room. This is old panelling from demolished houses in Kensington, and book-cases have been built into it across one side, and also to the right of the fireplace. The latter is flanked by a pair of pilasters with Ionic caps, and a fine old gilt mirror is set on the breast. The fireplace itself is carried out in Pavonazzo and black and white marbles, and there is a dog grate which burns logs. This fireplace also does not smoke. Old furniture gives an air of dignity to the room, and comfort is provided by easy chairs and a large settee covered with a printed canvas fabric. The curtains are of Italian brocade, and Persian carpets overspread the parquet floor. A word must be said of the lighting in this room and in the one below. This is achieved by concealed lamps in the cross-beam and elsewhere, the result being a most agreeable soft glow. Mention must also be made of the neat way in which the radiators have been set in wall recesses covered by oak lattice.

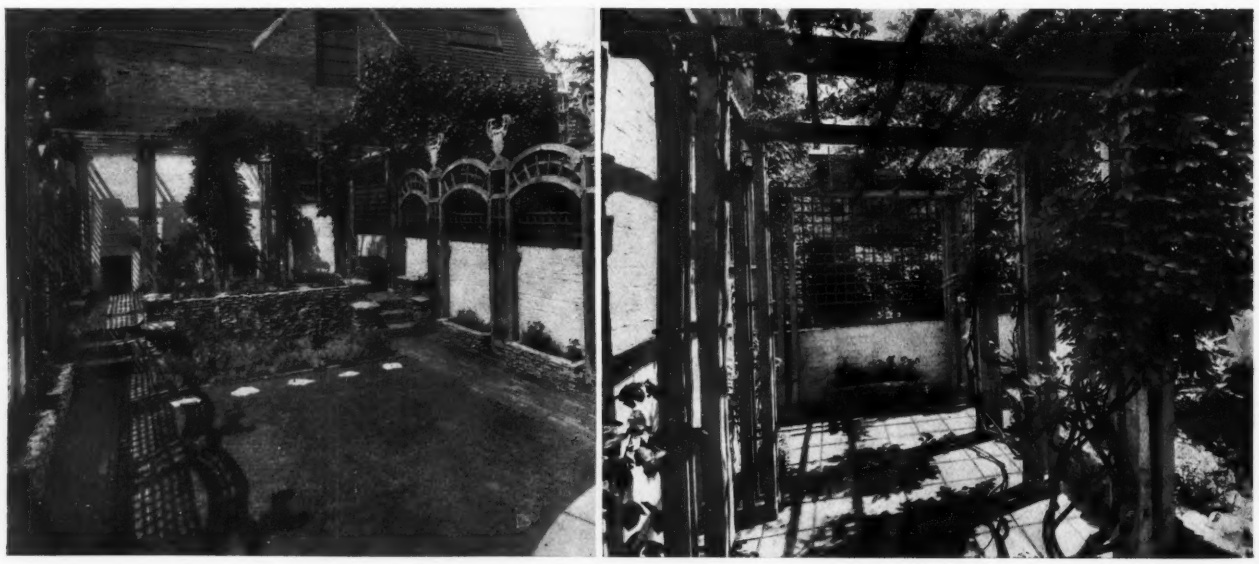
The bedrooms and bathrooms on the upper floors are in keeping with the rest of the scheme. Mrs. Morley's own bedroom is particularly effective, with painted grey walls and a bed having yellow damask hangings gathered into a carved wood corona.

The garden that has been formed at the back of the house is an astonishing transformation. Strictly limited in size, and confined between brick walls, it now assumes quite a country air, with its elm trellis screens and pergola overgrown with wistaria, its patch of lawn with brick paths on either side, and its stone-built boxes bright with flowers. Gardening in a small space in the midst of London is a difficult business, but this little oasis shows what can be achieved.

RANDAL PHILLIPS.



LIBRARY FIREPLACE.



GARDEN AT BACK, AND PERGOLA ACROSS END.



John Wellington Wells

With apologies to Gilbert and Sullivan Opera.

" My name is John Decorate Well
Some think that I work with a spell
Because contemplation
Of my decoration
Such wonder and gladness compel

But my method's quite simple. I seize
Pinchin, Johnson Su-per-Fin-ish-ees
By their co-operation
Superb Decoration
I create wherever I please."

A beautiful booklet in colour entitled "Modern Decoration" is now being printed. It gives a series of charming colour treatments for the home. Write for a copy to-day It will be sent to you, post-free, immediately it is issued.

The difference Pinchin, Johnson Super-Finishes make to walls and woodwork is almost magical. They create lasting beauty and brightness and set up tough resistance to those two great enemies of the home, Rot and Decay. Ask your Decorator to use only

Pinchin, Johnson Super-Finishes
GRIPON SUPER-PAINT
Satinette PERFECT ENAMEL
DEYDOL DISTEMPER
HYGEIA FLAT WALL FINISH
GRIPON SUPERVAR

PINCHIN, JOHNSON & CO., Ltd.
General Buildings, Aldwych, London, W C.2

For your throat

Made from pure Glycerine and the fresh juice of ripe black currants they are delightfully soothing.

Allenburys
Glycerine & Black Currant PASTILLES
Your Chemist sells them
8D & 1/3 Per Box

By Appointment
Fire Engine Makers to H.M. the King

Merryweather & Sons, Ltd.

Specialists in
Fire Protection, Fire Escapes, Water Supply and Electric Lighting for Country Mansions, etc.

CONSULTATIONS AT
63, LONG ACRE, LONDON, W.C.2

HEAD OFFICE AND WORKS
GREENWICH, S.E.10

THIS WILL INTEREST ESTATE OWNERS

It is now possible to construct paths, carriage drives, terraces, surrounds, lakes and so on, with concrete that is permanently *coloured* to harmonise with the natural beauties of the landscape.

● The concrete can even be given the appearance of consolidated gravel. Thus, a carriage drive, or path, can be laid down, upon which grass and weeds never grow, which costs nothing for up-keep, which remains perpetually trim and neat and which, at the same time, fits in gracefully and unobtrusively with the surrounding trees and grass.

● The concrete must be made with "Colorcrete," a new product which is a coloured cement obtainable, at present, in two shades, buff or red.

● Estate owners, contemplating the development of their property, should write to the address below for further interesting information.

'COLORCRETE' REGD

THE COLOURED PORTLAND CEMENT

(Rapid-hardening)

At present "COLORCRETE" is supplied in the colours most in demand:
No. 1 Buff · · · No. 2. Red

Write for further particulars to the address below:

THE CEMENT MARKETING COMPANY LIMITED

Selling Organisation of

THE ASSOCIATED PORTLAND CEMENT MANUFACTURERS LTD.
THE BRITISH PORTLAND CEMENT MANUFACTURERS LTD.
PORTLAND HOUSE, TOTHILL STREET, WESTMINSTER, S.W.1

Telephone: Victoria 9980 (20 lines) *Telegrams: "Portland, Parl, London."*

KEEBLE, LTD.

(Founded 1668)

Carlisle House, Carlisle Street, Soho, London, W.1



CHIPPENDALE CHAIR, MAHOGANY. COVERED IN CONTEMPORARY NEEDLEWORK

OLD PANELLED ROOMS
ANTIQUE FURNITURE AND RUGS

INTERIOR DECORATION



THE CHOICE for ALL 'MOTHS'

There is no need to refer to the efficiency of K.L.G. Plugs for it is sufficient that Messrs. The De Havilland Aircraft Co. Ltd., should have selected them.

K·L·G

PLUGS

should be fitted by every light aeroplane owner, for performance—not promise.

CORRESPONDENCE



OLD COTTAGES AND THE OLD OAK INN AT GREAT SALING.

SAVING COUNTRY INNS.

To the Editor.

Sir,—My committee has directed me to draw the attention of your readers, if indeed that is necessary, to the changes that are being made to small old country inns, and to ask them to use their influence as occasion offers to hinder the harm with which they are now commonly threatened. These buildings may be divided into various classes. First, those which are of real importance, as, for instance, the George Inn at Norton St. Philip or the George at Glastonbury. This letter is not written in regard to the inns of this class, but refers rather to those which are smaller and less important, but which, by reason of their number, have a marked influence on the beauty of country roads. The pleasure to be had from these small wayside inns is now endangered by harm which is coming to them in two distinct ways. Quite a number are being destroyed outright, and those which are not being destroyed are often given an assumed appearance of antiquity which hides their real merit and disfigures their appearance. I send you photographs illustrating pleasant little buildings which, this Society is informed, will shortly be destroyed. Two of my pictures involve a row of picturesque eighteenth century cottages and the Oak Inn at Great Saling, Essex. The first photograph shows the row of cottages with the small inn at its extreme right-hand side, and the second shows the end of the same row of cottages with the new inn built behind them. The brewery company assure this Society that the destruction of the cottages is absolutely essential to their business, and add that the three remaining cottages are of the poorest description. An architect from the Society visited the buildings and informed the committee that they could be reconditioned and made suitable for habitation at less cost than building new. It is sad to think that they are to disappear. The Queen's Head at Cranford, Middlesex, another small old inn, is doomed to destruction. As an example of harm done by a too enthusiastic desire for the *restoration* of old features, I send you two photographs of the King's Arms at Salisbury. This was a fine half-timbered building which had been plastered in the eighteenth century, when also pleasant heavily-barred sash windows were added. The front is now largely a *restoration* of the kind which this Society (and probably many of your readers also) regrets. At the present time the general public seems to demand that all old oak should be exposed and that the signs of eighteenth century alterations should be removed. While such changes harm the beauty and interest of these ancient houses, it may possibly be the only way in which the brewery companies can arrange for their preservation; for one of the difficulties which confront brewery companies with regard to these old buildings is the question of the continuance of the licences. It appears that the licensing magistrates are more willing to grant a renewal in the case of a house which has been treated like the King's Arms at Salisbury, than in the case of those which are maintained, as far as external form is concerned, in the same condition as they were one hundred years ago. It is fully realised that the alterations to the King's Arms were undertaken as a result of a desire to preserve this building.

—A. R. Powys, *Secretary, The Society for the Protection of Ancient Buildings.*



THE OLD COTTAGE AND THE NEW INN.

[We are sure our readers and the public generally will welcome the plaint which we have received from the Society for the Protection of Ancient Buildings; but we feel that Mr. Powys should have added that that Society is always willing to consult with a brewery company which is confronted with the need of reconditioning an old inn. It is in this way that the Society can be really useful, and we hope that brewery companies will not fear to make use of the Society on these occasions. They will find its advice practical, and that economic factors are considered equally with æsthetic. It is a fact that these two are much more closely united than most business men are aware.—Ed.]

"A DUTCH HOUSE IN CAMBRIDGESHIRE."

To the Editor.

Sir,—There is an even more striking example in Cambridgeshire of Dutch architecture. I remember, from the time when I was an





THE KING'S ARMS, SALISBURY, ORIGINALLY A HALF-TIMBERED BUILDING, AS IT HAS BEEN SINCE THE EIGHTEENTH CENTURY AND AS IT IS AT PRESENT AFTER "RESTORATION."

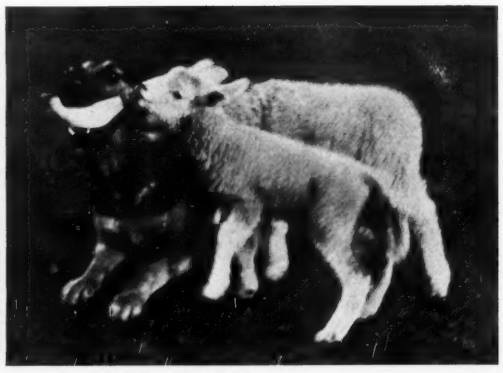
undergraduate at Cambridge, a small house built with red brick standing at the roadside exactly opposite Trumpington Hall. Possibly some reader may know about its history.—A DUTCH READER.

THE BOTTLE-HOLDER.

TO THE EDITOR.

SIR,—I send you two pictures which I hope you may like, of Gerry, one of my registered Alsatian wolf-dogs. I use him regularly among my sheep. As you see, he plays the part of bottle-holder to them. The lamb in one of the pictures apparently does not know which is the business end of the bottle.—J. HORACE MANN.





"THE WOLF ALSO SHALL DWELL WITH THE LAMB."

BITS OF LONDON IN A DORSET TOWN.

TO THE EDITOR.

SIR,—An interesting feature of Swanage is its close association with London in connection



A TOLL HOUSE FROM LONDON BRIDGE.



ONCE THE DOOR OF THE MERCERS' HALL

with several of its familiar objects. No one can fail to notice and admire the beautiful front of the Town Hall in the High Street. Its architect was none other than Wren himself, and this front of Swanage Town Hall was formerly the entrance to the Mercers' Hall in Cheapside, London. Another bit of London lies along the sea front near Peveril Point, where there is a Gothic clock tower standing back on a beach of shingle, sand and stones. Some part of the original is missing—it is minus its pinnacle—but all the same this quaint stone tower is more than a specimen of a particular type of architecture. It is, in fact, one of the old toll houses which formerly stood on London Bridge. Another little point that may be noticed is that some of the lamp posts along the sea front bear the lettering "St. George's, Hanover Square," which shows that when London discarded its gas lamps in that part of the West End a few found their way to Swanage to enter on a further period of public service.—E. STANILAND PUGH.

"HOCKTIDE."

TO THE EDITOR.

SIR,—Easter is the season when the old celebrations of Hocktide were held, and in at least one ancient town in England the custom is still observed. The first ceremony is the Macaroni Supper, at which macaroni, watercress and punch are the chief features. On Easter Tuesday, or Hocken Tuesday, the constable and other officers of the town are elected. The town crier with his bell parades the streets to awaken the commoners to their duties. He then proceeds to the Town Hall, and from its balcony he sounds a loud blast from John o' Gaunt's horn, which was presented to the town as a guarantee of certain privileges conferred on it by John of Gaunt. The most curious part of the day's proceedings is the parade of the tutti-men, whose duty it is to collect a coin of the realm from every householder and a kiss from every woman or girl whom they see. The only safety from the kiss is in the streets, where no tutti-man may demand it.—M. E. D. A.

A CORRECTION.

TO THE EDITOR.

SIR,—I have just read the admirable sonnet of Dr. Cloudesley Brereton in the issue of COUNTRY LIFE for April 12th. Will you allow me to correct an error? The Superintendent of the Reading Room is a Deputy-Keeper in the Department of Printed Books.—ARTHUR T. ELLIS.

THE ISLAND OF FLOWERS.

TO THE EDITOR.

SIR,—Perhaps these photographs of flowers in the Isles of Scilly may be of interest to your readers just at this time when the streets are gay with daffodils. The flowers are grown in the open fields in long ridges, a waving sheet of gold against the deep blue of the sea beyond. When gathered, they are packed into these big baskets and carried to the packing houses—big glass-fronted rooms, with wide shelves below the windows, crowded on packing days with jars of flowers waiting to be tied in bunches—a glowing mass of yellow, orange and white blossoms, the air heavy with their scent.—M. G. S. BEST.

SLUM CLEARANCE.

TO THE EDITOR.

SIR,—We of the Under Forty Club have read with great interest your leading article on the Government Scheme for Slum Clearance, and as a body which has been giving its attention to this subject for the last two years, your criticisms on the Bill appeal to us forcibly. The increase in the subsidy and its method of allotment do not appear satisfactory; as you say, it has been established by experience that the increase in subsidy results in the increased cost of building contracts, and the money, therefore, does not find its way into the pockets of the tenants, whom it is intended to relieve, but into the coffers of the builders; the experience quoted by Mr. Neville Chamberlain has been noticeable in America as well as in England. If we wish, in England, to do without subsidies, or to reduce them to the lowest possible figure, we must find cheaper methods of construction by the use of new materials or by a more general use of standardised parts, *e.g.*, windows, doors, joists, and abandon the plan of as many architects as there are houses, adopting some standardised design; or we must reduce the cost of labour by employing workmen who, although receiving trades union wages, will be inspired by an ideal of unrestricted output—something of this kind has probably been at the root of the success which has attended the efforts of the St. Pancras House Improvement Society, where the dividend of 4 per cent. has been payable to investors, and satisfactory reserves have been put aside for maintenance, sinking fund and the reduction of rents for the poorest tenants. The Under Forty Club, which is an organisation of the younger generation to awaken interest in housing, has devoted itself for the last nine months to research on these matters and on the most economical and ideal equipment for working men's flats. On the last point we believe we have collected some valuable information which will be at the disposal of those interested in the subject.—LILIAN M. FAITHFULL.



IN THE SCILLY ISLES.

BY APPOINTMENT



Antiques

WARING & GILLOW'S spacious galleries in Oxford Street have a special interest for the connoisseur and collector of fine furniture First in importance is the unusually fine collection of English Antique Furniture, Tapestries, Decorative Pictures and Needlework. Rare examples of French, Dutch and Flemish periods are also included

The examples illustrated above are typical of the collection and show a section of an Oak Panelled Room of approximately 450 square feet, recently acquired from Toftwood Old Hall, Norfolk. Of the James 1st period, this panelling is 8ft. high and is surmounted with frieze and cornice with gauged honeysuckle and palm carving. Also one of a pair of very fine carved Walnut Stools of the William and Mary Period; an unusually fine and richly carved James II Chair, and a beautiful piece of Jacobean Embroidery, size 6ft. 9ins. square, in its original condition

Photographs of interesting pieces with full descriptive details will be submitted on request.

WARING & GILLOW Ltd

Deansgate MANCHESTER

OXFORD ST., LONDON, W.

Bold Street LIVERPOOL

CAUGHT YOUNG.

To the Editor.

Sir,—I send you this photograph in case you can find space for it in your paper. These squirrels are of the Menetes Berdmorei species, and have peculiar striped markings. They were brought in from the jungle when they were only a week old, and have spent the first few weeks of their life on a comfortable bed of cotton-wool inside a Homburg hat, and their chief sustenance has been mashed bananas in milk. At the time the photograph was taken they were about three weeks old. They are at present on their way home to England to become inmates of the London "Zoo."—P. M. Tew.



"YOUNG AND SO FAIR."

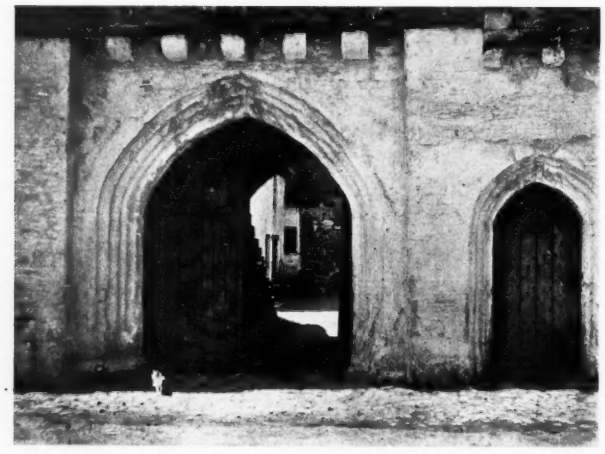
A GIANT INDIA-RUBBER TREE.

To the Editor.

Sir,—I send you a photograph of a giant india-rubber tree, Ficus elastica, growing in Hamilton, Bermuda, which may be of interest to your readers. The extraordinary network of roots on the surface is surely rather a remarkable development. The heavy, much branched crown is also interesting, as this tree, more or less, always forms a single stem under cultivation, as far as I am aware. Perhaps some of your readers may know if this curious surface root development is a common characteristic of the india-rubber tree.—T.



A GIANT RUBBER TREE.



THE GATEWAY AT TRETOWER.

TRETOWER COURT.

To the Editor.

Sir,—Of the fortified homes of the barons of the Welsh marches none survives in so complete and unaltered a condition as the manor house of Tretower in the village of Crickhowell, which lies beneath the Black Mountain, Breconshire. Indeed, it is a more perfect survival of its type than any that can be cited, not excluding Stokesay and Brinsop, its closest parallels. In appearance it is like a small Oxford college, built round a courtyard with a gate-house on the east side, the hall and solar opposite—the elaborate roofs of this are complete—and a two-storeyed range of living-rooms forming the north side. Except for the gate-house, built *c.* 1470, these all date between 1300 and 1360. The south side of the quadrangle is formed by a curtain wall along the inside of which, at the level of the battlements, runs the original roofed timber gallery. This rare feature also runs round the east and north sides, and formerly went along the inner face of the hall as well, thus providing a complete circuit at first-floor level. Tretower is associated with some of the greatest marcher families. Late in the fourteenth century it passed to Sir William ap Thomas of Raglan, ancestor of the Herberts, who married as his second wife Gwladys Gam, "the Star of Wales," widow of Sir Roger Vaughan who was killed, together with her father, at Agincourt. One of her sons, another Sir Roger Vaughan, succeeded to Tretower, and was beheaded after the Yorkist defeat at Hedgecote in 1469, together with his step-brothers, William, first Earl of Pembroke and Sir Richard Herbert of Montgomery, whose magnificent tombs are in Abergavenny Church. Tretower continued with the Vaughans till 1783, but has for many years been used as a farm. In its way Tretower is the most interesting fourteenth century house that has come down to us. A deposit for its purchase has been paid by the Brecknock Society, and the Ancient Monuments Department of the Office of Works has agreed to take its repair in hand. The sum needed for its purchase, however, has not yet been collected, and Lord Glanusk is appealing for subscriptions. I wish to bring this to the notice of readers of Country Life, many of whom, I hope, will make an effort to support the Brecknock Society in its public-spirited action. Subscriptions should be sent to Lord Glanusk, Glanusk Park, Crickhowell.—Christopher Hussey.

SWIMMING HARES.

To the Editor.

Sir,—On Sunday, January 19th, I went to the reservoirs near Staines to look at the wildfowl. The day was sunny and clear, with a steady breeze from the south; a good many people were exercising their dogs with a view to an appetite for the Sunday dinner. While I was standing near the west end of the bund spying the north water (facing north, that is, with the wind on my back), I saw a brown animal swimming out and not more than thirty yards away. Two men with an Irish terrier had passed me shortly before, and I took it for granted that they had sent their dog into the reservoir; but on looking round I saw that the men were two hundred yards away and the dog still with them. Then I turned my glass on to the swimmer, which I found to be a hare. That reservoir is roughly an oblong and has its greater axis, of about twelve hundred yards, running north and south; its western bank was no great distance from where I stood, at the west end of the pathway, and I had no doubt that the hare would elect to make for the western shore, as by so doing he would reach a quiet area by the shortest possible route—if he returned to the bund he was again liable to be disturbed by men and dogs. To the north, of course, there was open sea, with nothing in sight this side of the far shore two-thirds of a mile away; so I expected the hare to turn west as soon as his initial panic had died down. But, to my dismay, he turned due north and kept his head steadily in that direction. It is just possible that this suicidal policy was determined for him by the direction of the wind and the set of the ripples; perhaps the southerly sun had a share in it; but, whatever the cause, he selected the longest distance open to him and (with one short divergence when he turned east for a few minutes) kept to it as truly as though a course had been laid for him and he had steered it with the help of a gyro-compass. From then onwards, as he got into rougher water, it became more difficult to keep him in view, and the time came when he seemed to be a floating autumn leaf rather than an animal struggling for life; then my glimpses of him came only as he was lifted by each succeeding wave; then, when he was more than half way across, I saw two objects momentarily waved (whether ears or legs I cannot say) and I thought he had gone; but at intervals, for some minutes yet, I got flashes of him. Then—nothing. I waited for some time, thinking that if he succeeded in reaching the far shore I might see him climb the concrete slope. I never did. On the morning of January 29th, just ten days later, I went to Staines again, and there, close to the edge and almost at the spot from which I had watched the tragedy, floated the body of a hare. How far did it swim? Obviously a question I cannot answer with any approach to accuracy; but, allowing that the far shore was two-thirds of a mile away (say 1,200yds.), which is very nearly correct by the large-scale map, the hare must have covered 700yds. or 800yds. before foundering.—Donald Gunn.



"WONDERING WHAT THE WORLD MAY BE."

BABY BADGERS.

To the Editor.

Sir,—You have lately had some interesting pictures and letters about badgers. May I hope to contribute one in the form of this photograph of three baby badgers at Builth Wells. It is, I think, an unusual sight even for those who live in the country.—P. B. Abery.

Antiques & Fine Arts

BY APPOINTMENT

Fine Art Dealer to Her Majesty the Queen.

ALBERT AMOR

31 & 32, ST. JAMES'S STREET, LONDON, S.W. 1

(SOLE PROPRIETOR: W. LESLIE PERKINS.)



AN EXTREMELY RARE OLD SHERATON MAHOGANY CABINET
WITH KINGWOOD BANDING,
THE LOWER PART WITH BRASS LATTICE-WORK DOORS.
6ft. high by 3ft. wide.

Inspection cordially invited

A Written Certificate of Authenticity is given with Every Article Purchased from this Establishment.

Telephone: Regent 0444. Telegrams: "Amorifer, London."

BY APPOINTMENT TO H.M. THE QUEEN.

The largest collection in the world of

GENUINE OLD FURNITURE & WORKS OF ART



An exceptionally fine old Chinese CABINET of raised gold lacquer on original William and Mary carved and silvered stand in the manner of DANIEL MAROT.

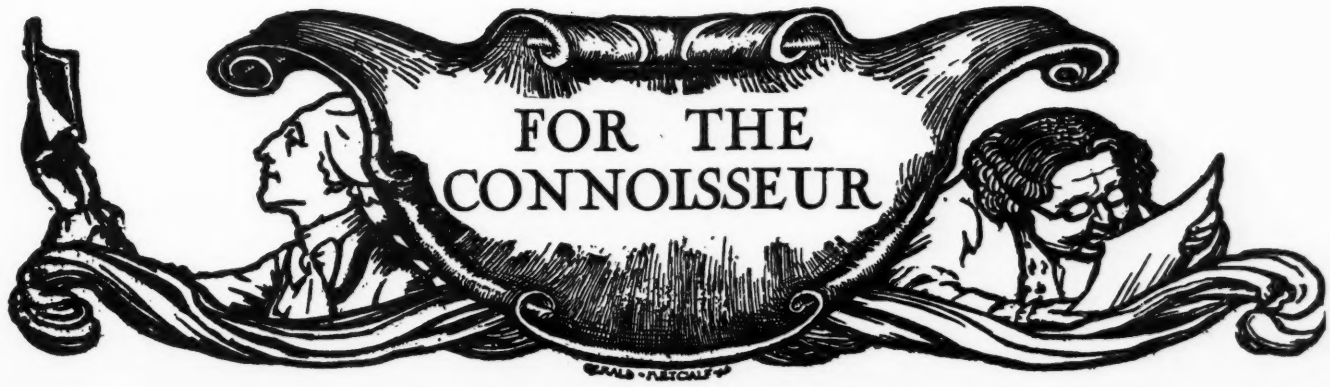
Abridged illustrated CATALOGUE

7s. post free.

OVER 100 ROOMS

M. HARRIS & SONS

44 TO 52, NEW OXFORD STREET, LONDON, W.C.1.



FURNITURE AT ERTHIG, DENBIGHSHIRE—II

WITH its accumulations from John Meller and the Yorkes in the Early and Late Georgian period, and its added inheritance from Newnham in Hertfordshire, Erthig is placed in the "front rank of houses stored with examples of the decorative arts that have the combined merit of æsthetic value and family association."

Among the furniture of the builder Joshua Edisbury's time is a Chinese lacquer screen (Fig. 1) formed of six panels incised and painted in bright colours, the central design, occupying the major part of four panels, depicting a cavalcade of horsemen in a mountain pass. The wide border is filled with grouped vases and utensils. It was a present from Elihu Yale, later the founder of the American university that bears his name, whose career was singularly chequered, ranging from fortune and the governorship of Madras to resignation and a return to England "with much wealth and a tarnished reputation." Established in his father's country residence, New Plâs Grono, within the precincts of Erthig, he became an energetic vestryman, a benefactor to the Church and High Sheriff of Denbigh. The latter years of Elihu Yale were spent in his London house in Great Ormond Street, Queen Square, and it was to this address that Cotton Mather wrote to beg his assistance for the struggling collegiate school at Saybrook, Connecticut, practically promising that if the East India merchant would help in the new building on a more suitable site at New Haven, it should "wear the name of Yale College." Yale responded with a present in kind, which sold for £562 12s., and the trustees voted that "the collegiate school be named Yale College." Yale writes from Fort St. George in 1682 thanking Edisbury for a present of "Four Rundletts of Sandpatch ale, . . . transcending the Canaryan Nectar," and desiring his and "his good Ladyes'" acceptance of "part in one of the vessels filled with our best mango Atchar for yourself, and to her a japan skreene which came upon this shippe the *Bengall merchant*." He writes in a postcript that the screen cannot travel then, "'tis my misfortune (he adds) not to prevail with the captain for to carry the skreene, his shippe being full, so pray excuse me till next yeare."

The Meller furniture dates from the period when the English furniture makers had touched a very high standard of



1.—CHINESE LACQUER SCREEN (KANG-HSI).



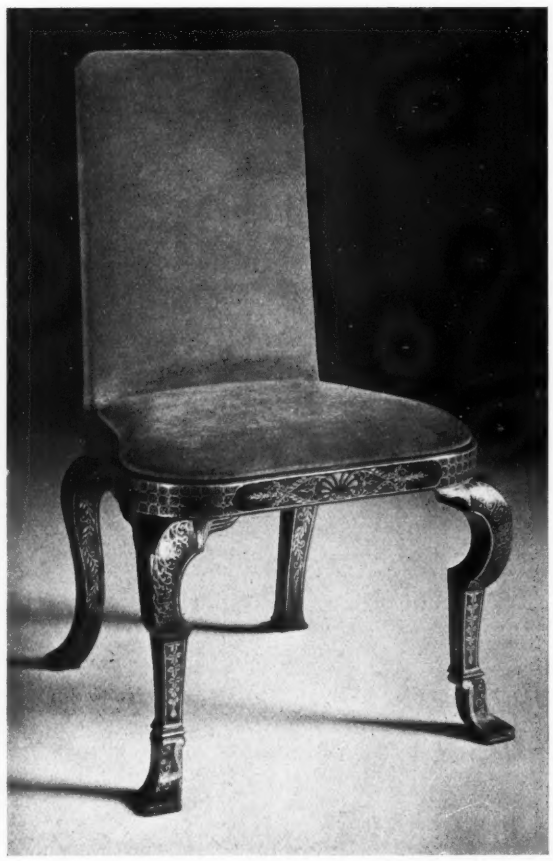
2.—WALNUT CIRCULAR STOOL. *Circa* 1715.



3.—WALNUT LONG STOOL WITH CANED TOP.

accomplishment both in the production of walnut and gesso for stately use—furniture quite without baroque exuberance in line or extravagance in ornament. From his accounts, which he methodically preserved, it is evident that he was purchasing mirrors and furniture from 1720 to 1726. The fine bed in the State room covered with embroidered satin, which was made for him in 1720, the silver gesso table with top incised and coloured with his arms, the beautiful gesso-framed mirrors, were illustrated in COUNTRY LIFE (March 22nd, 1930).

The tapestries in the small room leading from the saloon were being completed in London in October, 1720, when Simon Yorke, writing to his uncle, John Meller, at Erthig, speaks of his visit to the weaver who was making these hangings and adding to a piece already belonging to Meller. "I called upon the Tapestry Weaver this day, and believe he is not mistaken in his computation. He shewed me the paper my Aunt left with him. There was one piece to be 17ft 2in, whereof 10ft was yours so that the New Work which according to the method you have used in measuring will come to about 28 ells. When I opened the Press for my Aunt's hatt which was sent away on Monday, I did see there a New piece of tapestry which



4.—UPHOLSTERED CHAIR JAPANNED GREEN. *CIRCA* 1715.

I believe is the same you reckon'd was in the Weaver's Hands. I have not got from the Weavers what is already made because the 7 : 2 new worke is not join'd to the 10ft. piece, nor will it be done until about the middle of next Weeke. I desire to know whether you would Please to have the Tapestry which lies in the Press sent with the other when finished." The weavers' name is, unfortunately, not mentioned; but the border is characteristic of Soho. The junction can be seen in the wide panel woven with two distinct subjects—a banqueting scene in a formal garden and a couple standing on the steps of a building in a garden enclosed by a balustrade—which are divided by a fruit tree (Fig. 7). The costume of the figures here is classic as interpreted in the reign of Louis XIV, but on the two narrow panels on the adjoining wall the costumes are Oriental. The borders, woven with festoons and pendants of flowers divided at intervals by birds, are the same in the three panels.

In December, 1920, Simon Yorke tells his uncle that "the other piece of tapestry was finished and would have been done sooner but that he himself [*i.e.*, the weaver] hath been laid up with a fitt of illness. . . . I shall not now send it into the country (he adds) without orders, because I believe that the Roads



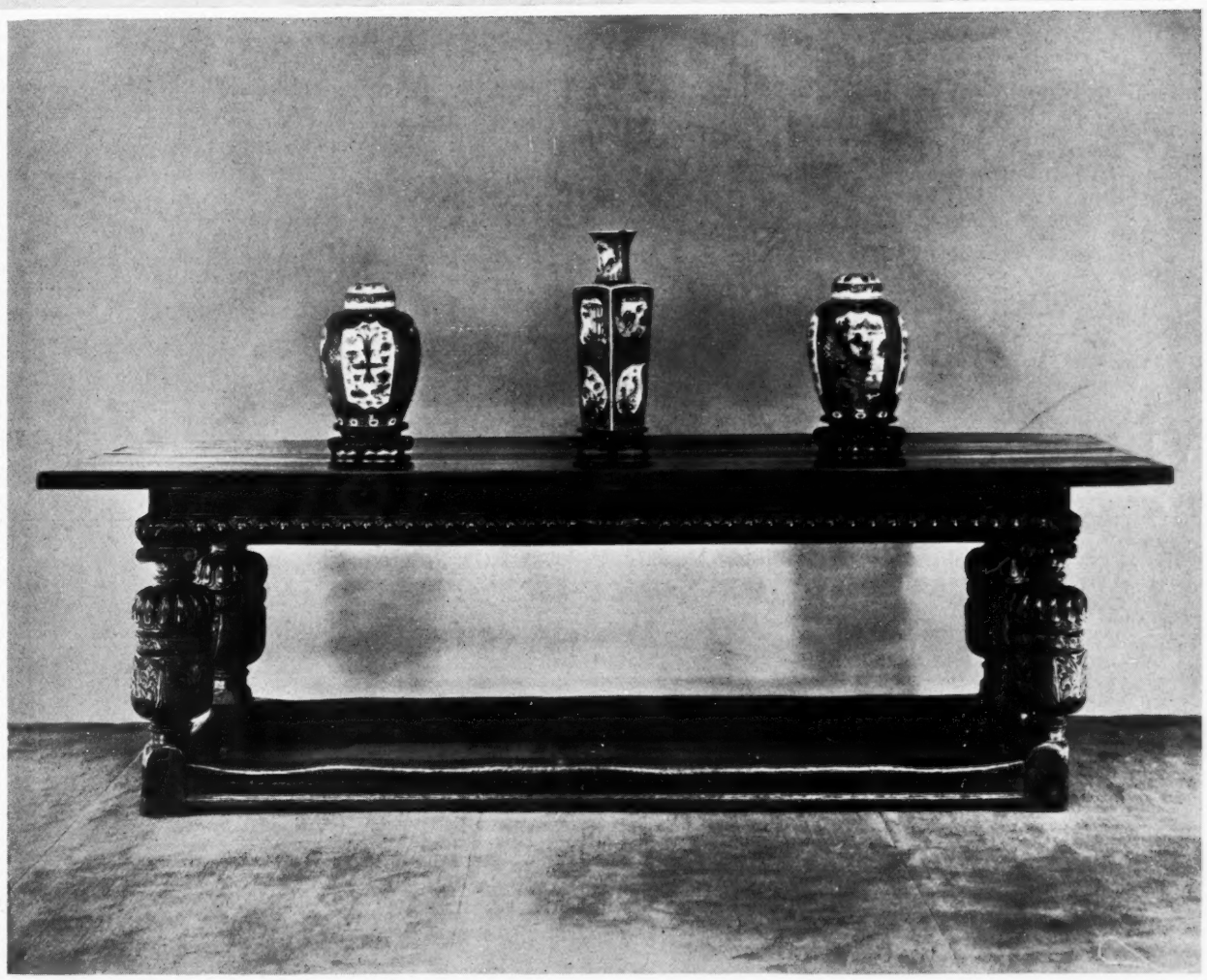
5.—MAHOGANY CHEST OF DRAWERS.
Circa 1770.



6.—DRESSING-TABLE ON CLAW AND BALL FEET.
Circa 1740.

BY APPOINTMENT TO HER MAJESTY THE QUEEN.

FRANK PARTRIDGE
& SONS, LTD.



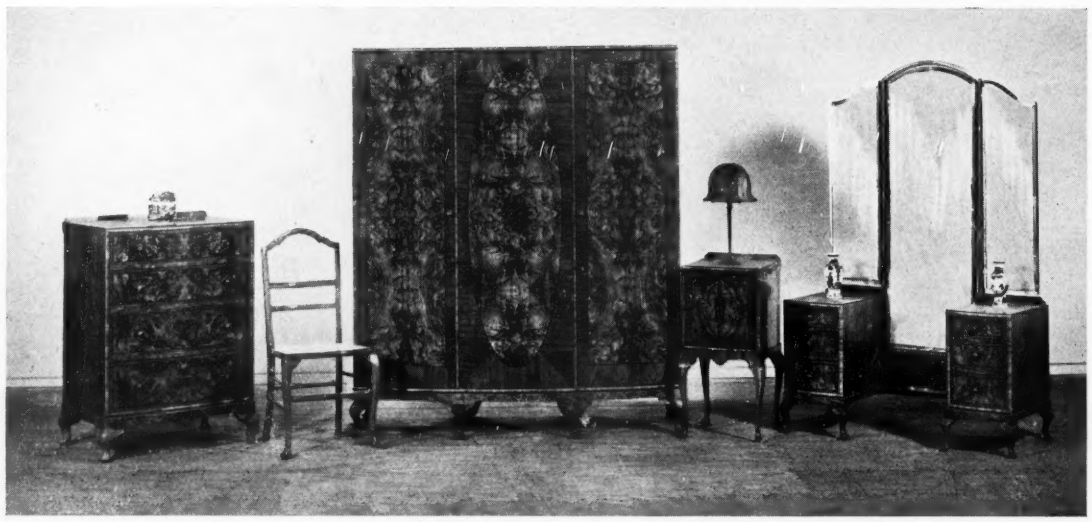
A FINE ELIZABETHAN CARVED OAK REFECTORY TABLE WITH FAMILLE VERTE VASES, KANG HSI PERIOD.

THE FINEST WORKS OF ART

LONDON AND **NEW YORK**

26, King Street, St. James's — **6, West Fifty-Sixth Street**

BEDROOM SUITES



The above finely figured Walnut Bedroom Suite is an example of the splendid range of Bedroom Furniture which can be seen in our Showrooms. The extensive variety which we are able to offer affords a selection to suit all purses.

Deferred Terms are the best obtainable :: *Free Delivery by Motor in 36 Counties*

MAPLE & CO LTD

TOTTENHAM COURT ROAD

PARIS LONDON W1 BUENOS AIRES



Crystal Old and New

The lucky few whose families hand down and cherish old cut glass need not be envied. You can buy modern crystal that is made by descendants of the very craftsmen who made, under the same line of masters much of the finest crystal of bygone days. Master and man, Stuarts are no less skilled to-day. Look for the name Stuart etched on the glass.

Stuart Crystal

English Hand-made Crystal.

For address of nearest retailer, write to:—
STUART & SONS LTD., STOURBRIDGE

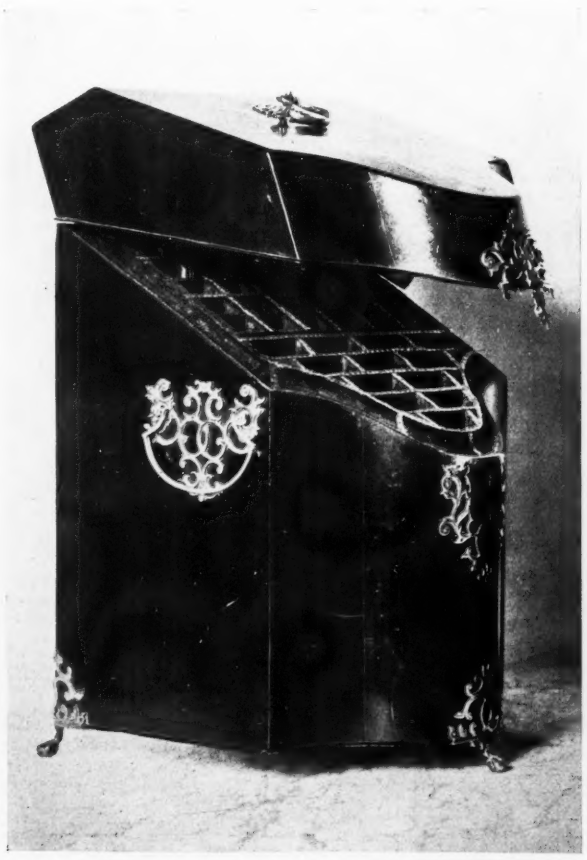


7.—ENGLISH TAPESTRY WOVEN IN 1720.

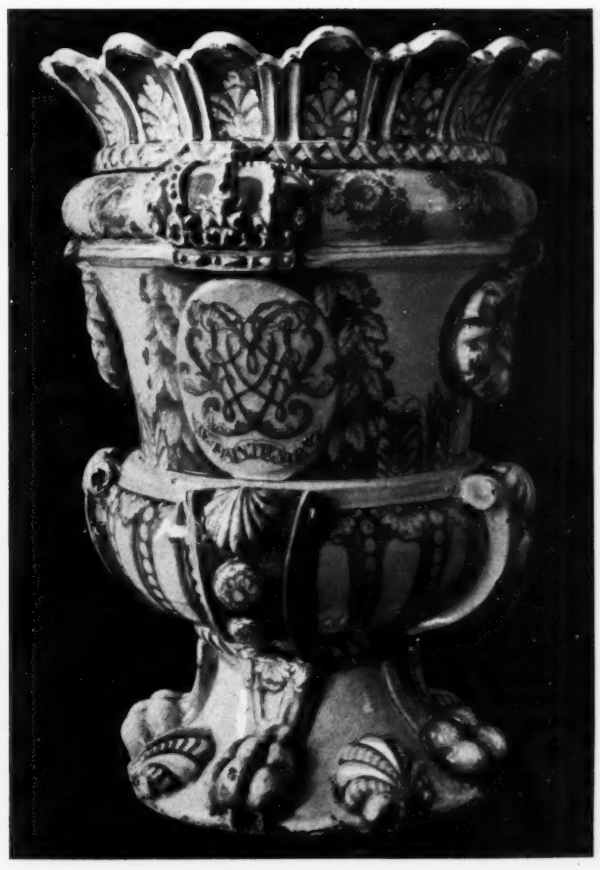
being full of Water, the Tapestry may possibly receive damage." A set of chairs and stools with legs headed by a short curved section are varied in treatment, some being japanned a bright green and painted with feathery foliage and repeating detail in gold and black (Fig. 4). The back and seat of these chairs, which are in the State bedroom, are covered with their original deep orange-coloured velvet. A set of walnut chairs with cabriole legs also retain their covers of richly patterned pile material, which is probably the caffoy admired by John Loveday in 1732. Among plainer walnut seat furniture are stools and long stools with caned seat and cabriole legs finishing in a flattened scroll foot and tied by a stretcher.

At Erthig there is also furniture dating from the early years of George I's reign which came from Newnham in Hertfordshire, and was purchased by Matthew Hutton about the same date that John Meller acquired Erthig. On the failure of the male line of the Huttons in 1770, Newnham and its contents passed to James Hutton's nephew and heir, Philip Yorke. Philip Yorke rarely visited Newnham, but "removed all that was valuable within and without doors," and in the year 1806 his son sold the house, which has been long demolished. The movables from Newnham did not come at once to Erthig; there are many references to the transporting of them in Philip Yorke's letters to his steward.

From Newnham also comes a large blue and white Delft vase (Fig. 8). According to a family tradition it was made for Queen Anne and presented by her to Miss Wanley, who had charge of the Duke of Gloucester. It is, however, earlier in date and bears on one side the cypher of William and Mary and the Orange motto, *je main tiendray* beneath a Royal crown, and on the other the lion of Nassau on a shield of pretence on the arms of England. It bears the AK mark, which is explained as that of the pottery of Aelbrecht de Keizer, who worked about 1650, but, "like the majority of the marks, it is a factory mark, and must have been very long in use after his time." It is similar in type to a pair of large hyacinth vases also bearing this mark at Hampton Court Palace, which were made at Delft between 1689 and 1694 for the decoration of the Palace.



8.—MAHOGANY KNIFE-BOX ESCUTCHEON ENGRAVED AFTER 1770.



9.—DELFT VASE BEARING THE CYPHER AND ARMS OF WILLIAM III AND MARY (1689-94).

There is also some furniture of the later Georgian period, such as the mahogany four-post beds with delicately carved pillars (which will be illustrated in a later article), and a serpentine-fronted chest of drawers distinguished from plainer chests by its carved bracket feet and gadrooned top moulding (Fig. 5). The knifebox (one of a pair) is an unusually fine example, all the mounts—feet, escutcheon and handles—being of pierced silver (Fig. 8). The arms of Yorke impaling Cust engraved on the escutcheons marks the marriage of Philip Yorke in 1770 with the daughter of Sir John Cust of Belton. Grouped with the knife boxes is a bottle case which has the double eagle heads of the Huttons in pierced silver above the lock-plate and engraved upon the top plate. There is much other furniture stored in that entertaining museum, the long gallery, the saloon, and other rooms and corridors of the house, and much has the merit, as Mr. Tipping wrote after a visit in 1909, "of never having been renovated, and never having changed hands, except by inheritance."

M. JOURDAIN.

A CARVED JACOBEAN CUPBOARD

"CLOSE" or joined cupboards or presses enclosed by panelled doors had become plentiful in the reign of James, when, in the inventory of Sir Thomas Fairfax, a number are listed, and in such cupboards hangings as well as dresses, were hung upon "pins." In the earlier list of the Countess of Shrewsbury's household stuff, at Chatsworth, some storehouse rooms are mentioned which were wainscoted with "fayre presses in the middest." In some examples there is a drawer beneath the cupboard portion which was often fitted with "turned pynnes to hang gowns upon." The large cupboards of the Jacobean period are simply enriched, and constructed of oak. A cupboard at Messrs. Acton Surgey, however, is exceptional in its material, pearwood, and the finish of its carving. It is enclosed by two cupboard doors hung upon cock's head hinges, and to avoid monotony this surface is divided into four tiers of panels, each differently treated. The uppermost tier, consisting of two wide panels carved with vases of scrolling flowers, has in the left-hand panel the head and bust of a man carved in high relief. The detail, both of this floral carving and the demi-figure with its ruff and life-like bearded and moustachioed countenance, is highly finished. In the right-hand panel the centre is formed as an oval boss carved with the arms of Dormer impaling Clifford. In the second (and wider) tier is an arcade richly carved with strapwork upon the arches and spandrels, while the panels below are carved with strapwork on a bolder scale. The lowest tier of panels is left plain. The piece is made of pearwood, which has taken on a rich hue with age and polish, and the fine texture renders it a singularly happy material for the carver.

In the same collection are some interesting wainscoted rooms with important chimneypieces. In one Jacobean room of oak the panels are divided by six pilasters carved with strapwork and surmounted by a deeply cut frieze. The chimneypiece, of which the lower stage is flanked by paired columns, also carved with strapwork, has a panelled upper stage flanked and divided into two sections by small columns also enriched with strapwork. In the frieze, which is carved with dragon-headed scrolls centring in a shield, the date 1623 appears. In a second room, which comes from King's Lynn and dates from the eighteenth century, the wall surface is of pine with bold enrichments. The chimney-piece is in two stages, the lower having a frieze and tablet carved with shells and foliage, and a shelf supported by acanthus-carved consoles. The upper stage, which encloses a picture framed in a key-cornered architrave, has carved foliage springing from the side volutes. Let in the broken pediment is a basket filled with flowers above festoons of foliage.

At Messrs. Acton Surgey's there is also a wall seat of oak from Devonshire in which the back is divided into long panels carved with linenfold. The wider section of the back is surmounted by a pierced cresting of conventional leafage, while the narrower has its cresting cut out in the solid, consisting of two demi-figures of angels with outspread wings holding a shield. Here is also a French bench of grey oak, with high panelled ends, dating from the middle of the fifteenth century. These ends are carved with "single" linenfold on the outer face and surmounted by simple finials.



A PEARWOOD JACOBEAN CUPBOARD.

AN ELIZABETHAN CANDELABRUM.

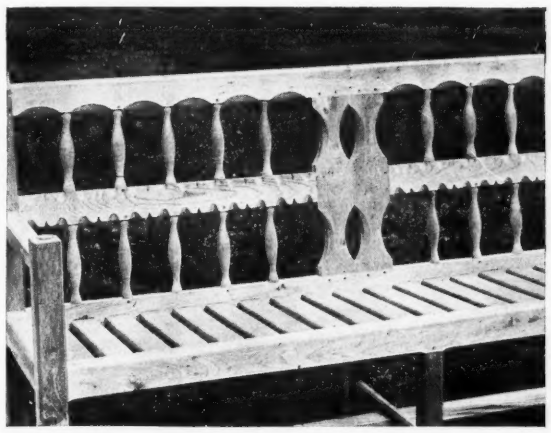
Early candlesticks and candelabra are among the rarities of silversmiths' work. A small candelabrum of rock crystal and silver, the property of Mr. W. C. Ayshford Sanford, which dates from the reign of Elizabeth, is therefore of especial interest. Its base is formed from a conical block of rock crystal of octagonal section, mounted with a silver egg and tongue border and resting on four claw and ball feet. Upon the top of this block are perched four small silver figures of satyrs, bearing on their shoulders a crystal knop surmounted by small silver sphinxes. The column (which goes through its centre) has a chased figure of an eagle on either side, and supports a crystal bar which forms an arm for a nozzle at either extremity. The silver candle-holders and wax-pans are pierced with strapwork. Though recalling the work of the German silversmith Jamnitzer of Nuremberg in the design and chasing of the satyrs and eagles, the border of the base is typically English. It is to be sold by Messrs. Christie on Wednesday, April 30th. In the same day's sale is a bell-shaped salt-cellar and cover, bearing the London hall-mark for 1586 and the maker's mark CB in a shaped shield. The salt has a domed cover with a ring handle, and its body is engraved with the arms of Chorley of Lancashire quartering Walton.

RECENT SALES.

In the sale—on April 10th, by Messrs. Sotheby—of English and foreign silver, £3,300 was realised by the fine silver-gilt steeple cup and cover (1619) which came from the collection of Lord Montagu of Beaulieu. An Elizabethan tall beaker, parcel-gilt and engraved with scrollwork (1589), sold for £596 17s. 6d.; and a tall beaker engraved with flowers (1610) for £410 16s. A tulip-formed wine cup (1652), nearly 4ins. high, realised £266 17s. 6d., or 1,750s. per ounce. The rare perfume-burner (1628), in three sections, with a cover pierced with characteristic Stuart flowers and leaves, was sold for £360. Among foreign silver, £600 was given for a nautilus cup with a carved shell bowl, probably Dutch, dating from the sixteenth century. In the recent sale of English furniture and silver by Messrs. Knight, Frank and Rutley at Millfield, Stoke D'Abernon, 1,100 guineas was paid for the mahogany wardrobe illustrated in Chippendale's *Director*, Plate CIV (1754), and was formerly in the Mulliner collection.

J. DE SERRE.

ENGLISH OAK
is incomparable for
GARDEN SEATS



Come and see Russell's Garden Seats and Tables at Broadway in the heart of the Cotswolds or write for new illustrated list of Garden Furniture

GORDON RUSSELL LTD.

28 WIGMORE ST. LONDON, W.2 — BROADWAY WORCESTERSHIRE

established 1883

BY APPOINTMENT TO H.M. THE QUEEN — BY APPOINTMENT TO H.M. THE KING

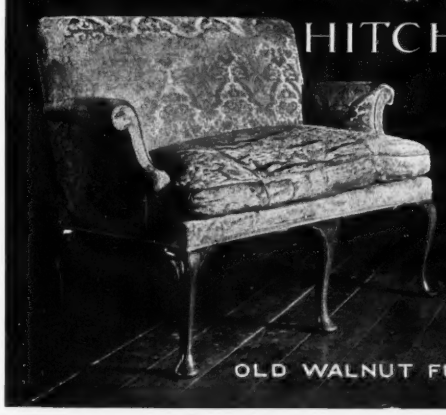
DREYFOUS

novelties
finer_no more
expensive

3&5
BERKELEY
STREET
adjoining the Berkeley hotel



F. W. PHILLIPS Ltd.
OF
HITCHIN



OLD WALNUT FURNITURE

HISTORY OF THE SACKVILLE FAMILY

(The Earls and Dukes of Dorset)

By CHARLES J. PHILLIPS

This record, compiled from public and private documents, traces the origin of this famous family from Sauqueville in Normandy and their incursion into England with the Conqueror, down to the present day. It is probably the most complete record of a family ever compiled. There is also given a description of Knole and its park, and a full catalogue of its artistic treasures. Sumptuously illustrated with 134 Rembrandt plates, it is bound in two volumes, Royal 4to in size, and contains 1032 pages, £8 8s. net the set.

CASSELL'S

ARTHUR EDWARDS,

57 to 61, WIGMORE STREET, CAVENDISH SQUARE, LONDON, W.1

GENUINE ANTIQUE FURNITURE

Telephone - - - - - - - - - - *WELBECK 1701*
Telegrams and Cables - - - - *"EDWATURCH, LONDON."*



A fine old Sheraton mahogany 3-pillar Dining Table with two extra leaves: the top of exceptionally fine figure and light brown colour. Total Length, 14 ft., Width, 4 ft. 6 in.

TWENTY ROOMS OF OLD FURNITURE ON ONE FLOOR

BY APPOINTMENT
TO HIS MAJESTY THE KING

BY APPOINTMENT
TO HER MAJESTY THE QUEEN



Oil Painting by Sir Peter Lely.

PORTRAIT OF "QUEEN CATHERINE OF BRAGANZA AS ST. CATHERINE."

Painted from life. *Canvas Size 71 × 60 inches.*

LEGGATT BROTHERS

30, ST. JAMES' STREET
LONDON, S.W.1

CABLE ADDRESS:
"LEGGABROS, PICCY, LONDON."

'PHONE:
REGENT 0372.

The ROOMS of the CONVERSATION PIECES

By Lady Robertson.



A FAMILY PARTY, BY WILLIAM HOGARTH.

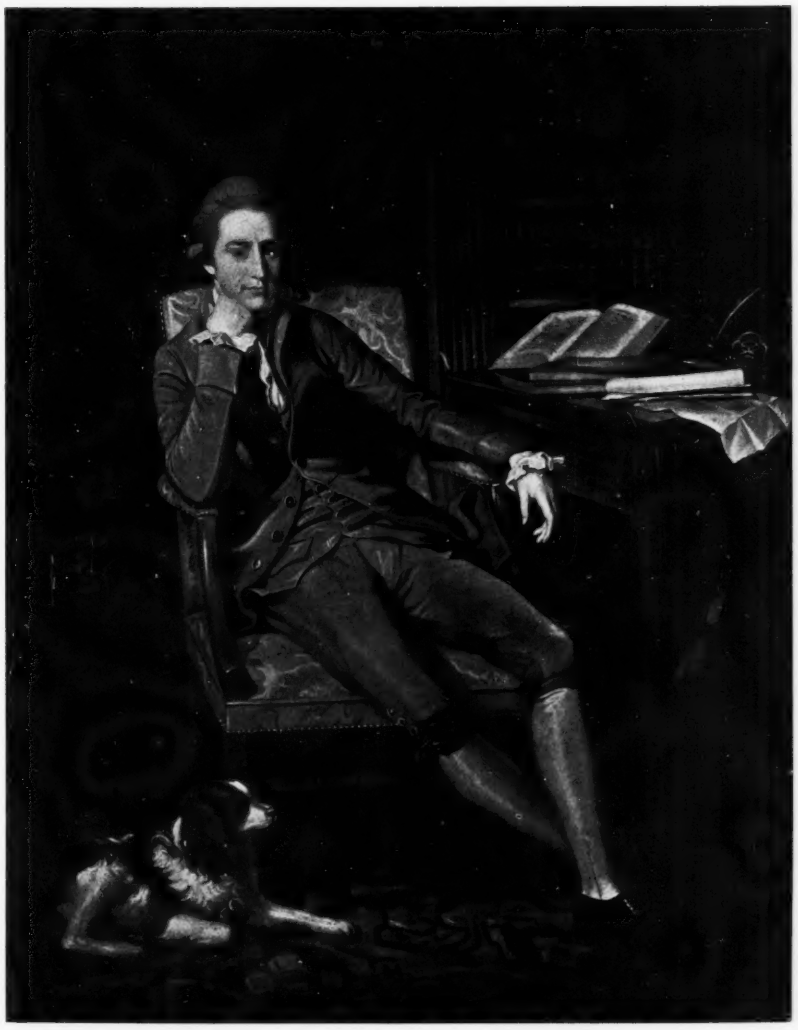
It is proposed, if sufficient support is forthcoming, to publish an edition de luxe *of the Catalogue of the Exhibition, with an introduction by Dr. G. C. Williamson. The subscription price will be* 3gns., *payable on publication, afterwards* 4gns. *The book will be an invaluable account of English* genre *painting. Names of intending subscribers should be sent to The Secretary,* 25, *Park Lane, W.*1.

LORD DAVID CECIL has pointed out in his recent book, *The Stricken Deer*, how little, with all our imitation of it and in spite of the way in which the country has been raked for pieces of the period, have we recaptured the spirit of the eighteenth century. To see the conversation pieces was to know how true this is, so strikingly do they bear out his text.

There is so little variation in the appearance of the rooms shown that it may be taken for granted that they are fairly typical and not especially arranged for the occasion, but how different they are from any rooms of ours—set out as these may be with Queen Anne, Chippendale or Sheraton, and decorated, as we like to suppose, in the styles of the same times.

In nearly every picture the walls have dadoes and are painted, but only very few are panelled. They are usually grey or parchment colour, occasionally a rather heavy green, once—in "The Dutton Family"—a lovely turquoise blue with a white-painted dado. This particular room has several pictures on its walls, but this is rare. In hardly any of the others is there more than one, and very often the walls are bare.

The mantelpieces are all excellent, and are the chief features of the rooms; only one contains the basket grate we are generally accustomed to in "eighteenth century" rooms, though in the summer pictures either it or dogs have been taken away and a large Oriental jar stands in the fireplace, or some screen, painted and cut out to imitate a bouquet of flowers, stands in



SIR WILLIAM EDEN, BT., BY NATHANIEL DANCE.

front of it. Other rooms show the pretty hob grate, in one of which a cheerful fire is burning. On the mantelshelves, when there are any, the decorations are inconspicuous—a row of small bronzes or Roman pottery, Delft jars and bowls. The Graham family has a delicious birdcage. These are, in most of the rooms, their only ornaments. One room contains a rather early cabinet on which stands blue and white china.

The hangings are interesting. They are of heavy and not very good colours, and little attempt has been made to harmonise them with carpets and chair covers. On their own delightful persons have been expended the most perfect achievements of their exquisite colours and silks. Few of the curtains fall straight to the ground from plain pelmets. They are looped up to form draperies across the tops of the windows, the longest points hanging not much below the dado rail. In Lord Willoughby de Broke's picture a curtain of a thin yellowish silk has been let down to screen out the sun, showing the curved line where the cord runs through to let it up or down, with a silk tassel on the end of it. It is pretty, and it would be amusing to experiment with such curtains again. In this room a chair is covered in yellow brocade to match of a most beautiful design.



THE GRAHAM FAMILY, BY WILLIAM HOGARTH.

Chairs are covered in self colours, either plain or brocaded. In two pictures they have loose covers of checked gingham in a very modern spirit—only we use them with unpolished oak or the cottage type of furniture. The prevailing chair is that latish one, square and ample, yet not taking up too much space. Zoffany himself, however, sits on a chair of Hepplewhite pattern.



THE ARTIST, HIS WIFE, THEIR FOUR CHILDREN AND A NURSE, BY JOHN ZOFFANY.

VICARS BROTHERS

ESTABLISHED 1874

OLD AND MODERN PAINTINGS AND ENGRAVINGS



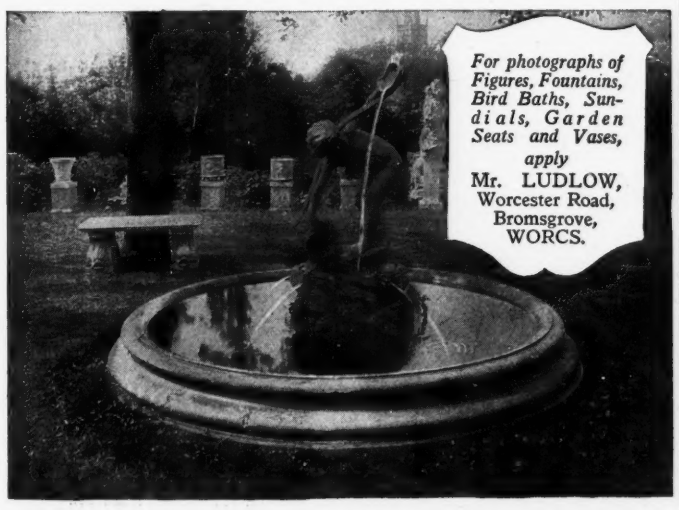
"BREAKING THE ICE."

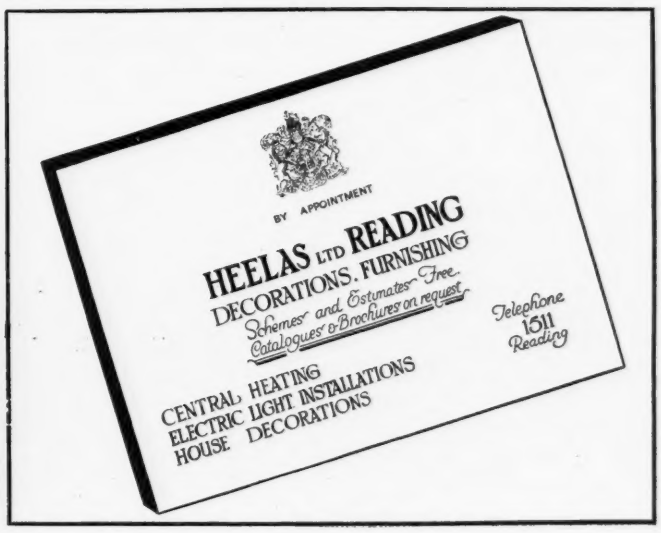
Oil Painting by GEORGE MORLAND.

Fully Signed and Dated 1792. Size of Canvas, 25 × 30ins.

This picture is the original of the well-known engraving by J. R. Smith

12, OLD BOND STREET, LONDON, W.1





THE ESTATE MARKET

PROMISE OF SPRING

ON the eve of the Easter holiday there was a sudden outflow of announcements of sales, coming or concluded. The passing of Broome Park into new ownership, and the intention to sell Castle Menzies, 11,600 acres in Perthshire, were notified just in time to be dealt with a week ago ; but another announcement (relating to Lord Londonderry's Plas estate in Montgomeryshire) had to be reserved for ampler treatment this week.

The property, in the hands of Messrs. John D. Wood and Co., is of 9,000 acres, and of an importance far beyond the not inconsiderable area involved, for it is hallowed ground for Welshmen. Owen Glyndwr held a Parliament in 1403 in Machynlleth, the town the major part of which is now to come under the hammer. It is a well planned and solidly built little town, on a T-shaped plan, with a large open space at the junction of the lines of the letter, and its street has great width and is shaded by well grown trees.

The whole town lies north of Lord Londonderry's seat, Plas Machynlleth, and, on the other side, the estate is sheltered by the beginnings of the mountainous country that culminates, a dozen miles away, in the summit of Plynlimmon. That fine salmon and sewin stream, the Dovey, gives beauty and sporting interest to the district. Owen Glyndwr had a narrow escape when he held his Parliament, on a spot now commemorated by a fairly modern substitute for a much older structure, for one of his "loyal" adherents had planned to slay him. From the point of view of possible buyers of property in Machynlleth at the coming sales—that is, of such lots as are not snapped up by the tenantry, who are to have the first offer—it may be remarked that Machynlleth is a very quiet town, and one the historic importance of which, with its beauty of environment, ought to attract a great many more visitors than it does. It is, in short, a place with possibilities of enhancing values.

"BUSZARD'S."

MEMORIES of happy events and of just ordinary afternoon teas will be stirred by the news that Messrs. Knight, Frank and Rutley have sold "Buszard's," the cake shop in Oxford Street. For a century it has been the place for wedding cakes, and the rest of its productions have been of such a kind that the highest compliment you could pay to a domestic cake-maker was to say that "It's worthy of Buszard's." The firm's business will be moved to another Oxford Street shop in the early summer.

Colebrooke House, to be offered by Messrs. Knight, Frank and Rutley, stands on the Sussex coast at Aldwick, two miles west of Bognor Regis, within a hundred yards of Craigweil House, in a seashore garden of 9 acres. The firm is also to sell St. Leonards, Bengeo, Hertford, a picturesque residence in old terraced gardens bounded by a river ; and Ettrick Lodge, Sundridge Park, on May 8th, 1¼ acres.

The Camp, Windlesham, has been sold by Messrs. Knight, Frank and Rutley, with 17 acres of gardens and grounds. The property adjoins Sunningdale golf course and has flowering shrubs from all parts.

Mr. J. D. Watson has instructed Messrs, Knight, Frank and Rutley and Messrs. Wilson and Co. to offer his Chiltern Hills house, Havenfields, Great Missenden, and 33 acres.

ESTATE COMPANIES AND THE BUDGET.

DURING the last few years many announcements have been made in the Estate Market pages of COUNTRY LIFE of the formation of "limited" and "unlimited" private joint-stock companies for the administration of large landed estates. The capital involved has ranged from about £10,000 up to over 2¼ millions, and, as a rule, the landowner whose name has been identified with the particular estate has been constituted the "Governing Director." It is only fair to the noblemen and others who have thus (as the common and inaccurate expression goes) "turned themselves into a company," to say that the avoidance of taxation has not been their primary object. Such companies offer a great many advantages in administration, both during the lifetime of the owner and in testamentary dispositions. It is now intended that certain relief in the matter of death duties shall be taken away from the owners who have thus formed companies. Some doubt exists as to the exact form of the changes to be made in the law, and, like the scheme for taxation of land values, it has still to be seen what the intentions of the Government are.

"WEATHERBURY FARM."

BATHSHEBA EVERDENE lived at Weatherbury Farm, as everybody knows, and it seems superfluous to add that the name of the farm was Thomas Hardy's fanciful synonym for Waterston, a property near Dorchester that is about to be sold by Messrs. John D. Wood and Co. The house has been the subject of a special illustrated description in COUNTRY LIFE (Vol. XXXIX, page 208). The heroes and heroines of great literature are more real to most of us than those who had a corporate existence in the houses wherein their lives were said to have been spent. The property is of 400 acres, and the house, for ever famous through the Master's *Far from the Madding Crowd*, has been, with the gardens, the subject of lavish expenditure and, what is more important, excellent taste in recent years. The price asked for the estate is well under £30,000. Thomas Hardy's architectural training helped him to that "quality of precision in his pictures of great houses" which has been so often remarked, and it is nowhere seen to greater advantage than in his treatment of Waterston, "a hoary building of the Jacobean stage of Classic Renaissance." This is in happy contrast to some writers' efforts in a similar direction, and it adds to the delight of the Wessex novels that, to inspiration as a novelist, Hardy added something of the exactness and detail seen in, say, Mr. Avray Tipping's illustrated articles in these pages. We have before us a list (which would fill the eighth part of a column) of publications in which references have been made to Waterston, and it is seen in innumerable beautiful pictures. The surrounding country is pleasant and rich in Hardy associations.

RICHMOND HILL VIEW.

GENERAL satisfaction will be felt that the efforts to prevent the working of sand and gravel beds on Haversham Grange, near Richmond Bridge, have been successful. The sale has been effected by Messrs. Penningtons, acting in conjunction with Messrs. John D. Wood and Co. This beautifully timbered property of 4 acres is a quarter of a mile above Richmond Bridge. It has a frontage of 420ft. to the river, opposite Buccleuch House (whither Queen Victoria and the Prince Consort first went on their honeymoon), with the Terrace Gardens and Hill in the background. The purchaser intends to convert the mansion into flats, and has entered into a covenant with the public authorities not to build on the river front. This restriction marks the final stage in the securing for all time of the amenities of the view from Richmond Hill, to preserve which restrictions began to be imposed as early as the eighteenth century.

This reminds us that the first hint of a great scheme of flat-building at Hurlingham has been divulged. The Prudential Assurance Company, Limited, intends to build about two hundred flats near the Thames during the current year. The policy of the Company in the matter of decorations is rather remarkable. The tenants receive a grant of any sum necessary to complete the decorations to their reasonable requirements. In conversation with us a few days ago, Sir Edgar Horne, Bt., the Chairman of the Company, emphasised the desire of the directors to make the rents absolutely inclusive. There are no extras of any sort or kind, and maintenance in perfect condition is the aim of the proprietors. Having a number of first-rate flats in Kensington, among them St. Mary Abbott's Court, Melbury Court and the splendid new block which occupies all the east side of Portman Square, as well as another great block overlooking that Square, the Company has organised a special staff for the control of the flats.

THE R.I.B.A. HEADQUARTERS.

ANOTHER London property transaction relates to a scheme of which the first notification appeared some months ago in these pages, namely, the erection of new headquarters for the Royal Institute of British Architects. Messrs. Jackson Stops and Staff, acting on behalf of executors, have sold to the Council the lease of one of the houses on the spot selected for the new building in Portland Place. It will be some time before the demolition of the corner properties is begun, and in the meantime the thorny problem of finding an architect has to be faced. Naturally, that is of unusual intricacy where so much ability is straining at the leash to undertake the task of preparing a suitable design. The present premises in Conduit Street, Regent Street, are going up in value month by month not only because of their proximity to Regent Street, but because the commercialisation of Bruton Street will make Conduit Street, the direct route between Berkeley Square and Regent Street, more than ever frequented by persons of wealth and fashion. The present headquarters of the Institute would not be too roomy if the members of the organisation had only to be considered ; but the Institute has many affiliated societies. The vast and finely representative library of the Institute stands in need of more space, and the immense amount of work devolving upon the Secretary calls for ampler accommodation.

A SALCOMBE PLEASAUNCE.

MR. HORACE FARQUHARSON, F.R.I.B.A., is the architect of Oversteps, Salcombe, a very beautiful Devon house in perfect gardens of 3 acres, which have a private access to the sands. Messrs. Hampton and Sons are the agents for the proposed sale of the freehold and the price is very moderate for so good a house in such an enviable situation.

Residential property known as Warrenwood, near Hayward's Heath, built originally for the Bishop of Calcutta, comprising a residence with 25 acres, has been sold privately by Messrs. Harding and Harding.

The sale is notified by Messrs. James Styles and Whitlock of Burcote Brook, Clifton Hampden, on the Thames close to Abingdon, with 36 acres.

The Merchant Taylors' Company having decided to move the school from Charterhouse Square to the country, a site at Moor Park, near Rickmansworth, was recently acquired. The site is ideally situated for a school, with glorious rural surroundings in a very healthy district, gravel soil, with beautiful playing fields, and river for bathing and boating. It is 17½ miles from London and practically adjoining Moor Park and Sandy Lodge stations on the M. and G. C. Joint Railway. It will be at least three years before the move can take place. The site was acquired by Messrs. Robinson, Williams and Burnands, acting on behalf of the Merchant Taylors' Company. Messrs. Swannell and Sly of Northwood were agents for the vendors.

HAGGERSTON CASTLE.

IN connection with the coming sale by Messrs. Ward Price and Co. of the Haggerston Castle estate, mentioned recently in these pages, it may be mentioned that, after the fire in 1911, in re-building the opportunity was taken to make improvements. The south and west elevations were re-designed, a new *porte cochère* being added, and in place of a slated roof over the domed entrance destroyed by fire a new copper dome was substituted and the upper portion of the dome was re-built. Mr. James B. Dunn, F.R.I.B.A., designed and supervised this work. A formal garden was laid out and an old disused lodge was arranged as a tea house and re-built in a central position. The stone used for the re-building of the mansion house was from Blackpasture, Northumberland, the stone for the garden walling and random paling was from Hailes Quarry, near Edinburgh, mixtures of grey-white and pink being used. The tower was used as a water tower in connection with the mansion house, there being three separate supplies, the water storage being collected into large iron tanks. The vestibule or octagonal hall, preserved from the fire, is of particular interest, having been built from the design of the late Norman Shaw, R.A. Haggerston was lent for use as a hospital during the War.

The trustees of the late Mr. R. L. Mackintosh are selling the residential and sporting estate of Inshes through Messrs. Knight, Frank and Rutley. The property, three miles south of Inverness, extends to 1,200 acres.

Wright Park, Kippen, Stirlingshire, is to be sold by Messrs. Knight, Frank and Rutley, or it would be let furnished.

Hawkslee Farm, on the outskirts of Newton St. Boswells, Roxburgh, with trout fishing in the Tweed, is for sale shortly by Messrs. Knight, Frank and Rutley. ARBITER.



3142.—Small Floral design Cretonne on Yellow, Green, Beige, Peach backgrounds. 31 inches wide. PRICE per yard 2/6



3278.—A Cinerarias design in a 31-inch wide Cretonne on Grey, Green or Beige grounds. PRICE per yard 3/11

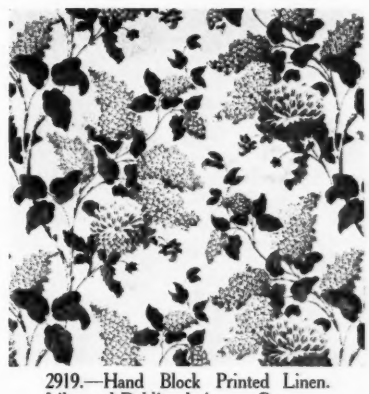
HARVEY NICHOLS of Knightsbridge

SPECIALISTS IN FURNISHING FABRICS

Our Spring Display of Furnishing Fabrics includes some very distinctive Cretonnes for Loose Covers, Curtains, etc., in original designs which are exclusive to this house.



3032.—31-inch 'Queen Anne' design Cretonne on Cream ground. A design of charm and interest, at Per yard 1/11



2919.—Hand Block Printed Linen. Lilac and Dahlias design on Cream, or Green, grounds. 50 inches wide. PRICE per yard 12/9

HARVEY NICHOLS & Co LTD. KNIGHTSBRIDGE LONDON S.W.1.

Consult this Famous House *for* Expert Advice *on*

DECORATIONS AND RENOVATIONS

ANTIQUES, PERIOD REPRODUCTION AND SECOND-HAND FURNITURE

FURNISHINGS

REMOVALS AND WAREHOUSING

ESTATE AGENTS & VALUERS



This fine carved gilt chair is covered in petit-point needlework. One of a selection from our extensive period Furniture Galleries.

Telephone - - Welbeck 8191 (6 lines)

3 Mins. from Oxford Street

DRUCE

3 Mins. from Baker St. Stn.

of BAKER ST., W.1

ESTABLISHED IN THE REIGN OF GEORGE IV

ROYAL and HISTORICAL ANTIQUES IN THE HIGHLANDS

BEING COLLECTIONS ACQUIRED FROM WELL-KNOWN SCOTTISH CASTLES, MANSION HOUSES, ETC.



THE CHARM OF THE ANTIQUE.

"Visitors to the Highlands who are interested in Curios and Antiques of all descriptions should not fail to see the extensive Showrooms of Messrs. A. FRASER & CO., who have in their Antique Galleries at UNION STREET, INVERNESS, one of the largest and most valuable collections in the Country. In addition to this most fascinating side of their business Messrs. FRASER have extensive Departments devoted to complete House Furnishing, and for the outfitting of Shooting Lodges they have gained for themselves a very enviable reputation.'—*Extract from "Scots Pictorial."*

HANDSOME WALNUT BEDSTEAD WITH PANELLED END RAIL SUPPORTED ON 4 CARVED CUPIDS—one of two bedsteads used by Royalty during their visits to Blythswood House, Renfrewshire (the late Lord Blythswood's Residence).

MESSRS. FRASER & CO. were the principal buyers at the Sale of this famous Collection of Antiques, etc., having secured close on 100 Lots.

ANTIQUE FURNITURE, OLD SILVER AND SHEFFIELD PLATE, OLD AND MODERN CRYSTAL, OIL PAINTINGS, ENGRAVINGS & WATER COLOURS

EXHIBITION OF JACOBITE RELICS, including the famous Culloden Bedstead, used by Prince Charlie and Duke of Cumberland, together with a wonderful collection of articles connected with the Rising of '45, Battle of Culloden, etc.

A. FRASER & CO., Art Furnishers, INVERNESS

THE COUNTRY HOUSE BEDROOM

DISCRETION is needed if the bedrooms in an old country house are to be brought up to date without destroying their charm. Electric lighting, central heating, fitted lavatory basins—these are never more important than in such a setting, but their presence must not obtrude. The large recesses and immense cupboards that often exist can be provided inside with full-length mirrors, and lavatory basins may similarly be accommodated, so that when the door is closed on them, the old panelled room, its four-post bed and antique furniture appear not to have altered at all since the days of Queen Anne.

The log fire, or the electric one which simulates clear-burning coal, is merely a delightful addition to the central heating that gives an equable warmth, making those heavy window curtains, screens and shaggy mats before the doors quite obsolete.

Remembrances of the past cling to the rooms that still bear the old names of the "Chintz Room," the "Red Room," the "Green Room"—all of which may very well provide inspiration for their new decoration and furnishing.



A BEDROOM IN A GEORGIAN HOUSE SHOWING AN EFFECTIVE USE OF FLORAL CHINTZ.

In some instances, re-distribution of various items of furniture may be all that is required; pieces we now consider useful and beautiful were not always to the taste of the generation preceding our own. Many bow-fronted chests of drawers, narrow mahogany boot cupboards, walnut tallboys or old lacquer chests which were driven out to make room for Victorian bedroom suites have been reinstated. The Early Victorian mahogany itself, once anathema, is coming back into favour; rather too light and too warm in colour, its wardrobe is still a useful asset, especially with its interior fittings entirely reorganised, with rows of coat hangers on a bar to pull forward, and its "well" adapted to store the manifold footgear of to-day. Pink, that most difficult of all colours, may make an effective background for furniture like this, with the right accessories. Curtains and loose covers of peach-coloured damask can be used in a room where the panelled walls and all the other woodwork are painted in two shades of the same colour. One or two old needlework pictures, in black and gold frames, and some apple-green Bristol glass ornaments, will give the required emphasis.

The curtains and hangings which gave their name to the "Chintz Room" have been long since in limbo, but the name is not less appropriate to its new decorations. The walls may be hung with a modern glazed chintz in an old landscape design in shades of brown on a deep, vellum-coloured ground, and in contrast to them may be the shimmering green of taffetas window curtains edged with ruches of the same green silk. Green and brown appear in the old Spode toilet china, in the loose covers of sofa and armchair of "grandfather" shape, and in the tones of dark old mahogany dressing-table and tallboy.

Then there are those reproductions of *toile de Jouy* where, pictured in red on a linen ground, the fable of "the miller, his son and the ass" is told, not on the walls only, but on the window curtains, bound with red linen binding. Such a treatment accords with Empire mirrors, gilt candelabra and a clock surmounted by mythological figures.

But, perhaps, in the principal chamber there are white-plastered walls, with a boldly wrought decoration in plaster above the chimneypiece which gives it distinction. Incongruous wall-papers have been stripped from the beams of the ceiling; their old oak, in that delightful shade taken by wood which has never been artificially darkened, tones with the heavy oak doors and the carved bedstead. The floor is covered with rush matting, and a panel of old "verdure" tapestry on one wall does not attempt to compete with the brilliant hues of the bedspread embroidered in silks of still vivid colourings.

An "Oak Room" may be wainscoted to above eye-level with panelling which bears in the cornice concealed electric fittings that light the whole room, throwing up the colour of the shot carnation and gold velvet curtains. Carved walnut chairs, upholstered in embroidered "flame stitch" patterns; a bedspread of velvet shot with flame colour and gold, trimmed with fringe and bands of tarnished gold passementerie find echoing colours in the old Persian rugs that lie on the polished oaken floor.



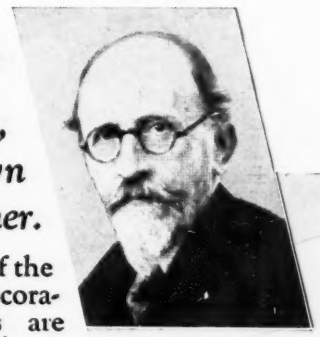
A YELLOW BED WITH A CANOPY FITTING CLOSE TO THE CEILING.

Simpler decorative schemes are to be found in the bachelor's wing, where the "Lilac Room" the "Blue Room" and the "Yellow Room" have some painted, some colourwashed, walls. In the first, a carpet of amethyst hue covers the floor, and there are two or three pieces of furniture in old black and gold lacquer against walls whose grey-painted undercoat has been scumbled over in faintly mauve, dappled shades. In the second room the walls and woodwork are white, and the furniture is of weathered oak of modern manufacture, but of simple traditional design.

Lastly, distemper in a primrose shade brightens the walls of the "Yellow Room," which has chair covers and curtains of printed linen, and Empire lampshades in stripes of pink, green and yellow silk. M. D.

"I USE VELVET:-

parce'que c'est un beau tissu" says M. Jourdain, the well-known Parisian Designer.



A typical example of the trend in interior Decoration. The chairs are definitely French in character; practical, unusual and with comfort guaranteed by their soft Velvet upholstery which is repeated on the built-in settee.

Photo by courtesy of Les Editions Eugene Moreau, 28 Bis. Fbg. St. Antoine, Paris

FAMOUS DESIGNERS SPECIFY VELVET.

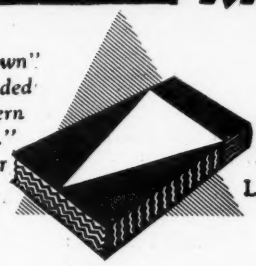
Designers in every period have used Velvet for their richest and noblest interiors. The creators of "MODERN" furniture are even more appreciative of this distinctive fabric. Now, to help them still further, come the new "DAWN" shades — subtle colourings specially created in conjunction with well-known experts.

LOVELY "DAWN" COLOURS GIVE ADDED CHARM TO VELVET'S SOFTNESS.

These glorious new colourings are to be found only in the "PATTERN BOOK WITH THE POINT," which your Furnisher or Dept. Store can show you. This range of "Lisango" Velvets is a delight to the eye and an inspiration to the imagination. Be sure to see it before you furnish.

LISTER'S LISANGO MODERN VELVETS

The new "Dawn" shades are included in "The Pattern Book with a Point." Your furnisher will show it to you.



Before you furnish, take care to see these modern velvets in the new "Dawn" colourings— *Smoke Grey, Thatch, Lagoon Blue, Damask Rose, Willow Green, Galleon Gold.*

LISTER & CO. LTD. Manningham Mills, BRADFORD.

FOR SPRING RENOVATIONS



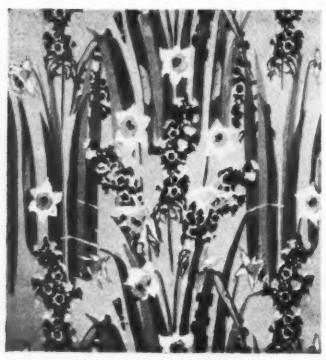
RAYON TAFFETA BEDSPREADS

These Artistic BEDSPREADS of RAYON TAFFETA (Artificial Silk) are the finest value obtainable, the result of keen purchasing in the best market. They are made in attractive colourings of Dark Saxe, Rose, Mauve, Beige, Yellow, Apricot or Jade. The centre is embroidered in shades to tone.

SINGLE BED SIZE 70 x 100 PRICE 17/9 EACH. DOUBLE BED SIZE 90 x 100 PRICE 19/6 EACH.

Post free in Great Britain.

Write for one of these Bedspreads on approval—sent post free one way in Great Britain.



The "Spring Flowers" Cretonne (No. 145)

One of the prettiest patterns in our 1930 range. The natural coloured Daffodils are on Green ground with Mauve and Blue attractively introduced. Other new colourings in stock. Width 30ins. PRICE per yard 1/11½



The "Rhododendron & Bird" Cretonne (No. 165)

One of the many good all-over patterns in the new ranges of delightful FURNISHING FABRICS that are specially suitable for loose covers. In beautiful rich colourings of Wine, Green, Blue, Brown, on Peach or Fawn grounds. Width 30ins. PRICE per yard 2/3

WRITE FOR NEW SEASON'S PATTERNS.

GORRINGES

TWO MINUTES FROM VICTORIA STATION

BUCKINGHAM PALACE ROAD, LONDON, S.W.1

Telephone: VICTORIA 8600.

VALUATIONS FOR FIRE AND BURGLARY

IN an age of "safety first," when facilities exist for insuring every conceivable object and interest from a Transatlantic liner to our most personal possessions, including, if we like, our hands, our legs or our eyes, we naturally feel that we are as immune as we can reasonably hope to be from the accidents of the unforeseen. We sign a policy to insure our house against fire and burglary, we pay the necessary premium, and we feel secure. Everything seems to have been made so easy for us that we give our heads no further worry, and it is only when the fire or the burglary *has* taken place that we begin to discover that all is not so simple as we had thought.

If the insurance company ask us for an inventory or a certified valuation of the property we have lost, they are only making a very natural demand. But we may discover that we possess no such inventory, and it is then that difficulties begin.

Insurance companies do all they can to encourage householders to insure the full value of their property, and many people seem to imagine that they have done enough by taking out a policy for a round sum which, at a rough guess, they estimate to cover the value of what they possess. Such people fail to realise that a fire may only be local, in which case particulars will be wanted of the actual articles destroyed, or, in the case of complete destruction, they may discover that the sum the insurance company is prepared to pay them does not amount to nearly as much as they find they require to make good their losses.

When the fire has happened it is too late to begin recollecting. The owner of even a small house or flat will find himself quite unable to sit down and catalogue all the articles in one particular room. When we consider how much we collect year by year in building up our household goods, the hundred and one different things a room may contain—furniture, pictures, books, ornaments, clothes, furs, jewels, silver, linen, valuable papers—it is quite hopeless to be content to trust to our memory if the contingency (it always seems such a remote contingency) should actually materialise. Half the proverbs in every language are concerned with the folly of crying over spilt milk and locking stable doors *too late*. And in the event of a fire or a burglary that lost horse may be found to have been the most valuable of thoroughbreds.

The only real safeguard that you will receive full insurance for your losses is to have a complete valuation of your property made by a reputable firm of valuers. The small householder may amuse himself by compiling his own inventory, and by the time he has finished it he will probably be surprised at its length. He will probably, too, discover that the sum for which he is insured is not nearly great enough to cover the value of all he has recorded. But for the owner of a substantial property such a procedure is obviously impossible. For one thing it would take far too long, and for another he is probably unaware of the values of the majority of the items to be detailed. He will be best advised to call in an expert valuer to compile an inventory for him.

There are three points to be remembered in having your property valued for insurance purposes:

(1) To have a complete inventory of all your personal property. This constantly needs bringing up to date as new purchases are made.

(2) To have each item definitely valued.

(3) To revise the valuation from time to time.

Works of art—pictures, china, antique furniture—are constantly altering in value. The prices of works by particular painters rise and fall according to the dictates of fashion or from other causes, while antique furniture increases in price year by year. A valuation of pictures and furniture made even ten years ago may not represent two-thirds of their value according to market prices to-day.

The objection may be made that a valuation costs too much money and is, therefore, not worth while. Actually, however, most firms charge quite moderate fees, and no extra charges are made for any outside consultation that may be necessary.

But, in any case, it is worth paying a sum for a detailed valuation when, in the event of a fire, it is going to guarantee your property in full. The possession of an up-to-date inventory will enable you to get full value for losses, without deductions for depreciation, wear and tear, etc. The holder of a general "All-in" or "Universal" policy is always liable to lose in effecting a claim if he has no detailed inventory, because the insurance company will be bound to take into consideration the average reduction in value over a number of years. A valuation that is kept up-to-date makes this impossible.

With all the modern emergencies and appliances that have been devised to prevent fire it is still an ever-present danger, as many a disastrous outbreak in large country houses has recently shown. Insurance by itself is not enough. To feel secure the owner must value his property and then insure for a sum representing its full worth. And if he is wise he will leave a margin of a thousand pounds or so to cover extra items, the furniture which he has stored or warehoused and any new purchases not yet inserted in the inventory.

FIRE & BURGLARY INSURANCE

VALUED INVENTORIES OF ANTIQUE AND MODERN FURNITURE, PICTURES AND WORKS OF ART, JEWELLERY AND VALUABLES OF ALL KINDS

will be gladly supplied at stated fees by any of the VALUERS announced hereon.

VALUATIONS

INSURANCE, PROBATE, TRANSFER

HAMPTON & SONS

(*The* ORIGINATORS *of* INSURANCE VALUATIONS)

Large permanent Staff of Expert Valuers enables them to undertake at short notice the Valuation of FURNITURE, PICTURES, BOOKS, SILVER & WORKS OF ART of every description for any purpose for which a VALUATION MAY BE REQUIRED.

20, ST. JAMES' SQUARE, S.W.1

Fire. ***Burglary.*** ***Probate.***

Do you appreciate the vital importance of a Detailed Valuation?

Experts will attend free of charge and quote a low inclusive fee for the preparation of a complete inventory which will be accepted without question by all the Leading Companies.

Enquire from:— *Constable & Maude*

or 'phone *Gros: 1267* — *2, Mount Street, Grosvenor Sq.*

Messrs. FOSTER, 54, Pall Mall, S.W.1

Established 1810

Valuations for Probate & Insurance Purposes

Weekly Sales by Auction at their Galleries of Pictures, Works of Art, Furniture, etc.
Sales conducted at clients' Houses in Town and Country.

Telephone: Regent 0909. Telegrams: "Fosterdom, London."

Valuations for Fire and Burglary Insurance
Transfer, Mortgage and other purposes

PRICKETT & ELLIS

57, Chancery Lane, London, W.C. 2 (Phone: Holborn 4830)

And at HIGHGATE, N. 6
412, Archway Road (Phone: Mountview 1569) and 4 High Street (Phone: Mountview 0234)

VALUATIONS FOR ALL PURPOSES

FOX & SONS,

Expert Valuations *for* FIRE & BURGLARY INSURANCE, DILAPIDATIONS, etc.

BOURNEMOUTH

Phone: Bournemouth 2386

Messrs.

J. & R. KEMP AND CO.

(W. Rendall Darby, F.A.I., F.I.Arb., A. Tudor Groves, F.S.I., F.A.I.)

Established 1811

undertake VALUATIONS for

INSURANCE, PROBATE AND OTHER PURPOSES

of Art Collections; Period Furniture; Oriental, Continental and English Porcelain; Old Silver; Objets d'Art; Articles of Vertu, etc.

Messrs. Kemp & Co. during the past year have been favoured with instructions in respect of Valuations approximating sums ranging from the largest amount of £200,000 to the smallest sum of £2,000.

Valuation and Auction Offices:

125, HIGH HOLBORN, LONDON, W.C.1

(Enquiries invited,)

Telephone: Holborn 8161 & 8162. Telegrams: "Values, Westcent, London."

MAPLE & CO LTD

VALUERS, AUCTIONEERS and ESTATE AGENTS

TOTTENHAM COURT ROAD, LONDON, W.1

EXPERT VALUERS

of

Modern and Antique Furniture, Pictures, Silver, Books, etc.

for all purposes, including

INSURANCE and PROBATE

A responsible representative would attend free of charge in Town or Country to advise and quote inclusive terms.

Telephone: Museum 7000

WARING & GILLOW LTD.

164/182, OXFORD STREET, W.1

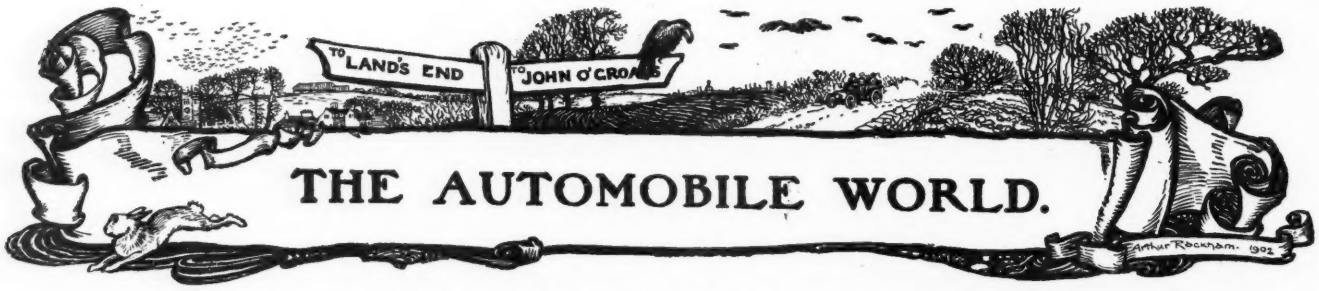
Telegrams: "Warison, London." **'Phone: Museum 5000**

VALUATIONS
FOR FIRE, BURGLARY, TRANSFER, PROBATE AND OTHER PURPOSES

Total Valuations carried out during 1929 *considerably exceed*

THREE QUARTERS OF A MILLION POUNDS

Write for one of our Free Booklets and give permission for one of our representatives to call upon you when next in your district



THE LIGHTING LAWS

THERE are many questions with relation to the lighting of motor cars which are still obscure to the average owner or driver, and even official bodies seem to be a little perplexed as to the interpretation of the Acts which govern lighting, and their amending regulations which are periodically issued by the Minister of Transport.

In addition, many people seem to think that the new Road Traffic Bill, which is now being considered by the Standing Committee of the House of Commons, will affect lighting regulations on cars and other vehicles to a large extent. This is not so, for, as a matter of fact, though the Departmental Committee on Road Transport made various recommendations regarding head lamps, these have not been incorporated in the Bill, and there is nothing there to affect the existing lighting regulations.

The Act which governs the lighting of vehicles on the road is the Road Transport Lighting Act of 1927. Several orders have been made, however, by the Minister of Transport amending its clauses.

The position does not yet, however, seem to be quite clear. For instance, recently, the Standards Department of the Society of Motor Manufacturers and Traders, Limited, issued a recommendation to their members, who constitute the principal car manufacturers, stating that it was desirable that all rear number plates should be fixed in the centre of the rear of the car or luggage grid, and not on the wing, as plates fixed on the wing are not visible from the near side when the luggage or tyres are carried at the rear of the car.

Under the Act, however, it is laid down that the rear lamp showing a red light must be so fixed that it is either on the centre line or the off side of the vehicle.

Another interesting point is whether a white reversing light, which is automatically lit when reverse gear is engaged, and which is fitted to several American cars and at least one British, is legal.

Under the Act, it is stated that no light other than a red light may be shown to the rear except lights used for the internal illumination of the vehicle, for illuminating number plates or for giving signals to overtaking traffic.

A reversing light is not a signal light, but merely there to show the driver what is behind him, and it is probably illegal under the Act.

It is important to remember that a red light may not be used showing to the front of the vehicle.

Another point which often concerns motorists is that of swivelling head lights. Many people would like to fit these, as undoubtedly they help night driving, especially on winding roads. When one is continually turning sharp corners with the head lamps fixed straight ahead, large portions of road towards which the car is proceeding remain in complete darkness; but with swivelling head lights which move in harmony with the angle of the front wheels the path of the car is always adequately illuminated.

Now, curiously enough, under the Act, swivelling head lamps are expressly forbidden, as it is provided that no light shown by a vehicle, other than a dipping head light, shall be moved by swivelling, deflecting or otherwise while the vehicle is in motion.

In actual fact, however, this clause was rendered void by a regulation by the Ministry of Transport which came into force on the same day as the Act.

This regulation states that it shall be lawful for the vehicle to carry not more than two lamps, showing a light to the front, so fitted that the beam of light emitted from any such lamp is moved in conformity with the front wheels of the vehicle when they are turned for the purpose of steering the vehicle.

Certain other provisions are made, however, the first being that such lamps shall be additional to the obligatory front lamps, which are, in actual fact, known as side lamps.

Secondly, that the angle through which the beam of light is thrown shall not exceed the angle through which the front wheel of the vehicle on the side to which it is being steered is turned for the purpose of steering the vehicle.

Thirdly, the centre of any such lamp shall not be more than three feet three inches above the ground.

In addition, the position of what are legally known as the obligatory front lamps, and are in fact the side lamps, is often not quite clear.

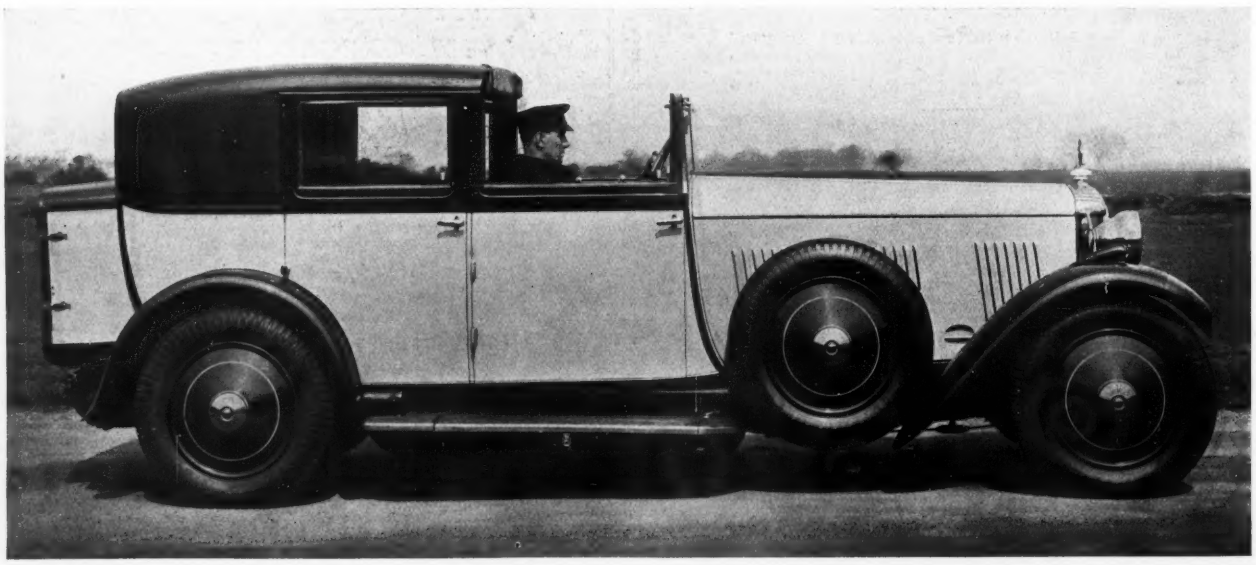
In this case it is laid down that they must be as nearly as possible of the same power and fixed at the same height from the ground, while they must be so arranged that no part of the vehicle or its equipment extends laterally more than twelve inches outside the centre of the lamp.

Spot lights are a cause of confusion to many motorists who are not sure of their legality. They are, however, quite legal provided they are not swivelled while the car is in motion, but they may be used for reading sign-posts or for other purposes when the car is stationary.

Though the various motoring organisations did their best before this Bill was passed to make it obligatory for all vehicles using the road to show tail lights, in the actual Act there are several exceptions which should be known in the interests of safety.

It is necessary that all vehicles drawn by horses should carry two front lamps, but if the two front lamps show red lights visible from the rear, no separate rear light need be carried.

In addition, agricultural horse-drawn vehicles and implements have only to show one front light on the off side. This lamp, however, must show a red light to the rear, and no part of the vehicle or its load must extend more than six feet behind the front lamp. If this measure-



A DAIMLER DOUBLE-SIX 30, WITH HOOPER SEDANCA BODY, WHICH WON THE GRAND PRIX FOR ITS CLASS IN THE MONTE CARLO CONCOURS D'ELEGANCE.


The Best of the Straight Eights
Lanchester
CATALOGUES ON REQUEST
THE LANCHESTER MOTOR CO. LTD., BIRMINGHAM.
LONDON SHOWROOMS: 95, NEW BOND STREET, W.1.
MANCHESTER SHOWROOMS: 88, DEANSGATE.

ment is exceeded, the vehicle must carry either a red rear light or an efficient red reflector.

Finally, in the case of agricultural produce of an inflammable nature which is being transported in the course of the internal operations of a farm, no lamps need be carried at all.

One cannot leave the lighting question without a discussion on the vexed subject of dazzle.

It is a very difficult subject, as it depends largely on individual capabilities. Certain people are dazzled by a bicycle lamp, while others never have any trouble at all. It is probable that in the future some test will have to be introduced before licences are granted to eliminate those whose eyes are too susceptible to dazzle. But at the same time a great deal can be done to make their lot easier.

There are at the present time innumerable anti-dazzle devices on the market, most of which work with varying degrees of efficiency.

In the case of lamps with a permanent anti-dazzle device, some loss of efficiency is inevitable, but in a few cases this loss is so small as to be practically negligible.

The most popular form of anti-dazzle device which is now standardised by many car manufacturers consists of some means of either dipping the whole lamp or only dipping the reflectors.

Electrically operated dipping reflectors are now very popular, as they are so easily controlled, usually from a button on the top of the steering column. In some cases the control dips the near-side reflector, throwing the beam on the left-hand side of the road, while the off-side lamp is completely extinguished. The only criticism to this is that if the approaching driver is susceptible to dazzle he may not see the dim off-side side lamp and take the vehicle for a motor cycle.

Other inventions include lamps showing forward placed on the near side rear mudguard behind the driver, which illuminate the near side of the road. While they will show up cyclists or pedestrians on the near side, the on-coming driver is shielded from their glare.

In other devices slats placed across the front of the head lamps cut out the light and eliminate dazzle at fairly close range, while in others still portions of the lamp or reflector are shielded.

Some lamps have two bulbs, one in the centre using the full power of the reflector, and another above and out of focus, throwing a broad beam on to the road. Either lamp can be switched in at will.

Still another method is to cover the inside of the lamp glasses with a white material which will diffuse the light and eliminate the beam. These are excellent in fog, but they absorb a good deal of the driving light for ordinary purposes.

Several excellent anti-dazzle screens are made which can be raised or lowered so as to interpose themselves between the driver's eyes and the lights of an oncoming car.

It is probable that in the near future the authorities will realise that the colour of the road surface has a lot to do with dazzle. A black wet surface is the worst, while white surfaces are comparatively good, and it is possible that other colours might be tried.

THE NEW WOLSELEY HORNET

BY way of a surprise for Easter and, incidentally, Budget Day, Sir William Morris announced the production of a new model in the Wolseley range which has been produced not only for this market, but for overseas, and is largely the result of his tour throughout the Empire.

Sir William has always been a strong believer in reasonably sized cars, as he believes that the increased volume of traffic on the roads of the world to-day can only be properly catered for either by the vast expenditure of money in widening roads, which is a very slow process, or the development of the reasonably sized vehicle that can travel fast in safety and is quick and light to manœuvre and stop.

Sir William himself was largely responsible for the design of the new Hornet, and he has kept this idea foremost in his mind. It has a typical British high-efficiency engine whose excellent performance is not gained at the expense of heavy fuel consumption, as is the case with so many foreign cars.

The car is produced as a four-seater family saloon at the extremely low price of £175. In size it is considerably larger than the average "baby" car, and the over-all dimensions have been laid out with a view to obtaining great ease of manœuvrability in traffic and safety on crowded roads. The safety features include Triplex glass not only in the wind screen, but in all windows; full width bumpers, both fore and aft; more powerful brakes; and dipping head lights.

This car will now be the lowest priced six-cylinder vehicle on the European market.

This price is all the more remarkable when it is remembered that the specification includes an overhead-valve six-cylinder engine, hydraulically operated four-wheel brakes, hydraulic shock absorbers, automatic regulation of the radiator and engine heat, and chromium finish to all external bright parts.

Over a hundredcars have already been built and tested in the Birmingham factory of Wolseley Motors, Limited, and full scale of production starts at once. It is stated that the acceleration is very good, and on top gear it is claimed that it will accelerate from 10 to 40 m.p.h. in 12secs., yet the petrol consumption is over 30 miles to the gallon.

Incidentally, the cars that the Prince of Wales has been using on his hunting expedition in Kenya were made by the same selected groups of mechanics who have secretly been engaged in building the first of these new Wolseleys.

The technical details of this car are very interesting. With a restricted engine capacity two conditions were essential. It was necessary to keep the whole car as light as possible and to get as much power as possible from the small engine. In addition, it was necessary that this engine should be very flexible, so that it would not be necessary to have frequent recourse to the gear box.

The little six-cylinder engine has a bore of 57mm. and a stroke of 83mm., giving a total capacity of 1,271.3 c.c.

The cylinder block is a unit and is in one piece from the top of the cylinder to the bottom of the crank case. The head is, of course, detachable.

The overhead cam shaft has been arranged most ingeniously. The shaft is driven through a spiral bevel at the end of a vertical shaft connected with the dynamo shaft at the front of the engine. Great care has been taken to ensure that the bevel shall remain silent in operation, and it is accurately located by means of a special washer.

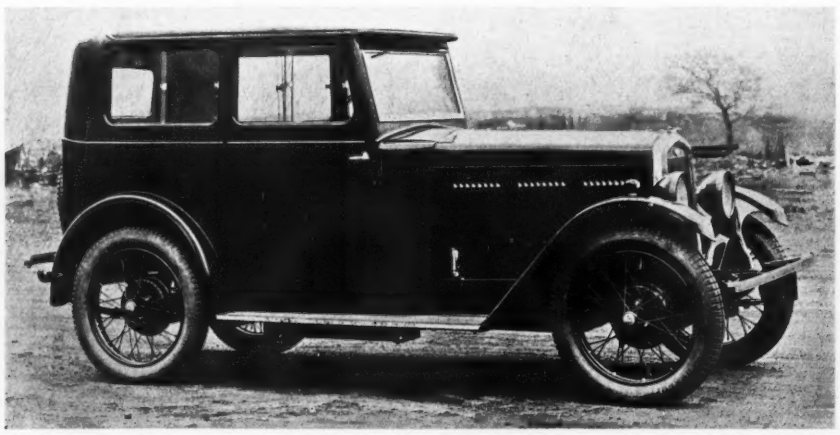
Great attention has been given to simplicity of service. All oil pipes are external and can be removed in a few moments for internal cleaning.

Cooling is by means of a large radiator and an impeller mounted on the fan spindle and driven by a vertical belt. Belt adjustment is very simple, as it is brought about by means of a pulley with a sliding flange.

Another clever device is the means employed to adjust the clearances between the valves and the rockers. Each pair of overhead rockers is provided with an eccentric adjustment secured by a large lock nut. With the lock nut slackened off the eccentric can be turned forward or backwards, with the result that the V-shaped rocker is brought farther forward or moved farther back from the cam, so that it is possible to set clearances with extreme ease and accuracy.

Oiling points in the chassis have been reduced to a minimum, but a grease gun is used for those places which still require periodical attention.

This welcome addition to the now formidable range of British-made cars suitable alike for overseas and use in this country, should convince potential buyers in the Dominions and Colonies that the manufacturers in this country are not blind to their requirements, more particularly as the new Wolseley is no copy

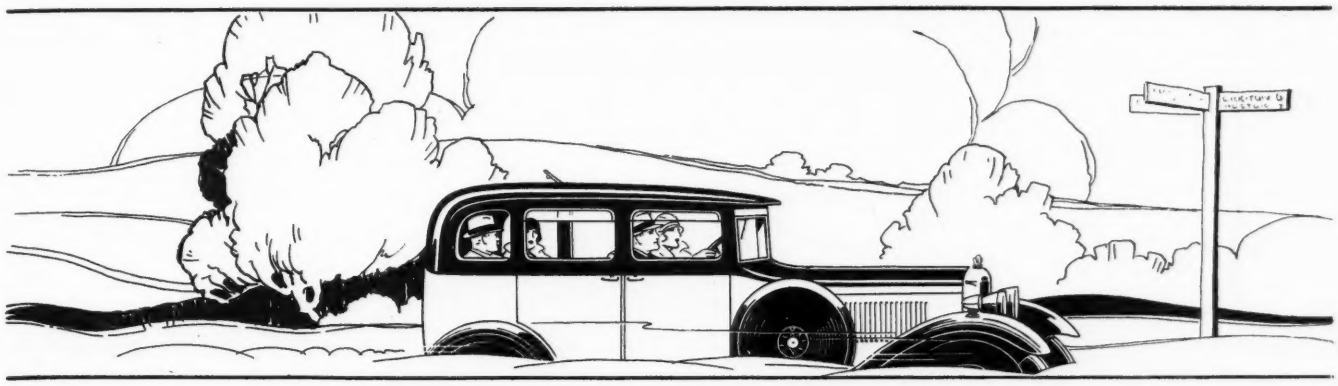


THE NEW SIX-CYLINDER WOLSELEY HORNET.



FRONT VIEW

The only sure way to test a car – *drive it yourself*



Take the wheel of a new SINGER "SIX" and feel the thrilling response . . . you will find that it is a real "top gear" car which will maintain a high cruising speed without the slightest effort . . . easy gear changing if required . . . a low-slung body perfectly balanced and insulated from road shocks . . . these are some of the outstanding features of an outstanding car . . . Test it in traffic, and find out how handy she is . . . quick acceleration due to that wonderful six-cylinder engine . . . and then let her out on the open road. What a joy ! !

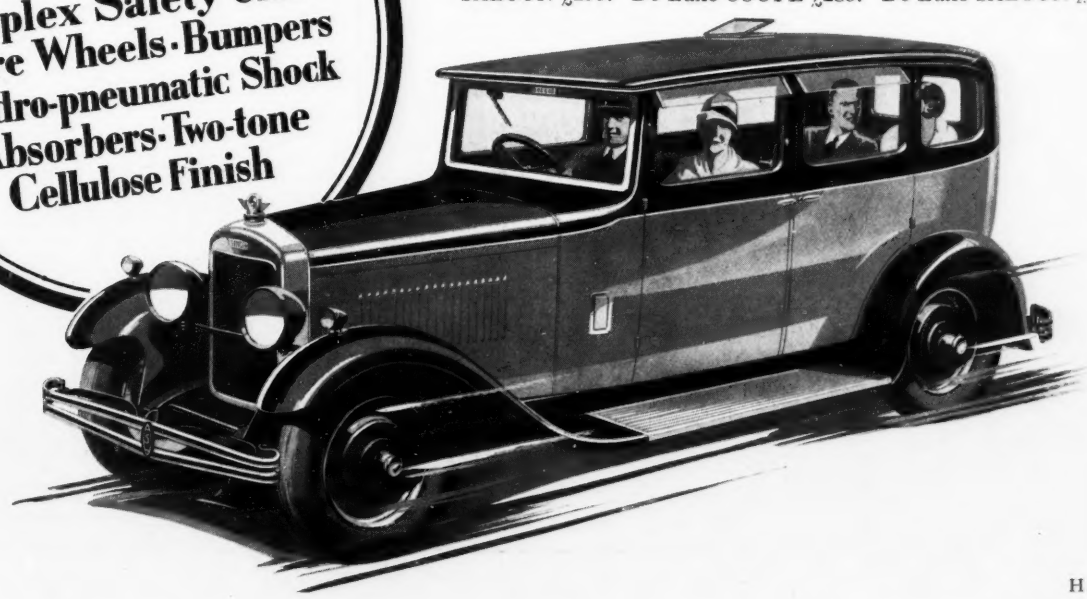
SINGER Dealers throughout the country will be pleased to give you the opportunity. All Models carry our FULL GUARANTEE for one year. Write for the "SIX" Catalogue to: SINGER & COMPANY, LTD., COVENTRY. London Showrooms: STRATTON HOUSE, PICCADILLY, W.1.

The SINGER

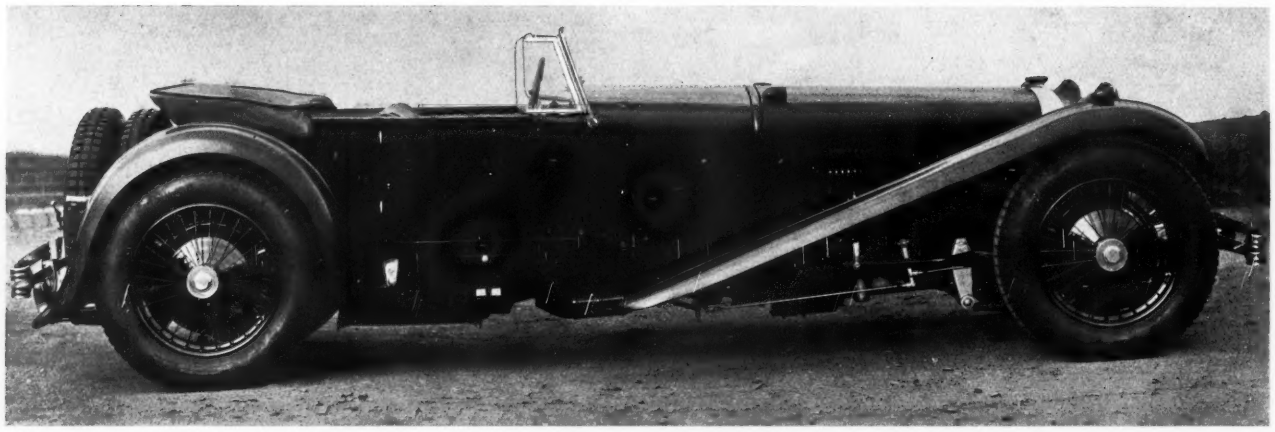
SPECIAL FEATURES

Chromium Plating
Triplex Safety Glass
Wire Wheels · Bumpers
Hydro-pneumatic Shock Absorbers · Two-tone Cellulose Finish

SIX is supplied in the following choice of colours: Light Blue and Dark Blue. Maroon and Black. Fawn and Brown. Mauve and Grey. Apple Green and Dark Green. Algerian Blue and Ivory. FOUR SEATER £250. COUPE £270. SALOON £275. De Luxe COUPE £285. De Luxe SALOON £290.



H.P



THE SPECIAL 50 H.P. DOUBLE-SIX DAIMLER, WITH THRUPP AND MABERLY BODY, WHICH IS THE PROPERTY OF CAPT. C. B. WILSON.

of an American type but an entirely new departure.

A PRIZE-WINNING DAIMLER.

THE Daimler double-six Thirty, which we illustrate on another page, with Hooper Sedanca body won the Grand Prix at the Monte Carlo Concours d'Elegance recently against sixty-nine competitors.

The car is the property of Mr. J. A. Mackle, Managing Director of Messrs. Stratton Instone, Limited, and is a remarkable example of the art of the modern coachbuilder. It is finished in cream and brown and beautifully upholstered. It is fitted with Triplex glass.

NEW MOTOR BOAT TYPES.

MOTOR boating still increases in popularity, and many of the yards of firms undertaking this work are now full up with orders for the summer.

Some interesting new boats are now in course of building or have already been built, and a novel British departure is now in process of construction at Christchurch.

Major O'Farrell, of Messrs. Scott-Moncrieff, Limited, in collaboration with Mr. F. E. Raine of the Outboard Supply Company of Christchurch, has produced a new 20ft. cabin cruiser incorporating the Austin Seven engine specially adapted for marine work.

An interesting part of the design is the use of the Hoyal-Griffith inboard-outboard gear.

This gear gives many of the advantages of the outboard motor, combined with an engine situated within the hull. The special advantage gained by this gear is that, if one strikes any obstruction, it automatically tilts, and the propeller is instantly disconnected from the engine unit, thus practically avoiding the possibility of damage to the transmission, and also preventing the boat being heavily driven on to a mud or sand bank with the consequent annoying delay should the tide happen to be falling.

The hull is constructed of the finest materials, all planking being of mahogany laid on the diagonal principle. The accommodation forward includes a chain locker and a really comfortable cabin, with full seating head-room. One of the greatest attractions of the design is that a large sliding hatch over the cabin has been incorporated, amounting almost to a sliding roof. The position of the hanging cupboard obviates the necessity of taking wet clothes through the saloon.

The position of the engine, being fitted right aft, gives a clear cockpit space which appeals specially to those who wish to use their boat for fishing.

The propeller arrangement is similar to that of an outboard, with the exception that there is another gear connected to the engine shaft instead of the usual

WHICH EIGHT? EXPERIENCE SAYS MARMON. FOR FOUR YEARS EVERY MARMON HAS BEEN AN EIGHT!!!



Twenty-seven years of building fine cars and five years' specialization in eight-cylinder engineering form the experience that has helped to create the splendid new Marmon range. Each is a straight eight; each a triumph of engineering; each the last word in luxurious comfort, ease of control and flashing acceleration.

See the new Marmon models. Drive one yourself—it's a real thrill ! !

Marmon-"R" from £440 Marmon-"79" from £725
Marmon-"69" from £565 Big Eight from £965

Sole Concessionaires: PASS and JOYCE Ltd.
24-27 ORCHARD STREET, W.1 Telephone: MAYFAIR 5140
Agents throughout the World

MARMON
EIGHT CYLINDER CARS

T.B.L.

LINCOLN Ford Fordson

New Ford comfort and beauty

New gleaming Rustless Steel — the same bright untarnishable metal all the way through — for water and petrol filler caps, hub caps, tail and head lamps, scuttle band and radiator shell. The new bright parts of the new Ford car cannot rust or wear shabby. New Ford beauty is built to endure.

New roomy bodies for added riding comfort.

New unique adjustable front seats for enclosed models — can be adjusted while driving.

New smaller diameter, larger hubbed, wider rimmed wheels — giving lower streamline beauty, added riding comfort, increased road holding ability and further safety.

New deeper radiator — 14 sq. ins. more cooling surface — low streamline grace promoted.

New improved springs for added riding comfort and holding the road.

New larger, longer bonnet for grace and distinction.

New streamline moulding and Rustless Steel scuttle band.

New and more powerful parabolic head lamps of Rustless Steel for added streamline harmony.

New sun visor for all closed models, gracefully moulded to flow into the new beauty of the body.

New mudguards that sweep backwards in graceful curves, the rear ends coming much lower than previously.

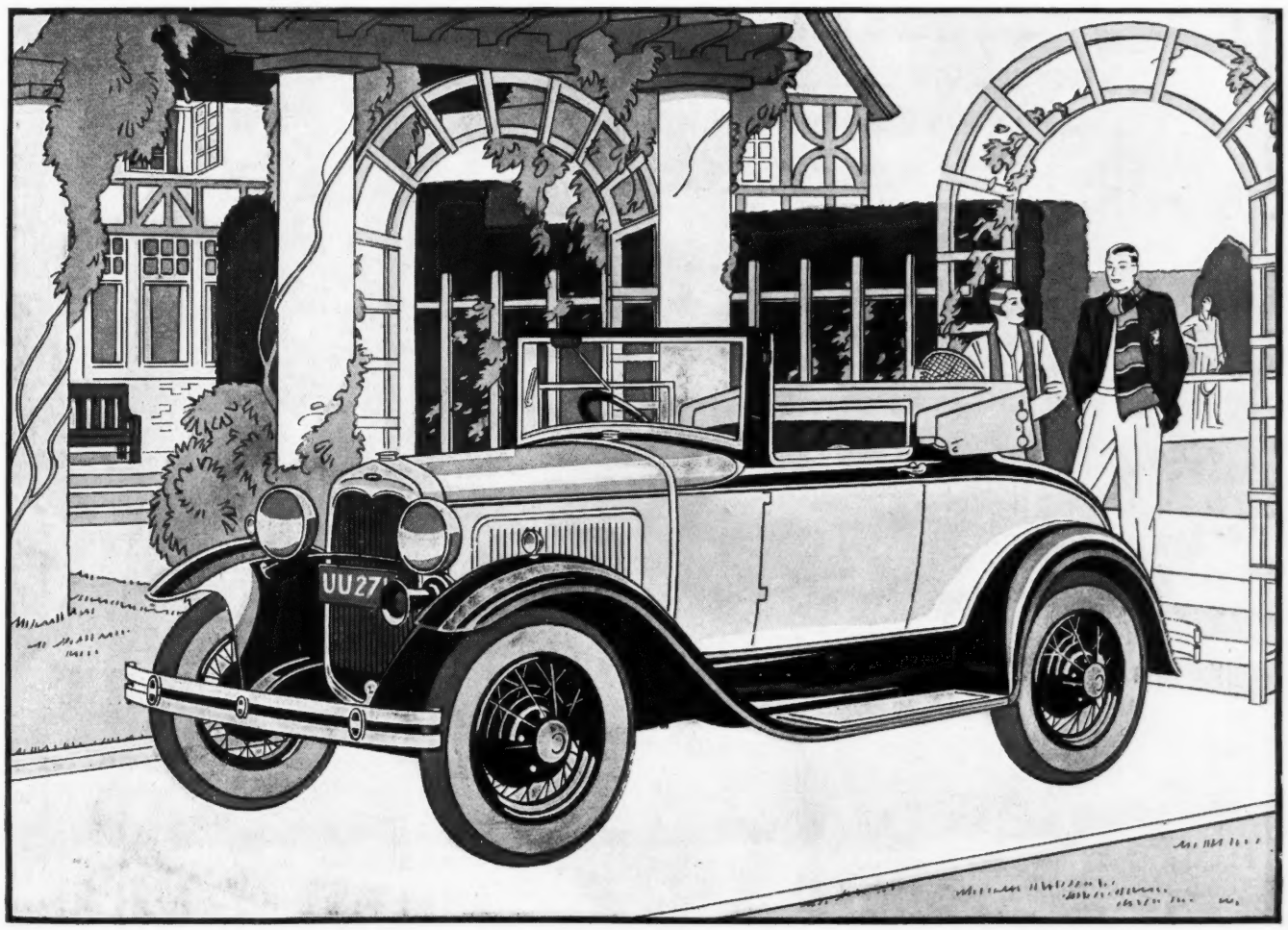
New flat top steering wheel, large diameter, thin rim, comfortable finger grips.

New handbrake lever situated alongside the gear lever.

New larger diameter, black, non-metallic horn button.

Fresh, new beauty from the new deep radiator to the curving tip of the new rear mudguard.

Prices: Tourer £180; Tudor Saloon £195; Coupé £215; Cabriolet £225; Fordor Saloon (3 windows) £225; De Luxe Fordor with sliding roof £245. All prices at Works, Manchester. Ford Motor Company Ltd., London & Manchester.



THE NEW FORD CABRIOLET

independent engine. As was previously stated, the whole of this rear assembly will tilt if anything is touched.

Another interesting boat in a totally different class has just been completed for Major J. Coats by Messrs. Thornycroft at their Hampton Wick works.

This is of the improved coastal motor boat type, and is a fast cruising hydroplane 48ft. in length with an 11ft. beam.

Its construction has been supervised by Major Noel Sampson, who before the War held the world's long-distance record with his hydroplane Debutante on the Hudson, and who was also well known with the Thornycroft boat with which he won many international trophies on Lake Michigan.

The boat is most luxuriously fitted, and there is an after cockpit, a large, luxurious cabin in which a tall man can stand upright, and a galley. Forward of the control cockpit are the engines. These consist of one Whitwell-Thornycroft motor, developing 500 h.p., which gives the boat a speed of about 45 m.p.h.

By an ingenious arrangement, for cruising purposes another smaller engine with four cylinders is placed in front of it and geared on to the propeller shaft. This engine develops about 40 h.p., and will be used for getting out of harbours or for other work where speed is not required.

The large petrol tank is carried in the stern, and an emergency tank near the engine.

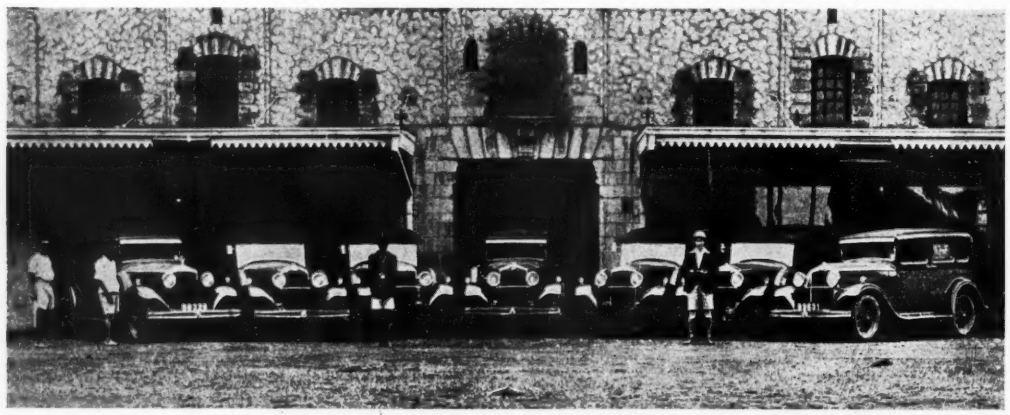
THE MOTORIST AND THE BUDGET.

THE Budget had little interesting for the motorist. Contrary to predictions, 2d. was not put on the petrol tax, nor was the horse-power tax interfered with. In fact, in one instance the motoring community got a small concession. Those affected will be light-weight motor cyclists who own machines weighing less than 224lb. In the past motor cycles up to 200lb. paid a duty of £1 10s. and the full duty for weight above this.

Mr. Snowden has extended this weight to 224lb., which means that a very large number of cycles which were formerly too heavy will now enjoy a lighter tax. The motor cycle trade has been pressing for this for some time, as a 200lb. machine has to be small indeed, while 224lb. gives the manufacturer an opportunity to build a more substantial mount.

Motor goods vehicles over 2 tons in weight, but not exceeding 2½ tons, are to receive a reduction in taxation. They will pay only £35 as against £40, with a rebate for pneumatic tyres of 20 per cent.

Motoring bodies generally are disappointed that Mr. Snowden did not seize the opportunity to remove or lighten the horse-power tax, but otherwise they have little cause to grumble.



THE FLEET OF WOLSELEY 21/60 H.P. SIX-CYLINDER CARS USED BY THE PRINCE OF WALES ON HIS SAFARI IN EAST AFRICA.

CAPTURE SPRING AND KEEP IT FOR EVER WITH



Bell & Howell FILMO

AMATEUR CINE CAMERA

With Filmo 70-D the amateur can make pictures of theatre-like quality, in almost any light, at almost any distance. The pictures can be shown at home any time with Filmo Projector.



Lambs frolicking, children's play, a butterfly on the wing—the transient glories of spring can all be caught and kept and treasured. On the tiny sensitive film, so accurately propelled by the finely made Filmo mechanism every movement is faithfully and perfectly recorded. Get this new joy in life—see Filmo

AT YOUR DEALER'S

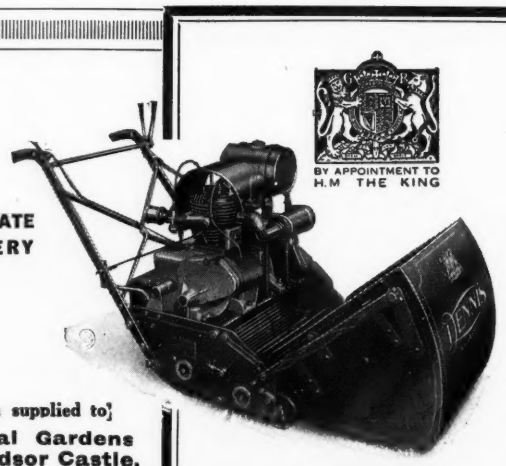
Or write for Catalogue E direct to

BELL & HOWELL CO., LTD.,

320 REGENT ST., LONDON, W.1

IMMEDIATE DELIVERY

BY APPOINTMENT TO H.M THE KING



As supplied to:

Royal Gardens Windsor Castle,

H.M. Office of Works,

H.M. Crown Office,

H.M. Crown Agents,

Royal Air Force,

London County Council,

Royal Horticultural Society,

etc., etc.

24 in. £72; 30 in. £85; 36 in. £100.

Trailer Seat to suit any model, £6 10s.

Less 5 per cent. for cash and carriage paid to any railway station in Great Britain.

DENNIS

MOTOR LAWN MOWERS

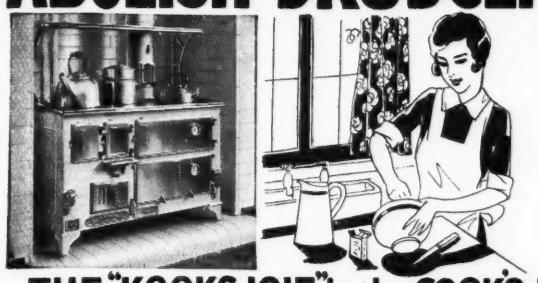
operate with the same degree of dependability as the Dennis lorry, and with the same complete indifference to un-gentle handling. They are the choice of the expert for the use of the "Horticulturally-Minded" who want satisfaction—not bother.

For full particulars write to Dept. "C.L."

DENNIS BROS., LTD., GUILDFORD

Motor Vehicle and Motor Lawn Mower Manufacturers to H.M. The King.

ABOLISH DRUDGERY



THE "KOOKSJOIE" is the COOK'S JOY
whether cook be Mistress or Maid.

Cooking is made easier and more certain by

THE KOOKSJOIE RANGE

The Kooksjoie burns Anthracite or any other fuel and, with little attention, keeps alight day and night.
It produces a steady, reliable and easily regulated heat.
It is ready for cooking at any hour.
It makes no smoke or soot.
Its boiler gives a plentiful supply of hot water.
No daily re-laying or lighting, no flues to clean, no trouble to keep alight. Very economical on fuel.
A Kooksjoie in the kitchen means a joyous cook in the house.

PRICES GREATLY REDUCED
Now obtainable from £10:10:0

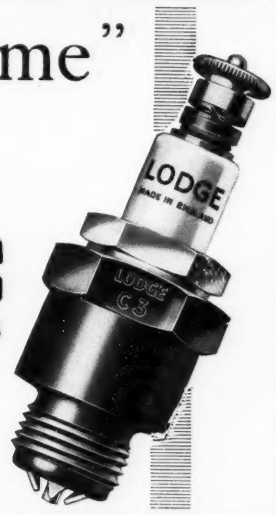
ANTHRACITE RADIATION LTD. (Dept. D. 40),
5, NEWMAN STREET, OXFORD STREET, LONDON, W.1

"Summer time"

Make the most of the extra daylight by keeping your car in good tune—

fit a new set of

LODGE
SPARKING PLUGS



LODGE C3 5/- everywhere in red metal box (sealed).

LODGE PLUGS LTD. RUGBY



Whisky in Perfection

GLOAG'S "GROUSE" BRAND

IN SMALL CASKS.



Matthew Gloag & Son make a specialty of SMALL CASKS, which can be filled up from time to time, the old always mellowing the newer supply.

5 gallon Cask complete with tap and carriage paid for **£18 10s.**
Refills 70/- per gallon in returnable Jars.

ENQUIRIES INVITED FOR EXPORT.

MATTHEW GLOAG and SON
11, Bordeaux House, PERTH, SCOTLAND
Established in 1800.

Popular Phrases Illustrated

What's the Game?



"What's the game?" Can you wonder that he
Quite speechless with wonder should be?
It's almost as bad
As if somebody had
Come forward and asked, 'What's 'BP'?"

The New **"BP"**

Puts new life into your Car

ANGLO-PERSIAN OIL CO. LTD
British Petroleum Co. Ltd., Britannic House, Moorgate, E.C.2. Distributing Organisation.



DRESDEN AND SAXON SWITZERLAND

IN pre-War days there was no city in Germany more frequented by English people than Dresden, the beautiful *Residenzstadt* of the kingdom of Saxony. Thanks to its wonderful situation on either bank of the broad River Elbe, in a beautiful valley enclosed on all sides by wooded hills: thanks, too, to the unique art collections amassed by the rulers of Saxony in the course of centuries, to the splendid buildings erected in the baroque period, to the numerous parks and public gardens which in the springtime are ablaze with white and mauve lilac amid the golden laburnum blossoms, Dresden has rightly earned the reputation of being one of the most attractive cities not only in Germany, but in all Europe, and the great German philosopher Herder was, perhaps, not exaggerating when he called it the "Florence of the North."

Nearly in the centre of the city is a large and handsomely laid out garden surrounded by buildings of palatial proportions, called the Zwinger, in which are housed galleries of paintings and engravings, historical and other museums. The front of this building faces one of the finest squares in Europe. On the left is the magnificent Opera House, built by Semper in 1878; and to the right the large Roman Catholic church, formerly the Royal Chapel, which is connected by a passage on the first floor with the Royal Palace. These buildings date from the sixteenth century. From the far end of the square runs the Brühlsche Terrasse, a delightful promenade edged with trees and overlooking the Elbe, which leads to a charming little pavilion in which daily concerts are given. In the lower rooms of the Palace is the Grünes Gewölbe, or green vault, containing one of the most valuable collections existing of jewels, trinkets and small works of art, dating for the most part from the Renaissance and rococo periods. It is almost impossible to give an idea of the wealth of *objets d'art* which make up this collection. There are ivories of cunning workmanship, exquisite enamels, goblets of gold, silver and rock crystal, and precious stones, which include a green diamond of 40 carats, one of the world's historic jewels. In the Zwinger itself is the world-renowned picture gallery which was the creation of the Elector Augustus III, son of Augustus the Strong, who also did much in the way of beautifying his capital. The gallery is particularly rich in the works of the great Masters in the golden period of Italian art, chief among them being the Madonna which Raphael painted for the Church of San Sisto in Piacenza and which was purchased for Dresden in 1754 for what would nowadays be considered the ridiculously small sum of 24,000 Roman scudi, or about £5,200. The picture is commonly acknowledged to be one of Raphael's finest works; most people who see it will agree with Wilkie, who said that the head of the Virgin was, perhaps, nearer the perfection of human beauty and elegance than anything in painting. Other Italian Masters adequately represented in this superb collection are del Sarto, Correggio, Giorgione, Titian, Palma Vecchio and Veronese; while the glory of the Spanish, French, Flemish and Dutch schools is upheld by masterpieces of Velasquez, Murillo, Claude, Watteau, Rubens, Jordaens, Hals, Rembrandt and Vermeer. One of the most prominent buildings in the city is the Frauenkirche, the largest of the Protestant churches in Dresden. Its architect took St. Peter's at Rome as his model, but he died before the building was finished, and his original design was not completed, his successor crowning the dome with a rather insignificant lantern, the ascent to which is by an inclined plane in the style of that to be seen in the Campanile at Venice. From this lantern there is an enchanting view of the city, the river and the beautiful scenery all round. In the north-east quarter of the city is the singularly beautiful Grosser Garten, one of the pleasantest public parks in Europe. Its centre is marked by the Lustschloss, built in the late seventeenth century and now used as a museum.



THE HOFKIRCHE, DRESDEN.



THE MORITZBURG, NEAR DRESDEN.

No description of Dresden, however short, would be complete without an allusion to the music which has for so long been part of the life of the city. The Opera House itself, with its spacious interior decorated in blue and silver, which can accommodate an audience of 2,000, is a worthy setting for the opera performances for which Dresden has for so long been deservedly famous. Among the conductors of its orchestras have been such celebrities as Maria Carl von Weber and the great Richard Wagner himself. In the period immediately before the War, when the opera was, perhaps, at its

THIS YEAR – *See*

CANADA

Easy to Reach
Easily Travelled



QUEBEC — where Wolfe won Canada for Britain, and still headquarters of French culture in the New World—is visited by all our Tours.

FRESHNESS . . . colour . . . charm . . . variety . . . This is what a holiday means in wonderful Canada . . . The great Dominion, easiest part of the Empire to reach, not only will amaze you by its tremendous vitality, but will also entrance you as a new holiday ground . . . a summer climate warmer than our own, the magnificent snow-crowned Rocky Mountains, quaint old Quebec, deep primeval forests, Niagara Falls, progressive modern cities like Montreal, Toronto, Winnipeg . . . prairies, mines, cowboys, Indians, big game hunting, salmon fishing, the fragrant Pacific Coast . . .

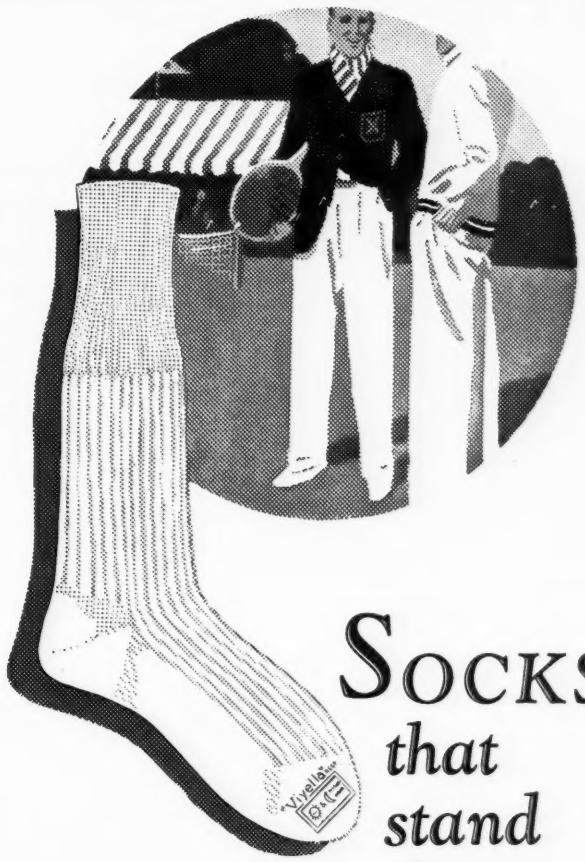
OUR TOURS TO CANADA MAKE YOUR TRIP EASY

And Canada is more comfortably travelled, in more luxurious trains, than any country in Europe . . . and has hotels (such as the Chateau Frontenac at Quebec, Banff Springs, Lake Louise, the Empress at Victoria) which are not only world-famous but also the best in the world . . . It's always easy to travel in Canada, and we are glad to prepare itineraries . . . but this year we make it especially easy in an attractive "*Across Canada*" Tour de Luxe, at an inclusive price which covers everything . . . fares, hotels, meals, drives, guides, tips . . . Sail by the DUCHESS OF YORK on July 25, travel in Canada by a special train that waits in the station while you're sightseeing . . . seven weeks' trip altogether, crossing to Pacific Coast and back, and visiting 35 places . . . Also we have a series of 11 *Short Tours* to Eastern Canada, sailing in June, July, August, occupying from 19 to 26 days.

May we send you a copy of our new booklet with 32 coloured pictures? Ask for Booklet "Across Canada."

CANADIAN PACIFIC
World's Greatest Travel System

62-65, Charing Cross, London, S.W.1, 103, Leadenhall Street, E.C.3 and 53 other offices in the British Isles and on the Continent.



SOCKS *that stand the "racket"!*

THROUGH hard all-day play—through almost countless washings—you'll never see a better performance in the "Laundry Men's Doubles" than that put up by 'Viyella' Tennis Socks. They stand the "racket" of the regular and enthusiastic player, as no other socks can—because they are knitted from the same unique yarn which made 'Viyella' fine twill unshrinkable flannel world-famous.

The washtub never scores a point against them. They are unalterably soft, snug-fitting and freshlooking. Right until at long last they're honestly worn out, you get the same luxurious foot-comfort with 'Viyella' Tennis Socks.

Standard Weight 2/- Plain or Ribbed

per pair

Also in medium, heavy and extra heavy, ribbed, at 2/11, 3/6 and 4/6 pr.
Special 'Viyella' Hard Court Tennis Socks with double soles, 2/11 pr.

"Viyella"
(Reg^d Trade Mark)

TENNIS SOCKS

Viyella DAY & NIGHT WEAR

FROM UP-TO-DATE OUTFITTERS EVERYWHERE. See that you get genuine 'Viyella' Socks with the name stamped on every pair. If any difficulty in obtaining, please write for name of suitable retailer to Wm. Hollins & Co., Ltd. (suppliers to Trade only), 559, Viyella House, Old Change, London, E.C.4.

TOURS & CRUISES.

THE CALL OF THE SEA

" I must go down to the sea again . . ."
—sings Masefield

ABOARD a graceful ship, slipping over the blue waters of the Mediterranean or nosing into the great fjords of Norway . . . . the thrill of salt spray for those who love it, peace and quiet for those who require it, or the gayest of frivolity for those who want exhilaration.

A cruising holiday can be all things to all men. It is sure to be a pleasant and refreshing interval in the struggle of everyday existence. Everything is done for you, as you float along in a luxurious liner, which boasts a cuisine equal to that of the finest hotel. The cost is no greater than that of an ordinary holiday.

For full particulars of cruises by all lines write for Programme to—



THOS. COOK & SON, LTD., & WAGONS-LITS CO.
"THE TEMPLE OF TRAVEL"
BERKELEY ST., LONDON, W.1, & OFFICES

HOUGHTON STUDIO
FURNITURE MANUFACTURERS
129, WIGMORE ST., LONDON



SINGLES £8-10-0
ARMS - £11-10-0



SINGLES £6-10-0
ARMS - £8-10-0

DINING ROOM CHAIRS · COVERED in DAMASK · FINISHED as ANTIQUES



SINGLES £6-10-0
ARMS - £8-15-0



SINGLES £10-10-0
ARMS - £14-10-0

REPRODUCTIONS *of*
FINEST PERIOD FURNITURE
FINISHED AS ANTIQUE
VERY MODERATE PRICES

GREATLY VARIED STOCK
FOR COMPLETE FURNISHING

greatest, the conductor was one Herr Schuch, who never used a score when conducting even the longest of the Wagner operas and who persisted in always remaining in Dresden and thus missed the international reputation of men such as Hans Richter, Felix Weingartner and Bruno Walther. Among the great singers whose reputation was made in Dresden was Materna, who created the great feminine Wagner rôles at Bayreuth; Terese Malten, who, with her golden voice, auburn hair and magnificent appearance, made an ideal representative of Brünhilde; Frau Wittich, who had the distinction of creating the part of Salome in the opera of that name by Richard Strauss; and Van der Osten, who charmed Londoners in "Rosenkavalier." Among the men may be recalled Scheidemantel, whose performance as the genial Hans Sachs in the "Meistersinger" can never be forgotten, and who was also a superb Wotan, and Hans Burrian, the Prague cabdriver, who developed a tenor voice second only to that of the incomparable Caruso and whose throat was of so iron a quality that his voice was as fresh at the awakening of Brünhilde at the end of "Siegfried" as it was in the forging song at the beginning. The opera suffered, of course, during and just after the War, but visitors will find that it has now quite regained its former excellence.

Some twenty miles up the Elbe from Dresden a surprising change comes over the landscape, for the flat plain disappears and its place is taken by rocky precipices and peculiarly shaped mountains. To this district the name Saxon Switzerland has been given, but it would be more appropriate to name it the Dolomites of Saxony, since the rocky masses are more reminiscent of the Dolomites than the Swiss Alps. The whole region is remarkably picturesque, innumerable ravines alternating with steep ascents and precipitous peaks commanding grand views. The best starting point for a tour of the district is the old town of Pirna, which can be reached by rail from Dresden in about twenty minutes, and which contains the fine old castle of Sonnenstein. One can make a prolonged stay in the district, but those who are pressed for time can see the chief features in two days. The first day can be spent in walking or driving to the Bastei, Hochstein and Schandau, and the second in visiting the Kuhstall, Prebischtor and Herrenkretschen. The Bastei is a precipitous rock some 700ft. in height, on the top of which is a plattorm not much larger than an ordinary room, from which there is a marvellous view of jutting peaks. The gigantic masses of rock are rendered still more striking by the dense forests from which they emerge, while others rise sheer from the banks of the river and soar aloft in spires and pinnacles. Among the many pleasant trips from the Bastei are those through the Utterwalder Grund to the Amselfall, through the beautiful gorges known as the Schwedenlöcher to the Hochstein, a great bare rock rising abruptly from the plain, and to Schandau, a delightful little town on the river. The Kuhstall—so called because the inhabitants used to drive their cattle to it for shelter in times of war—is a triumphal arch made by nature with her own hands, though it looks surprisingly like the work of man. After passing through a narrow gorge to the Habichtsgrund, one reaches the Prebischtor, one of the largest natural arches in the world. It is just about 100ft. wide, and it is known as the Gateway of Bohemia, for it is just within the Czechoslovak frontier. Other points of interest in Saxon Switzerland are Königstein, a vast rock crowned by a sixteenth century fortress and faced across the river by the formidable rock buttress of Lilienstein, and Pfaffenstein, another mass of rock whose summit commands further panoramic views.



THE BASTEI: SAXON SWITZERLAND.

TRAVEL NOTES

DRESDEN can be reached direct *via* the Hook of Holland or Flushing *via* Osnabrück–Hanover–Magdeburg–Leipzig. By the former one leaves Liverpool Street at 8.15 p.m. and reaches Dresden 1.57 the following night. By the Flushing route Liverpool Street is left at 10 a.m. and Dresden is reached at 11.26 on the following morning. Passengers by the Calais–Brussels–Aix–Cologne–Gotha–Erfurt–Leipzig route leave Victoria at 11 a.m. and arrive in Dresden at 11.26 the next morning.

Messrs. Thos. Cook and Son run a weekly excursion every Saturday morning to Berlin–Cologne – Dresden – Nürnberg–Stuttgart–Baden-Baden–Heidelberg – Mainz – Cologne. The duration of the trip is fifteen days, and the first-class fare is £38 17s. 8d., exclusive of charges for hotel accommodation.

Dresden is linked up directly with the main European flying lines, *e.g.*, Hamburg–Magdeburg, London–Rotterdam, Essen–Cassel, Oslo–Copenhagen–Berlin, Vienna–Prague.

There are numerous steamship services on the Elbe from Dresden to Saxon Switzerland, Bad Schandau, Czechoslovakia and Meissen. Conducted motor tours are arranged to Meissen, Moritzburg, the Bastei and the Ergebirge.

Special performances at the Dresden Opera House during the summer are as follows: May 16th, Richard Strauss week; May 27th, Mozart week; May 26th, concert of the New York Philharmonic Orchestra; June 1st, Der Ring des Nibelungen with entirely new scenery.

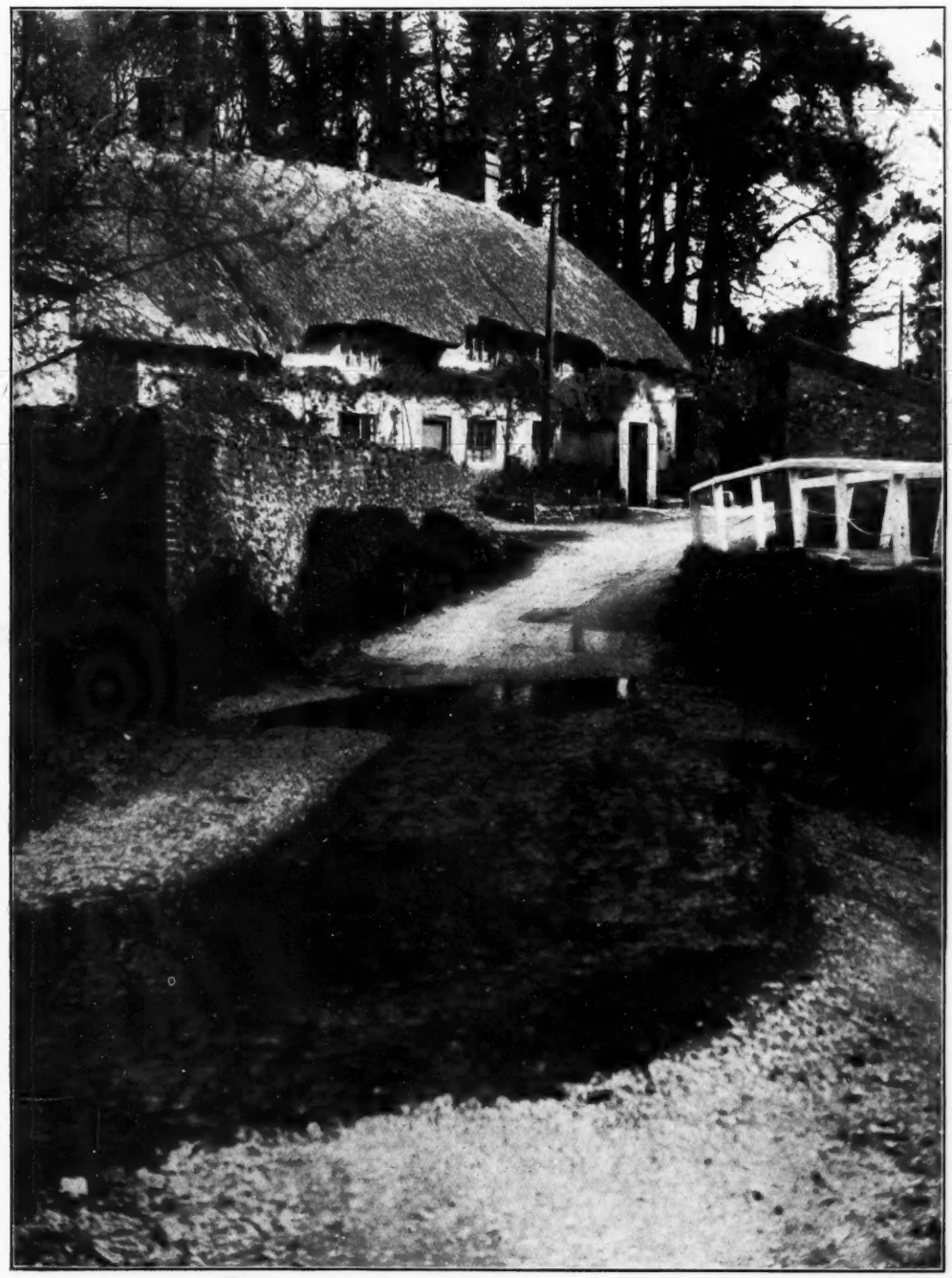
In addition to the Opera House, Dresden has the Neustadter Schauspielhaus for drama, the Komödie for comedies, the Residenz and Central Theatres for *opera bouffe*, variety, etc. There are also fine symphony concerts.

From May to October this year the eight annual Exhibition of German Work is to be held in the Municipal Exhibition Palace in Dresden under the name of "Reisen und Wandern." A remarkable feature of the exhibition will be the first completely spherical house ever built.

There is a nine-hole golf links at Gaschartz, near Leipzig.

Two places of great interest within easy reach of Dresden are Leipzig, the centre of the German book trade and famous for its sample fairs; the chief sights are the University buildings, the new Town Hall, the Grasse Museum and the Völkerschlacht Denkmal, a massive tower 300ft. high erected to commemorate the liberation of Germany in 1813, and Meissen, seventeen miles from Dresden, containing the Albrechtsburg, one of the finest mediæval strongholds, built in late Gothic style in 1485. The celebrated porcelain factory was founded in 1710 and is still in full activity.

PRESERVATION OF THE COUNTRYSIDE



Will Taylor

The proprietors of Shell do not advertise
their petrol in places like this

GUN & RIFLE MAKERS TO HIS MAJESTY KING GEORGE V.
By Appointment.

WESTLEY RICHARDS
NEWLY DESIGNED
LIGHT MODEL GUNS
FITTED FREE AT OUR SHOOTING GROUNDS, HENDON; WHERE COACHING AND GUN PRACTICE UNDER EXPERT INSTRUCTORS ARE CARRIED ON.
ORDER EARLY FOR SEASON 1930
23, CONDUIT ST., LONDON, W.1

THE "XXV" GUN
HERE is a remarkable new-type gun, different in performance, comfort, from anything you have ever known before. It is a complete new departure in Gunmaking. It is modernly designed as a complete harmonious integral unit, and is not merely a modern pair of short barrels on an action that is forty years old. It is a new and totally different type of gun built to meet present day performance standard, and judged by these standards no gun equals the XXV to-day
E. J. CHURCHILL (GUN MAKERS) LTD.
Orange Street Gunworks, Leicester Square, London, W.C.2

BOSS & CO.
DOVER STREET, LONDON, W.
Tel.: "Gunbarrels, London." 'Phone: Regent 0711.
BUILDERS OF BEST GUNS ONLY
New Shooting Ground at Rowley Green (Barnet By-pass Road)
Coach and Fitter, Mr. BOB ROBERTSON.

LESS WORK RISK COST!
Holders of Certificate of Merit for Dry Pheasant Foods, issued by the Wildfowlers' Association of Great Britain and Ireland.
Why conduct costly and risky experiments when you can get Armitage's Pheasant Foods, which have been brought to perfection by many years ceaseless study of pheasant-feeding problems? Hundreds of gamekeepers have permanently changed over to dry Feeding the Armitage way after one season's trial.
The famous Armitage Dry Feeding system is more economical—it eliminates waste—labour-saving and certain to produce first-class birds, strong on the wing. Bowel troubles are banished and birds are better developed. Insist on the genuine
ARMITAGE'S
PHEASANT FOODS
No. 1. The "Alpha." Use exclusively for the first 7-14 days.
No. 2. The "Perfect." Feed alternately with the "Alpha" for the next 14 days.
No. 3. The "Medium." For half-grown birds and penned pheasants.
No. 4. Small Corn. For aviary and covert feeding.
Write for samples, price list and free booklet, post free from
ARMITAGE BROS., Ltd., COLWICK, nr. Nottingham

GUNS 1735 to 1930 RIFLES
RIGBY
43, SACKVILLE STREET, PICCADILLY, W.1.

THE COTSWOLD GAME FARM
DELIVER RELIABLE
PHEASANT EGGS
BY ROAD
CAMP, STROUD, GLOS.

CHOOSING REARING HENS

THE broody hen is still, so far as game birds are concerned, a more reliable affair than the incubator, but it is not easy to say why. We find many keepers with years of experience of the incubator, both ancient and modern. They have run Euston systems with them, they are successful with poultry, but they do not find them reliable with pheasant eggs. Occasionally one hears of their successful use, but one hears more of failure than success, and on the whole a substantial balance of opinion appears to be against them, although they are useful as supplementary to the hens. Many men use them for pricked eggs or doubtful cases, but, though the causes of failure are not yet clearly understood, it is open to question if critical research would not disclose one or two minor points which would make incubator hatching of pheasants very much more effective. The big electrically heated laboratory incubators, with every form of heat, moisture and air control, are apparently effective, but one cannot in fairness compare a costly scientific apparatus under skilled supervision with the cruder practical apparatus of the poultry farmer.

Nevertheless, it would be a very considerable saving if we could get rid of the casualties directly due to the hen. A minority of the broodies are always unsatisfactory. They are either restless or excitable, or they introduce vermin or they are heavy-footed mothers and trample chicks. A three and sixpenny broody can, and often does, destroy a pound's worth of young pheasants in a day. Casualties from this source are astonishingly heavy if accurate figures are kept, and it is probable that with a little foresight they can be considerably diminished.

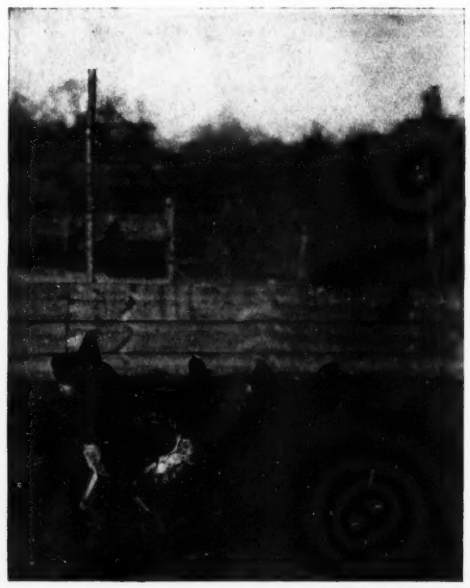
A good keeper always tries to secure good clean hens for his broodies, but cleanliness is a very comparative matter. If a hen is subject to irritation, she will be restless, and all sources of parasites should be, so far as is possible, eliminated. Given time, knowledge, labour and sufficient fine days, one might succeed in getting together a staff of broodies so completely disinfected that they would be vermin free. In practice we cannot do it, and the two dozen Rhode Island Reds from Farmer Brown and the dozen from Farmer Jones all show individuals below our hypercritical standard. Scaly leg is always to be avoided. Paraffin oil will cure it—in time—but it means time and disturbance. It is easily communicable to chicks, and I have seen regular heavy infestations on birds raised by infected hens.

The various lice and fleas are no less objectionable, but even if we get rid of the existing generation with a medicated dust bath, the eggs are unaffected, hatch and reinfest within a week or so. A big dust bath of wood ash, flowers of sulphur and sodium fluoride is useful. After that occasional treatment with a dusting bellows with an insecticide is effective as a palliative rather than as an exterminator. It is also possible to change nest material without much trouble.

The main source of infection is the hens, but the condition of the sitting boxes and coops is no less important. They may be clean to the eye, but they are not clean in fact. Last week I examined some coops which I had bought last season. They were then new and heavily creosoted. They looked as clean and desirable as one could wish, but a scraping of the cracks of the boarding with a knife blade and a survey of this under the microscope showed vermin eggs. I am a believer in disinfectant and thick limewash, but this does not always penetrate to every cranny. It overlays and smothers a great deal, but it is not, unless very thoroughly done, wholly effective.

It occurred to me that as I had a big steam steriliser for dairy use on the estate, I might as well make a clean scientific job of it. I cooked the coops thoroughly. One could be fairly certain of its efficiency, the only point was would it induce an undue degree of warping? It did not appear to make matters any worse than the original condition. Coops that have been out for a season and then in store are often in need of slight adjustment, and on the whole the treatment seemed thoroughly effective.

The exposure should be long enough to ensure thorough steam scalding under a good pressure, but, particularly in the case of collapsible game coops, it represents a saving in time and labour and a far more rigorous system of sterilisation than the usual methods. Sitting boxes are too long to go into a steriliser chest of moderate dimensions, but the steam jet for washing and churn sterilising can be used with vigorous effect and, so far as I am able to judge, is quite effective and far more penetrative of cracks than brushing.

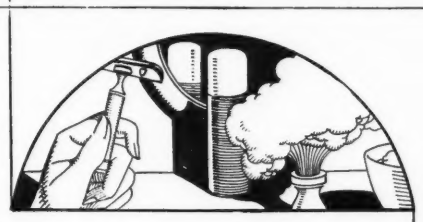


CANDIDATES FOR SELECTION.

The system is, so far as I know, a new idea, but it is practicable, and as so many estates now have modern dairy plants, a steam supply is easily available. The scalding of all utensils and plant used in previous years is equally advisable, as it is probable that a careless overlooking of small details may be enough to account for the introduction of infection. As last year was hot, dry and free from trouble, it is to be hoped that this year will also be healthier than usual, for we start the season with fewer adult carriers of disease than has been usual during the last few years. If, on the other hand, our main diseases are, as many of us believe, in the nature of soil infections which can remain latent for several years and which are transmitted by insects or worms, one year's comparative immunity should not safeguard us to any large extent if the weather is favourable to disease-disseminating conditions this year. The deductions we may be able to make if this is a normal season may be of considerable value, but if we get a season again varying in any great respect from average it may be difficult to draw any true conclusion from it.

H. B. C. P.

USE PEARS SHAVING SOAP · IT IS SPECIALLY MADE TO SOFTEN BEARDS



AND IT MAKES THE RAZOR'S WORK EASIER

SILVER STICK 1/-
GOLDEN STICK 1/3
"SPEEDISHAVE" POWDER 1/6
(All prices U.K. only)

PEARS

A & F · PEARS · LTD · ESTº 1789

PSS/81/54

STUDINGTON

CAMEL COATS FOR SPRING WEAR



This new Camel Cloth is a sheer delight in its intense cosiness and feather weight.

While having a touch as of fur it is extremely practical as an all-weather coat for town wear, sports and motoring, and its wearing qualities cannot be equalled.

In all shades from Light Biscuit to Dark Grey.

Prices according to weight.

6½ Gns. to 9 Gns.

Call or write for patterns and new Catalogue sent post free.

Agents in most towns or direct from

STUDD & MILLINGTON LIMITED
SPORTING AND MILITARY TAILORS.
67-69, CHANCERY LANE, HOLBORN, W.C.
51, CONDUIT STREET, BOND STREET, W.
81, GRACECHURCH STREET, E.C.
ABBEY HOUSE, VICTORIA STREET, WESTMINSTER, LONDON, S.W.1.

The "OXFORD"

The "Field" Certificate. Established 1880

PHEASANT EGGS from Movable Pens

Mongolians. Chinese. Melanistic Mutants. Black Necks. Ring Necks.



WILD DUCK EGGS

Supplied from finest strain of MALLARD DUCKS

PHEASANTS FOR STOCK.

Liphook Game Farm Ltd. (Robb & Martin)
STOUGHTON, NR. EMSWORTH, HANTS.
Telegrams: "Gamefarm, Walderton." Telephone: Compton 21.

CONCERNING PHEASANT EGGS

THE FOUNDATION OF SUCCESS FOR THE COMING SEASON IS LAID NOW. We have all the best sporting breeds. Let us quote you.

These Farms are Established 1885 *Patronised by H.M. The King.*



3,000 Acres in extent.

YOUR SATISFACTION IS OUR SATISFACTION.

F. W. LILLYWHITE, Ltd.
Game Farms, ENHAM, ANDOVER. 'Phone: Andover 74.



Are you ready for the SALMON & TROUT?

NOW is the time to "take stock" of your tackle and make good the wastage of last year.

WRITE TO-DAY FOR

CUMMINS' NEW CATALOGUE

(JUST OUT)

EVERYTHING for the salmon and trout angler: *EVERYTHING* of the very best.

CUMMINS' CATALOGUE is not a mere price list but an authoritative book on angling packed with information garnered in half a century of angling experience. There are no less than 212 pages, including 7 magnificent colour plates. FREE by post.

W. J. CUMMINS
BISHOP AUCKLAND, CO. DURHAM. (Estd. 1837.)



Try a 2/- carton today from your usual supplier.

CANOVITE

is a natural food rich in the A, B, D and E vitamins and minerals; a spoonful a day mixed in your dog's ordinary food keeps him in wonderful health, full of vitality and protected against disease in all forms.

A **CANOVITE**-fed dog has a glossy coat always. For whelping bitches and pups it is invaluable.

Our Booklet "DOG DIETING" explains the importance of vitamins to dogs; this and a small sample are free from

AGRICULTURAL FOOD PRODUCTS LTD.,
Animal Nutrition Dept., 23, Upper Mall, Hammersmith, W.6

BELL-HOWELL
THE PERFECT CINE CAMERA

Ask to see Filmo 70D. Its 7 speeds and 3 lens turret conquer light, distance and speed. Will take slow motion and Kodacolor. Film is fireproof and absolutely safe.



Call for a free demonstration or write for literature. Also list of all cameras, binoculars, &c. Cine or ordinary cameras taken in exchange.

WALLACE HEATON LTD
119, New Bond St. & 47 Berkeley St. W.1.

Two Steeples
HOSIERY AND UNDERWEAR

INTENSIVE BUSINESS COURSE AND SECRETARIAL COLLEGE

offers courses of training for well-educated men and girls; training for Organisation and Management, Secretarial and Directorial Control; Shorthand, Typewriting and Languages. For full particulars apply Registrar, Intensive Business Course, 3, Marlborough Gate, W.2.

Phone: PADDINGTON 3320.

Sir Isaac Pitman & Sons, Ltd.

TRY THESE HAVANA CIGARS. BEST VALUE TO-DAY.

"BOLIVAR" MASCOTAS



18/6 per box of 25. 35/- per box of 50. Samples 9d. each. CARRIAGE PAID.

LEON & CO., 60, Cornhill, London, E.C.3. AND BRANCHES THROUGHOUT LONDON.



The ATCO
MOTOR MOWER MANUFACTURERS BY APPOINTMENT TO H.M. THE KING.
ALL BRITISH MOTOR MOWER

THE sound engineering, the wonderful efficiency, and marked economy of the ATCO Motor Mower has been proved to over 25,000 users. Let us prove it to you in a free Demonstration. Prices from 21 gns. or £6 down.

ATCO MOTOR MOWERS have won unstinted praise from many famous owners. Here is a letter from Sir Algernon Guinness, Bart.—one exceptionally competent to judge its merits.

CHARLES H. PUGH LTD. 15 TILTON ROAD, BIRMINGHAM

ELSLEY'S
FIRE-PLACES

FORGED IRON DOG GRATE
No. 27.



THOMAS ELSLEY
LTD.
THE PORTLAND METAL WORKS
28 & 30, GREAT TITCHFIELD STREET, LONDON, W.1

Telegrams "ELSLEYS, WESDO, LONDON." Telephone MUSEUM 3442

A lawn without a single flaw!





THE
BATTLE STEEL WINDOW Co.,
BATTLE, E. SUSSEX

Specialists in WROUGHT IRON WORK OF ALL DESCRIPTIONS

Makers of
The SUNBATH ALL-METAL FORCING FRAME

The SUNSHINE ALL-STEEL GREENHOUSES

The SUNLIT WROUGHT IRON BIRD BATHS, Etc.

ILLUSTRATED PARTICULARS ON APPLICATION TO DEPT. " G."



THE GARDEN

NOTES ON TULIP SPECIES

AMONG the present generation of gardeners the name of W. R. Dykes is one of the most revered. He was numbered among the outstanding gardeners of his time, and with his untimely death horticulture and gardening—not only at home, but all over the world—lost one of its greatest devotees and students. By his discoveries in the genus iris, which culminated in his standard work on the subject, he had profoundly earned the gratitude of all gardeners and botanical students. That in itself was a task of colossal magnitude, but no sooner was it completed than he set out to do with the tulip what he had accomplished with the iris. Unfortunately, he was not destined to complete what he had so brilliantly begun, and the complete monograph on the genus which would have resulted from his labours has been indefinitely postponed until another worker takes up the threads of the investigation where Dykes had to lay them down so prematurely. But what we have received from his few years' study of the genus is a most valuable record—*Notes on Tulip Species*, by the late W. R. Dykes, M.A., L.-ès-L., V.M.H., edited and illustrated by E. Katherine Dykes (Herbert Jenkins, Ltd., £8 8s. net)—and the thanks of gardeners and students are due to Mrs. K. Dykes for her labours in making possible the publication of the mass of material relating to the tulip which Dykes left. On turning over the pages, there can be nothing but regret that the author was not spared to complete the task. He was a true student, gifted with an infinite capacity for taking pains and relying for his results on his own observations and patient research, and where he excelled was in the translation of theory into practice and ideals into action. What he has left us in his *Notes on Tulips* is another monument to his genius and knowledge, and, admittedly incomplete as it is, it is a welcome addition and a valuable contribution to gardening and botanical literature. He set out with the hope of throwing light on the origin of the modern garden tulip and its many varieties and forms, and although after a few years of patient industry and research he contributed little to the unravelling of the problem, he has at least left future investigators with a mass of material that will be invaluable in determining the ultimate origin of the various races of garden tulips whose beginnings have, up to the present, remained in obscurity.

The volume consists principally of notes and jottings on some forty species and their various forms, set forth as Dykes recorded them in his personal notebook, together with his precise observations on each species, embracing nomenclature, distribution and description of the plant, after each had been grown and flowered in his own garden. The notes, carefully selected and reduced to order out of a mass of material which was not intended for publication, form a commentary on each of the admirable water-colour drawings executed by Mrs. Dykes and which are so excellently reproduced. These number fifty-four, and each is a perfect illustration drawn from a living specimen that was grown in their own garden, and the reproductions are of a high standard, accurate and faithful in line and colour. This admirable series of precise illustrations forms the nucleus round which the notes and observations have been skilfully arranged. Mrs. Dykes contributes a biographical note on the late W. R. Dykes and an able essay on the cultivation of tulip species, on which subject she writes with knowledge and authority, since she was actively associated with her husband in his investigations on the tulip. With the exception of these contributions and a brief Introduction by Sir Daniel Hall, nothing has been added to the original notes left by Dykes. A short note on the specific characters of the tulips reveals the lines on how the investigation was begun and how, even in the early stages, these led to many interesting and complex results. Not only does this note indicate how Dykes pursued his task with thoroughness, but it points the method of working to be adopted by any future investigator. He has not removed the many difficulties which surround the study of the genus and its taxonomy, but he has at least shown where the problems lie and how they are to be tackled if they are to yield a satisfactory answer. He has definitely proved that an extraordinary variation is to be found within the confines of a presumed species almost as great as that which distinguishes species from species, and that the only satisfactory way to derive results on which to base a valid conclusion is to raise every species from seed, as he himself was doing.



THE ELEGANT WATER LILY TULIP, T. KAUFMANNIANA, WHICH RUSHES INTO BLOOM IN EARLY MARCH.

As Sir Daniel Hall points out in his Introduction, there are questions on which, in the light of later investigation, authorities may be inclined to differ from the opinion expressed by Dykes, but the merit of the work lies in the fact that it expresses a considered and authoritative opinion based on accurate observation and close personal study, but which was by no means regarded as final and conclusive. Dykes was too careful a worker to form conclusive opinions until trial and experiment over a number of years had yielded the same results, and certain it is that he did not regard these notes as being final, but rather in the nature of inviting criticism and further knowledge. In avoiding the temptation to revise her husband's notes in the light of the results gained from later workers, Mrs. Dykes has shown a wise restraint, and the volume remains, as everyone could have wished, a personal record of the author's own observations on the tulip. It is a positive contribution to our knowledge, incomplete though it is, marking the end of the first and pioneer stage in the investigation of the classification of the genus tulip, by one who was gifted with the qualities of a true student and a love of plants and, above all, one who was an acknowledged craftsman in his task and to whom it will long remain as a fitting monument. It forms a splendid starting-off point for all future workers on the genus, and the great bulk of the work will form the foundation and provide the framework on which to build the final account of the genus. It is an important book—indeed, one of the most important that has appeared in recent years—in horticultural literature, and one that should be assured of an honoured place in the library of every knowledgeable gardener and horticultural student.

G. C. TAYLOR.



THE HANDSOME FLOWER CLUSTERS OF THE JAPANESE SNOWBALL TREE, VIBURNUM PLICATUM

THE JAPANESE SNOWBALL TREE

THERE are few hardy shrubs to compare either in beauty or elegance with the Japanese Snowball Tree, Viburnum tomentosum plicatum. Although introduced from China by Robert Fortune some seventy years ago, it is only within the last few years that its merits have been fully recognised and its cultivation accordingly taken up. It is undoubtedly one of the finest of all our hardy deciduous shrubs, and it should be represented in every garden, for it makes an admirable specimen plant on a lawn and provides a fine display when planted in a group of three or four in the shrub border, while as a wall plant its beauty is unsurpassed. It is surprising that it has not been more commonly used for wall decoration, as its habit lends itself to this treatment, with its spreading horizontal branches, a character which is even more pronounced in the variety Mariesii. That it does make a most admirable and beautiful wall plant is shown by the two accompanying illustrations. It is not sufficiently invading in its habit to hide entirely the beauty of the wall, as are so many climbers which are more commonly used for this purpose and its growth, character and handsome beauty of flower form a striking adornment to any wall. This variety, now commonly known as Viburnum plicatum, stands in the same relation to its parent species, V. tomentosum, as our common Snowball Tree does to the native guelder rose, V. opulus, in that the flowers are all transformed from the rather flattish type of fertile inflorescence into a showy rounded head of sterile flowers. These inflorescences measure about three inches across and are of a pure glistening snow white, and when smothered in blossom the plant has every appearance of being snow-covered. It is exceedingly free in flowering and, given a good, deep, rich loamy soil and a sunny position, the plants will seldom fail to give of their very best.

There are two varieties offered by nurserymen, grandiflorum and rotundifolium, and both are equally good from a decorative point of view. It is a shrub that is perfectly hardy when once established, but young plants will benefit by protection in their first year after planting until they make a good root-hold. V. plicatum is one of the finest of a handsome genus, and to those gardeners who have not tried it as a wall plant I would commend it to their notice as a distinct, beautiful and worthy shrub. T.



THE BEAUTY OF THE JAPANESE SNOWBALL TREE AS A WALL PLANT.



RENOVATE YOUR LAWNS NOW by eradicating clover, moss and weeds, and encourage the growth of new grass with a complete fertilizer containing the essential grass foods in correct form.

FISONS'
LAWN GUANO
(A Compound Fertilizer)

The safest dressing for turf. It feeds the turf gradually over a long period. Lawn Guano quickly strengthens the roots and encourages a dense growth of fine grass. As used by important clubs and municipalities. Apply now at the rate of 4 ozs. to the square yard or 1 cwt. for a regulation doubles tennis court.

PRICES IN BAGS.	7 lbs.	14 lbs.	28 lbs.	56 lbs.	1 cwt.	CARR.
	3/-	5/-	9/-	15/-	25/-	PAID.

FISONS'
LAWN SAND

The most effective preparation for destroying clover, moss and small weeds, and in so doing stimulating the grass. Should be applied now at the rate of 4 ozs. to the square yard or 1 cwt. for a regulation doubles tennis court. Measure and full instructions sent.

PRICES IN KEGS.	14 lbs.	28 lbs.	56 lbs.	1 cwt.	CARR.
	5/-	9/-	16/-	27/6	PAID.

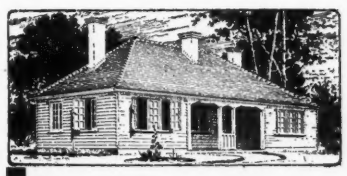
NEW LAWNS

In making a new lawn from seed the best results are secured by using FISONS' BASE FERTILIZER and FISONS' SPECIAL GRASS SEEDS. Prices on application.

WRITE FOR FREE BOOKLET
giving treatments for Flowers, Fruit and Vegetables.

FISONS' FERTILIZERS
FOR GARDEN & LAWN
JOSEPH FISON & CO., LTD., IPSWICH.
I.P.S. *Specialists in Garden Fertilizers and Lawn Renovation.*

Get comfortably settled for life in a Browne & Lilly Home



Here is an ideal modern home of handsome exterior design and a very cosy interior. Dining-room, kitchen, scullery, three large bedrooms, bathroom, and pleasant entrance porch. Timber is selected red deal, and all external weatherboards are treated with "Duralite," our special wood preservative.

BUNGALOWS from £195
Carriage Paid.

Just right for your Garden

Now is the time to order your Garden Shelter. The 'GARSINGTON' open-air Chalet shown makes an ideal rest-room, tea-room or study. Strongly constructed, weather-boarded walls, bitumen roofing. Windows open outwards. Browne & Lilly workmanship throughout guarantees durability. Delivered in sections carefully fitted and marked for easy re-erection.

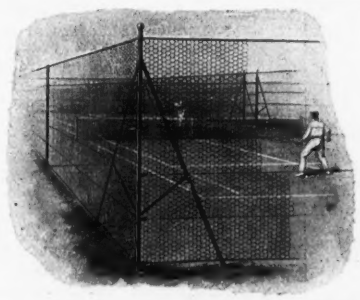


CHALETS from £13 : 5 : 0 *Carr: Paid*

BROWNE & LILLY LTD.
THAMES SIDE, READING.
PHONE: READING 587. TELEGRAMS: PORTABLE READING.

Write now for our FREE 144-page Illustrated Catalogue No. C.L. 111, showing Bungalows and Portable Buildings of every description.

BARNARDS — LIMITED — **NORWICH**
Specialise in Tennis Court Enclosures

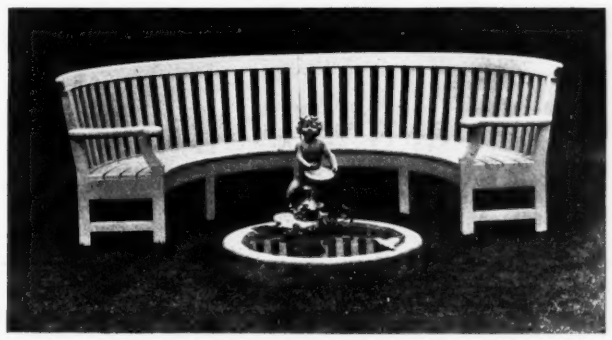


REDUCED PRICE of Enclosure for Full size Doubles Court, 120ft. × 60ft. × 9ft. high. All wires No. 10 strand, necessary standard posts and 2" × 17 galvanised wire netting - - - - - - **£25 : 0 : 0**
If tubular top rail, £31 12 6. Carriage paid.

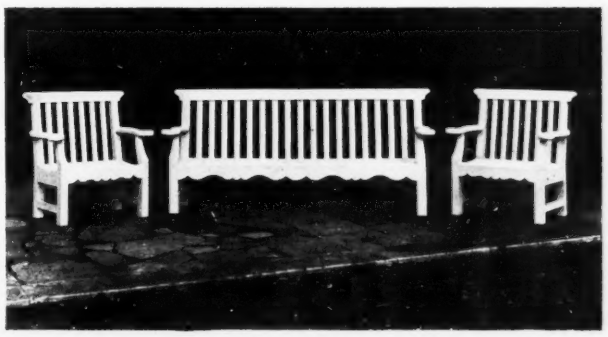
GARDEN FURNITURE AND ORNAMENT



A STRONGLY CONSTRUCTED SET, OF LIGHT WEIGHT FOR CONVENIENCE IN MOVING.



A DELIGHTFUL SEMI-CIRCULAR SEAT, WITH STONE BIRD BATH AND LEAD FIGURE.



THE ABOVE SET HAS BEEN MADE BY US FOR 35 YEARS, AND IS TO BE FOUND IN GARDENS IN PRACTICALLY EVERY COUNTRY.



A SIMPLE BENCH OF PORTLAND STONE.

JOHN P. WHITE & SONS, LTD.
123, NEW BOND STREET
LONDON, W.1

Head Office and Works :—
THE PYGHTLE WORKS, BEDFORD

CATALOGUES UPON APPLICATION.

"Coloure Makyth the Home"
No. 6.



ROSE PINK

The pink of a rose-bloom looks no less charming in the house than in the garden and many a tasteful drawing room owes its success to the judicious use of pink enamel. Only when he is incorrectly used does pink become insipid. Nowadays he often replaces white for picking out mouldings, skirtings and window frames. Employed boldly he will be found to tone in perfectly with woodwork, especially if it is of a greyish hue.

Your decorator will know how best to use pink enamel in your home. He will be particularly pleased if you specify Velure for he knows it has quality and lasting power and by its lustrous finish will do credit to his work.

Made in Black, White and twenty four shades.

Velure
ENAMEL

Colour Card "J" sent on request to:—
C. CHANCELLOR & CO. LTD.
Proprietors: Jenson & Nicholson, Ltd.
GOSWELL WORKS, STRATFORD, E.15.
***Showrooms*: 15 Berners Street, W.1**

For cleaning Silver, Electro Plate &c.
Goddard's
Plate Powder
Sold everywhere 6d 1- 2'- & 4'-
J. Goddard & Sons, Station Street, Leicester

THE DAFFODIL SHOW

IT is safe to say that no more magnificent display of daffodils has ever been seen in London than that which was staged last week in the Royal Horticultural Society's Hall on the occasion of the annual Daffodil Show.

Opinion might regard a one-flower show as rather a monotonous business, but no such criticism could be levelled against an exhibition of modern narcissi, for among the present-day varieties there is not only a wealth of brilliant and varied colouring, but a wide range in the form and shape of the flowers that lend both distinction and interest to a display. The large trade collections, among which those of Messrs. Barr and Sons, Mr. J. Lionel Richardson, Mr. F. A. Secrett (who were all awarded gold medals), Messrs. Pearson, Messrs. R. H. Bath, Messrs. Donard Nursery Company, Messrs. De Graaff Brothers, Holland, and Mr. R. F. Calvert were outstanding, were illustrative of the remarkable developments that have taken place in the daffodil during the last ten years. The preponderance of the brilliantly coloured incomparabilis and Barrii varieties showed the trend of development and the direction in which most raisers are heading, but it is good to see that progress is also being registered among the other sections, notably among the white and bicolor trumpets. It is largely due to the pioneer efforts of Mr. P. D. Williams that the developments in the incomparabilis section have been so rapid, and partly to the arrival of the variety Fortune, which was introduced in 1923 and whose entry can now be said to have marked a distinct epoch in the history of the daffodil. Its descendants are everywhere, but even among so many fine children it is still outstanding in its excellence, quality and bearing, although it has been superseded in richness and brilliancy of colouring.

Among white trumpets much the same state of affairs exists. Mr. Engleheart's Beersheba, first given to the daffodil world in 1925, is still unconquered. It stands head and shoulders above all the newcomers not only in regard to its exquisite form and perfect quality, but also in the purity of its colouring. There were some admirable blooms of it shown in various groups, but in particularly good condition by Mr. Guy Wilson. A new magnificent white trumpet called Gregalach was shown by Mr. J. Lionel Richardson in his group and in the competitive classes, and this variety was awarded the medal for the best bloom. The flower is, if anything, too large, although admittedly handsome, and it would seem that refinement has been sacrificed to size. This is a fault which raisers must avoid, for quality, form and colouring come far before size.

In Mr. P. D. Williams's group, for which he was awarded the Engleheart Cup, there were some model flowers of remarkable quality and perfect shape. In addition to the unnamed seedlings, he showed Damson and Treveskey, which are both magnificent flowers. Kohinoor is a splendid Barrii variety that was shown by Messrs. Barr—a flower of exquisite proportion with a white perianth of good substance surrounding a saucer-shaped cup of orange red. Quetta, shown by Mr. R. F. Calvert, is another fine Barrii variety with a brilliant cup of orange red, while in his group he showed many incomparabilis varieties, including Coverack Perfection, Coverack Gem and several descendants from Fortune. Mr. W. B. Cranfield, who was a prominent prizewinner, showed many fine blooms in the competitive classes, while in the market classes Mr. F. A. Secrett won many first prizes and showed the merit of the newer varieties, both among the incomparabilis and poeticus sections, for market purposes.

HIGH-CLASS INEXPENSIVE LOOSE BOXES by HOBSON
LAST A LIFETIME



Best Quality Material, Design and Workmanship Guaranteed.

Send for free List No. 19, which contains different designs and sizes at lowest prices. WE MAKE A SPECIALITY of quoting to customers' own particulars free

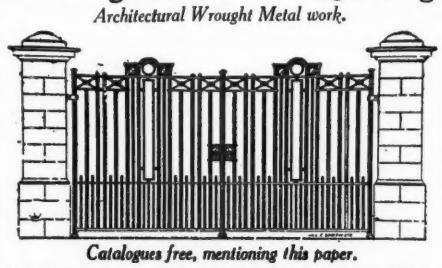
REVOLVING SHELTER No. 3



Size 8ft. by 6ft., 6ft. to eaves. 8ft. 9in. to ridge. Price £17 2s. 6d. Without revolving gear £13 17s. 6d.
Carriage Paid Stations England and Wales.
The attractive design and low cost of this popular shelter make a strong appeal to those who wish to enjoy and beautify their garden; it can be easily turned to face any direction. Catalogue M contains many other illustrations of shelters, etc., from £7 12s. 6d.

Deferred Terms arranged—ask for particulars.
J. T. HOBSON & CO.
Est. 88 Years. BEDFORD. Works cover 9 acres.

Iron Gates and Railing
Architectural Wrought Metal work.



Catalogues free, mentioning this paper.
HILL & SMITH LTD.
BRIERLEY HILL - - STAFFS



VULCAN
HYDRAULIC RAMS
Pump Water Automatically
using a running stream for power, without fuel or oil: work for weeks without attention. The new Patent "N.C." Pulse Valve gives longest life under arduous conditions.
ASK FOR RAM BOOKLET
GREEN & CARTER, Ltd.
ESTATES BRANCH, **WINCHESTER**

GAYBORDER
MICHAELMAS DAISIES

Not the insignificant flower of childhood's garden, but glorious varieties of indescribable charm that make these the King of Autumn Plants.

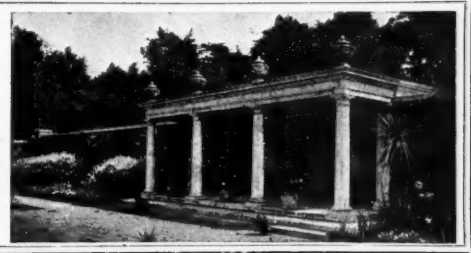
Send for one of these offers from the Largest Collection in the Country.

Coll. M. 1. 1 doz. (standard sorts) all different - - - - **7/-**
Coll. M. 2. 3 doz. (standard sorts), 3 each of 12 varieties - - **18/6**
Coll. M. 3. 1 doz. (newer sorts) all different - - - - **10/-**
Coll. M. 4. 3 doz. (newer sorts), 3 each of 12 varieties - - **27/6**
Coll. M. 5. 1 doz. Novelties (strongly recommended) - - - **17/6**

Carriage paid for cash with order.
THE GAYBORDER NURSERIES,
A. H. Harrison, F.R.H.S., Proprietor
(late W. Sydenham)
MELBOURNE - - DERBYSHIRE
Established over 25 Years.
New Catalogue sent on application.



THE GARDEN



MONTBRETIAS
EARLHAM HYBRIDS
GOLD MEDAL, SOUTHPORT, 1929

Strong English-grown corms for immediate planting

SPECIAL COLLECTIONS

3 each of 12 named varieties - - **40/-** & **50/-**
3 „ 6 „ „ - - **17/6** & **25/-**

Apricot Queen, rich golden apricot flowers, height 2½ feet - - per doz. 10/6, each 1/-

Goldfinch, large bright canary-yellow flowers, height 2½ feet - - per doz. 16/-, each 1/6

His Majesty, one of the finest hybrids, very large velvety scarlet flowers shading down to gold, robust grower, height 3½ feet per doz. 16/-, each 1/6

Orange Glow, rich orange flowers with golden sheen and vermilion flush, height 2½ feet per doz. 16/-, each 1/6

Queen of Spain, brilliant deep golden-orange flowers, height 3 feet - per doz. 16/-, each 1/6

Earlham Hybrids, mixed, containing some fine new varieties - - per 100, 70/-, per doz. 9/6

Descriptive Catalogue of Lilies, Gladioli, Montbretias, Tigridias, etc., post free on application.

BARR & SONS,
11, 12 & 13, King St., Covent Gdn., London, W.C.2

ALL WEEDS DIE
WHEN TREATED WITH

BENTLEY'S WEED DESTROYER

One application keeps garden walks and carriage drives clean for two years.

CONCENTRATED LIQUID (poison) 1 to 80

1 gall. (to make 81 galls.) 7/6 3 galls. (to make 243 galls.) 19/-
6 galls. (to make 486 galls. 36/-
12 galls. (in 6 gall. drums, to make 972 galls.) 69/-
20 galls. (in steel barrel, to make 1620 galls.) £5 : 5 : 0
24 galls. (in 6 gall. drums, to make 1944 galls.) £6 : 6 : 0
30 galls. (in steel barrel, to make 2430 galls.) £7 : 13 : 9
40 galls. (in steel barrel, to make 3240 galls.) £10 : 0 : 0

POWDER (poison) 1 tin to 25 gallons of water.

4 tins 10/-; 6 tins 14/-; 8 tins 18/-; 12 tins 25/6
20 tins 40/9; 40 tins 78/-.

25 gallons of either diluted solution will dress about 100 square yards.

Carriage Paid on 15/- orders and upwards.
Send for free catalogue of Bentley's Garden Specialities.

JOSEPH BENTLEY, LTD., Barrow-on-Humber, LINCS.

"COUNTRY LIFE"
Horticultural Catalogue Guide

FRUIT TREES & PLANTS

H. MERRYWEATHER and SONS, The Nurseries, SOUTHWELL, NOTTS	**Rose and Fruit Tree Specialists.**
J. CHEAL & SONS, Ltd. Nurseries, CRAWLEY.	**Ornamental Shrubs.**
THOMAS RIVERS and SON, LTD., Sawbridgeworth, HERTS.	**Grape Vines Fruit Trees Roses Shrubs, etc**

PLANT NOW

KELWAY'S GLORIOUS GLADIOLI

Specialists in the supply of varieties for Exhibition.

CHOICE LANGPRIMS, named, **6/-** per doz. **40/-** per 100.
Without names, **20/-** per 100.

CHOICE LARGE-FLOWERED NAMED COLLECTION - - - **6/-** per doz. **40/-** per 100.
Without names, **20/-** per 100.

A LATE SEASON

APRIL will take the place of MARCH as a Planting Month for Hardy Plants.

PLANT NOW
KELWAY'S Choicest Named Varieties of

DELPHINIUMS

COLLECTION E - - - **50/-** per doz.
COLLECTION F - - - **70/-** per doz.

KELWAY'S GAY
PYRETHRUMS
for Cut Flowers in May and June.

COLLECTION B, improved varieties **9/-** per doz. **65/-** per 100.
COLLECTION C, extra fine and new varieties - - - - **18/-** per doz. **130/-** per 100.

ROCK PLANTS

from Pots for Planting Now, **5/-** & **9/-** per doz.

New Delphinium Catalogue, also Pyrethrum and Gladiolus Catalogues, free on request. Carriage paid for remittance with order for £3, or for Gladioli value 15/-.

KELWAY & SON — **LANGPORT**
The Hardy Plant Specialists.
Established 1851.

GEORGE G. WHITELEGG

Gardens Designed and Constructed.
Sherwood Cup, Chelsea Show, 1927.

THE NURSERIES, CHISLEHURST, KENT

GARDEN DESIGNERS & CRAFTSMEN
For a more Beautiful Garden
PLANS & SURVEYS
PULHAM & SON 71 NEWMAN ST LONDON

"ACME" WEED KILLER

Awarded Gold Medal at Anglo-American Exhibition and Bronze Medal by Royal Horticultural Society.

POWDER.—No. 1 Tin makes 25 gals. **2/6**; postage 9d. No. 2, 50 gals., **4/9**; postage 9d. No. 4, which makes 150 gals., **13/-**. Carriage forward.
LIQUID.—1 gal. to 50 gals. of water. ½ gal. **3/6**; 1 gal. **5/-**; 2 gals., **10/-**; 5 gals., **20/-**.
NON-POISONOUS.—No. 1 Tin makes 6 gals., **1/3**; postage 6d. No. 2, 12 gals., **1/10**; postage 6d. No. 4, 50 gals., **6/-**; postage 1/-.

"ACME" LAWN SAND
DAISY KILLER

destroys weeds and moss in grass and fertilizes the lawn. No other manure necessary.
14 lb., **4/-**; 28 lb., **8/-**; 56 lb., **13/6**; 1 cwt., **25/-**

"ACME" WORM KILLER

For cleaning Tennis Lawns, Bowling Greens, etc., of Worm Casts. It fertilizes the grass.
Bags: 14 lb., **3/-**; 28 lb., **6/-**; 56 lb., **10/6**; 1 cwt. **18/6**

Carriage Paid on orders of 20/-.

The Acme Chemical Co., Ltd.,
TONBRIDGE, KENT



Old English Garden Ornaments

Vases, Sundials, Bird Baths, Fountains, Statuary, Seats, Cupid Lead Figures, &c.
Large selection on view.

The DOLPHIN FOUNTAIN.
2 ft. 6 ins., with Brass jet, £8 10s., Carriage Paid.

Illustrated Booklet just published Post Free on request.

SANDERS & CO.,
SUNDIAL HOUSE,
367, Euston Rd., London, N.W.1
'Phone: Museum 8170.

NEWMAN & KENYON
Garden Architects
8 · THE GREEN · RICHMOND
TELEPHONE RICHMOND 3405

Formal, Rock & Water Gardens Hard and Grass Tennis Courts
We are always pleased to give you our best advice.

Velvas makes Velvety Lawns

YOUR LAWN NEEDS IT

Velvas Lawn Sand applied NOW, 5oz. to the square yard, will assure you a lovely lawn freed from unsightly weeds, Dandelions, Plantains, etc., a lawn full of beauty to the eye, and ensuring true play in tennis and croquet.

SEASON'S PRICES: 112lb. Keg, 25/-; 56lb. Keg, 15/-; 28lb. Keg, 8/6; 14lb. Tin, 5/-; 7lb. Tin, 3/-; 3lb. Tin, 1/6

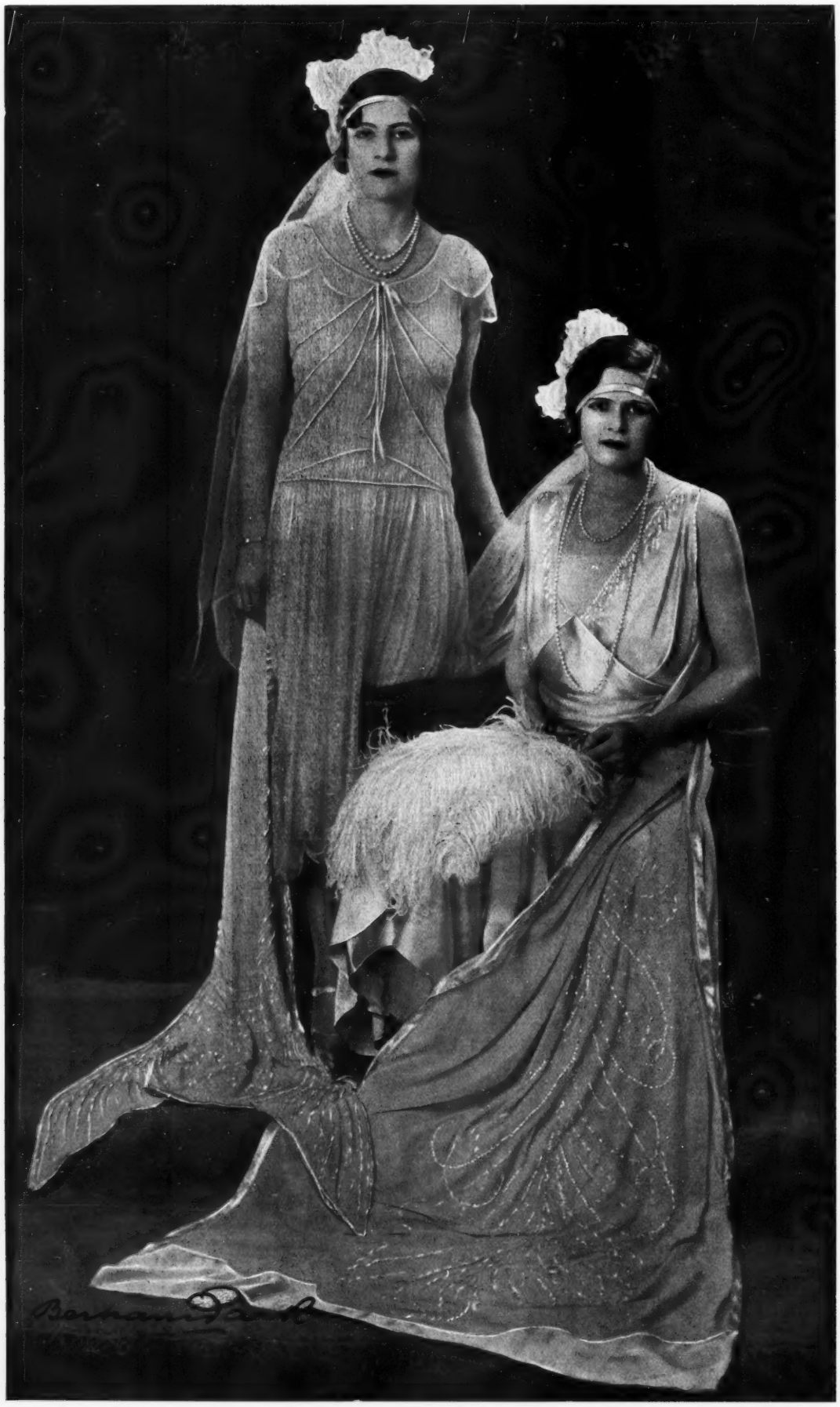
Obtainable from Seedsmen, or (postage or carriage extra) from the Manufacturers.

A beautifully illustrated folder containing invaluable hints to gardeners, together with full particulars of Robinson Brothers' many fertilizers for every gardening purpose, will be sent post free on receipt of postcard mentioning this paper.

ROBINSON BROTHERS Ltd.
WEST BROMWICH Tele.: 747-8.

THE LADIES' FIELD

The Beauty of the Court Gown



From the Maison Ross, 19 and 20, Grafton Street, Bond Street, W.1, come these two Court gowns, in palest pink satin and in lace. Both have embroidered Georgette trains, lined with silver and gold lamé respectively.



COURTAULDS
FABRICS

LADIES SHOULD LOOK FOR THE COURTAULD HOUSE MARK WHEN BUYING DRESS AND LINGERIE FABRICS.

Courtaulds' Dress and Lingerie Fabrics

MADE FROM COURTAULDS' FINEST RAYON YARNS.

EVEN the lightest of Summer Fabrics can be relied upon when they are COURTAULDS' Fabrics. You can satisfy all your dress and lingerie requirements from the large and varied ranges offered by leading Drapers and Stores everywhere. But you should see the House Mark—to be sure of the guaranteed quality.

"Fabrics for every purpose: fabrics for every purse."

IF ANY DIFFICULTY IN OBTAINING THESE FABRICS, PLEASE WRITE FOR NAME OF NEAREST RETAILER AND DESCRIPTIVE LITERATURE.

COURTAULDS, LTD.
(DEPT. F.25)
16, ST. MARTIN'S-LE-GRAND, LONDON, E.C.1.

COURT GOWNS ARE MORE ATTRACTIVE THAN EVER

Branching Feather Embroideries in Crystal Beads

THE girl who is presented at Court to-day hardly realises how unembarrassing her evening is compared with that of the Victorian *débutante*. To make as many curtsies as there were Royalties present, when the Royal circle was a large one, must have been a rather terrifying experience, and when one adds to that a train which was often so long and so heavy that, when spread behind its owner, it felt as though someone was dragging her backwards, it is quite obvious that the newly emancipated schoolgirl of those times could hardly have viewed the ceremony with unmixed pleasure.

To-day, although the train of the *débutante* is only eighteen inches on the ground from the heels and is being carried out, in numbers of cases, in the same material as the gown, and that of the lightest, the Court dress has lost none of the grace and dignity of Victorian days, while, whatever may be the opinion concerning long dresses, there could be no two opinions concerning their suitability with a *toilette* of this kind.

SHOWERS OF PINK PEARLS.

Embroideries form an important part of the prettiest schemes this year, but for the most part they are light and delicate. Branching sprays or feathers of crystal dewdrop climb up the panels or godets of the skirt; a shower of pink pearls in graduated sizes on net of the same colour commences sparsely below the waist of the full skirt and thickens till there is hardly any space between below the knees, and is repeated again as a border to the satin train; while in another case a series of *diamanté* bows punctuate the front of a gown of oyster white faille from the *décolletage* to the hem in front.

A SILVER LINING.

Lamé is used a good deal, but mostly as a lining to the trains of lace or georgette. With these light fabrics the gleam of gold or silver seen as the wearer moves, or shining through the cobweb meshes of the lace, is very effective and brightens up the palest tints. Lace is a capital material for a Court gown and especially for a Court train. It is one of those fabrics which never look crushed and creased, and it is so light that it can be flung over the arm without spoiling it. The lamé of to-day is, besides, almost as uncrushable as the lace, so that they make an excellent alliance. Pale pink, crocus yellow or old gold lace worked in gold beads or in crystals, make lovely Court gowns; while the pale acid greens and eau de Nil, combined with silver lamé, are equally charming and extraordinarily becoming to a brunette.

TWO SHADES OF GREEN.

One of our illustrations shows a rather unusual gown in two shades of green with a kind of short peplum front and a cascade of folds on the left side, the *corsage* being draped from the shoulders in the manner that is so becoming to a very slight figure. The gown, including the train, is made of crêpe Romain. The other dress is of pale rose crêpe satin with embroidery of silver beads, the train having a mammoth bow of the same



Pale rose crêpe satin with silver embroidery forms this lovely gown.

beads. This would be an ideal gown for a rather full figure, as the V of the *décolletage* is repeated again in the embroidery, a method which has always a slimming effect. For the *débutante's* Court frock tulle and chiffon are the favourites, sometimes mounted over silver lamé. A charming effect was gained by repeating the note of silver in little crescents of tiny silver paillettes showered lightly over the surface, while the train was of silver lamé and on one side of it, near the border, a cluster of white poppies with silver centres, partly of crinkled silk and partly of embroidery, gave a charming relief. There are lovely soft moirés, too, the "watering" of which looks like nothing more than light and shadow, and these, in the delicate pastel and oyster shades, could hardly be excelled for Court gowns. For a woman who is no longer young, a silver grey moiré of this description, embroidered in steel and silver or grey pearls and finished with a silver lamé train, provides a scheme which is as beautiful as it is graceful and dignified. But she, no less than the *débutante*, may take advantage of the becoming softness of lace if she will, and here the lovely shades to be exploited are very numerous.

THE COLOUR ALLIANCES.

The choice of the best colours for the Court gown, where so many shades are eclipsed by the uniforms of those present, is always an important point. Powder blue and silver, very pale pastel pink, grey, white or gold, as well as shades of green, all rank high in this connection; but it is, of course, very difficult to dogmatise on such a subject, as there are so many gradations of one colour. Beige

GREY HAIR



INECTO recolouration, completed in half-an-hour, brings back the original colour to your hair, leaving it soft and silky. Inecto is amazing in its simplicity, its rapidity and its perfection, while the permanent colour that it brings is unaffected by shampoo or waving.

Like thousands of other women, YOU will delight in the beautiful result that Inecto alone can give.

You can obtain this treatment either at the Inecto Salons or at any hairdresser who is expert in Inecto recolouration.

INECTO

SALONS:

32, Dover Street, London, W. 1

Telephone: Regent 7931.



MISS LUCY

9 HAREWOOD PLACE, HANOVER SQ., W.1

HATS TELEPHONE: MAYFAIR 4120 DRESSES



Lightweight tweed dress with detachable pique front 9½ guineas

Fortnum & Mason

182 PICCADILLY W1 Regent 0040



"CHALFONT"

Scotts Ltd.

SPORTS Hat in feather-weight felt; finely stitched, rolls up for travelling. In Beech, Black, Navy, Morocco, New Brown, Light Grey, White. Sizes 6½", 6¾", 7", 7¼". Price 38/6

1, Old Bond Street, LONDON, W.1

Telephone: Regent 1408. *Telegrams: Scotoma, London.*

ELVERY'S



Smart and well-tailored weather-proof Coat 6 Gns.

SPECIALISTS IN WET WEATHER WEAR

Write for illustrated brochure and patterns

J. W. Elvery & Co., Ltd. (Dept. A), 31 Conduit St., London, W.1

Also at Dublin and Cork

and gold combined, as well as parchment and gold, are lovely alliances and are never "killed" in a multi-coloured assembly. Bright reds should be avoided; flame is likely to clash with the brighter uniforms; while there are several tones of blue which simply suffer an eclipse by artificial light. Yellow, especially very pale and mandarin yellows, always hold their own; but one's mind comes back to white and metal shades as being the safest of all.

KATHLEEN M. BARROW.

FROM A WOMAN'S NOTEBOOK

British materials for revue dresses.

British materials and workmanship made a great sensation last week at the Trocadero in a special scene in the cabaret revue on Budget night, entitled "The Prosperity Party." All the guests in the scene wore British creations by the house of Reville, the materials being woven, dyed and printed by various manufacturers in Great Britain, a scheme for which Mr. Edward H. Symonds, president of the British Fashions and Fabrics Bureau, was responsible, and which had the hearty co-operation of Mr. C. B. Cochran. It is impossible to mention all these lovely gowns in detail, but among them there was an evening *toilette* in ivory Devonshire silk net and georgette finished with a scarf of the ruched net with long trailing ends of the georgette lined with carmine; a garden party gown in navy and white Norfolk silk georgette with a frilled *berthe* caught with a smoked ivory cameo, a picture hat in blue and white, and a parasol in the same alliance; and a lovely Ascot gown in rose beige Nottingham "B.B." lace. There were, besides, eight "Wolsey Sports Girls" in fabrics made by Wolsey, Limited, Leicester, in different colours, worn by sets of two; and many charming schemes too numerous to mention.

COURTAULD'S FABRICS.

The woman who can make her own frocks, or who possesses that pearl of great price, a clever maid whose dress-making is as good as her hairdressing, scores in many ways. Whenever a beautiful material catches her eye she can yield to the temptation of buying it without feeling that she is making a heavy outlay that she cannot afford. I have been turning over some of Courtauld's dress and *lingerie* fabrics, and have been wondering if we have ever had a season when colours and designs have been so beautiful as they are this year. For instance, there are the San Toy printed fabrics, which will make the loveliest of summer and Ascot frocks and which are varied enough in colour and design to suit everyone. They have a silky crêpe surface which is particularly agreeable, while the colours are guaranteed, so that, no matter how often they are sent to the



A Court gown in two shades of green crêpe Romain.



FOR THE COURT

A double stranded diamond ornament, curved into triple *lacets* at the sides, confines the coiffure . . . . . .

The coiffure is graceful and full of delicate, harmonious lines created by our new flat wave . . . . . .

A brow tendril and curls at the side are the final details of perfection . . . . . .

EMILE LTD.

24 & 25, CONDUIT STREET, W.1

For appointment 'phone Mayfair 6263 (3 lines)



LOOK YOUNG

IT is much simpler to look young than one imagines. The Parisiennes have for many years had the secret of eternal youth, but they kept it to themselves. Now, however, it is common property that DR. DYS'S SACHETS do the deed. With the aid of certain CREAMS, POWDERS and 'MAGIC' WATERS that Darsy provides from Dr. Dys's recipes, there is now no reason to look a day older at **50** THAN AT **20.** To the uninitiated, this may seem exaggerated, but those who have taken the habit of washing night and morning with these sachets know there is nothing to equal them. The CREME DE BEAUTE and the CREME IDEALE are the accessories that make a woman charming—delighted with herself—which is all important. Send for price list and brochure "PLUS QUE BELLE." To be obtained from all the LEADING HAIRDRESSERS and STORES, or direct from the London Agent—

R. SERVENTI, 23/25, Maddox Street, W.

REGD. **"DYMUTH"** TRADE MARK

Destroys MOTH, SILVERFISH
and all pests that prey on clothes, upholstery, books, etc.

FROM CHEMISTS AND HOUSEHOLD STORES EVERYWHERE

BARRI

MATERNITY GOWNS

Also Gowns for Normal Wear



Separate Catalogues of **MATERNITY GOWNS, CORSETS, LAYETTES, COTS; ALSO GOWNS FOR NORMAL WEAR.**

Kindly write requirements.

A daffodil yellow design is printed on the Persian blue ground of this delightful spring frock with smart jabot and cuffs of georgette pleated.

12 Gns.

A Selection of Corsets may be had on approval.

BARRI LTD.
33 NEW BOND ST., W.1

cleaner's, they always retain their freshness. I particularly liked a currant red and white in a charming design, and a burnt orange, yellow and black in little squares which would have made a beautiful frock to wear under a thin dark coat lined with the dress material Then, of course, I cannot too strongly recommend Luvisca for overalls and pyjamas, as well as jumpers. A pair of Luvisca pyjamas is a real luxury, and this charming rayon material can be had in soft blending colours which are most becoming; while for children's wear, when durability has to be taken into account and when frocks have to be repeatedly immersed in the washtub, nothing could be better. Luvisca by the yard or Luvisca garments can be had everywhere, and you must look for the registered tab containing Courtauld's name. Among the lovely fabrics for afternoon or evening wear I cannot resist mentioning Clytie satin, a soft and rich-looking satin in a wealth of delicate colourings and which is only 5s. 6d. per yard, 38–39ins. wide. It is an excellent material for children's party frocks, and in case there is any difficulty in obtaining these fabrics you have only to write to Courtauld's, Limited, 16, St. Martin's-le-Grand. E.C.1, for the name of the nearest retailer.

AT DEBENHAM AND FREEBODY'S.

Now that everyone is buying a tailor-made suit or coat, I should like to draw your attention to the catalogue containing illustrations of the new tailored clothes by Monsieur Habetin of Debenham and Freebody's, Wigmore Street, W.1. Monsieur Habetin has only recently entered the employ of this firm, but already his reputation is established, and the attractive examples shown in this booklet are well worth studying. There is a delightful model in fine quality West of England suiting with flat pockets, smart collar and revers, the skirt being box-pleated, which is made to order from 10½ guineas, while a fascinating long coat in woollen romaine or silk marocain, with inserted strappings finely tucked, and with collar and cuffs of broadtail fabric and lining of crêpe de Chine, is made to order by the same artist from 16½ guineas. In each case in the catalogue a suitable hat is shown and the price quoted.

MILLINERY IN PARIS.

Lower crowns are universal in this spring's millinery, much more of the brow is being shown and brims are popular, while plenty of examples are seen as intimately related to the poke bonnet as that in our illustration. Hats for evening wear enchant the busy woman, particularly if her hair is going through a "difficult" phase, and are made to tone with the coiffure.



The little bonnet, which is such a piquant innovation, is illustrated above and is carried out in lace, while a horse-hair hat for dinner wear, made to match the hair, is likewise shown

AT MARSHALL AND SNELGROVE'S.

Among the many attractive catalogues and brochures which are issued by Marshall and Snelgrove's, Vere Street and Oxford Street, I have been turning over one which contains representations of eight entirely different frocks of the kind we all require for the summer season. There is, for instance, an illustration of a fascinating little tennis dress in "Tego" guaranteed ivory British washing silk, in stock sizes only, for 59s. 6d., and an afternoon frock in small-patterned figured crêpe de Chine lined with Jap silk which is only 98s. 6d., the corsage having a pouched back and scarf drapery, while the skirt has two frills. For the same price—and in stock size only—there is a sleeveless dress of floral ninon lined with Jap silk and having a full coatee with long tight-fitting sleeves, and this magic figure will also procure any other of the dresses in the catalogue, including an evening gown in floral lamé silk moiré.

FOR THE NEW STYLES.

Now that fashion has changed in so many ways, it is really necessary for every woman to go seriously into the matter of her corsets and to find exactly the kind which is best suited to her figure. Before choosing a new gown one should be perfectly certain that one has the right kind, and Peter Robinson, Limited, Oxford Street, have made a very careful study of this matter with regard to La Mode's latest vagaries, and their experienced assistants do everything in their power to facilitate the business of making one's choice. A new "Gossard" hook-side corset for average figures, with higher waistline and bones in the back and over the diaphragm, is one of these, and is priced at 24s. 6d. A "Gossard" corselette at 18s., in pink fancy rayon broché, lightly boned in front and at the back and accentuating the fashionable silhouette, is another; and a compact model by Poirette, in pink broché and elastic (52s.), designed with the high waist and firm hip-line which the longer gowns require, is yet another. There are many other designs, including Royal Worcester, Camp Surgical corsets, Bon Ton, Warner Shadow, etc., but all are really practical and built on hygienic lines. B.



HITCHINGS LTD
SINCE 1875 THE WORLD'S FINEST BABY CARRIAGES



The "Princess Elizabeth" Model

WRITE FOR CATALOGUE
OR VISIT THE SHOWROOMS
& PLACE A PROVISIONAL ORDER FOR YOUR REQUIREMENTS

Chromium Fittings—Sorbo indeflatable Tyres—Fabric covered or Coach finished Bodies—Extension carriages, Mailcarts, Victorias, Folding Cars—Sun canopies and other accessories.

495, OXFORD STREET, LONDON, W.1
Phone Mayfair 5796 Near Marble Arch

WOODROW
46, Piccadilly, London.W1.
LIMITED.

Catalogues on Application.

'Phone: Regent 0189.

By Appointment.



616 C.L. "The Yolande" Feather Weight Shady Country Hat, in deep natural colour coarse wheaten straw, with binding and trimming of nut brown ribbon velvet - - - **29/6**

This hat can be supplied in all sizes, with any shade ribbon velvet, also in black, grey, navy or brown.

Ladies' own Velour and Felt Hats remodelled to our Catalogue shapes, with plain band and lining, **15/6**; alterations must be done at Customer's risk. Felt Hats Specially Dyed, **7/6** extra.

A selection of Hats by Post on receipt of London Trade Reference, or an amount on deposit.

PLAN!

COLOUR SCHEMES for the Flower Garden

By GERTRUDE JEKYLL

With over 100 Illustrations. **15s.** net

Enables you to plan your planting

A List of Books on Gardens, Gardening and Garden Design will be sent on application to

"COUNTRY LIFE," 20, TAVISTOCK STREET, LONDON, W.C.2

EMILY BRONTË

BY CHARLES SIMPSON

ILLUSTRATED **15/- NET**

"He presents probably the most accurate portrait that we can ever hope to have of the genius who wrote 'Wuthering Heights.'"—*Daily Chronicle.*

". . . is very successful in setting her against the background, stern and beautiful, of her country . . ."—*New Statesman.*

"Country Life" Ltd., 20, Tavistock Street, London, W.C.2

PETER ROBINSON

Distinctive

Two - Piece Gowns



524 525

The illustration shows two attractive Two-Piece Gowns of printed Ninon. They are representative of a great number which are available in a wide variety of designs and colours. The Dresses are sleeveless and are lined with Crêpe de Chine. In sizes to fit most figures.

12 Gns. *each.*

PETER ROBINSON, LTD., OXFORD ST., & REGENT ST., W.1.

THE JUDICIOUS EPICURE

By X. Marcel Boulestin.

ONCE more in search of the elusive lamprey! Having failed in London to find any, either at fishmongers' or at any big stores (indeed, most people did not even know what a lamprey was, which showed great ignorance not only of natural, but of national history), and as I happened to be in that part of the country where they live a free and happy life at the bottom of the river, I vowed to succeed.

The country I mean is that part which is between Stow-on-the-Wold, Stratford-on-Avon, Sorrel-in-the-Fields and Worcester-on-the-Sauce, a delightful and unspoilt country where there are villages three hundred years old, stone walls around the fields, and in the tall beeches and elms thousands of chaffinches. Well, it was only at Worcester that I managed to trace the lampreys, though I was told afterwards that it would have been easier at Gloucester. The first fishmonger I interviewed was vague on the subject; he talked of a "nip in the air," which had nothing to do with it. The second one sent me to a place where they pot the lampreys, but there I found it was lamperns only they used for potting. However, at another fishmonger's I was at the same time satisfied and disappointed.

Yes, he always had them, got them direct from a fisherman, but there had been none since the flood—by which he meant not the famous initial deluge, but last year's floods, which carried the lampreys out to sea. And now the season was over. So I must wait till next winter to eat the delicious *Lamproie girondine* or the equally delicious English potted lamprey.

Omelette aux artichauts.—This can be prepared in two ways.

(1) Take some very young and small globe artichokes, remove the outside leaves, cut them in eight quarters, and fry them in oil till soft. Dispose them round the omelette in the serving dish.

(2) Take some artichokes, remove all leaves and use only the bottom. Boil them in salt water (they should remain quite firm), then cut them in small cubes, toss them in butter and add to the beaten eggs.

The omelette in both cases to be made in the ordinary way.

Saumon grille aux anchois.—Take the required number of slices of salmon, season them with salt and pepper, and marinate them for about three-quarters of an hour in oil, parsley and chopped onion. Drain them well, paint them on both sides with melted butter, grill them on anthracite, charcoal, or under the gas, turning them once. When one side is cooked, dispose four fillets of anchovies across the uncooked side before you grill it—that is, if you grill under gas; if you grill on coals, dispose the anchovies on the side already cooked.

Souffles de bananes.—Take four bananas as large as possible and cut them in two lengthways (one would do for two people). Remove the flesh and squeeze it through a hair sieve. Put in a sauté pan a tablespoonful of flour and one of caster sugar, dilute with a tumblerful of hot milk, bring to the boil slowly and cook a little more, whipping all the time. When it has thickened, add the mashed bananas, a few pieces of butter, the yolks of two eggs and three whites whipped to a stiff froth.

Fill the banana skins with this mixture, put them on a fireproof dish and cook about six to eight minutes in a hot oven. When they are three parts cooked sprinkle icing sugar all over, which will be slightly browned when finished. Serve at once.

MENU FOR LUNCHEON

Courgettes à l'orientale
Saumon grillé aux anchois
Salade de concombres
Soufflés de bananes.
X. M. B.

COCKTAIL BITTER SWEET

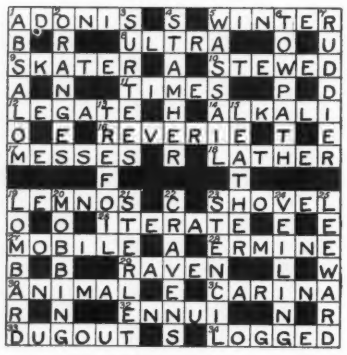
Put into the shaker one-third of the quantity required of strained orange juice, one-third of the sweetest liqueur you happen to have in the house, and one-third of orange bitters. You should experiment with this mixture until you have just the right degree of bitterness to suit your taste. Add crushed ice and shake as usual.
A. H. A.

"COUNTRY LIFE" CROSSWORD No. 13

A prize of books of the value of 3 guineas, drawn from those published by Country Life, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 13, Country Life, 20, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than first post on the morning of Thursday, May 1st.

The winner of Crossword No. 11 is Lady A. Stanley, Cotswold Park, Cirencester.

SOLUTION to No. 11.



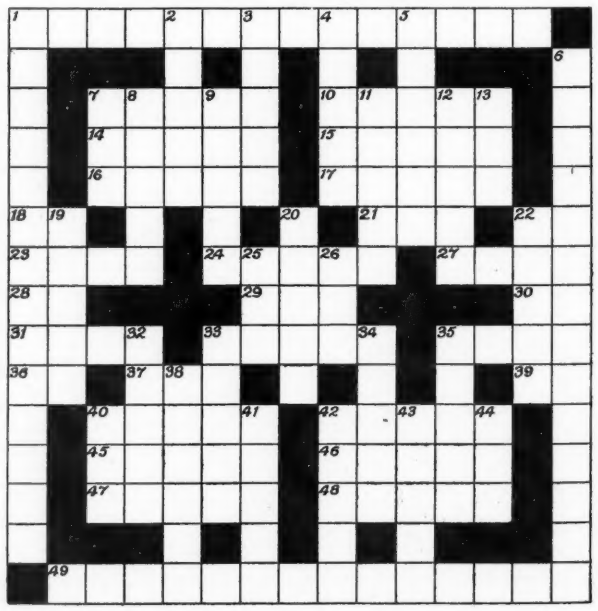
ACROSS.

1. Responsible for many best sellers.
7. An early heretic.
10. Dirt with a freezing finish.
14. "And seek the seclusion which the —— grants."
15. Satyrs danced to this flute.
16. Cut off a final vowel.
17. Part of a stair which you can this on.
18. An Army unit.
21. Schubert composed a song about this king.
22. Anything but soft.
23. We pray to be delivered from this.
24. Prohibitionists desire to this us from the use of its finish.
27. You can manage this on your own.
28. A University degree.
29. This god is curtailed.
30. An alternative.
31. This gives you something sweet.
33. If you can't solve this, this to you, as the schoolboy might say.
35. Worn by bishops, even at garden parties.
36. Unpleasant on a cheque.
37. A nursery favourite's name begins with this.
39. Some people won't take this for an answer.
40. Subject.
42. Change the chairman's hammer into an old-time sword.
45. Known to the daughters of Zion perhaps.
46. Another name for 6 down.
47. Irritate.
48. You must be this to say 39.
49. A famous Victorian poet.

DOWN.

1. Often found on Christmas cards (two words).
2. What Mr. Weller considered the only defence.
3. Italian ladies.
4. Metal in the mass.
5. Change the worker to dally a bit.
6. You can't do much with this man.
7. Some flier this.
8. There was one at Monte Carlo recently.
9. These clues have this you, we hope.
11. A more unusual clue.
12. We can't do without these.
13. The start of 19 down.
19. It's all over here.
20. Sails are taken this at times.
22. 7 down has often this.
25. Uncle looks birdlike without head or tail.
26. The first cattle boat.
32. A pronoun.
33. Are often shot in the end.
34. You can store your grain in these.
35. Only the king can hold this nowadays.
38. This will send you to sleep.
40. "Another little drink wouldn't do us any harm."
41. You must pay for wearing this.
42. White of egg (sounds as if you were looking furious).
43. Anything but straight.
44. Your brother may easily be the comparative of this.

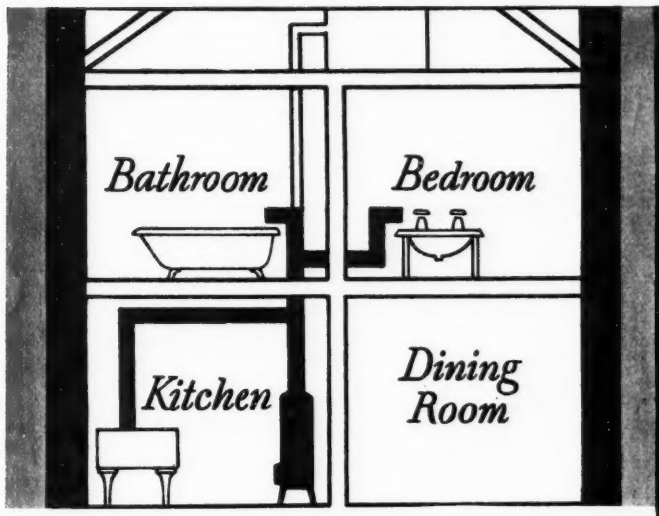
"COUNTRY LIFE" CROSSWORD No. 13.



Name.....

Address.....

An Automatic HOT WATER SERVICE for a few pence per day





The Sunhot Water Heater provides constant hot water for all domestic purposes—kitchen, bathroom, wash-hand basin, etc., at the cost of only a few pence per day. 'Regulo'-controlled, the Sunhot is automatic in operation and needs no attention. The gas supply is increased and lowered as needed, thus avoiding wastage of gas.

NO WASTE—NO WAITING

The "full-on" consumption is only 10 cubic feet per hour. At this rate, the water is heated to a temperature of 140°F, and so efficient is the Sunhot that when the storage is full of hot water the 'Regulo' Gas Control reduces the gas consumption to 1½ cubic feet per hour, this being all the gas that is necessary to maintain 20 gallons of water at 140°F.
For the houses being built under the Douglas Haig Memorial Homes Scheme at Birmingham and Morden, the Sunhot Water Heaters have been specified by the architects, who selected these Water Heaters after independent tests. Sunhot Water Heaters are also being supplied for the homes at Bristol under this scheme.

WRIGHT'S SUNHOT
REGULO-CONTROLLED
WATER HEATERS

Sunhot Water Heaters may be seen at the Showrooms of the Gas Undertakings, and also at the Showrooms of Messrs. John Wright and Co., 21, Queen Victoria Street, London, E.C.4; 2, St. Augustine's Parade, Bristol; 3, Bold Street, Liverpool; and at Essex Works, Aston, Birmingham.

JOHN WRIGHT & CO.
(Proprietors: Radiation, Ltd.)

NO TROUBLE TO INSTAL
The Sunhot can be easily installed in your house—existing service gas pipes, meter, etc., have not to be enlarged, owing to the low gas consumption of the Sunhot. Post the coupon below and let us tell you more about the wonders of the Sunhot.

POST THIS COUPON TO-DAY FOR FREE BOOKLET

To John Wright & Co., Dept. 94, Essex Works, Aston, Birmingham.

Name.....

Address.....

Popular Just Now

BUCCANEER

A Novel by
ARTHUR O. COOKE
7s. 6d. net

English country life has not been better portrayed, nor the ambitions and excitements of a successful farmer more truly represented.

"*A description, evidently first hand, of the daily life of a high-class stock-breeding farm. The author's interest in it will soon prove infectious to most readers.*"
—Times Lit. Sup.

"*The author is so successful in describing country days and country ways, the thrill of the auction ring, the mysteries of sheep-dipping and bull tending . . . recommended to all who wish to recapture country scents and sound.*"—Spectator.

LETTERS to YOUNG SPORTSMEN

On Hunting :: By Lieut.-Col. J. MACKILLOP
On Angling :: By H. G. HUTCHINSON
On Shooting :: By Major K. DAWSON
Illustrated By LIONEL EDWARDS
12s. 6d.

Three knowledgeable Sportsmen tender expert advice for the benefit of their younger generation. These informal letters are filled with the wisdom gained by experience.

"*This edition, with Mr. Edwards' spirited and characteristic drawings in black-and-white and the new material brightly and engagingly written, cannot but extend its well-merited popularity.*"—Scotsman.

"*A sporting vade mecum—designed to give a helping hand to those who already possess or desire to cultivate a love of outdoor pursuits.*"
—Wilts. and Glos. Standard.

FROM MAJOR TO MINOR

Some Keys for Anglers
By
Major K. DAWSON
200 Illustrations
By THE WAG
12s. 6d.

The letters from uncle to nephew, from veteran fisher to beginner, contain the A B C of the art of fly-fishing with a little of necessary natural history. It is the very book to introduce the learner to the gentle art.

"*Major Dawson writes excellently about moorland stream fishing in particular . . . the humorous illustrations are of exceptional quality.*"—The Field.

"*. . . a cheerful guide to the capture of trout, salmon and grayling at the likeliest hours of day or night . . .*"
—Times Lit. Sup.

Prospectuses of these and other COUNTRY LIFE Publications sent on application to

COUNTRY LIFE

MISCELLANEOUS ANNOUNCEMENTS

Advertisements for these columns are accepted AT THE RATE OF 3D. PER WORD prepaid *(if Box Number used 6d. extra), and must reach this office not later than Monday morning for the coming week's issue.*

All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," *Southampton Street, Strand, London.*

GENERAL ANNOUNCEMENTS

SEWAGE DISPOSAL FOR COUNTRY HOUSES, FACTORIES, FARMS, ETC., —No emptying of cesspools, no solids; no open filter beds; everything underground and automatic; a perfect fertilizer obtainable.—WILLIAM BEATTIE, 8, Lower Grosvenor Place, Westminster.

ENTRANCE GATES in wood or iron. Many designs to choose from. Ask for Catalogue No. 556, BOULTON & PAUL, LTD., Norwich.

FENCING AND GATES.—Oak, Park, Plain and Ornamental; Garden Seats and Wheelbarrows.
Catalogues on application.
ROWLAND BROS., Bletchley. Estab. 1874. London Showrooms: 40–42, Oxford St., W

REAL HARRIS and LEWIS HOMESPUNS. Best Sporting material known. Can now be obtained direct from the makers. Write for patterns stating shades desired, and if for ladies' or gent.'s wear.—HARRIS TWEED DEPOT, 117, James' Street, Stornoway, Scotland.

SILK STOCKINGS.—Ladders removed, 1d. per inch. By return.—VIOLETTE, 17, St. George's Road, Worthing.

HAVE YOU COCKROACHES?—Then Buy "Blattis" Union Cockroach Paste. Universally and successfully used in all parts of the Globe. Extermination guaranteed.—From Chemists, Boots Branches or Sole Makers, HOWARTHS, 473, Crookesmoor, Sheffield. Tins, 1/4, 2/6, 4/6, post free.

BEAUTIFY your interior walls with Wallpax; better than wallpaper or distemper. Booklet, colours, etc., post free. —S. WILLS & CO., LTD., 31, Castle Green, Bristol. London Showrooms: Monomark House, 98, High Holborn.

TO STOP SMOKING.—Genuine, guaranteed, inexpensive; three days' remedy; men or women.—CARLTON CHEMICAL, LTD., 264, Birmingham.

LEFT-OFF CLOTHING WANTED of every description, gent.'s, ladies' and children's; also household articles, linen, etc. Best possible prices given. Cash or offer by return. Customers waited on.—Mrs. SHACKLETON, 122, Richmond Road, Kingston-on-Thames. Tel. Kingston 0707. Banker's reference.

ROYAL BARUM WARE.—Vases, Candlesticks and usual articles for Bazaars, etc. Soft blues, greens, red, old gold. Terms and illustrations sent on receipt of 6d.—BRANNAN, Dept. N., Litchdon Pottery, Barnstaple.

CHIVERS' CARPET SOAP cleans carpets like new. 70 years' reputation. Sold everywhere 9d. ball. Sample 1d. stamp, —CHIVERS, 4, Albany Works, Bath.

GARDEN AND FARM

FENCING.—Chestnut Pale Fencing and Garden Screening, Illustrated Catalogue on request.—THE STANLEY UNDERWOOD CO., LTD., 24, Shottermill, Haslemere, Surrey.

STONE ROOFING FLAG, Crazy Paving and Squared Flag for terraces or walks, Weatherworn Rockery, Wallstone.—ASHTON and HOLMES, LTD., Quarry Owners. Macclesfield.

GARDEN PLANNING.—Alterations, advice free: crazy paving laid, construction rockeries, lily pools, walling, fencing, lawns, hard tennis courts. Several statues, vases, sundials, for disposal.—COX, 48, Kent House Road, Sydenham.

LIVE STOCK, PETS, ETC.

WILD SILVER FOXES.—Wild, not farmed. The Silver Fox Fur Syndicate of Canada, 324, Notre Dame Street, W., Montreal, Canada, have shipped 500 of their Silver Foxes to their London Branch, who are prepared to sell single skins at wholesale furriers' prices, saving 50 per cent.—'Phone, call or write, SILVER FOX FUR SYNDICATE OF CANADA, 20, St. Paul's Churchyard, London, E.C. 4. 'Phone, Cent. 4063.

BREED SILVER FOXES.—The most profitable and interesting breeding stock. First-class Breeding Pairs (1930 or adults) for Sale. Best British strains, pedigreed, registered, prolific. Pupils taken. Fox dens, kennels, tongs, etc., supplied to order.—STUART, Regis Silver Fox Farm, Sheringham (near Cromer), Norfolk.

MOTORS

20-25 ROLLS-ROYCE for SALE, Weymann body, latest model, unused and unregistered. Private Owner wishes to Sell before taking delivery. Owner's solicitors will give further particulars and arrange inspection.—RALPH C. LEACH, SIMS & CO., 18, Bedford Square, W.C. 1.

WANTED TO PURCHASE

WE PAY by far the Highest Prices for Jewellery, Gold, Silver, Diamonds, Platinum, Antiques, dental plates (not vulcanite), valuables, scrap, precious stones, etc. Any condition. Large or small quantities. Cash per return. Goods returned if price not accepted. We have a special demand for valuable pieces, such as good stones, antique silver and Sheffield plate.—Call or post to the largest dealers of the kind in the world, BENTLEY & CO., Licensed Valuers, 10, Woodstock Street, Oxford Street, W. 1 (facing Marshall & Snelgrove).

GENTLEMEN'S CLOTHES, OFFICERS' UNIFORMS and HUNTING KIT WANTED; high prices paid; carriage refunded; correspondence under plain envelope; bankers, Lloyds; established 35 years.—CHILD, 32, Hill Street, Birmingham.

WANTED TO PURCHASE, any old gold, silver, jewellery, broken watches, scrap platinum, loose gems, old lockets, chains, rings, brooches, pendants, antique and modern silver, emeralds, pearls, etc.; cash per return.—Post anything to LEWIS, 22, Dover Road, Sheffield.

DOGS FOR SALE AND WANTED



LIEUT.-COL. RICHARDSON'S pedigree AIREDALES (for house protection). WIRE FOX, CAIRNS, SEALYHAMS, SCOTCH. Companions or Exhibitions. COCKERS all colours. CLOCK HOUSE, BYFLEET, SURREY. Station: Weybridge. Or seen London.

Famous ready cooked DOG FOOD, 1/- tin. All Stores or above.
Telephone: Byfleet 274.

STAMP AUCTIONS

IF you have a Stamp Collection for disposal, send it, and we will give you free advice and valuation. Next sales April 28th, May 5th, 12th and 13th.—H. R. HARMER, 6, 7 and 8, Old Bond Street, W. 1.

ANTIQUES

TAPESTRIES.—Advertiser has fine collection old Tapestries for Sale.—"A 8727."

OAK PANELLING.—Genuine Henry VIII Wainscot Panelling for Sale. Amount to panel room 16ft. by 12ft., 7ft. 3in. high. Good condition; history and dates supplied. May be viewed by appointment. No dealers.—WALKER, 19, Sheals Crescent, Maidstone.

BOOKS, WORKS OF ART

BOOKS WANTED.—Messrs. Elkin Mathews, Ltd., are desirous of acquiring privately any large or small collection of fine books, and are ready to give the highest possible prices.—ELKIN MATHEWS, LTD., 33, Conduit Street, London, W. 1.

AMERICAN MARKET.—Books of value or whole libraries purchased for cash before removal. High prices are paid for exceptional items. Experienced valuers are continually in the various counties of England and Wales, and frequently in Scotland. Valuations are free. List of books especially wanted sent on application. —CHAS. J. SAWYER, LTD., Booksellers and American Agents, 12/13, Grafton Street, New Bond Street, London. Telephone, Regent 3810. Telegrams, "Vespucci, London."

FAMILY PORTRAITS copied by experienced artist (medallist and R.A. exhibitor); exact replicas guaranteed, also posthumous portraits from photographs.—"A 8332."

SET of four coloured Prints "The Cottesmore, 1905," by G. D. Giles, signed by the artist, framed in oak; 95 guineas the set.—"A 8340."

ANTIQUES

OLD WORLD GALLERIES Ltd
65, DUKE STREET, GROSVENOR SQ.
LONDON OUR ONLY ADDRESS W.1.



A Dining Room all furnished in guaranteed antiques (i.e., each piece actually made over 100 years ago), for the low cost of £31. Full particulars in our Illustrated Catalogue and Guide, sent on receipt of 6d., also includes

(1). Complete price list: 180 photos: 56 pages.
(2). Furnishing and colour schemes by Mrs. Barrett.
(3). "Useful Household Hints," by H. Stanley Barrett, architect: contains "How to stain deal floors to look like oak, and to last 20 years"; etc.
(4). Old Furniture as a good Investment.
(5). Lists of Dates and Periods of Old Furniture.
(6). How to furnish your home in antiques for £100, giving full description of each piece.

COUPON C.L. 26/4.

I enclose 6d. for above catalogue.

Name .....

Address .....

STAMP COLLECTING

ADVERTISER has a superb lot of EARLY BRITISH COLONIALS, picked copies, for DISPOSAL at one-third catalogue. Approval.—"A 7591."

LIGHTING PLANTS

FOR SALE at very low price, House Lighting Plant; 3 h.p. National Petrol Engine; dynamo 56 N.L. type cells. All in perfect working order.—CHORLTON, Woodbank, Disley, Cheshire.

Education



KINMEL SCHOOL THE NEW ENGLISH PUBLIC SCHOOL FOR BOYS.

Opened in September 1929—available for boys from 13. For Commerce, Engineering and Agriculture, where vocational training is combined with the best Public School tradition.

Chairman of the Governors: LORD TEYNHAM.
Headmaster: MR. R. A. GORDON CANE, B.Sc.

The boys are housed in a modern Mansion of more than 100 rooms, 400 feet above sea-level, in its park of 300 acres overlooking the sea, the Welsh mountains, and the lovely Clwyd Valley. Bracing climate. *Every modern convenience has been installed,* including hot and cold shower baths; all Cooking and Lighting by Electricity.

BOXING, RUGBY FOOTBALL, HOCKEY, CRICKET, Etc.

Vacancies are available for Summer and succeeding terms.

Fees: 120 Guineas per annum inclusive. To be raised to 150 Guineas for all entries made after May 1930. *For particulars and prospectus apply to:*
THE HEADMASTER, KINMEL SCHOOL, DENBIGHSHIRE.

THAMES NAUTICAL TRAINING COLLEGE. H.M.S. "WORCESTER," off Greenhithe, Kent. Capt.-Supt. Lt.-Commr. G. C. Steele, V.C., R.N. **For the Training of Youths as Officers in the Mercantile Marine.** Two years' training counts as one year's sea service for qualified cadets. Commissions granted by the Admiralty in R.N. and R.N.R.—Scholarships. Age limit 12 to 16. Moderate terms. *Prospectuses from Secty. T.N.T.C.*, 72, MARK LANE, LONDON.

EASTBOURNE.
THE EASTBOURNE SCHOOL OF DOMESTIC ECONOMY.
All Branches of Domestic science taught. *DAY AND RESIDENT PUPILS.* Certificates granted. Principal, Miss RANDALL. 1st Class *Diplomas*, Edinburgh Training School.

New Edition, entirely revised and brought up to date.

FRENCH HOUSEHOLD COOKING

By **MRS. FRANCES KEYSER**

In the Sixth Edition of this popular Book the author—an Englishwoman living in Paris—whilst bringing it thoroughly in touch with present-day conditions, explains all that is best and most adaptable to English needs in French cookery. She includes a number of French recipes of an excellent and homely character, appropriate for use in all households.

Paper 2/6 Net. Cloth 3/6.

Postage 4d. extra.

Published at the Offices of "Country Life," Ltd., 20, Tavistock Street, Covent Garden, London, W.C.2

1772 · ONE · HUNDRED · AND · FIFTY · EIGHT · YEARS · EXPERIENCE · 1930
AT · YOUR · SERVICE

Finest Chinese Art



One of a set of three chairs of state lacquered in red and gold, with original silk brocade cushions.
From the Summer Palace, Peking.
Height to seat: 17ins.; Width of seat: 2ft. 6ins. *Kien-Lung*, 1736-1795.

SPINK & SON, Ltd.

TELEPHONE: 5275 GERRARD (3 lines)

5, 6 & 7, KING STREET, ST. JAMES'S, LONDON, S.W.1

CABLES "JADEITE, LONDON"

Printed by HUDSON & KEARNS, LIMITED, Hatfield Street Works, Stamford Street, S.E. 1, and Published by "COUNTRY LIFE," LIMITED, at 20, Tavistock Street, Strand, W.C. 2, and by GEORGE NEWNES, LIMITED, 8-11, Southampton Street, Strand, W.C. 2.